

Sent to S.C. 02.04.21; revised to include Fusiliers 14.04.21; further revision 17.04.21

-unlet

The Gramophone Company Limited

Unlettered Matrix Series

Recorded by

F W GAISBERG

(1898-1900)

Compiled and Edited by

ALAN KELLY

January, 2001

With additions and amendments by

PETER ADAMSON

and

JOHN MILMO

April 2021

Head Office Series of etched zinc plates, 1st November, 1898 onwards: all 7".

"Unlettered" Series of matrix numbers (F W Gaisberg *et al*)

1. The system now involved a consecutive series of matrix numbers (subject to errors mentioned below) so that it was not necessary to start a new series every day. During March/April 1899 William Sinkler Darby made the first St Petersburg recordings apparently on the instructions of Joseph Berliner and the Hanover office unknown to London. For the first time, therefore, there were two Gramophone Company recording engineers working at the same time in different locations but Darby's records bear no matrix number so there was no risk of confusion at the Hanover factory which at the time was the only Gramophone Company factory in Europe.
2. Most early recordings made in London and processed for issue before the end of 1898 bear an "E" prefix (English), an "F" (French) prefix or a Gy (German) but some bear the wrong prefix (Edith Clegg's German language recording of Schubert's Heidenröslein is E) and some bear no prefix at all. It seems clear that the letter codes were not designed to indicate the language used but rather the country in which sales were anticipated and Edith Clegg was an English singer. A very small number of Greek, Japanese and Russian recordings were made; they carried "Gr", "J" and "R" prefixes respectively but none of these letter prefixes are shown in catalogues. These letter prefixes seem not to have been used after 28 December 1898. Kelly's French Catalogue enters French recordings made in London up to May 1899 as having an F prefix and repeats that in his Unlettered list but label scans do not support him and I have removed them all.
3. The separate language number codes had not yet been introduced. If the recording was still in the catalogue when they came into existence the F was replaced by a "3" and the Gy by a "4" (as indicated at the right of the entry in the list below. Such recordings then took their place in the relevant catalogue for that language. This consideration also applies to records in the Original series.
4. On 29 June 1899 London instructed Hanover to use the new language (number) codes adding 3 to French, 4 to German and 7 to Hungarian recordings already made. Hanover was also told to apply the new codes to the Austrian and Italian recordings which they would shortly receive and the renumbered records then took their place in the relevant catalogue under the generic title "Foreign" instead of "English" or "American". American Berliners were the mainstay of the English Gramophone Company catalogue until Fred Gaisberg had made enough English records for them no longer to be listed.
5. In his English catalogue Kelly enters all the Leipzig/Budapest recordings with both "English" and German 4 and Austro-Hungarian 7 numbers but precedes each sequence of entries "The following records were allocated numbers as shown in this catalogue [i.e. in the "English" series] but were transferred immediately to the German and Austro-Hungarian Catalogues and were not issued under their original numbers." This seems unlikely: it is probable that the Leipzig recordings had arrived at and been processed by the Hanover factory prior to receipt of the 29 June letter and PGA reports the existence of copies of a number of the Leipzig orchestral recordings bearing "English" numbers. In fact the Archive holding, although listing them in the 40000, show them with "English" numbers so they were all pressed in that form.
6. It seems to follow that recordings up to around the end of June could have been and probably were first issued with "English" numbers (with or without a Gy code for Leipzig) but that recordings received at Hanover after the end of June should have been given only the new numerical language code numbers beginning with the Budapest recordings, matrix 2303 etc. although 2303 had been used in Leipzig as well. No July or later recordings are reported as having "English" numbers.
7. For these reasons the Leipzig recordings have been entered with their "English" numbers (i.e. without 4) in the 2nd column and the German numbers added at the end of each line – as Kelly shows them in his English Catalogue – and the Budapest and later Vienna recordings with their Austro-Hungarian numbers.
8. In comparing the English parts of this list with Kelly's File A English Gram Cat. to be found in his CAT-O-FILES-HEAD OFFICE it was noted that the latter had a significant number of entries not included in this list and an attempt has been made by Peter Adamson [PGA] using the scans of all Berliner records held at the EMI Music Archive made by Robin Allen, an exercise funded by the Stratton Trust (Stephen Clarke), to expand this listing and to identify and rectify various inconsistencies between the two. In view of the rarity of pressings any reader who has one which shows different or additional details is invited to report his findings to the kellydatabase for inclusion in a future update.
9. There are a number of recordings evidenced by catalogue entries for which the matrix number is unknown, Some cannot be deciphered from pressings or scans: on occasion it was entered so close to the middle of the record as to have been drilled through or otherwise obliterated when the spindle hole was inserted and the surrounding area damaged. Kelly tried to identify and enter them in gaps where he anticipated they would fall.

Recording Locations:

London	1	to	2083	1-11-98	to	10-5-99	
Leipzig	2090	to	2303	17-5-99	to	26-5-99	(includes 3000 to 3031)
Budapest	2303'	to	2514½	3-6-99	to	12-6-99	
Vienna	2512	to	2680	17-6-99	to	26-6-99	(includes 2687½ and 2788)
Milan	2681	to	2934	-7-99	to	-7-99	
Paris	2941	to	3360	-7-99	to	-7-99	(excludes 3000 to 3031)
Madrid	3362	to	3516	10-8-99	to	-8-99	
Glasgow	3518	to	3673	5-9-99	to	11-9-99	
Belfast	3674	to	3718	15-9-99	to	18-9-99	
Dublin	3719	to	3777	21-9-99	to	25-9-99	(includes 3814)
Cardiff	3781	to	3808	28-9-99	to	-10-99	
London	3815	to	4523	6-10-99	to	11-6-00	(excludes 3814)
Milan	4524	to	4557	-6-00	to	-6-00	

Recordings made in London, England.

1 1-11-98
2

Kelly notes that E4012 dated 1-11-98 is a recording of The Belle of New York: When we were married (Kerker) by Marwood and Borwell. E4012X is a recording of the same song by the same artists. Kelly and Perkins report (27TRC at 179) that an examined pressing of E4012 does not bear a serial number. It seems highly probable that it should have been allocated to 1 or 2 in this series. 4012X is 63 (see below).

WINIFRED MARWOOD (con), MONTAGUE BORWELL (bar) (p)

3 1-11-98 E4017 The Geisha: Toy duet (Sidney Jones; Harry Greenbank)

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7 1-11-98 E4016 HMS Pinafore: Things are seldom what they seem (Gilbert & Sullivan)

8 1-11-98 E4014 Patience: Prithee pretty maiden (Gilbert & Sullivan)

<JRT>I copied matrix # and date into the next paragraph</JRT>

8 1-11-98 E4014X Patience: Prithee pretty maiden (Gilbert & Sullivan) (COpy matrix)

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ALBERT HAWTHORNE

11 1-11-98 E1028 G Knowles Stories, I

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13 1-11-98 E1029 The patter of the shingle

14 1-11-98 E1020 The lock of hair

15

16 1-11-98 E1027 Julius Caesar: Mark Anthony's curse (Shakespeare)

17

18 1-11-98 E1025 A disobliging artist

19 1-11-98 E1026 A record for children

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21

W H SQUIRE (WILLIAM HENRY SQUIRE) (cello solo)

22 2-11-98 E7851 Simple aveu (Thomé)

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HARRY CARSDALE (imitations)

35 3-11-98 E9272 Animal imitations

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ADAM AUGUST UMBACH (trombone) (of the Trocadero Orchestra)

45 3-11-98 E6010 Gavotte (Renard) (day serial 12)

46 3-11-98 E6009 Fantaisie (Massart)

47 3-11-98 E6008 Fantaisie (Haseneier) (day serial 14)

48

FRANK LAWTON (whistler)

49 3-11-98 E9271 Ben Bolt (Kneass)

50 3-11-98 E9270 Whistling Polka

ANON (BRASS QUARTET)

51 4-11-98 E8020 Royal Princess, Polka
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55 4-11-98 E8021 Sweet and low (Barnby)
56 4-11-98 E8022 The lost chord (Sullivan)
57

ALBERT HAWTHORNE

58 4-11-98 E2224 The Bugler (Dix)
59 4-11-98 E2223 The Old Brigade (Edward Slater as Odoardo Barri; Frederic Weatherly)
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62

WINIFRED MARWOOD (con), MONTAGUE BORWELL (bar)

<JRT>The next P had an extra Tab before the matrix number</JRT>

63 7-11-98E4012X The Belle of New York: When we are married (Gustave Kerker)

Note: The earlier version of this title on E4012 is dated 1-11-98 see 1 above. This version was recorded on 07.11.98 and issued as 4012X. Another version was recorded in February 1899 and issued as 4012XX.

64
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ADAM AUGUST UMBACH (trombone) (of the Trocadero Orchestra)

68 7-11-98 E6006 Louis de Montfort: Air
69
70 7-11-98 E6007 Waltz Air (Schreiner)
71 7-11-98 E6005 Fantaisie (Weber)
72 7-11-98

MONTAGUE BORWELL (bar) with cornet

Note: Records of this early date still show traces of the earlier system of numbering, when serial numbers restarted from unity each day.

73 8-11-98 E2148 Soldiers of the Queen (Leslie Stuart)
74 8-11-98 E2149 The Postillion (Molloy) (day serial 2)
74 8-11-98 E2149X The Postillion (Molloy) (?COpy matrix) (day serial 2)
75 8-11-98 E2146 The British Grenadiers (day serial 3)
76
77 8-11-98 E2147 The Gaiety Girl: Private Tommy Atkins (Sidney Jones) (day serial 5)
78 8-11-98 E2148X Soldiers of the Queen (Leslie Stuart) (day serial 6)
79

FRANK LAWTON (whistler)

80 8-11-98 E9269 Fleur de lys (Lawton) (day serial 8)
81 8-11-98 E9267 American patrol (Meacham) (day serial 9)

<JRT>I copied the matrix # and date into the next P</JRT>

81 8-11-98 E9267X American patrol (Meacham) Copy matrix
82
83 8-11-98 E9275 Molly-O (day serial 11)
84 8-11-98 E9276 The Liberty Bell, March (John Philip Sousa) (day serial 12)
85 8-11-98 E9268 El Capitan, March (John Philip Sousa) (day serial 13)
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GURNEY RUSSELL (comic)

92 9-11-98 E2150 You have to have 'em Details from scan but matrix could be 192 q.v.
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EDITH CLEGG (con), with flute

102 10-11-98 E3044 Three shadows
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104

EDITH CLEGG (con), with flute

105 10-11-98 F3047 Berceuse (Gounod) (sung in French) 33047
106 10-11-98 E3032 Sever'd the tie
107 10-11-98 E3046 Serenata (Braga)

ANON (piano solo)

108 10-11-98 E5506 Little Kicker, Schottische (Arthur S Tregina) (announced)

EDITH CLEGG (con)

109 10-11-98 E3031 Goodbye (F Paolo Tosti)

EDITH CLEGG (con), with violin obbligato

110 10-11-98 E3033X Fiddle and I (Goodeve)
111 10-11-98 E3033 Fiddle and I (Goodeve)
112 10-11-98 E3045 Serenata (Braga)

113
114

Miss FLORENCE MARION BROOKE-ALDER (viola solo)

115 11-11-98 E9800 Mélodie (Rubinstein)
116 11-11-98 E9801 Simple aveu (Thomé)
117

ANON (BRASS QUARTETTE)

118 11-11-98 E8019 Soldiers of the Queen (Leslie Stuart)
119

** 120 11-11-98 E8017 A Gaiety Girl: Private Tommy Atkins (Sidney Jones)
121 11-11-98 E8024 The Queen's Birthday, March
122 11-11-98 E8018 The Duke of Connaught, March

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11-11-98 E8026 Medley of English Airs scan confirms date; no matrix number is shown

MINSTER QUARTET (male vocalists)

130 12-11-98 E4042 Spin, spin (trad)
131 12-11-98 E4041 When evening twilight gathers (John Liptrott Hatton)
132 12-11-98 E4040 Hail smiling morn (Reginald Spofforth)
133 12-11-98 E4024 God bless the Prince of Wales (Richards)

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135 12-11-98 E4043 Forsaken am I (Verlassen bin' ich) (Koschat)

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JOHN MORTON (comic)

145 15-11-98 E2175 Laugh whene'er you can

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149 15-11-98 E2152 When I'm done moaning

150
151

152 15-11-98 E1037X A very much married man Kelly's English Catalogue omits "X".

ALBERT HAWTHORNE

153 15-11-98 E2180 Monarch of the Woods

154 15-11-98 E2178 The diver (Loder)
 155 15-11-98 E2179 Let me dream again (Sullivan)
 156 15-11-98 E2157 The midshipmite (Brown; Frederic Weatherly)
 157 15-11-98 E2156 The warrior bold

158

DAVIES (sop), ENID DICKENS (sop), JONES [1899 Cat: Trio of female voices]

159 16-11-98 E4045 Elijah: Lift thine eyes (Mendelssohn)
 160 16-11-98 E4045X Elijah: Lift thine eyes (Mendelssohn)
 161 16-11-98 E4023 The Mikado: Three little maids (Gilbert & Sullivan)
 162 -11-98 E4044 The Redemption: The Lord is risen (Gounod)

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MONTAGUE BORWELL (bar)

171 17-11-98 E2159 The stirrup cup

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173 17-11-98 E2158 For all eternity (Mascheroni)

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176

BURT SHEPARD (comic)

177 17-11-98 E2151 Parody on *Home sweet home*

ANON (male vocal quartet)

178 17-11-98 E4039 Sailing

179

HOTEL VICTORIA ORCHESTRA

180 18-11-98 599 The Blue Danube, Waltz (Johann Strauß) [no E prefix – PGA]

181

182 18-11-98 E581 Poète et paysan (Poet and Peasant), Overture (Franz von Suppé)

183 18-11-98 598 Post horn galop [no E prefix – PGA]

184 18-11-98 E597 Lohengrin: Selection (Sélection de Lohengrin) (Wagner)

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190 18-11-98 E582 As you like it: Children's dance (Edward German)

191

GURNEY RUSSELL (comic)

192 19-11-98 E2150 You have to have 'em

Note: This title is also reported as matrix 92 of 9-11-98.

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194 19-11-98 E2155X Let 'em all come (COpy matrix)

194 a 19-11-98 E2155 Let 'em all come

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FRANCIS MARTY (bar), DELCROIX (p)

222	21-11-98	F4022	Sérénade du pave	34022
223	21-11-98	F4020	Pepita	34020
224	21-11-98	F4021	Le petit Baluchon	34021

DELCROIX (des Minstrels Parisiens) (p)

225	21-11-98	F2164	Les Cloches de Corneville: Va petit mousse (Planquette)	32164
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FRANCIS MARTY (bar) (p)

226	21-11-98	F2160	Air des Mousquetaires au Couvent: Air (Louis Varney)	32160
227				
228	21-11-98	F2162	Stances (Flégier)	32162
229				
230				

CISSIE LOFTUS (impersonator)

231	22-11-98	E3048	Imitation of Mr Hayden Coffin in <i>The Geisha</i>	
232				
233	22-11-98	E3049	Imitation of Miss Phyllis Rankin in <i>The Belle of New York</i>	
234				
235	22-11-98	E3050	Imitation of Miss Edna May in <i>The Belle of New York</i>	
236				
237	22-11-98	E3051	Imitation of Miss Julia Mackey in <i>The Pebble on the Beach</i>	
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239	22-11-98	E3052	Imitation of Miss Yvette Guilbert	
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BURT SHEPARD

250	22-11-98	E2192	Parody on <i>The old-fashioned Father</i>	
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WINIFRED MARWOOD (con), MONTAGUE BORWELL (bar)

259	23-11-98	E4015	A Runaway Girl: No one in the world like you (Ivan Caryll & Lionel Monckton)	
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APPLEFORD BRASS QUARTET

273 2-12-98 E8023 The parting kiss
274

FRANCIS MARTY (bar) (p)

275 1-12-98 F2161 Si j'étais roi: Air (Adam) 32161
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277 1-12-98 F2165 Le temps des cerises (Renard) 32165
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279 2-12-98 F2174 Le soir (Gounod) 32174
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FRANCIS MARTY (bar) (p)

291 3-12-98 F2173 La Mascotte: Légende (Audran) 32173
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293 3-12-98 F2163 Guillaume Tell: Sois immobile (Rossini) 32163
294
295

ANON (piano solo)

296 5-12-98 5506X Little Kicker, Schottische (Arthur S Tregina) (not announced)
297

ANON (piano solo)

298 5-12-98 E5500X Sylvia Ballet: Pizzicato (Delibes)
299 4-12-98 E5507 The handicap, March (George Rosey)
300

CISSIE LOFTUS (impersonator)

301 5-12-98 E3050X Imitation of Miss Edna May in *The Belle of New York*
302 5-12-98 E3049X Imitation of Miss Phyllis Rankin in *The Belle of New York*
303 5-12-98 E3054 Imitation of Mr Dan Daly in *The Belle of New York*
304 5-12-98 E3055 Imitation of Miss Marie Tempest in *The Geisha*
305
306 5-12-98 E3053 Imitation of Mr Eugene Stratton in *The Christening*
307

MONTAGUE BORWELL (bar)

308 6-12-98 E2284 Philémon & Baucis: Vulcan's song (Gounod)
309
310

MONTAGUE BORWELL (bar), with bugle

311 6-12-98 E2177 When Johnny comes marching home (Lambert/Sarsfield) (? 314)
313
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315

MONTAGUE BORWELL (bar), with bugle

316 6-12-98 E2176 Marching through Georgia (H C Work)

MONTAGUE BORWELL (bar), ALBERT HAWTHORNE

317 6-12-98 E4063 The larboard watch (Williams)
318
319 6-12-98 E4029 I would that my love
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321

TOM BRYCE (bar)

322 6-12-98 2050X Drink to me only with thine eyes
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FRANK LAWTON (whistler)

329 6-12-98 E2265 Belle of New York: She is the Belle of New York (Gustave Kerker)(disc undated)

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332 6-12-98 E9279 There'll come a time some day (Charles K Harris)

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337 6-12-98 E9262X Handicap March (George Rosey)

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ALBERT HAWTHORNE

344 8-12-98 E2234 Out on the deep

345

ALBERT FRANSELLA (flute solo)

346 8-12-98 E9155 Shepherd's Idyll (Ernesto Köhler)

347

Miss LILLIAN (violin)

348 8-12-98 7901 La Traviata: Selection (Verdi)

349

350 8-12-98 E7902 Il Trovatore: Selection (Verdi)

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WILLS PAGE (ten)

355 8-12-98 E2198 The Bohemian Girl: Then you'll remember me (Balfe)

356 8-12-98 2199E The Geisha: Star of my soul (Sidney Jones; Harry Greenbank)

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ALBERT HAWTHORNE

362 8-12-98 E2235 Robin Hood: The armourer's song (Reginald de Koven)

363

HENRI THOMAS (ten) (p)

364 8-12-98 F2189 Le missel

32189

TOM BRYCE (bar)

365 9-12-98 E2181 Love's old sweet song (Molloy)

366

367 9-12-98 E2054X The Bay of Biscay (Davy)

368

369 9-12-98 E2051X Annie Laurie (Lady Scott)

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371

372 8-12-98 E2185 God bless the Prince of Wales (Richards)

373 9-12-98 E2186 Tomorrow will be Friday (; Frederic Weatherly)

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376

MONTAGUE BORWELL (bar)

377 -12-98 E2131X Father O'Flynn (arr Stanford)

378

MADGE KENDALL

379 -12-98 E1030X Love up to date, love out of date

380 -12-98 E1030 Love up to date, love out of date
381 -12-98 E1031 A sermon to children
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BURT EARL (whistling)

388 12-12-98 E2143XX The whistling coon (Sam Devere)
389 12-12-98 E2143X The whistling coon (Sam Devere)

BURT SHEPARD (comic)

390 12-12-98 E2190 Marguerite
391 12-12-98 E2184 Dreaming
392 12-12-98 E2183 My mother was a lady
393 12-12-98 E2188 The blow, it near killed Father
393 12-12-98 E2188X The blow, it near killed Father (COpy matrix)

BURT SHEPARD (comic), BURT EARL (whistling)

394 12-12-98 E4025 Whistling Mike

Note: 1899 Cat. assigns Shepard only but number implies duet and his solo version is on E2196]

BURT SHEPARD (comic)

395 12-12-98 E2182 When the gentle breezes blow (Alf Ellerton) scan confirms E2182

396 12-12-98 E2196 Whistling Mike
397

Mile [ELSE] MICHAELIS (p)

398 12-12-98 F3057 Carmencita 33057

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FRANK LAWTON (whistler)

404 12-12-98 E9277 Washington Post, March (John Philip Sousa)
405 12-12-98 E9278 Golden Robin, Polka (Narcisse Bousquet)

<JRT>I copied matrix and date to next P</JRT>

405 12-12-98 E9278X Golden Robin, Polka (Copy matrix)

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MARGUÉRITE HAERING (sop) (p)

410 13-12-98 F3056 Pastorale (Bizet) 33056

411

TOM BRYCE (bar)

412 13-12-98 E2211 Robin Adair (trad)
413 13-12-98 E2229 Scots wha hae (trad)
414 13-12-98 E2187 The Geisha: Star of my soul (Sidney Jones; Harry Greenbank)
415 13-12-98 E2204 Kathleen Mavourneen (Frederick William Crouch)

416
417

Mile [ELSE] MICHAELIS (p)

418 13-12-98 F3062 Fiamma 33062
419 13-12-98 F3060 Parais à ta fenêtre (Grehg) 33060
420 13-12-98 F3059 Vous êtes si jolie (Paul Delmet) 33059
421 13-12-98 F3058 Valse printannière 33058

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MONTAGUE BORWELL (bar)

427 14-12-98 E2233 Son and Stranger: I'm a rover (Mendelssohn)

428

429 14-12-98 E2212 A song of a soldier (Watson), with cornet
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431

MONTAGUE BORWELL (bar)

432 14-12-98 E2292 Annie Laurie (Lady Scott)
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Mlle LAVOR [Cat.] [? LAVOURE] (p)

438 14-12-98 F3061 Quand l'oiseau chante (Tagliafico) 33061
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HENRI THOMAS (ten) (p)

447 16-12-98 F2197 La voix des chênes (Gustave Goublier) 32197
448
449

WILLS PAGE (ten)

450 -12-98 E2201 Sweethearts
451
452
453 16-12-98 E2200 The Bay of Biscay, O (Davy)
454

BURT SHEPARD (comic)

455 16-12-98 E2195 Little Alabama coon (Starr)
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458 16-12-98 E2191 Parody on *My Old Dutch*
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461 16-12-98 E2216 My coal-black lady
462 16-12-98 E2193 Down on the Ohio
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"Mrs G"

480 17-12-98 E3063 A Runaway Girl: Soldiers in the park (Ivan Caryll & Lionel Monckton)
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Note: E4026 Messrs HENRY & TURNER Excelsior (Balfe) of 19-12-98, matrix number not known, falls somewhere in this gap. Scan has no matrix number but confirms E prefix and date.

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Mlle LUCIANA

497 20-12-98 E3043 Biondina

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OTTA BRØNNUM (OTTA BRONY) (sop) (o)

505 21-12-98 3066 Jeg elsker dig (Grieg; Hans Christian Andersen), in Norwegian

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508 21-12-98 3065 Flyg, fugl, flyg (Fly, bird, fly) (J P E Hartmann), in Norwegian

509 21-12-98 3068 Farvel lille Grete (N W Gade; Fl Høedt)

510

511 21-12-98 3064 Ungdom og Galskab: Jeg er endnu i ungdom vår, Romance (E de Puy)

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515

LIONEL LAWRENCE

516 23-12-98 E2228 The Belle of New York: From far Kohoes (Gustave Kerker)

H SCOTT RUSSELL (ten)

517 23-12-98 E2264 Toast of the Dandy Fifth (Leslie Stuart)

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LIONEL LAWRENCE

525 24-12-98 E9280 The Belle of New York: The Conundrum (Gustave Kerker)

526 24-12-98 E2226 A cloud came over his brow, part 1

527 24-12-98 E2227 A cloud came over his brow, part 2

528

ALEXANDER LESLIE "SANDY" REITH,

ROBERT "BOBBIE" REITH (bagpipers) (London-Scottish Reserve Volunteers)

529 24-12-98 E7713 Highland Laddie

530 24-12-98 E7706X March, Strathspey & Reel

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534 24-12-98 E7714 a) Back o' Binnachie; b) The Campbells are coming

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537 24-12-98 E7705X Cock o' the North

Note: originally stamped 7713 but amended to 7705X to replace the Original Series recording of the same title by the same bagpipers issued as 7705 and avoid duplicating Highland Laddie also given 7713.

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BURT SHEPARD

540 27-12-98 E2230 The mill dam, Comic song
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542 19-12-98 E2231 The band played on (7547)(dubious)
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546 28-12-98 E2232 Coochy Coo, Comic song
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GEORGIA GLEE SINGERS

552 29-12-98 E4031 Plantation Songs: De ole banjo, (Alfred Scott-Gatty)
553 28-12-98 4033 Way down yonder in de cornfield (Gus Edwards; Will D Cobb)
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555 28-12-98 4030 Bo-Peep
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558 28-12-98 E4032 Plantation Songs: Goodnight (Alfred Scott-Gatty)
559

BURT SHEPARD

560 29-12-98 2249 Henrietta
561 29-12-98 2253 Listen to my tale of woe 2253 shown on scan

BURT SHEPARD, whistling by BURT EARL

562 29-12-98 2262 My warm baby

BURT SHEPARD

563 29-12-98 2260 Sweet Marie
564
565 29-12-98 E2261 The Shop Girl: I want yer ma honey (Ivan Caryll)

JACQUES JACOBS (violin solo)

566 29-12-98 7905 Waltz caprice, Op 7 (Henryk Wieniawski) not in 1899 Catalogue
<JRT>I copied matrix and date to next P</JRT>
566 29-12-28 7905X Waltz caprice, Op 7 (Henryk Wieniawski) not in 1899 Catalogue
Note: 7905X is from a copy stamper probably made to circumvent surface damage evident in the original stamper.

567 29-12-98 7903 Jocelyn: Berceuse (Godard)
568 29-12-98 7907 Introduection and Rondo Capriccioso Op 28: Finale (Più allegro)
(Saint-Saens) labelled as "Rondo capriccioso".
569 29-12-98 7906 Zigeunerweisen (Sarasate)

CHARLES WYNDHAM (actor)

570 29-12-98 1033 Kitty of Coleraine
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ALBERT FRANSELLA (flute solo)

575 30-12-98 9157 Rimembranze napolitane (Giovanni Paggi)
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MARY MOORE (actress), CHARLES WYNDHAM (actor)

584 30-12-98 1035 The Jest: Duologue

CHARLES WYNDHAM (actor)

585 30-12-98 1034 Two kinds of people
586 30-12-98 1036 Speech from David Garrick
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ALBERT CHEVALIER (bar)

593 30-12-98 2237 The future Mrs 'Awkins (Chevalier)
594 30-12-98 2238 Buvons sec
595 30-12-98 2239 The little nipper (Ingle)
596 30-12-98 2236 My Old Dutch (Ingle)

GEORGIA GLEE SINGERS

597 30-12-98 4035 Jack and Jill
598 31-12-98 4038 Comrades in arms
599 30-12-98 4036 Sweet and low (Barnby)
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601 30-12-98 4034 Thuringian Volkslied
602 31-12-98 4037 Plantation songs: Click, clack (Alfred Scott-Gatty)
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CARO ROMA (sop)

606 30-12-98 3067 Annie Laurie (Lady Scott)

BURT SHEPARD (comic)

607 30-12-98 2254 I don't love nobody
608 30-12-98 2255 The Shop Girl: And her golden hair was hanging down her back
(Felix McGlennon and Monroe H Rosenfeld)
609 30-12-98 2256 I'll be true to my honey boy
610 30-12-98 2257 Girl wanted
611 30-12-98 2250 Back among the old jokes, Parody on *Back among the old folks*
612 30-12-98 2342 Darling Mabel
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615 30-12-98 2259 I long to see the girl I left behind
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BURT EARL (whistling)

634 2-1-99 9281 The Scorcher, March (George Rosey)
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641 2-1-99 2263 The whistling nigger
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JACQUES JACOBS (violin solo)

644 3-1-99 7904 Ave Maria (Gounod)

Note: dated 1-3-98 [American order] with the year in error.

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TROCADERO ORCHESTRA

652 3-1-99 584 La paloma (Yradier)

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654 3-1-99 583 Loin du bal (Ernest Gillet)

BURT SHEPARD

655 4-1-99 2258 Our honeymoon

656 4-1-99 2251 My Pearl is the queen of girls

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659 4-1-99 2151X Parody on *Home sweet home*

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661 4-1-99 2344 Dora Dean

662 4-1-99 2252 All coons look alike to me (Ernest Hogan)

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Mlle LAVOR [? LAVOURE] (p)

678 5-1-99 3061X Quand l'oiseau chante (Tagliafico)

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TROCADERO ORCHESTRA

689 6-1-99 596 La Fille du Régiment, Selection I (Donizetti)

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692 6-1-99 588 Orphée aux Enfers: Selection (Offenbach)

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697 6-1-99 586 La vague, Valse (Oliver Métra)

698 6-1-99 592 Cavalleria Rusticana: Intermezzo (Mascagni)

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700 6-1-99 590 Le Pré-aux-Clercs (Hérold)

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TOM BRYCE (bar)

708 6-1-99 2267 Turn ye to me (trad)

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710 6-1-99 2271 Nut-brown maid
 711 6-1-99 2272 D'ye ken John Peel
 712
 713 6-1-99 2333 Dream of paradise (Grey)
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 715

TROCADERO ORCHESTRA [label: L'ORCHESTRE DU TROCADERO)

716 7-1-99 589 Estudiantina, Waltz (Waldteufel)
 717 7-1-99 587 Faust: Waltz (Gounod)
 718 7-1-99 593 Faust: March (Gounod)
 719 7-1-99 595 España, Valse (Waldteufel)
 720 7-1-99 594 Carmen: Selection I (Bizet)
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 722 6-1-99 591X Carmen: Selection IV (Bizet)
 723 7-1-99 591 Carmen: Selection IV (Bizet)
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 726 7-1-99 585X Lohengrin: Introduction to Act 3 (Wagner)
 727 7-1-99 585 Lohengrin: Introduction to Act 3 (Wagner)
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 729

PGA copy; date not clear

HENRI THOMAS (ten) (p) [also given as J THOMAS]

730 7-1-99 F2153 Les rameaux (Jean-Baptiste Faure)
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32153

BURT SHEPARD

732 -1-99 2196X Whistling Mike
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BURT SHEPARD (comic)

753 -1-99 2270 Sally Warner round the corner
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 755 9-1-99 2315 Dixie (Emmett)
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 758 9-1-99 2345 There are things that can't be explained
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CARO ROMA (sop) (p)

764 9-1-99 3083 Le Trouvère: Grand air (Verdi)
 Il Trovatore: Grand air (Verdi)
 765
 766
 767 9-1-99 3082 Faust: Jewel Song (Gounod)

33083

768 9-1-99 3081 I Puritani: Son vergin vezzosa (Bellini)
769 9-1-99 3081 I Puritani: Son vergin vezzosa (Bellini)
770

[Bennett]

HARRY RANDALL (comic)

771 10-1-99 2337 Let 'em all come
772 10-1-99 2336 It's a wonder I'm alive to tell the tale

LESLIE STUART (piano solo)

773 9-1-99 5508 Soldiers of the Queen (Leslie Stuart)
774 10-1-99 5509 Little Dolly Daydream (Leslie Stuart)

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BURT SHEPARD (comic)

780 11-1-99 2314 Parody on "Mixed Ale"
781 11-1-99 2313 The man that came over from Ireland

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783 11-1-99 2343 Honey, meet me do

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785 11-1-99 1062 Soliloquy on marriage

786 11-1-99 2340 Dear Louise

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WILLS PAGE (ten)

791 11-1-99 2339 I'll sing thee songs of Araby (Clay)

792

TOM BRYCE (bar)

793 11-1-99 2316 MacDermott's war song

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795 11-1-99 2334 As your hair grows whiter

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798 11-1-99 2332 A Runaway Girl: Sea-girt land of my home (Ivan Caryll & Lionel Monckton)

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HENRI THOMAS (ten) (p)

803 12-1-99 F2279 J'ai passé par là (Okolowicz)

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CARO ROMA (sop), WILLS PAGE (ten)

815 12-1-99 4057 Il Trovatore: Miserere (Verdi)

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BURT SHEPARD (comic)

824 -1-99 1064X Auction sale of a piano

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HENRI THOMAS (ten) (p)

827 13-1-99 F2214 Rêve du bonheur

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BURT SHEPARD (comic)

835 13-1-99 1058 Whitechapel street fakir [1899 Cat. "faker"]

836 13-1-99 1063 Short tales

837 13-1-99 1060 Jake was a coward

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839 15-1-99 2341X Sweet Rosie O'Grady

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R G KNOWLES [RICHARD GEORGE KNOWLES] (bass-bar)

863 13-1-99 1054 A Cook's Tour, Series I

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HARRY TATE (impersonator)

866 15-1-99 1044 Imitations of Sam Redfern

BURT EARL (whistler)

867 15-1-99 9282 Gayest Manhattan, March

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BURT SHEPARD (comic)

887 16-1-99 2312 Just tell them that you saw me, Parody

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H SCOTT RUSSELL (ten)

905 17-1-99 2005X The Geisha: Jack's the boy for work (Sidney Jones; Harry Greenbank)

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Note by Kelly: F2294 THOMAS Le beau rêve of 17-1-99, matrix number not known, falls somewhere in this gap.

JM: The problem arises because the Gramophone Company used 2294 twice and so the scans only show a 1901 wax recording by George Gaskin. Confusion also arises for the same reason, second use of catalogue number, for F2306 (32306) and F2318 (32318). Scans for each of the three show the later use not the Thomas recordings and the later catalogue numbers 32294, 32306 and 32318 are not included in the scans.

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BEATRICE HART (sop), DALY'S THEATRE CHORUS (male) (p)

918 18-1-99 3078 A Greek Slave: I'm a naughty girl (Lionel Monckton, additional to the Jones score)

919

GEORGIA GLEE SINGERS (p)

920 18-1-99 4055 Swanee Ribber (Stephen Foster)

921 18-1-99 4056 The Geisha: Chin Chin Chinaman (Sidney Jones; Harry Greenbank)

BEATRICE HART (sop), DALY'S THEATRE CHORUS (o)

922 18-1-99 3079 The Geisha: Chon Kina (Sidney Jones; Harry Greenbank)

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924 18-1-99 3080 A Runaway Girl: Soldiers in the park (Ivan Caryll & Lionel Monckton)

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H SCOTT RUSSELL (ten), CHORUS (p)

927 18-1-99 2338 A Greek Slave: Saturnalia [The revels] (Sidney Jones)

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R G KNOWLES [RICHARD GEORGE KNOWLES] (bass-bar)

934 18-1-99 1056 The Order of the Bath

935 18-1-99 1057 A honeymoon trip

936 18-1-99 1055 A nightmare

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ALBERT FRANSELLA, flute solo

949 20-1-99 9158 There's nae luck about the hoose

Note: Dates are not strictly dates of recording though usually so. The anomaly of date here probably means that the zinc plate was not "written up" (i.e. engraved with title details in the centre) until the day after recording.

950 19-1-99 9156X Vogelsang (Wilhelm Popp)

ALBERT FRANSELLA, piccolo solo

951 19-1-99 9006 Sylvia (Charles le Thière)
952 19-1-99 9007 L'oiseau bleue (Narcisse Bousquet)
953 19-1-99 9008 L'oiseau mouche (Calixa Lavallé)
954

TOM BRYCE (bar)

955 19-1-99 2211X Robin Adair (trad)
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957 19-1-99 2317 In old Madrid (Trotère)
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R G KNOWLES [RICHARD GEORGE KNOWLES] (bass-bar)

962 19-1-99 2381 Adam missed it
963
964 19-1-99 2335 Oh dear no

BURT SHEPARD (comic)

965 19-1-99 1038 The troubles of a married man
966 19-1-99 1061 How I got to Morrow
1061X How I got to Morrow
967 19-1-99 1041 My courtship, I
968
969 19-1-99 1040 The funny newspaper
970 19-1-99 2311 My brand new shovel
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972 19-1-99 2309 I didn't know till afterwards
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975 20-1-99 2310 Tramp, tramp, tramp (Root), with cornet
976 20-1-99 1039 The boy and the cheese
977 20-1-09 1042 My courtship, II
978
978^a 20-1-99 1043 Sidewalk conversation 978^a and date are shown on label

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MANUEL GOMEZ (clarinet solo)

982 20-1-99 6011 Lorito caprice (Little Chatterbox) (Francisco Gomez)

Both Gomez brothers were members of the Queen's Hall Orchestra; Lorito was first performed at a Prom on 10 Sept 1898. Manuel was principal clarinet, Francisco 2nd and bass.

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HENRI THOMAS (ten) (p)

1001 21-1-99 F2305 Faust: Salût, ô mon dernier matin (Gounod) 32304

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Note: F2306 (32306) THOMAS Faust: Salut demeure (Gounod), and F2318 (32318) THOMAS Herculaneum: Credo, fall somewhere in this gap. See 2294 above for further not very satisfactory explanation.

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REGINA DE SALES [1899 Cat: de SALIS]

1031 24-1-99 3069 Staccato polka

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BELZA (ten) (p)

1033 24-1-99 F2327 Faust: Air (Gounod) 32327

WILL E BATES (cornet)

1034 24-1-99 5000X Du, Du & Variations

1035 24-1-99 5004X Old folks Polka

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HENRI THOMAS (ten) (p)

1052 25-1-99 F2322 La Favorite: Un ange, une femme inconnue (Donizetti) 32322

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CARO ROMA (sop)

1055 25-1-99 3071X Home sweet home (Bishop)

CARO ROMA (sop), with violin

1056 25-1-99 3074 In the nest (Caro Roma)
1057 25-1-99 3077 Thou'rt like a flower (Caro Roma)
1058 25-1-99 3076 Séparation (Caro Roma)

LES TROUBADOURS TOULOUSAINES

1059 25-1-99 F4046X Aimer, boire et chanter, Valse (Johann Strauß) 34346X
1060 25-1-99 F4046 Aimer, boire et chanter, Valse (Johann Strauß) 34046
1061 25-1-99 F4052 S'il chante 34052
1062 25-1-99 F4050 Faust: Choral des épées (Gounod) 34050
1063 25-1-99 F4049 Les Montagnards (Rolland) 34049
1064 25-1-99 F4048 La Toulousaine 34048
1065 25-1-99 F4051 Le beau Danube bleu (Johann Strauß) 34051
1066 25-1-99 F4053 Faust: Finale du dernier acte (Gounod) 34053
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1068 25-1-99 F4047 La marche des tambourines 34047

R KENNERLY RUMFORD (bar)

1069 26-1-99 2326 Marching along

CLARA BUTT (con), R KENNERLY RUMFORD (bar)

1070 26-1-99 4054 Night hymn at sea (Goring Thomas)

BURT SHEPARD (comic)

1071 26-1-99 2383 When you ain't got no money

BURT SHEPARD (comic) (as CHARLES FOSTER)

1072 26-1-99 2329 Rose, sweet Rose

BURT SHEPARD (comic)

1073 26-1-99 1045 Parody on "A Village Blacksmith"
1073 26-1-99 1045X Parody on "A Village Blacksmith" (COpy matrix)
1074 26-1-99 1048 A midsummer afternoon's dream
1075 26-1-99 1046 Your children and my children
1076 26-1-99 1047 The doctor
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1078 26-1-99 2331 Elsie from Chelsea

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CARO ROMA (sop)

1083 27-1-99 3073 Robert le diable: Robert, toi que j'aime (Meyerbeer)
1084 27-1-99 3072 Semiramide: Grand air (Rossini)
1085 27-1-99 3075 Il bacio (Arditi)

BURT SHEPARD (comic), BRASS QUARTET

1086 27-1-99 9301 The Leader of Company B
1087 26-1-99 1050 The Leader of Company B
1088 27-1-99 1052 Casey's Address to the Veterans' League
1089 27-1-99 1051 A political meeting

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1092 27-1-99 1053 Anarchists' Meeting in Dynamite Park
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1094 -1-99 1049 Woman's Rights Meeting

CHRISTY MINSTRELS

1095 28-1-99 9284X Introducing "Elsie from Chelsea"

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WILLS PAGE (ten)

1100 28-1-99 2324 The Holy City (Stephen Adams; Frederic Weatherly)
 1101 28-1-99 2325 Queen of the Earth (Ciro Pinsuti)
 1102 28-1-99 2323 The death of Nelson (John Braham; Samuel James Arnold)
 1103 28-1-99 2323X The death of Nelson (John Braham; Samuel James Arnold)
 (mx given as 1003 on disc)

1104 28-1-99 2325X Queen of the Earth (Ciro Pinsuti)

W TRACEY (comic)

1105 28-1-99 2328 A little bit off the top (Leigh)
 1106

BURT SHEPARD (comic)

1107 -1-99 1152 The snorer ?

1108 28-1-99 2346 Beautiful girl

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JACK ROBERTSON

1117 30-1-99 2357 Sigh no more ladies (Aiken)

A GORDON SCOTT

1118 30-1-99 3086 Loch Lomond (trad)

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H SCOTT RUSSELL (ten)

1120 31-1-99 2006X The Gondoliers: Take a pair of sparkling eyes (Gilbert & Sullivan)

1121

1122 31-1-99 2007X The Old Brigade (Edward Slater as Odoardo Barri; Frederic Weatherly)

1123

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CARO ROMA (sop)

1125 31-1-99 3085 Open the [thy] lattice (Susan K Pentland, L C Foster 1844)

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1127 31-1-99 3084 Florian's song (Godard)

1128

1129 **H SCOTT RUSSELL (ten) (piano AMY WILLIAMS)**

PGA notes: Name of pianist is dubious: it is based on a photo in FWG's album "Miss Williams at piano" in which someone else seems to have written "Amy". J N Moore ("A Voice in Time" reproduces it and identifies her as "Amy Williams, the Recording Department secretary and accompanist" at 31, Maiden Lane" but, when asked, could not identify his source for the suggestion that she occupied either position.

1130 1-2-99 2349 Just one girl

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BURT SHEPARD

1144 2-2-99 9283 Drama in one act

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JOHN MORTON (comic)

1160 3-2-99 2175X Laugh whene'er you can

WINIFRED EMERY (actress), CYRIL MAUDE (actor)

1161 3-2-99 1065 The Little Minister: Scene (James Barrie)

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GOMEZ CLARINET QUARTET

1166 3-2-99 6014 Spanish serenade

1167 3-2-99 6013 Invitation à la valse (Weber)

1168 3-2-99 6012 Pasquinade (Gottschalk)

HENRI THOMAS (ten) (p)

1169 4-2-99 2353 Si j'étais roi: Air (Adam)

32353

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1172 4-2-99 2356 Les Dragons de Villars: Air (Maillart)

32356

1173 4-2-99 2354 Martha: Air du ténor (Flotow)

32354

Kelly notes This area includes the orient material on 10000-10500; JM adds: but see also the March entries

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CHARLES RUSSELL (comic)

1217 8-2-99 2397 Oh tonight, Coster song
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1219 8-2-99 2347 Penny on the can
1220 8-2-99 2358 The coster politician
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HENRI THOMAS (ten) (p)

1223
1224 8-2-99 2350 L'Ombre: Air, I (Flotow) 32350
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1227 8-2-99 2352 L'Ombre: Air II (Flotow) 32352
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1232 8-2-99 2351 Le Roi d'Ys: Aubade (Lalo) 32351
1233 8-2-99 2348 La Juive: Rachel, quand du Seigneur (Halévy) 32348
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CHRISTY MINSTRELS

1236 9-2-99 4058 A hot time
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WINIFRED MARWOOD (con), MONTAGUE BORWELL (bar)

1252 -2-99 4012XX The Belle of New York: When we are married (Gustave Kerker)

Note: The earliest version of this title on E4012 is dated 1-11-98 [see 1 above](#). A second version was recorded on 07.11.98 and issued as 4012X. This version was recorded in February 1899 and issued as 4012XX.

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JOHN MORTON (comic)

1257 10-2-99 2152X When I'm done moaning
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1268

ANON (CHOIR, ORGAN)

1269 11-2-99 4506 Onward Christian soldiers (Arthur Sullivan)

1270
1271 11-1-99 4501 Abide with me (Liddle)
1272
1273 11-2-99 4503 Rock of ages (Augustus Montague Toplady; Augustus Montague Toplady)
1274 11-2-99 4505 Hark the herald angels sing (Mendelssohn)
1275 11-2-99 4502 The Church's one foundation (Samuel Sebastian Wesley; Samuel John Stone)
1276 11-2-99 4504 O Paradise (Barnby; Frederick F Faber)
1277
1278
1279
1280 11-2-99 4507 Jerusalem the Golden
(Alexander Ewing; Bernard of Cluny, trans. John Mason Neale)
1281
1282
RUSSELL HUNTING (comic)
1283 11-2-99 1067 Casey at the telephone
1284 11-2-99 1066 Casey as a magistrate
1285 11-2-99 1069 Casey courting his girl
1286 11-2-99 1070 Casey taking the Census
1287 11-2-99 1072 Casey as a fortune-teller
1288
1289 11-2-99 1071 Casey as a doctor
1289 I 11-2-99 2359 Arrah, go on
Rev. Canon WILLIAM BARKER (Chaplain to the Queen)
1290 13-2-99 1079 a) The Lord's Prayer; b) The 23rd Psalm (record autographed in the wax)
1291
1292
RUSSELL HUNTING (comic)
1293 13-2-99 1075 Casey selling his hair-restorer
1294 13-2-99 1078 Casey bathing
1295 13-2-99 1073 Casey at a party
1296 13-2-99 1077 Casey on Love
1297 13-2-99 1068 Casey as a book tout
1298 13-2-99 1074 Casey at a Wake
1299 13-2-99 1076 Casey at the Klondyke goldfield
1300 13-2-99 1101 Casey at a fight [Cf.1360]
1301 13-2-99 1083 Casey at the dentist
1302 13-2-99 2360 I wish they'd do it now
1303
1304
1305
WILL E BATES (cornet)
1306 14-2-99 5037 Our lodger is a nice young man, Medley
1307 14-2-99 5036 Let 'em all come, Medley
1308
RUSSELL HUNTING (comic)
1309 14-2-99 1081 Othello: Othello's apology (Shakespeare)
1310 14-2-99 1080 Cyrano de Bergerac: Death scene (Rostand)
1311 14-2-99 1085 Casey as a commercial traveller
1312
1313
1314 14-2-99 1087 Casey exhibiting a panorama in Ireland
1315 14-2-99 1084 Casey at the Salvation Army
1316 14-2-99 1086 Casey at the living pictures
1317
1318 14-2-99 1082 Casey as an insurance agent
HENRI THOMAS (ten)
1319 15-2-99 2366 Sérénade (Toselli)
1320
1321
1322 15-2-99 2368 Les enfants (Massenet)
1323
1324 15-2-99 2365 Le Toussaint: Air (Lacôme)
1325 15-2-99 2369 Le porte-drapeau (Schlesinger)

1326
1327 15-2-99 2367 L'Alleluia d'amour (Jean-Baptiste Faure)
1328
1329
1330

RUSSELL HUNTING (comic)

1331 15-2-99 1097 Casey riding a bicycle
1332
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GUS ELEN (comic) (p)

1351 16-2-99 2362 Down the road (Gilbert)
1352 16-2-99 2363 'E 'as my symperfy!
1353 16-2-99 2361 The golden dustman
1354
1355 16-2-99 2364 It's a great big shame

RUSSELL HUNTING (comic)

1356 16-2-99 1100 Henry IV: Cardinal Wolsey's farewell to power (Shakespeare)
1357
1358
1359 16-2-99 1088 Julius Caesar: Mark Anthony's address on Caesar's death (Shakespeare)
1360 16-2-99 1101 Casey at a fight (Cf, 1300)
1361
1362
1363
1364
1365
1366
1367

T CARTER (xylophone solo)

1368 17-2-99 6750 Robin Adair (trad)
1369

CAMILLE OBER (comique) (p)

1370 17-2-99 3090 Le mauvais rencontre 33090
1371
1372 17-2-99 3092 Cascarinette (Chaillier) 33092
1373 17-2-99 3091 Eccentriques étoiles spagnoles 33091
1374 17-2-99 3087 Ma bergère (Nivelet) 33087
1375 17-2-99 3088 Les amours d'un mexicain 33088
1376 17-2-99 3089 L'enfant de la forêt noire (Schills) 33089
1377
1378
1379
1380

CAMILLE OBER (comique), FRANVILLE (flute ALBERT FRANSELLA)

1381 18-2-99 4062 Tyrolienne, Vocalise 34062
1382 18-2-99 4061 Danse espagnole 34061
1383
1384 18-2-99 4059 Boléro (Durand) 34059
1385

1386	18-2-99	4060	Entrechats, Parodistes mondaines	34060
1387				
RUSSELL HUNTING (comie)				
1388	18-2-99	1099	Casey and his gang of Irish labourers	
1389	18-2-99	1094	Casey putting his baby to sleep	
1390	18-2-99	1098	Pumpnickel as a Judge	
<JRT>Next P had date as 18-2099. Typo. I fixed</JRT>				
1391	18-2-99	1096	A Yankee's visit to London	
1392				
1393				
HERBERT LINWOOD				
1394	18-2-99	2370	Mary (Richardson)	
1395				
RUSSELL HUNTING (comie)				
1396	20-2-99	1092	Why she waited	
1397				
1398	20-2-99	1089	My Papa's cowhide boots	
1399	20-2-99	1090	Richard III: Soliloquy of Richard (Shakespeare)	
1400	20-2-99	1091	As you like it: The Seven Ages of Man (Shakespeare)	
1401				
1402				
1403				
1404				
1405				
GUS ELEN (comie)				
1406	21-2-99	2375	The coster's muvver	
1407	21-2-99	2376	If it wasn't for the houses in between (George Le Brunn; Edgar Batemann)	
1408	21-2-99	2377	'E dunno where 'e are (Epiett & Wright)	
1409	21-2-99	2374	New cut coon	
1410				
1411				
1412				
1413				
HENRI THOMAS (ten) (p)				
1414	22-2-99	2389	Souviens-toi?	32389
1415				
1416				
1417				
HENRI THOMAS (ten) (p)				
1418	22-2-99	2388	Titania (le Mareille)	32388
1419				
1420	22-2-99	2390	Beaux yeux que j'aime	32390
1421				
1422				
1423	22-2-99	2387	Le songe du poète	32387
1424				
1425				
1426				
1427				
1428				
WILL E BATES (cornet)				
1429	22-2-99	5039	Fantaisie à la russe	
1430				
1431	22-2-99	5040	La Marseillaise (de Lisle)	
1432				
1433	22-2-99	5038	Carneval de Venise (Benedict)	
RUSSELL HUNTING (comie)				
1434	22-2-99	2379	Oh, Uncle John	
1435	22-2-99	1093	Casey as Chairman of a Conservative Club	
1436				
1437	22-2-99	2386	My gal is a high-born lady	
1438	22-2-99	2378	A hot time	
1439				
1440				

1441
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1443
1444

R G KNOWLES [RICHARD GEORGE KNOWLES] (bass-bar)

1445 23-2-99 2380 If that's your game
1446
1447

GUS ELEN (comic) (p)

1448 23-2-99 2394 The coster's mansion
1449 23-2-99 2373 The faifless little Donah
1450 23-2-99 2372 Never introduce yer Donah to a pal
1451 23-2-99 2382 Our tyke
1452
1453
1454

TED E BOX (whistler)

1455 24-2-99 2385 The coster whistling king
1456
1457
1458
1459

WILLS PAGE (ten)

1460 25-2-99 2769 Messiah: Every valley (Handel)
1461 25-2-99 2765 St Paul: Be thou faithful (Mendelssohn)

Note: the EMI copy shows matrix as 1461 but PGA comments from the scan that 1461 has had something ground off and replaced by an embossed 2765 so that the digits stand clear of the surface. It seems to follow that some other catalogue number was originally assigned (or entered incorrectly on the record).

1462 25-2-99 2765 St Paul: Be thou faithful (Mendelssohn) [reported copy]

C ELSIE BLOMFIELD

? 25-2-99 5510 Village Dance

Note: PGA reports date as given on his pressing. No matrix number is given. There is no scan from the Archive. Kelly noted it at 1470 commenting that it "falls somewhere in this gap".

1463
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1471
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GODFREY'S BAND

1479 1-3-99 4 Hero of the North, March
1480
1481 1-3-99 1 With the British Colours, March (Ernst von Blon)
1482
1483
1484
1485 1-3-99 3 Over the waves, Waltz (Rosas) (AK English catalogue: Ivanovici)
1485 1-3-99 3X Over the waves, Waltz (Rosas) COpy matrix) (AK English catalogue: Ivanovici)
1486
1487 1-3-99 2 Santiago, Spanish waltz (Albert Corbin)
1-3-99 2X Santiago, Spanish waltz (Albert Corbin) (COpy matrix)
1488
1489 1-3-99 5 The Geisha: Selection (Sidney Jones; Harry Greenbank)
1489 1-3-99 5X The Geisha: Selection (Sidney Jones; Harry Greenbank) (COpy matrix)
1490
1491

1492
1493
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1496

RUSSELL HUNTING (comic)

1497 2-3-99 2398 Some things are better left unsaid
1498

HENRI THOMAS (ten) (p)

1499 2-3-99 2396 La polka des "English" (Allier) 32396

1500

1501

1502 2-3-99 2395 Le Ciel a visité la terre (Gounod) 32395

HENRI THOMAS (ten) (orgue)

1503 2-3-99 2751 Ave Maria (Gounod) 32751

ANON (organ & bells)

1504 2-3-99 9285 The Wedding Day

1505 2-3-99 9286 Church Scene

HENRI THOMAS (ten)

1506 2-3-99 2750 O salutaris (Élévation) 32750

1507

1508

1509

1510

1511

HENRI THOMAS (ten)

1512 3-3-99 2753 Agnus Dei (Sam Webbe) 32753

1513

1514 3-3-99 2754 Messe Royale: Sanctus (Dumont) 32754

1515 3-3-99 2752 Ave verum (Stradella) 32752

1516

1517

1518 3-3-99 2755 Credo (Fauré) 32755

1519

HENRI THOMAS (ten), avec orgue

1520 3-3-99 2758 Agnus Dei (S Webbe) 32758

1521 3-3-99 2760 Ave verum (Stradella) 32760

1522 3-3-99 2759 Messe Royale: Kyrie (Dumont) 32759

1523

1524

1525

1526

MADGE KENDAL

1527 4-3-99 1095 The love of a woman and the love of a girl

1528

MONTAGUE BORWELL (bar)

1529 6-3-99 2771 St Paul: I praise Thee, o Lord (Mendelssohn) [disc dated 6-4-99]

1530

1531

1532

1533 6-3-99 2767 Messiah: Why do the nations (Handel) [disc dated 6-4-99]

1534 6-3-99 2768 Messiah: Thus saith the Lord Z 42166 [disc dated 6-4-99]

1535 6-3-99 2770 Messiah: But who may abide [disc dated 6-4-99]

1536 6-3-99 2766 Elijah: Is not His word (Mendelssohn) [dated 6-4-99]

1537

BURT SHEPARD

1538 6-3-99 2392 Mamie Riley

1539 6-3-99 2391 I don't want ter play in your yard

1540 6-3-99 2393 I want dem presents back

1541

1542

HENRI THOMAS (ten)

1543 7-3-99 2756 O filii et filiae (Pâques) 32756

1544

1545

HENRI THOMAS (ten) with organ

1546 7-3-99 2757 O salutaris (Élévation) 32757

1547

1548

HENRI THOMAS (ten) with organ

1549 7-3-99 2761 Parce Domine 32761

HENRI THOMAS (ten) with organ and bells [named on record as J THOMAS]

1550 7-3-99 2762 O salutaris (Élévation) 32762

HENRI THOMAS (ten)

1551 7-3-99 2764 Adeste fidelis (Noël) 32764

1552

1553

1554 7-3-99 2763 Je suis Chrétien 32763

1555

BURT SHEPARD

1556 7-3-99 2065 Drill ye Tarriers, drill

1557 7-3-99 2065X Drill ye Tarriers, drill

1558

1559 7-3-99 2413 I want my Lulu

1560

1561

1562

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1565

JULIA NEILSON (actress)

1566 8-3-99 3094 Entreat me not to leave thee (The song of Ruth) (Gounod)

1567 8-3-99 3093 As You Like It: The cuckoo song (Arne; Shakespeare)

3093X As You Like It: The cuckoo song (Arne; Shakespeare) (COpy matrix)

1568

1569

1570

PUZZLE PLATE

1571 -3-99 9290 In the Church, London

This has one track with Victorian chord sequences (organ) and the other with Eternal Father, strong to save (chimes).

ELLEN BEACH YAW (sop)

1572 11-3-99 3096X O dolce concerto, Variations (Paer)

1573 11-3-99 3102 Swiss Echo song (Karl Anton Florian Eckert)

1574 11-3-99 3097 Manon Lescaut: L'éclat de rire (Auber)

1575

1576 11-3-99 3095 La Flûte Enchantée: Air de la Reine (Mozart)

1577 11-3-99 3096 O dolce concerto, Variations (Paer)

1578

MADGE BREESE (1899 Cat: BREEZE)

1579 11-3-99 3099 Ar hyd y nos (All through the night), in Welsh

1580

1581

1582

1583

1584 11-3-99 3098 Hen wlad fy nhadau (Land of my Fathers), in Welsh

1585 11-3-99 3100 Clychau Aberdyfi (The bells of Aberdovey) with bells

1586

RUBIN (Russian)

1587 13-3-99 11000 The moon

1588 13-3-99 11001 The beggar woman

1589 13-3-99 11003 The sun

1590 13-3-99 11002 Tears

1591

1592

S A MEDVEDEV (piano solo) (Russian)

1593 13-3-99 11015 Russian fantasia

1594

1595

1596

ANON ("actuality records")

1597 13-3-99 9289 The Spirit of '76
 1598 13-3-99 9288 The Queen's Jubilee Procession
 1599
 1600 13-3-99 9287 The Battlefield
 1601
 1602
 1603
 1604
 1605

ELLEN BEACH YAW (sop) (ALBERT FRANSELLA, flute)

1606 13-3-99 3104 Air de la vision, Magyar air

Possibly the La Grange aria from Hunyadi László (Erkel Ferenc) specially composed for Anne de la Grange in 1850, “a dreaded, strenuous test for dramatic coloratura sopranos” (Amadé Németh’s Note to the Hungaraton recording conducted by János Kovács); alternatively, it could be the earlier aria *Mint a tenger* in which Erzsébet describes her vision of the future. It was the La Grange aria which was memorably recorded by Nordica.

1607
 1608

ANON (chimes) (Russian)

1609 14-3-99 11011 The bells of St Isaac's

Note: since this was recorded in the 31 Maiden Lane studio in London the title contains an element of poetic licence.

RUBIN (Russian)

1610 -3-99 11019 Troika (The three-horse sleigh)

S A MEDVEDEV (Russian)

1611 15-3-99 11018 The little shoes

RUBIN (Russian)

1612 15-3-99 11016 In the depth of the night

1613
 1614
 1615

S A MEDVEDEV, RUBIN (Russian)

1616 15-3-99 11017 The black sky (The dark clouds)

1617

Mme MEDVEDEVA (Russian)

1618 15-3-99 11012 The night (Lovely night)

1619
 1620

DAVIES (sop), ENID DICKENS (sop), JONES (sop) with piano duet

1621 16-3-99 4023X The Mikado: Three little maids (Gilbert & Sullivan)

1622
 1623

KHOR MEDVEDEVA (Russian)

1624 16-3-99 11013 Russian march

1625

1626 16-3-99 11007 The beautiful moon

1627 14-3-99 11010 Danemack, Russian song (date as given)

1628 16-3-99 11005 Oy oulou zi

1629 16-3-99 11004 The gossip

1630

1631 16-3-99 11006 Chudo, chudo, chudesa, Gipsy song

1632 16-3-99 11009 The sun is setting

1633 16-3-99 11008 The Grecian girl

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1637 16-3-99 11014 God save the Tsar (Lvov)

1638

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1645

MARGUÉRITE HAERING (sop) (p)

1646	17-3-99	3112	Sérénade du passant (Massenet)	33112
1647				
1648				
1649	17-3-99	3110	Le Barbier de Séville: Air (Rossini)	33110
KHOR MEDVEDEVA (Russian)				
1650	17-3-99	11038	Little Uncle	
1651	17-3-99	11034	The garden	
1652	17-3-99	11036	The Uhlans	
1653	17-3-99	11037	Russian Potpourri	
1654	17-3-99	11035	Those dark eyes	
1655	17-3-99	11039	Chiguni	
1656				
ELLEN BEACH YAW (ALBERT FRANSELLA, flute)				
1657	18-3-99	3105	L'Étoile du Nord: Cadenza (Meyerbeer)	
1658				
1659				
1660	18-3-99	3106	Les Noces de Jeanette: Air du rossignol (Massé)	
TREVOR WILLIAMS				
1661	-3-99	9292	Morning on the farm, Imitations	
<JRT>Copied matrix and date to next P</JRT>				
1661	3-99	9292X	Morning on the farm, Imitations (copy matrix)	
KHOR MEDVEDEVA (Russian)				
1662	20-3-99	11041	The Tzar's Name Day, with bells	
1663				
1664				
1665				
1666				
1667				
1668				
1669				
1670				
1671				
1672				
GEORGE WILLIAM WILD (chimes solo)				
1673	20-3-99	9293	St Clement's Chimes	
1674	20-3-99	9291	Bow Bells	
JACQUES JACOBS (violin solo)				
1675	21-3-99	7908	2 Mazurkas caractéristiques Op 19: Obertass (Henryk Wieniawski)	
1676	21-3-99	7909	2 Mazurkas caractéristiques Op 19: Dudziarz (Henryk Wieniawski)	
1677	21-3-99	7910	Simple aveu Op 25 (Francis Thomé)	
1678				
KHOR MEDVEDEVA (Russian)				
1679	21-3-99	11040	The little Quakeress	
1680	21-3-99	11021	Joking and laughing	
1681	21-3-99	11022	Remonstrance	
1682	21-3-99	11023	The mad-cap boy	
1683	21-3-99	11024	The art of joking	
1684	21-3-99	11025	Aka dyeaka chaven (Little Russian)	
1685	21-3-99		Russian song	
1686	21-3-99	11027	She's overcome	
1687	21-3-99	11028	Burnt my wagon	
1688				
1689				
1690				
1691				
1692				
1693				
JACQUES JACOBS (violin solo)				
1694	22-3-99	7915	Cavalleria Rusticana: Intermezzo (Mascagni)	
1695				
ELEANOR JONES [ELEANOR JONES-HUDSON]				
1696	22-3-99	3109	Gwlad y delyn (Land of the harp) (Jenkins, Griffith/Henry), in Welsh	
1697				
1698				
1699				
ANON (chimes, organ & choir)				

1700 22-3-99 9294 Church Scene - Abide with me
1701
1702
1703 22-3-99 9295 Church Scene - Hark the herald angels sing
RUBIN (Russian)
1704 22-3-99 11029 'Tis not for me that spring will come
MEDVEDEV (Russian)
1705 22-3-99 11032 Song
RUBIN (Russian)
1706 22-3-99 11026 The hazel bush
1707
MEDVEDEV (Russian)
1708 22-3-99 11031 Song
RUBIN (Russian)
1709 22-3-99 11030 I wait for thee
1710
MEDVEDEV, RUBIN (Russian)
1711 22-3-99 11033 Zarena
1712 22-3-99 11020 Sailors of the Black Sea
JACQUES JACOBS (violin solo)
1713 23-3-99 7911 Hearts and flowers (Theodore Moses Tobani)
1714 23-3-99 7914 All Souls' Day (Eduard Lassen)
1715 23-3-99 7913 Polonaise brillante Op 21 (Henryk Wieniawski)
1716 23-3-99 7912 Légende Op 17 (Henryk Wieniawski)
ELEANOR JONES [ELEANOR JONES-HUDSON]
1717 23-3-99 3121 Merch y mellinydd (The miller's daughter) (trad), in Welsh
1718 23-3-99 3117 Breuddwyd y frenhines (Springtime is returning) (trad), in Welsh
1719
1720 23-3-99 3118 Mentra gwen (The stars in heaven are bright) (Griffith/trad), in Welsh
1721 23-3-99 3119 Llwyn on (The ash grove) (trad), in Welsh
1722 23-3-99 3122 Bugeilio'r Gwenith Gwyn (The idle days in summertime) (trad), in Welsh
1723 23-3-99 3120 Yn nyffryn dwyd (The missing boat) (trad), in Welsh
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Mr CASTLE (piano solo) (Russian)

1736 24-3-99 11042 Sinope (The port of Sinop)

This is another example of poetic licence: the recording was made in London and issued in the London Russian series. The title was Russian but those are its only connections with Russia.

MARGUÉRITE HAERING (sop), HENRI THOMAS (ten) (p)

1737 24-3-99 4065 Faust: Duo de Marguérite et Faust (Gounod) 34065
1738
1739
1740 24-3-99 4064 Roméo et Juliette: Ange adorable, Madrigal (Gounod) 34064
1741
1742
1743
1744
1745
1746

KHOR MEDVEDEVA (Russian)

1747 24-3-99 11048 At the foot of the grave
1748
1749 24-3-99 11047 The comfit
1750 24-3-99 11046 Song

1751
 1752
 1753
 1754 24-3-99 11045 Song
 1755 24-3-99 11044 Ay lyuli karaul
 1756
 1757 24-3-99 11043 Goodnight
GEORGIA GLEE SINGERS
 1758 24-3-99 4031X Plantation songs: De old banjo (Alfred Scott-Gatty)
 1759 27-3-99 4066 Plantation songs: De ring-tailed coon (Alfred Scott-Gatty)
 1760
 1761
 1762
MARGUÉRITE HAERING (sop) (p)
 1763 28-3-99 3114 Roméo et Juliette: Valse (Gounod) 33114
 1764
 1765
 1766 28-3-99 3113 Au printemps (Gounod) 33113
 1767
 1768 28-3-99 3115 Faust: Air de Siebel (Gounod) 33115
 1769
TRIO WOLFOVSKY (Russian)
 1770 28-3-99 11066 God save the Tsar (Lvov)
RUBIN, WOLFOVSKY (Russian)
 1771 29-3-99 11071 Restless night
 1772
FRIDKIN (Russian)
 1773 29-3-99 11065 Ah, if you did but know it all
 1774
FRIDKIN, RUBIN (Russian)
 1775 29-3-99 11070 Pacify and sooth me
 1776
RUBIN (Russian)
 1777 29-3-99 11064 Leave me in peace
WOLFOVSKY (Russian)
 1778 28-3-99 11068 Cry (Tears)
FRIDKIN (Russian)
 1779 -3-99 11067 Cry (Tears)
 1780 29-3-99 11075 Love me
 1781
 1782
 1783
FRIDKIN (Russian)
 1784 29-3-99 11069 My dear
 1785 29-3-99 11072 Yes, I believe
TRUPPA WOLFOVSKY (Russian)
 1786 29-3-99 11073 On the water
 1787 29-3-99 11074 The garden
FRIDKIN (Russian)
 1788 30-3-99 11051 My pair of greys [Label: Fiery steeds]
 1789 30-3-99 11062 Chains
WOLFOVSKY (Russian)
 1790 30-3-99 11058 Let me drink
 1791 30-3-99 11057 The night
 1792 30-3-99 11059 Lullaby
 1793
TRIO WOLFOVSKY (Russian)
 1794 30-3-99 11055 The hawkker
 1795 30-3-99 11060 Remind me not (Remembrance)
 1796 30-3-99 11054 In return for my love
FRIDKIN (Russian)
 1797 30-3-99 11056 When you and I first met
 1798 30-3-99 11053 Cat: Thou didst pray [Label: You swore to love me]
TRIO WOLFOVSKY (Russian)
 1799 30-3-99 11050 La Marseillaise (de Lisle)
 1800 30-3-99 11061 I Remember the evening

1801 30-3-99 11052 God save the Tsar (Lvov)
RUBIN (Russian)
 1802 30-3-99 11078 Lulled to sleep was the garden [Label: Sleep in the garden]
 1803 30-3-99 11079 Looking at the moon
 1804 30-3-99 11082 The sun is setting

FRIDKIN (Russian)

1805 4-4-99 11096 It may be
 1806

KHOR (Russian)

1807 4-4-99 11091 Good people, (in Ukrainian)
 1808 4-4-99 11063 Russian potpourri
 1809
 1810 4-4-99 11076 Gipsy Baron (Johann Strauß)
 1811 4-4-99 11089 In the street
 1812 4-4-99 11049 Song of the Cossacks
 1813

RUBIN (Russian)

1814 4-4-99 11077 I wept in my sleep
 1815 4-4-99 11093 Moscow
 1816

FRIDKIN (Russian-Jewish)

1817 5-4-99 11501 Hebrew song
 1818
 1819 5-4-99 11502 I hope, Hebrew melody
 1820
 1821 5-4-99 11503 Hebrew melody for the new month
 1822 5-4-99 11505 Sabbath Hymn
 1823 5-4-99 11500 Hebrew Hymn
 1824 5-4-99 11516 The Holy King
 1825 5-4-99 11506 The Holy Sabbath
 1826 5-4-99 11518 Be joyful
 1827 5-4-99 11504 Praise the Lord, Hebrew melody
 1828 5-4-99 11517 The whirlpool
 1829 5-4-99 11515 Shoolamis (Hebrew Opera, song with piano)

FRIDKIN, WOLFOVSKY (Russian)

1830 5-4-99 11092 Ah, why with thee

RUBIN (Russian)

1831 5-4-99 11088 You joked (von Ritter)

Note: Kelly entered 11088 as a Fridkin & Wolfovsky duet (following the 1899 catalogue and the pressing in the Archive) but PGA's copy has amended details in the label space which shows "Rubin" and there is only one voice on the recording.

WOLFOVSKY (Russian)

1832 5-4-99 11084 For a moment with thee
 1833

FRIDKIN (Russian)

1834 5-4-99 11094 Gipsy Baron: I, Hurry (Johann Strauß)

Note: Noted as "very short". See also 1835.

1835 5-4-99 11095 Gipsy Baron: II, Hurry (Johann Strauß)

Note: Noted as "twice as long". See also 1834.

1836 5-4-99 11080 Fill up the wine cups

1837 5-4-99 11081 Troika The three-horse sleigh)

VOCAL TRIO (Russian)

1838 5-4-99 11083 Parting

FRIDKIN (Russian)

1839 5-4-99 11086 The stars shine brightly
 1840 5-4-99 11090 I have come back to thee
 1841 5-4-99 11087 Death is near
 1842 5-4-99 11085 'Tis all the same
 1843
 1844

JEANNE DOUSTE de FORTIS, LOUISE DOUSTE de FORTIS

1845 5-4-99 4067 Cosi fan tutte: Duo (Mozart)

PGA confirms no F prefix on his pressing of 4067 although it was transferred to the French catalogue.

1846

1847

1848

JEANNE DOUSTE de FORTIS (p)

1849 5-4-99 F3125 Roméo et Juliette: Air (Gounod) 33125

JACQUES JACOBS (violin solo)

1850 5-4-99 7917 Violin Concerto: Finale (Mendelssohn)

1851 6-4-99 7918 Légende: 1st Movement: Andante (Henryk Wieniawski)

1852

1853 6-4-99 7916 Violin Concerto: 1st Movement (Mendelssohn)

1854

1855 6-4-99 7921 Sylvia Ballet: Pizzicato (Delibes)

1856

1857 6-4-99 7920 Serenata (Moszkowsky)

1858

1859 6-4-99 7919 Faust: Selection (Gounod, Arr. Henryk Wieniawski)

LIL HAWTHORNE (sop)

1860 7-4-99 3116 Sweet Rosie O'Grady

EUGENE STRATTON (piano LESLIE STUART)

1861 7-4-99 2384 Little Dolly Daydream (Leslie Stuart)

2384X Copy matrix

ALBERT CHRISTIAN (piano LESLIE STUART)

1862 7-4-99 2400 Soldiers of the Queen (Leslie Stuart)

EUGENE STRATTON (piano LESLIE STUART)

1863 7-4-99 2399 Is yer mammie always wid yer (Leslie Stuart)

LIL HAWTHORNE (sop)

1864 7-4-99 3123 Three little words

1865 7-4-99 3124 I'll be your sweetheart (Dacre)

EUGENE STRATTON (piano LESLIE STUART)

1866 7-4-99 2401 The cake-walk (Leslie Stuart)

ALBERT CHRISTIAN (whistling EUGENE STRATTON, piano LESLIE STUART)

1867 7-4-99 2402 The Dandy Fifth (Leslie Stuart)

The above details are taken from the 1899 Cat (page 9) which adds "the plate is signed by all three".

1868

HENRI THOMAS (ten), with piston et piano

1869 7-4-99 2419 La ville lumière 32419

1870

HENRI THOMAS (ten), with piano et cornet

1871 7-4-99 2408 La grande fête anglaise 32408

1872

HENRI THOMAS (ten) (p)

1873 7-4-99 2409 La route des chataignes 32409

1874

1875

1876 7-4-99 2410 La Paimpolaise (Feautrier) 32410

1877

1878 7-4-99 2411 Les mamans (Paul Delmet) 32411

1879

1880

1881 7-4-99 2412 Le pressoir (Fauré) ?? 32412

1882

JEANNE DOUSTE de FORTIS

1883 10-4-99 3126 La Fille du Regiment: Au bruit de la guerre (Donizetti)PGA confirms no F 33126

1884

1885

1886

1887

1888

1889

1890

1891

HENRI LEONI (comic) (p)

1892 10-4-99 2405 Cett' p'tit' femme-là (Christiné) 32405

1893

1894 10-4-99 2423 Les blondes (Fragson) 32423

1895

1896

HARRY RANDALL (comic)

1897 10-4-99 2403 Tatcho
 1898 10-4-99 2404 You 'ave to 'ave 'em
 1899
 1900
 1901
 1902
 1903
 1904
 1905

HENRI LEONI (comic) (p)

1906 11-4-99 2406 Toujours 32406
 1907
 1908
 1909
 1910
 1911
 1912 11-4-99 2407 Si vous le vouliez, ô Mademoiselle (Maquis) 32407
 1913
 1914
 1915
 1916
 1917
 1918 13-4-99 2418 Toujours 32418
 1919
 1920 13-4-99 2416 Adèle, t'es belle 32416
 1921 13-4-99 2417 Frou-Frou (Chatau) 32417
 1922
 1923 13-4-99 2414 Tout près du moulin 32414
 1924
 1925 13-4-99 2415 Ous'qu'est St Nazaire? (Courtois) 32415
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934

HENRI THOMAS (ten) (p)

1935 14-4-99 2434 Les gars de Morlaix 32434
 1936
 1937 14-4-99 2433 La chanson des peupliers (Gustave Goublier) 32433
 1938
 1939

LOUISE DOUSTE de FORTIS (sop) (p)

1940 14-4-99 3129 Carmen: Chanson bohème (Bizet) 33129
 1941 14-4-99 3128 Carmen: Près des remparts de Séviolle, Séguidille (Bizet) 33128
 1942
 1943

JEANNE DOUSTE de FORTIS (sop) (p)

1944 14-4-99 3127 La Fille du Régiment: Le voilà, le voilà, (Donizetti) 33127
 1945

JEANNE DOUSTE de FORTIS, LOUISE DOUSTE de FORTIS (piano duet)

1946 14-4-99 5511 Toréador et Andalouse (Rubinstein) 35511
 1947
 1948
 1949
 1950

Note: 5512 (35512) PIANO DUET Marche Lorraine (Louis Ganne), falls somewhere in this gap: no scan or for 35512

1951
 1952
 1953

1954

1955

FRED W GAISBERG (piano solo)

1956 -4-99 9296 Puzzle Plate

1957

1958

1959

HENRI LEONI (comic) (p)

1960 19-4-99 2424 L'envoi des fleurs (Paul Delmet) 32424

1961 19-4-99 2428 La sérénade du pavé 32428

1962

1963 19-4-99 2429 Pauvres fous (Tagliafico) 32429

1964

1965 19-4-99 2425 La marmite à St Lazare (? La marmite de St Lazare) 32425

1966 19-4-99 2426 Brise des nuits (d'Hack) 32426

1967 19-4-99 2427 La Gran Via (Valverde) 32427

1968

G H SNAZELLE [GEORGE H SNAZELLE] (bass) (piano A SMYTHSON)

1969 20-4-99 2773 Messiah: Why do the nations (Handel)

1970 20-4-99 2420 Acis & Galathea: O ruddier than the cherry (Handel)

1971 20-4-99 2772 Elijah: Is not His word (Mendelssohn)

1972 20-4-99 2421 Samson: Honour and arms (Handel)

1973 20-4-99 2422 Chinese song

1974

1975

1976

1977

Cantor S MANNÉ (Jewish)

1978 20-4-99 11514 Magnified and praised be the living God, Ancient melody

1979 20-4-99 11507 He is the Lord of the Universe, Ancient melody

1980

1981 20-4-99 11509 Glorification Hymn

1982 20-4-99 11510 There is none like our Lord, Sabbath hymn

1983 20-4-99 11508 Rock of my salvation, Hanucah hymn

1984

1985 20-4-99 11511 The heaven and the earth were finished

1986 21-4-99 11513 Who is like unto Thee, Pentecost & Passover chants

1987

1988 -4-99 11512 All oaths, for the Eve of Atonement, Chant

1989

1990

1991

1992

1993

1994

1995

1996

1997

1998

1999

2000

HENRI LEONI (comic)

2001 24-4-99 2432 Marche des petits Pierrots (Auguste Bosc) 32432

2002

2003

2004

2005

2006

2007

2008

2009

2010

TOM BRYCE (bar)

2011 26-4-99 2061X Venetian song (F Paolo Tosti)

2012

2013

2014 26-4-99 2049X Loch Lomond
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023

LESLIE STUART (piano solo)

2024 28-4-99 5514 The cake-walk (Leslie Stuart)
 2025 28-4-99 5513 The coon Drum-Major (Leslie Stuart)
 2026 28-4-99 5516 Lousiana Lou (Leslie Stuart)
 2027 28-4-99 5515 Is yer Mammie always wid yer (Leslie Stuart)

2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035

TOM BRYCE (bar)

2036 28-4-99 2430 Sally in our alley (Carey)
 2037 29-4-99 2048X The Skye boat song
 2038 29-4-99 2047X The arrow and the song (Michael Balfe; Longfellow)

2039
 2040
 2041
 2042 28-4-99 2431 The minstrel boy (Moore)
 2043
 2044
 2045

THE MUSICAL AVOLOS: (CHARLES AVOLO zylophone, HARRY AVOLO piano)

2046 4-5-99 6755X Valse espagnole (Olivier Métra)
 6755Z Valse espagnole (Olivier Métra) (COpy matrix)
 2047 4-5-99 6755 Valse espagnole (Olivier Métra)
 2048 4-5-99 6754 The Stars and Stripes, March (John Philip Sousa)
 2049
 2050 4-5-99 6753X William Tell: Overture - Finale (Rossini)
 2051
 2052 4-5-99 6751X High School Cadets, March (John Philip Sousa)
 2053
 2054
 2055 4-5-99 6756X El Capitan, March (John Philip Sousa)
 2056 4-5-99 6756 El Capitan, March (John Philip Sousa)
 2057
 2058 y 4-5-99 6752 The Washington Post, March (John Philip Sousa) (with orchestra)

THE MUSICAL AVOLOS (mandolin & guitar)

2059 4-5-99 7350 Rice's Ragtime Opera, March
 7350X Rice's Ragtime Opera, March (COpy matrix)

2060

FELIX MILLS (talking)

2061 6-5-99 1103 Introduction to the Gramophone

HERMANN GRÜNEBAUM (piano)

2062 4-5-99 Gy5517x The Butterfly Op 43 No 1 (Grieg)

Note by Kelly: Matrix number according to Rust. Copy seen had no visible matrix number; no scan from Archive.

HENRI THOMAS (ten)

2063 8-5-99 2435 Les Gardes Municipaux (Courtois) 32435
 2064
 2065 8-5-99 2436 Le Régiment de Sambre et Meuse (Planquette) 32436
 2066
 2067

RUSSELL HUNTING (comic)

2068	9-5-99	1102	Auction sale of a piano	1102Z
2069				
2070				
2071				
2072				
2073				

HARRY CLARK, RAYS (banjo duet)

2074	-5-99	6289	William Tell: Overture - Finale (Rossini)	
2075				
2076				
2077				
2078				
2079	10-5-99	6288	The old folks at home (Stephen Foster)	
2080	10-5-99	6290	Imitation of a negro wedding	
2081				
2082				

HARRY CLARK (of Clark & Rays, banjo)

2083	10-5-99	6264X	Rhapsodie hongroise (Hauser)	
2084				
2085				
2086				
2087				
2088				
2089				

[Sinkler Darby's diary notes that he left London on Sunday, 15 May 1899 with Fred Gaisberg and Mr Birnbaum via Queensborough and Flushing (Vlissingen) and travelled to Leipzig via Hanover]

Recordings made in Leipzig, Germany. (Kramer Strasse, 4)

[Darby's diary records that he arrived in Leipzig on Monday 16 May with Fred Gaisberg about 11.00 p.m. and stayed at the Kaiserhof. On Tuesday 17 May they started to record; FWG's diary: String Orchestra 10.30 2 hours]

LEIPZIGER MUSIKER VEREINIGUNG [KÜNSTLER VEREINIGUNG] (9 men)

2090	17-5-99	Gy 600	Mit Gott für Kaiser und Reich	40600
2091				
2092	17-5-99	Gy 601	Tric-trac Polka	40601
2093	17-5-99	Gy 602	Herbstweisen, Walzer (Waldteufel)	40602
2094				
2095				
2096	17-5-99	Gy 603	Morgenblätter, Walzer (Johann Strauß)	40603
2097				
2098	17-5-99	Gy 604	Geisha: Mimosa-Walzer (Sidney Jones; Harry Greenbank)	40604
2099	17-5-99	Gy 605	Ordre de Bataille, Marsch (Lehnhardt)	40605

Kelly's English Catalogue lists the English numbers but with a Note that these records were allocated numbers as shown in the English Catalogue but were immediately transferred to the German Catalogue and were not issued under these numbers (which were subsequently re-used). In fact 40604 was originally issued as Gy604. "40" was then embossed into the stamper so that it appears raised on pressings (info. from Peter Adamson based on his pressings). It seems that all were originally issued in the English numerical series before they were transferred to the German and this is supported by the fact that Archive copies show "English" numbers with a Gy prefix.

(Insert chronologically 3000 to 3031 - error made by Mr Wild who jumped from 2099 to 3000 before returning to 2100)

LEIPZIGER MUSIKER VEREINIGUNG [KÜNSTLER VEREINIGUNG]

2100	19-5-99	612	Der Flotte Trompeter, mit Trompetensolo	40612
2101				
2102				
2103	19-5-99	613	Don Cesar de Bazan: Maritana Walzer (Rudolf Dellinger)	40613
2104				
2105				
2106				
2107	19-5-99	614	Lustige Brüder, Walzer (Vollstedt)	40614

LEIPZIGER MUSIKER VEREINIGUNG BRASS QUARTET

2108	19-5-99	Gy 8027	Still ruht der See	48027 no scan
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2109
2110
2111
2112
2113
2114
2115
2116

Dr KRETSCHMAR

2117 19-5-99 2446 Heute ist heut' (Becker) 42446 scan: 2446
2118
2119 19-5-99 2445 Gaudeamus igitur, Studentenlied 42445 scan 2445I
2120
2121
2122
2123

PHYLLA SIEGMANN-WOLFF (sop)

2124 20-5-99 Gy 3134 Don Cesar de Bazan: Boléro (Rudolf Dellinger) 43134 no scan
2125
2126 20-5-99 3131 Gasparone: Tarantelle (Millöcker) 43131
2127 20-5-99 3132 Der Zigeunerbaron: Zigeunerlied - So elend und so true (Johann Strauß) 43132
2128 20-5-99 3141X Der Bettelstudent: Krakovienne (Millöcker) 43141X
2129
2130
2131
2132
2133

2134 20-5-99 3130 Die Fledermaus: Mein Herr Marquis (Johann Strauß) 43130

RHEINGOLD-TERZETT

2135 20-5-99 Gy 4073 Die Reise-Onkels (Kühn) 44073 no scan
2136 20-5-99 Gy 4068 Rücksichts Couplet 44068 no scan
2137
2138 20-5-99 Gy 4072 Militär Musik (Albrecht) 44072 no scan
2139
2140
2141
2142

LEIPZIGER MUSIKER VEREINIGUNG [KÜNSTLER VEREINIGUNG]

2143 20-5-99 616 Frohlocken, Polka Op 54 (Philipp Fahrback) 40616
2144
2145
2146 20-5-99 620 Brücker Lager Marsch (Král) 40620
2147
2148 20-5-99 615 Arabische National-Hymne 40615
2149
2150
2151
2152
2153
2154
2155
2156
2157
2158 20-5-99 617 Serbische National-Hymne 40617
2159
2160
2161
2162
2163

SCHRADER (Komik talking)

2164 20-5-99 41104 Die Geschichte von zwei Nachtwächtern
2165
2166
2167

RICHARD SEARLE (actor/comic)

2168	23-5-99	Gy 2449	Altenburger Gestanzl'n	42449
2169				
2170	23-5-99	1115	a) Einst und jetzt; b) Logische Schlussfolgerungen	41115
2171	23-5-99	1105	Piano Auction	41105
2172	23-5-99	1113	Wie der König kam	41113
2173	23-5-99	1116	Für nicht und wieder nicht	41116
2174	23-5-99	1114	a) Der ahnungslose Soldat; b) Eins nach ein andern	41114
2175	23-5-99	1106	Beim Michel nur Der fuchtlige Pfarrer	41106
2176				
2177	23-5-99	Gy 2460	Namenregister	42460 no scan
2178				
2179				

HUGO BECHER (piano)

2180	23-5-99	5519	Grassmucken, Polka	45519 no scan
2181				
2182				
2183				
2184	23-5-99	5518	König Karl. Marsch	45518 no scan
2185				
2186				
2187				

RHEINGOLD-TERZETT

2188	-5-99	4071	Die drei Kommiss (Kühn)	44071 no scan
2189	-5-99	4075	Karlsbader Kur	44075 no scan
2190	-5-99	4077	Die Damen Kapelle (Paul Lincke)	44077 no scan
2191	-5-99	4076	Entkleidungs-Szene	44076 no scan
2192				
2193	-5-99	4069	Ist denn kein Stuhl da (W Wolff)	44069 no scan
2194	-5-99	4070	Das Bienenhaus, Parodie	44070 no scan
2195	-5-99	4074	Citate	44074 no scan

EMMA BAUMANN (sop)

2196	24-5-99	3135	Der Barbier von Sevilla: Cavatina (Rossini)	43135
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PHYLLA SIEGMANN-WOLFF (sop)

2197	24-5-99	3140	Der Geisha: Mimosa-Walzer (Sidney Jones; Harry Greenbank)	43140
2198				

EMMA BAUMANN (sop)

2199	24-5-99	3137	Mignon: Polonaise (Thomas)	43137
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PHYLLA SIEGMANN-WOLFF (sop)

2200	24-5-99	3141	Der Bettelstudent: Krakovienne (Millöcker)	43142
2201	24-5-99	3136	Boccaccio: Hab'ich nur deine Liebe (Franz von Suppé)	43136

EMMA BAUMANN (sop)

2202	24-5-99	3133	Die Hugentoten: Arie (Meyerbeer)	43133
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PHYLLA SIEGMANN-WOLFF (sop)

2203	24-5-99	3134X	Don César de Bazan: Boléro (Rudolf Dellinger)	43134X
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2204

2205	24-5-99	3139	Der Geisha: Goldfischlied (Sidney Jones; Harry Greenbank)	43139X
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The Archive scan is of 43139X

2206	24-5-99	3138	Die Fledermaus: Czardas - Klänge der Heimat (Johann Strauß)	43138
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LEIPZIGER MUSIKER VEREINIGUNG [KÜNSTLER VEREINIGUNG]

2207	24-5-99	626	Erzherzog Albrecht, Marsch (Komzák)	40626
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2208	24-5-99	619	Die Puppenfee: Puppenwalzer	40619
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2209	24-5-99	621	Die Mühle im Schwarzwald (Eilenberg)	40621
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2210

2211

2212	24-5-99	618	Bienenhaus, Marsch	40618
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2213

2214	24-5-99	622	An der schönen blauen Donau, Walzer (Johann Strauß)	40622
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2215

2216	24-5-99	623	Hoch das 132 Regiment, Marsch (Librader)	40623
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2217

2218

2219

2220	24-5-99	625	Nachtschwärmer, Walzer (Karl Michael Ziehrer)	40625
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2221

2222	24-5-99	624	Frauenlist, Gavotte (Alfonse Czibulka)	40624
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2223
2224
2225
2226
2227
2228

SCHRADER (Komiker)

2229 25-5-99 Gy 2447 Rixdorfer (Philippi) 42447

KGL 2 SÄCHSISCHE ULANEN-REGIMENT Nr. 18, PRINZ ALBRECHT VON PREUSSEN

2230 25-5-99 30 Fehrbelliner Reitermarsch (Henrion) 40030

2231

2232

2233

2234 25-5-99 7 Harmonische Cavallerie Retraite, I und II Post 40007

Note by AK: A Dutch Stock List shows the catalogue number in two parts -

40007 I I & II Post

40007 II III Post und Gebet

2235 25-5-99 27 Marsch der Finnländischer Reiterei 40027

2236

2237 25-5-99 28 Ziethen aus dem Busch, Armee Marsch 40028

2238 25-5-99 29 Des Grossen Kurfürsten, Reitermarsch (von Moltke) 40029

2239 25-5-99 34 Rienzi: Marsch (Wagner) 40034

2240 25-5-99 31 Kaiser Wilhelm II, Lieblingsmarsch 40031

2241 25-5-99 8 Harmonische Cavallerie Marsch: Cavallerie Marsch 40008

2242 25-5-99 33 The High School Cadets, Marsch (John Philip Sousa) 40033

2243

2244

2245 25-5-99 32 The Bride Elect, Marsch (John Philip Sousa) 40032

2246

2247

2248

ANTON FRANCK (bar) mit cornet

2249 25-5-99 2454 Wohlauf Kameraden (Zahn) 42454

2250

2251 25-5-99 2458 Deutschland über Alles (Haydn) 42458

2252

ANTON FRANCK (bar)

2253 25-5-99 Gy 2451 Ich hatt' einen Kameraden (Silcher) 42451

KÖRNING [1899 Catalogue: KÖRNIG]

(Trompeter aus dem Kgl 2 Sächsische Ulanen-Regiment Nr. 18, Prinz Albrecht Von Preussen)

2254 25-5-99 Gy 5041 Boccaccio: Hab' ich nur deine Liebe (Franz von Suppé) 45041

ANTON FRANCK (bar)

2255 25-5-99 2452 Ach wie ist's möglich dann, Volkslied 42452

2256

2257

2258 25-5-99 2464 In einem kühlen Grunde (Gluck) 42464

2259 25-5-99 2463 O Tannenbaum, Volkslied 42463

2260

2261 25-5-99 2453 Haidenröslein (Werner) 42453

2262

2263

2264 25-5-99 2455 Morgen muss ich fort von hier (Friedrich Silcher) 42455

2265

2266

2267

2268

KGL. SÄCHSISCHE 7 INFANTERIE No 106, REGIMENT PRINZ GEORG

2269 26-5-99 10 Sang an Aegir (Kaiser Wilhelm II) 40010

2270 26-5-99 12 Unter dem Siegesbanner, Marsch (Franz von Blon) 40012

KGL. SÄCHSISCHE 7 INFANTERIE No 106, REGIMENT PRINZ GEORG mit Trommeln und Pfeifen

2271 26-5-99 26 Preussenmarsch, 40026

KGL. SÄCHSISCHE 7 INFANTERIE No 106, REGIMENT PRINZ GEORG

2272

2273 26-5-99 17 Parademarsch 40017

2274				
2275	26-5-99	15	Alarmierung der Garnison	40015
2276	26-5-99	9	The Washington Post, Marsch (John Philip Sousa)	40009
2277	26-5-99	25	Präsentier-Marsch der II Matrosen Division (S Kgl H Prinz Heinrich von Preussen)	40025
2278				
2279	26-5-99	11	Fackeltanz (Torch dance) (Meyerbeer)	40011
2280				
			KGL. SÄCHSISCHE 7 INFANTERIE No 106, REGIMENT PRINZ GEORG, mit Posaunen-Solo	
2281	26-5-99	21	Das Herz am Rhein (Wilhelm Hill)	40021
			KGL. SÄCHSISCHE 7 INFANTERIE No 106, REGIMENT PRINZ GEORG, mit Cornet duet	
2282	26-5-99	23	Die beiden kleinen Finken (Henri Kling)	40023
			KGL. SÄCHSISCHE 7 INFANTERIE No 106, REGIMENT PRINZ GEORG, mit Trompeten-Solo	
2283	26-5-99	20	Die Post im Walde (Heinrich Schäffer)	40020
2284	26-5-99	14	Dessauer-Marsch	40014
2285				
			KGL. SÄCHSISCHE 7 INFANTERIE No 106, REGIMENT PRINZ GEORG	
2286	26-5-99	18	Kaiser Friedrich, Marsch (Carl Bert Ulrich Friedemann)	40018
2287	26-5-99	24	König Karl, Marsch (Prem)	40024
2288				
			KGL. SÄCHSISCHE 7 INFANTERIE REGIMENT No 106, PRINZ GEORG (label BAND – LONDON)	
2289	26-5-99	6	God save the Queen	
Note by Kelly: Catalogue Number 6 belongs to the English Catalogue; no German Catalogue number was allocated.				
JM adds: In the 1899 catalogue and June 1900 Stock List it appears under "Godfrey's Band" but that is not correct; it clearly belongs here. There is no scan at the Archive but PGA's pressing confirms the matrix number and shows the title followed by "Band - London" entered by FWG. Since only Godfrey's Band had recorded in London at that time, it was assumed for catalogue purposes that Godfrey's Band must have made it and was catalogued in error on that basis.				
			KGL. SÄCHSISCHE 7 INFANTERIE REGIMENT No 106, PRINZ GEORG	
2290				
			KGL. SÄCHSISCHE 7 INFANTERIE REGIMENT No 106, PRINZ GEORG, mit Trompeten und Posaunen-Solos	
2291	26-5-99	13	Noch sind die Tage der Rosen Op 24 Nr 1 (Wilhelm Baumgartner)	40013
			KGL. SÄCHSISCHE 7 INFANTERIE REGIMENT No 106, PRINZ GEORG, mit Trompeten-Solo	
2292	26-5-99	16	Rattenfängerlied (Adolf Neuendorff)	40016
2293				
			KGL. SÄCHSISCHE 7 INFANTERIE REGIMENT No 106, PRINZ GEORG	
2294	26-5-99	19	Leichte Cavallerie, Overture (Franz von Suppé)	40019
			KGL. SÄCHSISCHE 7 INFANTERIE REGIMENT No 106, PRINZ GEORG, mit Trompeten-Duett	
2295	26-5-99	22	Zapfenstreich und Gebet	40022
2296				
2297				
			LUDWIG WILD (Actor)	
2298	27-5-99	1112	Der Struwpeter: Die Geschichte von dem bösen Friedrich The story of wicked Frederick	41112
2299	27-5-99	1111	Der Struwpeter: Die gar traurige Geschichte vom Feuerzeug The very sad tale with the matches	41111
2300	27-5-99	1110	Der Struwpeter: Die Geschichte vom den schwarzen Buben The story of the black boys	41110
2301	27-5-99	1109	Der Struwpeter: Die Geschichten vom den wilden Jäger The story of the wild huntsman Der Struwpeter: Die Geschichte vom Daumenlutscher The story of the thumb-sucker	41109
2302	27-5-99	1108	Der Struwpeter: Die Geschichten vom den Suppen-Kaspar The story of soup-Kaspar Der Struwpeter: Die Geschichten vom Zappel-Phillipp The story of fidgety Philip	41108
2303	27-5-99	1107	Der Struwpeter: Die Geschichten vom Hans Gluck-in-die-Luft The story of Johnny Look-in-the-Air Der Struwpeter: Die Geschichten vom fliegenden Robert The story of flying Robert	41107

(Darby's diary notes that he left Leipzig with Fred Gaisberg on 30 May 1899)

Recordings made in Budapest, Hungary (Hotel Royal).

They arrived in Budapest on 31 May about 08.00 am and booked rooms at the Hotel Royal in which to record. Darby notes that they went to the Orpheum Theatre to seek talent and made some test records on 2 June. He refers to meeting VERESS SÁNDOR, an ex-opera singer, and hoped for some fine records.]

VERESS SÁNDOR (bar)

2303	3-6-99		Bánk-Bán: Bordal (Erkel Ferenc)
			Bánk Bán: Drinking song (Erkel Ferenc)
2303½	-6-99	72530	[72530 label shows 2441 (see below) not 2303½; query issued]
2304	3-6-99		Nem akar a vezéríram
			He does not wish to be my leader
2305	3-6-99		Fonóban szól a nóta
			The song rises in the spinning-room
2306	3-6-99	72465	Csinom Palkó
			Handsome Paul [label adds: Hungarian War Song]
2307	3-6-99	72466	Kossuth nóta
			Kossuth-song [label adds: Song of 1848]
2308	3-6-99	72459	Fürdik a hold világ [label "The Beggar" Hung. Koldus; confusion with hold]
			The moonlight bathes (Mondesabglanz)
2309	3-6-99		Huszár nóta 1
			Hussars song, 1
2310	3-6-99	72468	Betyár nóta
			Highwayman's song
2311	3-6-99	72525	Magyar románcz
			Hungarian romance
2312	3-6-99		Huszár nóta 2
			Hussar's song, 2
2313	3-6-99	72469	Azért csillag hogy ragyogjon
			Because it's a star, it shines [label: Voice of the Soul]
2314	3-6-99	72470	Felednék de nem tudlak feledni
			I would forget thee if I could [label: I cannot forget you]
2315	3-6-99		Két gyöngye volt a falunak
			The village had two pearls
2316	3-6-99		Édes anyám a kendőm
			My dear mother, my scarf
2317	3-6-99		Huszár induló
			Hussar march
2318	3-6-99	72471	Semmi babám semmi
			It is nothing, my sweetheart, nothing

Label gave Asszony, asszony az akarok leáni in error. That was corrected to Semmi babám in the studio but "Enekelte [sung by] - VERESS Sandor – Budapest" was added in Hanover.

2319	3-6-99	72472	Káka tövén költ a rucza
			In the depths of the reeds the duck is nesting
2320	3-6-99	72526	Rákóczy induló
			Rákóczy March

Label for 72526 has "Rakozy Indulo – Enekelte - Varess Sandor – Budapest" added in Hanover replacing original entry. Matrix number is shown 2357 not 2320 but is written quite differently on each label. Cf 2357 below. It is possible that 2357 was entered on two recordings and that this one should have read 2320 as entered by Kelly.

2321	3-6-99	72483	Orosz néjsdal, Popular Russian song
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VÁRADI MARISKA (sop)

2322	3-6-99	3142	Fenygyerek induló	73142
			The wastrel's march	
2322	' 3-6-99		Keringő a cziterásból	
			Zither waltz	
2323	3-6-99	3151	Anita csinós leány volt	73151
			Anita was a lovely lass	
2324	3-6-99	3143	Vásárhelyi sétatéren, Béla cigány	73143
			On Vásárhely market place, Béla the gipsy	
2325	3-6-99	3144	Ha a rózsa (Tótlány)	73144
			If it is the rose, it is the Slovak girl's	
2326	3-6-99		Volt nekem egy szép szeretőm	
			I had a bonny lover	
2327	3-6-99		Rika induló	
			Rika march	
2328	3-6-99	3145	Rika induló	73145

Rika march

Note: title from Kelly confirmed by 1899 catalogue; label: March Rika (Hungarian Opera)

VERESS SÁNDOR (bar)

2329 3-6-99 72448 Säckingeni trombitas (Nessler)
Der Trompeter von Säckingen: Arie

VÁRADI MARISKA (sop)

2330 3-6-99 3146 Czigány báró; operettből (Johann Strauß) 73146

Der Zigeunerbaron (operetta): Air
2331 3-6-99 3160 Czigány báró: Kukuru (Johann Strauß) 73160
Cock-a-doodle-do

VERESS SÁNDOR (bar)

2332 3-6-99 72450 Rózsabokorban Jöttem á világra
I was born in a rosebush

ILLÉS (hegedu solo\violin solo; label: gypsy music)

2333 5-6-99 7922 Repülj fecském 77922

Fly, my swallow

2334 5-6-99 7923 Ezt a kerek erdőt járom én 77923

I wander in this circular forest

2335 5-6-99 7924 Asszony, asszony az akarok leáni 77924

Woman, woman, I wish to be

2336 5-6-99 Még érem még

I shall live to see

VERESS SÁNDORNE (Mrs VERESS SÁNDOR) (sop)

2337 5-6-99 3147 Lári lettó 73147

.....

[not Hungarian - ?Romany]

VERESS SÁNDOR (bar)

2338 5-6-99 72456 Temetőben láttalak meg először
I caught the first sight of you in the cemetery

VERESS SÁNDORNÉ (Mrs VERESS SÁNDOR) (sop)

2339 5-6-99 3148 Egy czicza 73148

One kitten

2340 5-6-99 3149 Kesergő leány 73149

The pining girl

2341 5-6-99 3150 Nincsen annyi tenger csillag az égen 73150

There are not so many stars in the sky

2342 5-6-99 Csárdás kis kalapot veszek

I shall buy a little round hat

VERESS SÁNDOR (bar)

2343 5-6-99 72457 Iszogatok dalolgotok

I drink, I sing

VERESS SÁNDOR (bar), VERESS SÁNDORNÉ (sop) (Mr and Mrs VERESS SÁNDOR)

2344 5-6-99 74078 Hamis a rózsám

My sweetheart is false

2345 5-6-99 74079 Buza közé

Amidst the wheat

2346 5-6-99 74080 Hes légy, ne szállj rám

Shoo, fly! Do not land on me!

VERESS SÁNDOR (bar)

2347 5-6-99 Élet, élet czudar élet

Life, life, harsh life

2348 5-6-99 72461 Magasan repül a daru

The crane flies high

2349 5-6-99 Hadnagy uram áldja meg a teremő

Mr Lieutenant, may God bless you

2350 5-6-99 72473 Liba nóta

Goose song

2351 5-6-99 72474 Száll a madár

The bird flies by

2352 5-6-99 72475 Végig mentem

I walked along

2353 5-6-99 72476 Ne feküdj a szénabogja tövébe

Do not lie at the foot of the haystack

2354 5-6-99 Piros bort ittam az este

I drank red wine in the evening

2355 5-6-99 72478 A csaputczán végig végig

Along the street to the very end

2356 5-6-99 72477 Gazda uram adja ki a bérem
Mr Boss, pay my wages

2357 5-6-99 72482 Rákoczy, National song
Rákoczy, National song

Sándor recorded this on 2357 which is shown on scans of both 72482 and 72526. The label for 72482 was all written at the time of recording and gives "Rakoszy National Hungaria Song".

2358 5-6-99 72479 Hazádnak rendületlenül, légy hűve ol magyar
To your country be loyal

2359 5-6-99 Megkondult a kecskeméti öreg templom
The bell of the Kecskemet old church

2360 5-6-99 72492 Il Trovatore: (Verdi)
Il Trovatore: Aria

Kelly gave 2360 = 72480 but that seems not to be correct. Label: 2393 = 72480; label for 72492 = 2560 but that is a Viennese recording and may be a misprint for 2360. 72480 and 72492 are both in catalogue as Il Trovatore.

2361 5-6-99 Csak egy kisleány van a világon
There is only one lass in this world

PEGE cimbalom, TÖRÖK ISTVÁN, violin

[labels and 1899 catalogue confirm violin és cimbalom but omit artists' names]

2362 6-6-99 Cserebogár
Maybug

2363 6-6-99 Nem kell nekem saláta
I do not want lettuce

2364 6-6-99 7925 Csernák Palotás 77925

2365 6-6-99 Palotas - dance of Csernák
Bihari kesergő

2366 6-6-99 7926 Csak egy kisleány 77926

2367 6-6-99 7927 Vigan vannak 77927

They are merry

VERESS SÁNDOR (bar) (acc violin és cimbalom) [? PEGE cimbalom, TÖRÖK ISTVÁN, violin]

2368 6-6-99 72481 Kalapom szememre vágom
I pull my hat down over my eyes

PEGE cimbalom, TÖRÖK ISTVÁN, violin

[labels and 1899 catalogue confirm violin és cimbalom but omit artists' names]

2369 6-6-99 7928 Elmegyek én 77928

2370 6-6-99 Bajazzo
The Bayadere (Oriental dance)

VERESS SÁNDOR (bar)

2371 6-6-99 72484 Volt szeretőm
I had a lover

2372 6-6-99 72467 Befujta az utat a hó
The road has been covered by snow

2373 6-6-99 72485 Két gyöngye volt a falunak
The village had two pearls

2374 6-6-99 Elmegyek én de nem tudom hová
I'm leaving, but I don't know where

2375 6-6-99 Szomsz, dunkban faragnak az ácsok
Nearby, carpenters are working

2376 6-6-99 72486 Huzzad cigány
Strike up, gipsy

2377 6-6-99 72487 Barna kis lány mért vagy olyan szomorú
Brownhaired lass, why are you so sad?

FEHER, FEHERNÉ (Frau und Herr FEHER) (German sop and bar)

2378 6-6-99 74081 Flotte leute

2379 6-6-99 Ja beim Souper

2380 6-6-99 Dann ist wieder aus

2381 6-6-99 74082 Ach wie's zuckt

2382 6-6-99 Geistreiches Couplet

2383 6-6-99 Trarara bumm dié

2384 6-6-99 74083 Das Macht die Liebe

VERESS SÁNDOR (bar)

2385 -6-99 72488 Paraszt becsület (Mascagni)

2386	-6-99	72489	Cavalleria Rusticana: Aria Midön anyám When my mother	
2387	-6-99	72490	Keserű dal Bitter song	
VERESS SÁNDOR (bar), VERESS SÁNDORNÉ (sop) (Mr and Mrs VERESS SÁNDOR)				
2388	-6-99	74087	Cserebogár Maybug	
2389	-6-99	74084	Fáj a szívem My heart aches	
VERESS SÁNDOR (bar)				
2390	-6-99	72491	Hunyadi induló (Erkel Ferencz) Hunyadi march	
VERESS SÁNDORNÉ (Mrs VERESS SÁNDOR) (sop)				
2391	-6-99	3152	Bór egér, Czigány operettből Wine (from the Gipsy operetta)	73152
2392	-6-99	3153	Három csőrü kacsá. Czigány operettből Three (from the Gipsy operetta)	73153 [?Romany]
VERESS SÁNDOR (bar)				
2393	-6-99	72480	Il Trovatore: (Verdi)	
Kelly gave 2360 = 72480 but that seems not to be correct. Label: 72480 = 2393; label 72492 = 2560 but that is a Viennese recording and may be a misprint for 2360. 72480 and 72492 are both in catalogue as Il Trovatore.				
2394	-6-99	72493	La Traviata: Germont Aria (Verdi)	
2395	-6-99	72494	Házunk előtt és Édes anyám In front of our house ... my dear Mother	
2396	-6-99		Ni, ni, ni, ni Look, look	
2397	-6-99	72495	Nem kell nékem saláta I do not want lettuce	
SOLYMOSI ELEK (bar) (Népszínház / popular theatre)				
2398	-6-99	72496	"Ken dosz", Komikus kuplé Ken dosz, Comic couplets	
2399	-6-99	72497	Kossuth kuplé Kossuth couplets	
2400	-6-99	72499	Le Père la Victoire (Louis Ganne)	
2401	-6-99	72498	En revenant de la Révue (Désormes)	
VERESS SÁNDOR (bar)				
2402	-6-99	72500	Minden este Every evening	
2403	-6-99	72501	Holdvilágos csillagos az ég It is a moonlit and starry sky	
SOLYMOSI ELEK (bar) (Népszínház / popular theatre)				
2404	-6-99	72502	Mélanie, Valse	
2405	-6-99	72503	Fifikus ?Dandy	[?]
2406	-6-99	72504	Pilátus kuplé Pontius Pilate, Couplets	[?Mount Pilatus]
2407	-6-99	72505	Cadentia kuplé Cadence, Couplets	
2408	-6-99	72506	Gasparone kuplé (Millöcker) Gasparone: Couplets	
2409	-6-99	72507	Midás kuplé Midas, Couplets	
2410	-6-99	71127	A házasság definitíája The definition of marriage	
MAGYAR KIRÁLY 1. HONVÉD ZENEKARA (DEZSÉRI BACHÓ)				
[Honvéd-Distriktsmusik Nr 1 in Budapest, Istvan Dezséri Bachó, Karnagy (Stefan Bachó von Dezser, Kapellmeister)]				
2411	-6-99		Träumerei (Schumann)	
BOROS GYULA CIGÁNY BANDÁJA (string orch) [JULIUS BOROS BAND]				
2411'	9-6-99	70632	A fonóba szól a nóta The song rises in the spinning-room	
2412	9-6-99	70627	Rákóczy induló Rákóczy march	
2413	9-6-99	70627X	Rákóczy induló Rákóczy march	

2414	9-6-99	70628	Lehullott a rezgő nyárfa The trembling aspen leaf
2415	9-6-99	70629	Luiza csárdás Louisa, Csárdás
2416	9-6-99	70630	Zúg a vihar ... Ha te tudnad a mit en The storm rumbles
2417	9-6-99		Semmi babám semmi It is nothing, my sweetheart, nothing
2418	9-6-99	70631	Az én uram vén My husband is old

RIGŐ JÖZSEF

2419	9-6-99		Sollé de musiaen François Sallay
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FERFI KVARTETTO (MALE QUARTET)

2420	9-6-99	74085	Magyar népdal egyveleg Hungarian folk song selection
2421	9-6-99	74085X	Magyar népdal egyveleg Hungarian folk song selection
2422	9-6-99	74086	Káka tovéen Költ a rucza, Népdal In the depths of the reeds the duck is nesting

HEGEDŰS FERENCZ (bass)

2423	9-6-99	72509	Lalla Roukh: Ah funeste (David)
2424	9-6-99	72538	Eltörött a Hegedüm (Dankó Pista), My violin is worn out
2425	9-6-99	72510	Szomoru füz hervadt lombja, Magyar népdal Sad willow's withered foliage

SOLYMOSI ELEK (bar) (Népszínház / popular theatre)

2426	-6-99	72511	Kapitány kisasszonyból Miss Captain: Excerpt	
2427	-6-99		Egytagu zenekar One-man band	
2428	-6-99	72539	Népszerű kuplé Popular couplets	72512

VERESS SÁNDOR (bar)

2429	-6-99	72508	A fonóba szól a nóta The song rises in the spinning-room	
2430	-6-99	72513	Temetőben látalak meg először I caught the first sight of you in the cemetery	
2431	-6-99	72514	Erdő erdő sűrű árnyában In the deep shadow of the forest	(-3y-w-SD)
2432	-6-99	72515	Juhász Palócz nóta Song of the Palóc shepherd	
2433	-6-99	72527	Fekete szem éjszakája The night of the black eye	
2434	-6-99	72528	Mély a Rima The River Rima is deep	
2435	-6-99		Kétszer nyilik Twice opens the	
2436	-6-99	72516	Hüllámzó Balaton On the waves of Lake Balaton	
2437	-6-99	72529	Piros piros piros Red, red, red	

BÜRGER ZSIGMOND (cello solo) (1st cellist of the Royal Opera)

2438	10-6-99	77852	Träumerei (Schumann)
2439	10-6-99	77853	Mazurka, Op 11 (Popper)
2440	10-6-99		Träumerei (Schumann)

VERESS SÁNDOR (bar)

2441	10-6-99	72530	Bánk bán: Bordal (Erkel Ferenc) Bánk-Bán: Drinking song (Erkel Ferenc)
2442	10-6-99	72531	Repülj fecském Fly, my swallow
2443	10-6-99	72532	Hét csillagból From seven stars
2444	10-6-99	72533	Maros vize

2445	10-6-99	72534	The waters of the River Maros Zöldre van a rácsos kapum festve My front gate is painted green
2446	10-6-99	72535	Sirtam eleget utánad I have cried enough for you
2447	10-6-99	72536	Nem hallottam soha ily bús harangszót I have never heard such sad tolling of the bells
2448	10-6-99	72537	Zavaros a Bodrog The River Bodrog is murky
2449	10-6-99	72517	Ni ni ni mi mozog a bokorba Look, look, what's rustling in the bushes
2450	10-6-99	72518	Darumadár The crane
2451	10-6-99	72519	Nékem olyan asszony kell I want the sort of wife who

FÉRFIKARA [CHOR] (male quartet)

2452	10-6-99	74508	Himnusz (Kölcsey) Hymn
2453	10-6-99	74509	Szózat (Egressy Béni) Exhortation
2454	10-6-99	74510	Népdal egyveleg Popular songs
2455	10-6-99		Himnusz (Kölcsey Ferencz) Ferencz Kölcsey's Hymn (The National Anthem)

MAGYAR KIRÁLY 1. HONVÉD ZENEKARA, (DEZSÉRI BACHÓ)

[Honvéd-Distriktsmusik Nr 1 in Budapest, Istvan Dezséri Bachó, Karnagy (Stefan Bachó von Dezser, Kapellmeister)]

2456	10-6-99	70035	Ha elmegyek nemsokára messzire If I were to leave soon
2457	10-6-99		Himnusz (Kölcsey Ferencz) Ferencz Kölcsey's Hymn (The National Anthem)
2458	10-6-99		Rákóczy induló Rákóczy march
2459	10-6-99	70036	Rákóczy induló Rákóczy march
2460	10-6-99	70037	Mi füstölög ott a távolban What is that smoke in the distance
2461	10-6-99	70038	Árpát vittem a malomba I have carried barley to the mill
2462	10-6-99	70039	Hunyadi László: induló (Erkel Ferenc) Hunyadi László: march (Erkel Ferenc)
2463	10-6-99	70040	Ezer Esztendeje (Egressy Béni) For a thousand years (Egressy Béni)
2464	10-6-99	70041	Magyar népdal, induló Hungarian folk song, March
2465	10-6-99		Ha elmegyek nemsokára messzire If I were to leave soon

SOLYMOSI ELEK (Népszínház / popular theatre)

2466	10-6-99	71123	Nagymama ... Kis dobos ... szavalas Grandmother ... The little drummer ... Recital
2467	10-6-99	71124	Örangyal ... Palika Guardian angel ... Little Paul
2468	10-6-99	71117	Petike Little Peter
2469	10-6-99	71118	A szerencsétlén, Szavalta The luckless
2469	10-6-99	71125	A szerencsétlén (different matrix) The luckless
2470	10-6-99	71119	A debreczeni, Szavalta The person from Debreczen
2471	10-6-99	71120	Nemzeti dal, szavalta (Petőfi) The National Song, as recited by Petőfi outside the Hungarian National Museum on 15 th March 1848 thus sparking the 1848 uprising.
2472	10-6-99	71126	Pató Pál úr, Szavalta Mr Paul Pató

BLÁHA LUJZA SPLENÉYI BÁRÓNÉ (sop with cimbalom) (Brno)

2473	10-6-99	3154	Októbernek elsejével ... Egy czicza, ket czicza On the first of October ... One kitten, two kittens	73154
2474	10-6-99		Veled büntet a teremtő engem The Almighty has punished me with you	
2475	10-6-99	3155	Extra ruhát, extra ruhát Extra garment, extra garment	73155
2476	10-6-99	3156	Hullámzó Balaton tetején ... Jer szivemre On the waves of Lake Balaton ... Come to my bosom	73156
LANYI GÉZA (cimbalom solo)				
2477	10-6-99	9297	Neheztel a puszta biro, Tátzotto The overseer of the <i>pusta</i> is cross with me	79297
2478	10-6-99	9298	Elveszett a hóka csikóm, Tátzotto I have lost my foal	79298
Froeken M NETZERA [label: VETZERA] (sop)				
2479	-6-99	3157	Danska Wachparada, in Danish	73157
2480	-6-99		Ein ganz ein kleiner Mann, in Danish	
JOSE ANGELA (sop)				
2481	-6-99	3158	Stitu, Rumänisches Volkslied	73158
2482	-6-99		Serbisches Volkslied	
Froeken M NETZERA [label: VETZERA] (soubrette)				
2483	-6-99	3159	Sprojlen kommer, dan.népdal (Danish folk song), in Danish	73159
VERESS SÁNDOR (bar)				
2484	-6-99		Kol Nidre All vows	
BANDA MARCZI (czigány zenekar) (Gipsy string orchestra)				
2485	-6-99	70633	a) Végig mentem as ormodi temetón; b) Ezt a kerek erdöt járom én a) I have crossed the cemetery of Ormod; b) I wander in this circular forest	
2486	-6-99		Rákóczy induló Rákóczy march	
2487	-6-99	70634	Tolnai csárdás ... Vékony deszka kerítés. Népdal Tolna, Csárdás ... The wooden fence is thin. Folk song	
2488	-6-99	70635	Komm Karlinchen, Polka, Tátszotta	
2489	-6-99	70636	Egyptom gyöngye, Valzer (Forrai Miklós) The pearl of Egypt, Waltz	
2490	-6-99		Blaue Donau, Valzer (Strauß Janos) Die schöne blaue Donau (Johann Strauß)	
2491	-6-99	70637	Magasan repül a daru ... Ég a kunykó. Népdal The crane flies high ... The hovel caught fire	
2492	-6-99	70638	Haragszik a pasztabiró ... Casino csárdás. Népdal The village Mayor is angry ... Casino, Csárdás	
2493	-6-99		Keső este ne járj Hozzam ... Ida csárdás. Népdal Do not call me late at night ... Ida, Csárdás	
2494	-6-99	70639	Debreczenbe kéne menni ... Befordultam a. Csárdás I ought to go to Debrecen ... ?.....	
2495	-6-99	70640	Kék nefelejts (Hejre Kati) Lassu csárdáskonyhából, Tátszotta Blue forget-me-not ... ?	
2496	-6-99	70641	Édes anyam a kendöm ... Blatkavicz csárdás. Csárdás My dearest mother, my scarf ... ?.....	
2497	-6-99	70642	Mi füstölög amoda a távolban. Lassu What is that smoke in the distance ... Slow	
2498	-6-99	70643	Hunyadi László: induló (Erkel Ferenc) Hunyadi László: march (Erkel Ferenc)	

The next 7 recordings posed considerable problems since what is written on the labels seeks to reproduce cursive Serbian Cyrillic with which neither Gaisberg nor Darby would have been familiar. The same applied to those who drafted the 1899 Catalogue. Peter Adamson, with help from a friend familiar with cursive Serbian Cyrillic, has established a) the nearest to the cursive script on the labels, b) the "print" version of the Cyrillic, c) a Latin (Serbian) transliteration (in italics) and d) an English translation which are set out below in that sequence. For more detail see "Rubbish – or 'Servish'?" in For The Record, Spring 2021 (No.77) at page 291 et seq.

SONGS from the "HUNNIA" SERBIAN TAMBIRITZA ENSEMBLE

2499	12-6-99	74511	Бес тебе драга Љубезна [Без] тебе драга Љубезна [Без corrects the inaccurate Бес on the label] [Bez] tebe draga, Ljubezna [the label would transliterate as bes which is wrong] Without you, Beloved	
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2500	12-6-99	74512	Мара дјевојка Мара дјевојка <i>Mara djevojka</i> The girl Mara
2501	12-6-99	74513	Србског Коло Србског Коло <i>Srbskog Kolo</i> Serbian Kolo
SERBIAN BARITONE [The label merely lists “Baritone solo” and “Servish”]			
2502	12-6-99	72520	Сојко девојко Сојко девојко <i>Sojko devojko</i> O Sojka maiden [NB: Sojko is vocative of Sojka]
2503	12-6-99	72521	Тиси Моја [NB: first two words were run together on the label] Ти си Моја <i>Ti si Moja</i> You are mine
2504	12-6-99	72522	Химне Црногорској Химне Црногорској <i>Himne Crnogorskoj</i> Anthems to Montenegro
2505	12-6-99	72523	Сунце јарко Сунце јарко <i>Sunce jarko</i> , <i>ne sijaš jednako</i> Bright Sun [, your shine is not consistent / you do not shine equally]

VERESS SÁNDOR (bar)

2506	-6-99	72524	Carmen: Toreador song (Bizet)
2507	-6-99		Tannhäuser: Abendstern (Wagner)

SZIRMAL IMRE (talking)

2508	-6-99	71128	Nemzeti dal (Petőfi) The National Song, as recited by Petőfi outside the Hungarian National Museum on 15 th March 1848 thus sparking the 1848 uprising.
2509	-6-99	71121	A gólyához (Tompá) To the stork
2510	-6-99	71129	A bánkodó férj (Kisfaludy K) The woeful husband
2511	-6-99	71122	a) Ez a világ amilyen nagy; b) A rirágnak megliltani hemlehet (Petőfi) This world, however large
2512½	-6-99	71130	A virágnak megliltani (Petőfi) [label and 1899 Cat: Dallos színház] To forbid a flower

LINDH MARCELLA (sop)

2513½	-6-99	3161	Bobolink (Bischoff)	73161
2514½	-6-99	3162	La Villanella (dell'Acqua)	73162

(For repeats of 2512-3-4 see Vienna, below).

Recordings made in Vienna, Austria.

JOSEF GIAMPIETRO (ten) [label: bar] (Theater an der Wien)

2512	-6-99	72562	Ur Wiener Ausdrücke (bass comic song)
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MARIE KIESEL (Volksängerin, sop)

2513	-6-99		Mein Leibjodler, Jodlerlied
2514	-6-99	73165	Mein Leibjodler, Jodlerlied
2515	-6-99		Aber sunst san m'r g'sund
2516	-6-99	73163	Almaspitz
2517	-6-99	73166	Jodler-Copien

Prof GÄRTNER (bar)

2518	17-6-99	72540	Auf Flügeln des Gesanges (Mendelssohn)
2519	17-6-99	72541	Wohin? (Schubert)
2520	17-6-99	72554	Es blinkt der Thau (Rubinstein)
2521	17-6-99	72544	Die Quelle (Goldmark)

EDUARD KORNAU (Komiker)

2522	-6-99	72556	Cavalleria Rusticana, Parodie
2523	-6-99	72563	Eh' man sich umschaut

2524	-6-99	72542	Imitation des deutsch, französisch & englische Chansons
2525	-6-99	71131	Speisekarten, gelesen nach berühmten Wiener Künstlern
2526	-6-99	72564	Gräfin Rosalind und ihr Mops
2527	-6-99	72565	Hänsel und Gretel, Couplet
2528	-6-99	72566	Citaten, Couplet
2529	-6-99	72557	Böhmische Oper, Parodie
2530	-6-99		Der Gefühlsmensch, Couplet

FRITZ WERNER (ten) (p)

2531	-6-99	72543	Es ist vorbei (Alois Kutschera)
2532	-6-99	72555	Ach könnt ich noch einmal so lieben (Sletter)

RICHARD WALDEMAR (bar) (Komiker)

2533	-6-99		Mein Hulda (comic song)
2534	-6-99	72567	Mein Hulda, Original couplet (comic song)
2535	-6-99		Wiener Gemütlichkeit, Couplet
2536	-6-99	72568	Komm' Karlinchen komm', Original Couplet
2537	-6-99		Komm' Karlinchen komm', Couplet
2538	-6-99	72569	Verschiedene Theaterstücke, Original couplet
2539	-6-99	72570	Prater-Marsch
2540	-6-99	72571	Der Nachtfalter Marsch-Lied
2541	-6-99		Hinaus

FRITZ WERNER (ten)

2542	-6-99	72572	Manon: Flieh, o flieh (Massenet)
2543	-6-99		Bajazzo: Arie (Leoncavallo)
2544	-6-99	72573	Stell' auf den Tisch die duftenden Reseden
2545	-6-99	72603	Verlorenes Glück (Sprowacker)
2546	-6-99	72604	Geh' sei g'scheidt (Adolfi)
2547	-6-99	72605	Weisst Du, Mutterl, was i traumt hab (Alois Kutschera)
2548	-6-99	72545	Aber gut (Fritz Werner)
2549	-6-99	72606	Herzensdieb (Adolfi)
2550	-6-99	72607	Spätzin und Spatz (Lakenbacher)
2551	-6-99	72608	Du bist zu schön, um treu zu sein (Alois Kutschera)

MAX ULANOWSKI (bar)

2552	-6-99		Faust: Valentins Gebet (Gounod)
2553	-6-99	

(Russian title)

D'GRINZINGER STREICH-QUARTETT

2554	-6-99	78030	a) Wiener Künstler Marsch (Johann Schrammel); b) Honeymoon Marsch (George Rosey)
2555	-6-99	78031	Alles ist uns recht, Wiener Lied

Note: Zwarg gives:Karl Steher, Franz Reisinger violins, Johann Werdegg bandoneon/leader, Karl Strohmayer bass guitar,

EDI, BIEDERMANN, (male duet), D'GRINZINGER STREICH-QUARTETT

2556	-6-99	74089	Komm' Karlinchen
2557	-6-99	74091	Junggesellen Marsch

JOSEF SCHILL (vocalist), D'GRINZINGER STREICH-QUARTETT

2558	-6-99	72609	Die Gusti
2558	-6-99	72609X	Die Gusti
2559	-6-99	72610	Julchen wir fahrn in Prater

J VON SCHAFFHAUSER, D'GRINZINGER STREICH-QUARTETT

2560	-6-99	72611	Linzerische Buben (Drescher)
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ANON (artist not named on recording sheet)

2561	-6-99		Wiener Jodler
2561	'	-6-99	Wiener Jodler

JOSEF SCHILL (vocalist), CHOR, D'GRINZINGER STREICH-QUARTETT

2562	-6-99	72559	Mein liebes Weiberl
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EDI (vocalist), BIEDERMANN

2563	-6-99	74088	Frosch Konzert
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JOSEF SCHILL (vocalist), D'GRINZINGER STREICH-QUARTETT

2564	-6-99	72561	Wiener Musik
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EMIL VAUPEL (bar)

2565	-6-99		Die beiden Grenadiere (Schumann)
2566	-6-99		Der Asra (Rubinstein)
2567	-6-99		Das Herz am Rhein (Still)
2568	-6-99		Tannhäuser: Lied an den Abendstern (Wagner)
2569	-6-99		Tannhäuser: Lied an den Abendstern (Wagner)
2570	-6-99	72591	Tannhäuser: Wolframs Weltgesang

KARL MARIA VON ZESKA (KuK Hofburgschauspieler)

2571	-6-99		Der Zinn Husar
2572	-6-99	71139	Der Kasinoball
2573	-6-99	71134	Beschiedenheit
2574	-6-99	71140	Jungfrau von Orléans: Rede des Raoul (Schiller)
2575	-6-99		Der Zinn Husar Gesang

RICHARD WALDEMAR (Komiker)

2576	-6-99		Hinter'm Ofen sitzt a Maus
2577	-6-99		Rosa Domino
2578	-6-99	72592	Was Menchenhände alles können
2579	-6-99		Julchen willst du Tabak rauchen
2580	-6-99		Jahrmarktsrummel
2581	-6-99	72593	Jahrmarktsrummel
2582	-6-99	72594	Professor Schenk-Ballade
2583	-6-99		Professor Schenk-Ballade
2584	-6-99	72568X	Komm' Karlinchen komm' (72568: 2536)

FRITZ WERNER (ten)

2585	-6-99	72596	Die Stadt der Lieder (O Hoffman)
2586	-6-99	72597	Mei einzige Freud is mei Bua
2587	-6-99	72598	Mister Menelaus: Kurz und bündig (Bayer)
2588	-6-99	72599	Frühlingslied
2589	-6-99	72551	Über den Gartenzaun
2590	-6-99	72558	Weil i an alter Drahrer bin, Couplet
2591	-6-99	72553	Der Geisha: Klein Jappy (Sidney Jones; Harry Greenbank)
2592	-6-99	72617	Praterfee, Gesang
2593	-6-99	72549	Der Obersteiger: Sei nicht bös (Zeller)
2594	-6-99	72602	Der Obersteiger: Der alte Bergmann träumt davon (Zeller)
2595	-6-99	72600	Julchen, Polka
2596	-6-99	72550	Fiakerlied
2597	-6-99	72548	Gold und Silber
2598	-6-99	72601	Der Vogelhändler: Wie mein Ahnl zwanzig Jahr (Zeller)
2599	-6-99	72581	Weisst Du, Mutterl, was mir träumt hat

Fräulein HALÁSZ (sop)

2600	-6-99	73164	Lucie von Lammermoor: Arie (Donizetti) FWG diary: 20 June
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WILLIE SAVILLE

2601	-6-99		La Traviata: Arie (Verdi)
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LOUIS SAVART (Waldhornsolo) (Hofoper)

2602	-6-99	79299	Nocturne (Wottana)
2603	-6-99	79300	Du bist die Ruh' (Schubert)

EDUARD KORNAU (Komiker)

2604	-6-99	72590	Aber Couplet
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ADOLF Ritter von SONNENTHAL (Hofburgschauspieler)

2605	-6-99	71137	Nathan der Weise: Szene aus der Ring Erzählung (Lessing)
2606	-6-99	71133	Szene aus Wallensteins Tod

EMIL VAUPEL (bar)

2607	-6-99	72547	Der Trompeter von Säckingen: Abschiedslied (Nessler)
2608	-6-99	72588	Ungeduld (Schubert)
2609	-6-99	72589	Die Wacht am Rhein (Karl Wilhelm; Max Schneckenburger)
2610	-6-99	72612	Oesterreichische Volkshymne

EDOUARD KORNAU (Komiker)

2611	-6-99	72546	Zeitungs Couplet
2612	-6-99	72582	Das kann man nicht verlangen, Couplet
2613	-6-99	72583	Und das soll einem nicht kränken
2614	-6-99	72584	Kinder-Couplet

MAX ULANOWSKI (bar)

2615	-6-99	72552	Widmung (Schumann)
2616	-6-99	72585	Die Lotosblume (Schumann)
2617	-6-99	72586	Du bist wie eine Blume (Schumann)
2618	-6-99		In der Fremde (Schumann)
2619	-6-99		Ich grolle nicht (Schumann)
2620	-6-99		Am Meer (Schubert)
2621	-6-99	72587	Tannhäuser: Lied vom Abendstern (Wagner)

C M ZIEHRER ORCHESTER (C M ZIEHRER)

2622	-6-99	70654	Der kleine Witwe (Carl Michael Ziehrer)
2623	-6-99	70655	Wiener Bürgerwalzer (Carl Michael Ziehrer)
2624	-6-99	70657	Der Vater des Regiments

2625	-6-99	70644	Singen, lachen, tanzen, Walzer (Carl Michael Ziehrer)	(70644X is 2680)
2626	-6-99	70645	Nachtschwärmer	
2627	-6-99	70656	Sisters Barrisons, Marsch	
2628	-6-99	70649	Backfischerl, Walzer	
2629	-6-99	70648	Popular Wiener Medley: Komm' karlinchen, Jux-Marsch	
"	-6-99		Loslassen, Polka schnell (Carl Michael Ziehrer)	(sic)
2630	-6-99	70647	Weana Madl'n, Walzer	
2631	-6-99	70646	Der schöne Rigo: Rigo-Marsch	
2632	-6-99	70650	Böshaft, Polka française (Carl Michael Ziehrer)	no scan
2633	-6-99	70651	Komm' zum Rendezvous	no scan

ALFRED GRÜNFELD (piano solo)

2634	-6-99	75521	Die Schmetterling (The Butterfly) Op 43 No 1 (Grieg)
2635	-6-99	75522	Kleine Serenade (Little Serenade) (A Grünfeld)
2636	-6-99	75523	Frühlingstimmen (Voices of Spring), Walzer (Johann Strauß, Arr. Grünfeld)
2637	-6-99	75524	Aus der ersten Ungarisches Rapsodie, 1 (Brahms, Arr. Grünfeld)

Note: Label enters "II part" on both records.

2638	-6-99	75525	Aus der ersten Ungarisches Rapsodie, 2 (Brahms, Arr. Grünfeld)
2639	-6-99	75526	"Wohin?" und "Die Forelle", Improvisation (Schubert, Arr. Grünfeld)
2640	-6-99		Romanze Es dur Op 42 (Grünfeld)

JOSEF LEWINSKY (Hofburgschauspieler)

2641	-6-99	71136	Faust: Rede des Mephistopheles (Goethe)
2642	-6-99	71138	Nathan der Weise: Audienz, III Akt (Lessing)

EDMUND GUSCHLBAUER (Komik tenor)

2642½	23-6-99		Weil i a alter Drahrer bin (Johann Sioly; Ludwig Polhammer)
2643	23-6-99	72575	Das muss ein Frauenzimmer sein (Edmund Guschlbauer; J Philippi)
2644	23-6-99	72576	Ich bin an alter Herr
2645	23-6-99		O Du Veronika
2646	23-6-99		Hat, was sein muss, des muss sein
2647	23-6-99		J bin z'schwach auf der Brust
2648	23-6-99		Geh' san ma wieder guat
2649	23-6-99	72577	O Du Veronika
2650	23-6-99	72578	Da war i schön a mal
2651	23-6-99	72579	Wann's Glöckerl läut ist höchste Zeit
2652	23-6-99		Es kommt nur drauf an, ob mann's aushalten kann
2653	23-6-99	72580	Julchen willst du Tabak rauchen (Wienerlied; Gustave Nelling)

JOSEF GIAMPIETRO (ten) (Theater an der Wien)

2653½	23-6-99	71132	Das Stelldichein (Baumbach)
2654	23-6-99	72613	Wiener Fiakerlied
2655	23-6-99		Wie mei Gockerl kraht hat

HUGO THIMIG (Hofburgschauspieler)

2656	24-6-99	71135	Viel Lärm um Nichts Grichtsdiener Holzampfel (Shakespeare) Much Ado about Nothing:
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D'GRINZINGER STREICH-QUARTETT

2657	24-6-99		Venedig in Wien, Marsch
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EDI (vocalist), BIEDERMANN

2658	24-6-99		Ich bin a echter Weaner Lied (Johann Sioly; Engelbert Herzog)
2659	24-6-99		Die Schweigermutter, Duett

JOSEF SCHILL (vocalist)

2660	24-6-99		Ach könnt ich noch einmal so lieben
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JOSEF SCHILL (vocalist), CHOR, D'GRINZINGER STREICH-QUARTETT

2661	24-6-99	72614	Nur Hinaus, Marsch
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J SCHAFFHAUSER (tenor vom D'GRINZINGER STREICH-QUARTETT)

2662	24-6-99	72560	I bin a steirer Bua
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EDI, BIEDERMANN (vocalists), D'GRINZINGER STREICH-QUARTETT

2663	24-6-99	74090	Strauß Walzer
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JOSEF SCHILL (vocalist), D'GRINZINGER STREICH-QUARTETT

2664	24-6-99	72616	Zu der Mutter gehn ma z'haus
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J SCHAFFHAUSER, CHOR, D'GRINZINGER STREICH-QUARTETT

2665	24-6-99	72574	Der Auerhahn
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JOSEF SCHILL (vocalist)

2666	24-6-99		Es geht los
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JOSEF SCHILL (vocalist), GRINZINGER STREICH-QUARTETT

2667	24-6-99	72615	Schmetterlingslied
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GRINZINGER STREICH-QUARTETT

2668	24-6-99		Schusterfranz Marsch (Karl Strohmayer)	
C M ZIEHRER ORCHESTER (C M ZIEHRER)				
2668½	26-6-99	70652	Blaue Donau, Walzer (Johann Strauß)	(scan shows no ½)
2669	26-6-99	70665	Wein, Weib und Gesang, Walzer (Johann Strauß)	
2670	26-6-99	70653	Künstlerleben, Walzer (Johann Strauß)	
2671	26-6-99		Teufelnln Walzer (Carl Michael Ziehrer)	
2672	26-6-99	70663	Unter der Doppeladler, Marsch (J F Wagner)	
2673	26-6-99	70662	Der Zigeunerbaron: Walzer (Johann Strauß)	
C M ZIEHRER ORCHESTER (C M ZIEHRER) (piston solo A WEISS)				
2674	26-6-99	70660	Der Zigeunerbaron: Wer uns getraut (Johann Strauß)	
C M ZIEHRER ORCHESTER (C M ZIEHRER)				
2675	26-6-99	70659	Bienenhaus-Marsch (Schneider)	
2676	26-6-99	70661	Die Fledermaus: Finale (Johann Strauß)	
2677	26-6-99	70658	Columbus, Marsch (Carl Michael Ziehrer)	
2678	26-6-99	70664	Persischer Marsch (Carl Michael Ziehrer)	
2679	26-6-99	70666	Kinderlieder Marsch (Carl Michael Ziehrer)	
2680	26-6-99	70644X	Singen, lachen, tanzen, Walzer (Carl Michael Ziehrer)	
MARIE HALTON (sop)				
2687½	26-6-99	73167	The Geisha: Laughing song (Sidney Jones; Harry Greenbank)	
HERMINE MAYER (piano solo)				
2788	-6-99	75527	Charlotten-Walzer (Hans Französ)	

Note: These last Vienna titles were numbered out of sequence, probably as a result of late processing but Zwarg dates 2788 to 26-6-99.

Recordings made in Milan, Italy.

BICE ADAMI (sop) (p)				
2681	-7-99	53163	Cavalleria Rusticana: Voi lo sapete (Mascagni)	
2682				
FERRUCCIO CORRADETTI (bar)				
2683	-7-99	52543	Dinorah: Sei vendicata assai (Meyerbeer)	(no scan; 52543X: 3228D (a))
			Dinorah: Ah! Mon remords te venge	
2684				
2685				
ENRICO MOREO (bar)				
2686	-7-99	52544	Carmen: Toreador (Bizet)	
			Carmen: Votre Toast (Bizet)	
2687	-7-99	52546	La Traviata: Pura siccome un angelo (Verdi)	
MARIE HALTON				
2687½	26-6-99	73167	See end of previous Vienna session above	
2688				
2689				
ENRICO MOREO (bar)				
2690	-7-99	52554	Il Trovatore: Per me ora fatale (Verdi)	
2691				
2692	-7-99	52545	L'Africana: All'erta marinar (Meyerbeer)	
2693				
2694				
BICE ADAMI (sop) (p)				
2695	-7-99	53164	Manon: Addio nostro picciol desco (Massenet)	(no scan; 53164X: 3209n (a))
			Manon: Adieu notre petite table (Massenet)	
RAMONA GALAN (mezzo) (p)				
2696	-7-99	53174	Il Trovatore: Stride la vampa (Verdi)	
2697				
2698	-7-99	53172	La Forza del Destino: Pace mio Dio (Verdi)	
BICE ADAMI (sop) (p)				
2699	-7-99	53171	La Bohème: Sì, mi chiamano Mimi (Puccini)	
2700	-7-99	53165	Faust: Aria dei gioielli (Gounod)	(no scan; 53165X: 3317a)
			Faust: Air des bijoux (Gounod)	
RAMONA GALAN (mezzo) (p)				
2701	-7-99	53176	Orfeo ed Eurydice: Che farò (Gluck)	
BICE ADAMI (sop) (p)				
2702	-7-99	53166	Carmen: Arie di Micaela (Bizet)	
			Carmen: Je dis que rien ne m'épouvante (Bizet)	

2703	-7-99		Manon: Addio nostro picciol desco (Massenet)	
			Manon: Adieu notre petite table (Massenet)	
2704	-7-99	53167	Otello: Ave Maria (Verdi)	(no scan; 53167X: 3298a)
2705				
			RAMONA GALAN (mezzo) (p)	
2706	-7-99	53173	La Favorita: O mio Fernando (Donizetti)	
			ENRICO MOREO (bar)	
2707	-7-99	52556	Il Trovatore: Il balen del suo sorriso (Verdi)	
2708				
2709	-7-99	52560	Ernani: O dei verd'anni miei (Verdi)	
2710				
2711	-7-99	52548	Pagliacci: Prologo (Leoncavallo)	
2712				
2713	-7-99	52555	La Traviata: Di Provenza il mar il suol (Verdi)	
2714				
			RAMONA GALAN (mezzo) (p)	
2715	-7-99	53175	Pagliacci: O Colombina (Leoncavallo)	
2716				
2717	-7-99	53168	Lucrezia Borgia: Il segreto per esser felice (Donizetti)	
2718	-7-99	53169	Gli Ugonotti: Nobil Signori (Meyerbeer)	
			ENRICO MOREO (bar)	
2719	-7-99	52559	La Traviata: Un dì quando le venere (Verdi)	
2720				
			RAMONA GALAN (mezzo) (p)	
2721	-7-99	53170	Gli Ugonotti: Vaga donna (Meyerbeer)	
			Les Huguenots: Une dame, noble et sage (Meyerbeer)	
			Signor FANTONI (bar)	
2722	-7-99	52549	La risa, Canzonetta napoletana [Cat. Da risa]	[2709 on disc]
2723				
2724				
			Signor e Signorina FANTONI (bar e sop)	
2725	-7-99	54088	Il fischio (The whistler), Duetto napoletano	
			Signor FANTONI (bar) (p)	
2726	-7-99	52552	Cloches de Corneville: Fièrè tempête, Valzer (Planquette)	
2727				
			Signor e Signorina FANTONI (bar e sop)	
2728	-7-99	54093	Il cuochi (The cook), Duetto napoletano	
2729	-7-99	54089	Verbena, Parodia opera <i>Carmen</i>	
			FERRUCCIO CORRADETTI (bar)	
2730	-7-99	52547	Rigoletto: Pari siamo (Verdi)	
2731	-7-99	52550	Rigoletto: Si! Vendetta (Verdi)	
2732	-7-99	52553	Rigoletto: Cortigiani, vil razza dannata (Verdi)	
2733				
2734	-7-99	51134	Imitazione di Tomaso Salvini nell <i>Otello</i> di Shakespeare	
2735	-7-99	51133	Pardon! Poesia umoristica	
2736	-7-99	51132	Discorso di Cavallotti per Garibaldi	
2737	-7-99	51131	La festa del babbo, Scena famigliare (Father's party – Family scene)	
2738				
2739				
2740				
2741	-7-99	51141	Una vendita all'asta (A sale at the auction), Scena comica	
2742				
			RAMONA GALAN (mezzo), ENRICO MOREO (bar) (p)	
2743	-7-99	54099X	La Favorita: Ah l'alto ardor (Donizetti)	(no scan)
2744	-7-99	54087	La Favorita: Quando le soglie paterne varcai (Donizetti)	
2745	-7-99		Se tu	(?as below)(crossed out) (no scan)
2746	-7-99	54098	Carmen: Se tu m'ami (Bizet)	54098X is 2795
			Carmen: Si tu m'aimes, Carmen (Bizet)	
2747				
2748				
2749				
2750				
			BICE ADAMI (sop) (p)	
2751	-7-99	53177	Se tu m'amassi (Luigi Denza)	

2752				
2753	-7-99	53178	La Contessa d'Amalfi: Io son la farfalla (Errico Petrella)	
2754				
Signor FANTONI (bar)				
2755	-7-99	52557	Frou-Frou: Il veglione (Henri Chatau)	
2756	-7-99	52551	Lo studente in medicina	
2757				
Signor e Signorina FANTONI (bar e sop)				
2758	-7-99	54091	Carmè, Duetto napoletano (Eduardo de Curtis)	
2759	-7-99	54092	Caccurtiello, Duetto napoletano	
2760				
2761	-7-99	54090	Do-re-mi-fa, Duetta comice napoletano	
2762	-7-99	54096	Zigne (Operette in cerca di felicità)	
CARLO CAFFETTO (ten)				
2763	-7-99	52558	Pagliacci: Vesti la giubba (Leoncavallo)	(52558X: 796a)
2764				
BANDA MUNICIPALE di MILANO				
2765	-7-99	50042	Ballo Brama, Marcia cinese	
2766	-7-99	50043	Aida: Marcia trionfale (Verdi)	
2767	-7-99	50041	Semiramis: Sinfonia (Rossini)	(no scan)
2768	-7-99	50046	Guglielmo Tell: Sinfonia (Rossini)	(also X & Z)
2769				
2770	-7-99	50048	Il Barbiere di Siviglia: Allegro (Rossini)	(no scan) X
2771	-7-99	50047	La Gazza Ladra: Sinfonia (Rossini)	
2772				
2773				
2774				
2775				
2776	-7-99	50045	La Traviata: Valzer (Verdi)	
2777	-7-99	50044	Marcia reale (Gabetti)	(no scan)(X & Z)
FERRUCCIO CORRADETTI (bar)				
2778	-7-99	52563	Tannhäuser: O tu bell'astro (Wagner)	(X)
			Tannhäuser: O du mein holder Abendstern (Wagner)	
2779				
2780				
BICE ADAMI (sop), FERRUCCIO CORRADETTI (bar)				
2781	-7-99	54094	La Traviata: Pura siccome un angelo (Verdi)	
2782				
2783	-7-99	54097	Il Trovatore: Mira d'acerbe lagrime (Verdi)	
2784				
2785	-7-99	54101	La Traviata: Dite alla giovine (Verdi)	
2786	-7-99	54095	La Traviata: Bella voi siete e giovine (Verdi)	
BICE ADAMI (sop) (p)				
2787	-7-99	53179	Lucrezia Borgia: Com'è bello (Donizetti)	
HERMINE MAYER				
2788	-6-99	75527	See end of Vienna session above	
RAMONA GALAN (mezzo) (p)				
2789	-7-99	53189	Carmen: Seguidilla (Bizet)	
			Carmen: Près des remparts de Séville (Bizet)	
2790	-7-99	53180	La Gioconda: Stella del marinar (Ponchielli)	
ENRICO MOREO (bar)				
2791	-7-99	52573	La Gioconda: Pescator affonda l'esca, Barcarolla (Ponchielli)	
2792				
RAMONA GALAN (mezzo) (p)				
2793	-7-99	53181	Carmen: Avanera (Bizet)	
			Carmen: L'amour est un oiseau rebelle, Habanera (Bizet)	(no scan)
2794	-7-99	53181X	Carmen: Avanera (Bizet)	
			Carmen: L'amour est un oiseau rebelle, Habanera (Bizet)	
RAMONA GALAN (mezzo), ENRICO MOREO (bar)				
2795	-7-99	54098X	Carmen: Se tu m'ami (Bizet)	(54098 is 2746)
			Carmen: Si tu m'aimes, Carmen (Bizet)	
ENRICO MOREO (bar) (p)				
2796	-7-99	52561	Carmen: Con voi ber (Bizet)	(52561X =
			Carmen: Votre Toast (Bizet)	
RAMONA GALAN (mezzo) (p)				
2797	-7-99	53184	Il Barbiere di Siviglia: Una voce poco fa (Rossini)	

ENRICO MOREO (bar)

2798	-7-99	52562	Faust: O santa medaglia (Gounod) Faust: Ô sainte medaille (Gounod)	
2799	-7-99	52562X	Faust: O santa medaglia (Gounod) Faust: Ô sainte medaille (Gounod)	52562X scan: mat illeg.

RAMONA GALAN (mezzo) (p)

2800	-7-99	53183	La Favorita: Su crudele (Donizetti)	
2801				
2802	-7-99	53182	Cavalleria Rusticana: Fior di giaggiolo (Mascagni)	

ENRICO MOREO (bar)

2803	-7-99	52579	Ruy Blas: A miei rivali cedere (Marchetti)	
2804				

ANON (assolo di mandolino), with guitar

2805	-7-99	57351	L'amor passeggero, polka (Angelo Alfieri)	
2806				

Signor FANTONI (bar) (with mandolin & guitar)

2807	-7-99	52574	Tempi felici (Happy times) (Melodia Napolitana)	
2808	-7-99	52581	Carmè (Eduardo de Curtis)	Label: Happy times
2809				

FERRUCCIO CORRADETTI (bar)

2810	-7-99	51142	Il bagalone	(label: Il bagolone)
2811	-7-99	51145	Il venditore ambulante (The peddler)	
2812	-7-99	51135	Condensiamo, Scena comica (To make a long story short)	
2813	-7-99	51139X	Discorso della Corona (Speech from the Throne)	
2814				
2815	-7-99	51143	Al padiglione assabese (At the Assabese pavilion)	
2816	-7-99	51144	Discorso del Tenente Colonello Galliano (Speech of Col. Galliano)	
2817	-7-99	51140	L'odio poesia di Sticchetti (Hatred)	

Kelly follows catalogue and gives L'addio (The farewell). The full title is Canto dell'Odio (Olindo Guerrini, as Lorenzo Stecchetti)

GIOVANNI CESARANI (ten), FERRUCCIO CORRADETTI (bar)

2818	-7-99	54105	La Forza del Destino: Solenne in quest'ora (Verdi)	
2819	-7-99	54104	La Bohème: Ah Mimi tu più non torni (Puccini)	(also 54104X 3210a)

FERRUCCIO CORRADETTI (bar)

2820	-7-99	52572X	Fra Diavolo: Olà! del vino ... Grazie al ciel per una serva, Duo dei briganti, A3 (Auber)	
2821	-7-99	52572	Fra Diavolo: Olà! del vino ... Grazie al ciel per una serva, Duo dei briganti, A3 (Auber)	
2822				
2823	-7-99	52576	Il Barbiere di Siviglia: Largo al factotum (Rossini)	

GIOVANNI CESARANI (ten)

2824	-7-99	52577	Otello: Esultate! (Verdi)	
2825				

FERRUCCIO CORRADETTI (bar)

2826	-7-99	52575	Il Barbiere di Siviglia: Numero quindici (Rossini)	
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GIOVANNI CESARANI (ten)

2827	-7-99	52578	La Gioconda: Cielo e mar (Ponchielli)	
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LUIGI NICOLETTI-KORMAN (bass)

2831	-7-99	52580	Faust: Tu che fai l'addormentata, Serenata (Gounod)	
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GIOVANNI CESARANI (ten)

2832	-7-99	52578X	La Gioconda: Cielo e mar (Ponchielli)	
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2833

2834

2835	-7-99	52566	Il Guarany: Pery m'appella (Gomez)	
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2836

2837

2838	-7-99	52565	Carmen: Il fior (Bizet) Carmen: La fleur que tu m'avais jetée, Habanera (Bizet)	(no scan)
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2839

2840

FERRUCCIO CORRADETTI (bar)

2841 -7-99 51136 La partenza del treno (The train's departure), Scena comica
 2842
 2843 -7-99 51137 Alla Camera Italiana (At the Italian Parliament), Scena comica
 2844 -7-99 51138 Il servitore musicomane (The music-mad servant), Scena comica
 2845
 2846

GIOVANNI CESARANI (ten)

2847 -7-99 52587 Lucrezia Borgia: Di pescator ignobile (Donizetti) (52587X 3232a)
 2848 -7-99 52570 Mefistofele: Dai campi, dai prati (Boito)
 2849 -7-99 52591 La Traviata: Un dì, felice (Verdi)
 2850 -7-99 52567 La Traviata: Dei miei bollenti spiriti (Verdi)
 2851 -7-99 52589 La Favorita: Una vergine (Donizetti)

LUIGI NICOLETTI-KORMAN (bass)

2852 -7-99 52571 Lucrezia Borgia: Vieni la mia vendetta (Donizetti)
 2853 -7-99 52569 Ernani: Infelice e tuo credevi (Verdi)
 2854 -7-99 52564 La Bohème: Vecchia zimarra (Puccini) (no scan)

GIOVANNI CESARANI (ten), NAZZARENO FRANCHI (bass)

2855 -7-99 54107 Carmen: Ho nome Escamillo (Bizet)
 Carmen: Je suis Escamillo (Bizet)

Note: label identifies Cesarini and Corradetti; Kelly follows catalogue entry naming Cesarini and Franchi and this record is not listed in the TRC Corradetti discography. Cf the next entry:

GIOVANNI CESARANI (ten), FERRUCCIO CORRADETTI (bar)

2856 -7-99 54100 Carmen: Ho nome Escamillo (Bizet)
 Carmen: Je suis Escamillo (Bizet)
 2857 -7-99 54103 Lucia di Lammermoor: Chi mi frena in tal momento (Donizetti)
 2858 -7-99 54102 La Forza del Destino: Una suora mi lasciasti (Verdi)

GIOVANNI CESARANI (ten)

2859 -7-99 52568 La Favorita: Spirto gentil (Donizetti)
 2860 -7-99 52588 Il Trovatore: Deserto sulla terra (Verdi) (52588X 3203a)
 2861
 2862
 2863

BICE ADAMI (sop), GIOVANNI CESARANI (ten), FERRUCCIO CORRADETTI (bar)

2864 -7-99 54125 La Traviata: Se una pudica vergine (Verdi)
 2865 -7-99 54126 Il Trovatore: Di geloso amor (Verdi)

BICE ADAMI (sop), FERRUCCIO CORRADETTI (bar)

2866 -7-99 54119 Cavalleria Rusticana: Ad essi non perdono (Mascagni)

GIOVANNI CESARANI (ten), FERRUCCIO CORRADETTI (bar)

2867 -7-99 54114 La Gioconda: T'abborro (Ponchielli)

BICE ADAMI (sop), GIOVANNI CESARANI (ten)

2868 -7-99 54116 Cavalleria Rusticana: La tua Santuzza (Mascagni)
 2869 -7-99 54117 Faust: Tardi si fa addio (Gounod)
 Faust: Il se fait tard (Gounod)
 2870 -7-99 54115 Faust: Sempre amar (Gounod)
 Faust: O nuit d'amour (Gounod)

2871
 2872
 2873
 2874

NAZZARENO FRANCHI (bass)

2875 -7-99 52595 Don Carlos: Ella giammai m'amò (Verdi) (52595X 870a)
 ** 2876 -7-99 52598X Faust: Dio dell'or (Gounod)
 Faust: Le veau d'or (Gounod)

Kelly noted "Mislabelled as "Sonnambula: Vi ravviso" in this Unlettered file; in his Italian Catalogue (CD-ROM version) he enters:

"52598 2876- -7-99 La Sonnambula: Vi ravviso (Bellini)
 52598X 2876- -7-99 Faust: Dio dell'or (Gounod) [mislabelled as *Sonnambula: Vi ravviso*]"

Labels show both 52598 and 52598X as Vi ravviso with 52592 as Dio dell'or. 1899 catalogue enters 53598 as Vi revviso and 52592 as Dio dell'or; Bauer confirms Vi ravviso on 52598 although he omits 52592.

2877 -7-99 52592 Faust: Dio dell'or (Gounod)
 Faust: Le veau d'or (Gounod)
 2878 -7-99 52597 Il Barbiere di Siviglia: La calunnia (Rossini)
 2879

GIOVANNI CESARANI (ten), NAZZARENO FRANCHI (bass)

2880 -7-99 54106 La Favorita: Cara luce soave (Donizetti)

GIOVANNI CESARANI (ten)

2881	-7-99	52590	La Bohème: Che gelida manina (Puccini)	
2882	-7-99	52586	La Forza del Destino: O tu che in seno (Verdi)	
2883	-7-99	52585	Manon Lescaut: Tra voi belle (Puccini)	
2884	-7-99	52615	Il Trovatore: Di quella pira (Verdi)	
2885	-7-99	52584	Fedora: Amor ti vieta (Giordano)	
BICE ADAMI (sop), FERRUCCIO CORRADETTI (bar)				
2886	-7-99	54120	L'Educazione di Sorrento: Un bacio rendimi (Usiglio)	(no scan)
2887	-7-99	54120X	L'Educazione di Sorrento: Un bacio rendimi (Usiglio)	
2888	-7-99	54121	La Gioconda: T'arresta! Raffrena il selvaggio delirio! (Ponchielli)	
BICE ADAMI (sop), NAZZARENO FRANCHI (bass)				
2889	-7-99	54118	Faust: Scena della chiesa (Gounod)	
			Faust: Seigneur, daignez permettre (Gounod)	
FERRUCCIO CORRADETTI (bar), NAZZARENO FRANCHI (bass)				
2890	-7-99	54123	I Puritani: Suoni la tromba (Bellini)	
2891				
RAMONA GALAN (mezzo), GIOVANNI CESARANI (ten)				
2892	-7-99	54110	La Favorita: Fia vero lasciarti (Donizetti)	(no scan)
2893	-7-99	54112	La Favorita: Vieni, vieni, io m'abbandono (Donizetti)	
2894	-7-99	54109	Aida: Ah tu dei vivere (Verdi)	
2895	-7-99	54111	Il Trovatore: Mal reggendo (Verdi)	
2896	-7-99	54127	Il Trovatore: Ai nostri monti (Verdi)	
ENRICO MOREO (bar)				
2897	-7-99	52602	Un Ballo in Maschera: Eri tu che macchiavi (Verdi)	
2898	-7-99	52617	La Favorita: Vien Leonora (Donizetti)	
2899	-7-99	52601	La Favorita: A tanto amor (Donizetti)	
2900	-7-99	52605	Falstaff: Quand'ero paggio (Verdi)	
2901	-7-99	52616	Ernani: Da quel dì (Verdi)	
2902	-7-99	52603	Ernani: Vieni meco (Verdi)	
2903	-7-99	52613	Rigoletto: Deh non parlare al misero (Verdi)	
2904	-7-99	52599	Aida: Quest'assisa (Verdi)	
2905				
2906	-7-99	52604	Lucia di Lammermoor: Cruda funesta smania (Donizetti)	
RAMONA GALAN (mezzo), NAZZARENO FRANCHI (bass)				
2907	-7-99	54122	La Gioconda: Invan tu piangi (Ponchielli)	
RAMONA GALAN (mezzo) (p)				
2908	-7-99	53186	La Bohème: Addio, Marcello (Puccini)	
2909				
2910	-7-99	53187	La Bohème: Quando m'en vo' (Puccini)	
2911				
NAZZARENO FRANCHI (bass)				
2912	-7-99	52618	I Puritani: Cinta di fiori (Bellini)	
RAMONA GALAN (mezzo) (p)				
2913	-7-99	53190	Faust: Le parlate d'amore (Gounod)	
			Faust: Faites-lui mes aveux (Gounod)	
NAZZARENO FRANCHI (bass)				
2914	-7-99	52594	La Favorita: Splendon più belle (Donizetti)	
GIOVANNI CESARANI (ten)				
2915	-7-99	54108	Aida: Pur ti riveggo (Verdi)	
Note: solo but labelled and catalogued as a duet with Ramona Galan)				
RAMONA GALAN (mezzo) (p)				
2916	-7-99	53188	Aida: Scena della giudizio (Verdi)	
GIOVANNI CESARANI (ten)				
2917	-7-99	52582	Aida: Morir! si pura e bella (Verdi)	
Signor FANTONI (bar)				
2918	-7-99	52606	Don Carluccio (comica napoletana)	
			(Salvatore Gambardella; Salvatore di Giacomo)	
2919	-7-99	52610	Pozzo fa 'o Prevede (V Valente), in napoletano	
2920	-7-99	52609	Il Marchese (canzone comica napoletana)	
2921	-7-99	52608X	Funicolì, funicolà (Luigi Denza)	
2922	-7-99	52612	Santa Lucia (Teodoro Cottrau)	
2923	-7-99	52608	Funicolì, funicolà (Luigi Denza)	
2924	-7-99	52611	Il Presidente	
2925	-7-99	52614	Il gran dottore	
2926	-7-99	52607	Lo studente in medicina (Pasquale Ernesto Fonzo; Aniello Califano)	

NAZZARENO FRANCHI (bass)
 2927 -7-99 52596 Faust: E tempo alfin (Gounod)

ENRICO MOREO (bar)
 2928 -7-99 52600 La Gioconda: O monumento (Ponchielli) (52600X 941a)

RAMONA GALAN (mezzo) (p)
 2929 -7-99 53185 Mignon: Non conosci il bel suol (Thomas)
 Mignon: Connais-tu le pays (Thomas)

2930
RAMONA GALAN (mezzo), ENRICO MOREO (bar)
 2931 -7-99 54124 Aida: Rivedrai le foreste (Verdi)

RAMONA GALAN (mezzo), GIOVANNI CESARANI (bar)
 2932 -7-99 54113 Il Trovatore: Miserere (Verdi) (no scan)
 2933 -7-99 54113X Il Trovatore: Miserere (Verdi)

GIOVANNI CESARANI (ten)
 2934 -7-99 52583 Iris: Apri la tua finestra, Serenata (Mascagni)
 2935
 2936
 2937
 2938
 2939
 2940

(Note: 2935 to 2940 may be Milan, Paris, or not used)

Recordings made in Paris, France.

AMELET (comic) (bar) (des Ambassadeurs)
 2941 -7-99 31140 C'est toi, c'est moi, Monologue
 2942

VICTOR LÉJAL (fils) (bar) (chansonnier)
(began his career as Monsieur Bravo and also recorded under that name. It appears in some catalogue entries; labels on re-recordings of items listed below name "Légal" in error)
 2943 -7-99 32623 Ne jurez pas aux femmes (Tiska & Dil; Briollet & Hiks) (label 32623X: Légal)
 2944
 2945 -7-99 32551 Quand on a travaillé (Louis-del)
 2946 -7-99 32551X Quand on a travaillé (Louis-del) (label 32551Z Légal and Louis)
 2947 -7-99 32552 C'est gentil d'être venu (L Del) (label 32552X Légal)
 2948 -7-99 31134 Le sabre du colonel (Guéteville) (label 31134X Légal)
 2949 -7-99 31141 Le perroquet de ma femme (label 31141X Légal)
 2950 -7-99 31133 Y'a que les riches, Monologue (Mortreuil et Briollet) (label 31133X Légal)

DESSARNAUX (comic) (Fémina)
 2951 -7-99 31131 La glu (Richepin) (label corrects matrix from 3033)
 2952
 2953

AMELET (comic) (bar) (des Ambassadeurs)
 2954 -7-99 32566 Vertus de femmes (Maquis)
 2955 -7-99 32547 Sur les routes (Maquis)
 2956 -7-99 32549 Tirelonlaire la Cantinière (Maquis)
 2957 -7-99 32548 La valse de la patronne (Maquis)
 2958
 2959 -7-99 32546 Le lancier de M le Préfet (Maquis)
 2960 -7-99 32545 J'ai pleuré comme une bête (Maquis)

SACAREAU (bass)
 2961 -7-99 32550 Les rameaux (Jean-Baptiste Faure)
 2962

AMELET (comic) (bar) (des Ambassadeurs)
 2963 -7-99 32544 La Salle Rosse (Garnier et Jost)
 2964 -7-99 31135 Les signalements

MUSIQUE DE LA GARDE RÉPUBLICAINE
 2965 -7-99 30062 Amour discret, Gavotte (Reach)
 2966 -7-99 30066 Cavalerie légère, Ouverture (Franz von Suppé) (2/8/99)
 2966 -7-99 30067 Mon beau régiment qui passe (Flamberg) (2/8/99)

Note by AK: The correct use of this matrix number is for 30067, a copy of which has been seen. The date given at the end of the line (here and elsewhere) is a factory date and not the date of recording. These factory dates indicate that the session began before 2 July and was almost certainly completed before the end of that month.

JM adds: In fact the scan of 30066 shows matrix 2966 and so does 30067 but Mon beau regiment qui passé has been struck through with no replacement title although a catalogue entry confirms its issue. The simple explanation is that the matrix number was accidentally used twice. I do not understand why the date (2/8/99) indicates that the session began before 2 July and we know from Sinkler Darby's diary that he and FWG were in Paris on 7 August packing before leaving for Spain. FWG's diary has no relevant entries for July

2967	-7-99	30050	La Walkyrie: La chevauchée (Wagner)	(28/7/99)
			Die Walküre: Walkürenritt	
2968	-7-99	30043	La Fringaut, Marche (Adolphe Sellenick)	(25/7/99)
2969	-7-99	30049	Faust: Premier fantaisie (Gounod)	(25/7/99)
2970	-7-99	30046	Menuet (Boccherini)	(25/7/99)
2971	-7-99	30042	Fives, Lille marche (Adolphe Sellenick)	(25/7/99)
2972	-7-99	30044	Carmen: Fantaisie (Bizet)	(25/7/99)
2973	-7-99	30047	Retraite tartare (Adolphe Sellenick)	(25/7/99)
2974	-7-99	30108	Zampa: Ouverture (Hérold)	(2/8/99)
2975				
2976				
2977				
2978	-7-99	30048	Semiramis: Ouverture (Rossini)	(25/7/99)
2979	-7-99	30093	Flirtation, Valse (Steck)	(2/8/99)
2980				
2981				
2982	-7-99	30041	La Marseillaise, Marche (de Lisle)	(25/7/99)
2983				
VICTOR LÉJAL (fils) (bar) (chansonnier)				
2984	-7-99	32624	Cette petite femme-là	
2985				
2986	-7-99	32555	Les gendarmes qui passent (Vargues)	
		32555X	Les gendarmes qui passent (Vargues)	
2987				
DOMAS (bar)				
2988	-7-99	32565	Carmen: Air du toréador (Bizet)	
			Carmen: Votre Toast (Bizet)	
2989				
AMELET (comie) (bar) (des Ambassadeurs)				
2990	-7-99	32593	Où va la femme (Maquis)	
2991	-7-99	32597	Le conseiller des demoiselles (Maquis)	
2992	-7-99	32594	Simple recettes	(scan shows 32593)
2993	-7-99	32596	La femme parfaite	
2994	-7-99	32592	Mobilier de garçonnière	
2995	-7-99	32598	Où donc qu'ça s'en va (Maquis)	
2996	-7-99	32595	Tout à deux sous	
2997				
2998	-7-99	32599	Alors si on est d'accord	
2999	-7-99	32569	Le déserteur	

Recordings made in Leipzig, Germany.

(The following belong chronologically between 2099 and 2100)

3000	18-5-99			
3001				
LEIPZIGER MUSIKER VEREINIGUNG [KÜNSTLERVEREINIGUNG]				
3002	18-5-99	Gy 606	An die Gewehre, Marsch (Lehnhardt)	40606
3003				
3004				
3005				
3006	18-5-99	Gy 607	Nach dem Ball, Walzer (Harris)	40607
3007				
3008				
3009	18-5-99	Gy 608	Cadetten, Marsch (Metra)	40608
3010	18-5-99	Gy 608X	Cadetten, Marsch (Metra)	
3011				
3012	18-5-99	Gy 609	Mondnacht auf dem Alster, Walzer (Oscar Fétras)	40609
3013				
3014	18-5-99	Gy 611	Geschichten aus dem Wiener Wald, Walzer (Johann Strauß)	40611

3015				
3016	18-5-99	Gy 610	Leichte Cavallerie, Ouverture (Franz von Suppé)	40610
3017				
ANTON FRANCK (bar)				
3018	18-5-99	Gy 2438	Was i' hab (Böhm)	42438 no scan
3019	18-5-99	Gy 2439	Die Kamele ()	42439
3020				
3021	18-5-99	Gy 2437	Um halber Neune (Millöcker)	42437
3022				
3023	18-5-99	Gy 2444	Zu hoch hinaus	42444
3024				
3025	18-5-99	Gy 2440	Rheinlied (Wilhelm Hill)	42440
3026				
3027				
3028	18-5-99	Gy 2441	Unser Paradies ()	42441
3029	18-5-99	Gy 2442	Wer weiss, ob wir uns wiederseh'n, Parodie	42442
3030				
3031	18-5-99	Gy 2443	Ungeduld (Schubert), Parodie	42443

Paris recordings (continued from end of previous Paris session)

3032				
AMELET (comic) (bar) (des Ambassadeurs)				
3033	-7-99	31139	Le soldat batopieux	
VICTOR LÉJAL (fils) (bar) (chansonnier); BRAVO on label and in catalogue. He began his career as Monsieur Bravo and also recorded under that name.				
3034	-7-99	31138	La femme et la pipe	
3035				
DESSARNAUX (comic) (Fémina)				
3036	-7-99	31136	Serrez vos rangs	
3037	-7-99	31155	La vieille chanson des dieux	
3038	-7-99	31154	Cyrano de Bergerac: Monologue (Rostand)	
3039	-7-99	31143	La Marseillaise (Déroulède)	
3040	-7-99	31132	Les vieux messieurs	
3041	-7-99	31142	En circulation	
3042				
MUSIQUE DE LA GARDE RÉPUBLICAINE				
3043	-7-99	30055	L'Estudiantina, Valse (Waldteufel) [AK French Cat: Paul Lacôme]	(28/7/99)
Note: The Waldteufel was based on an original composition by Paul Lacôme; neither catalogue nor label names comp.)				
3044	-7-99	30053	Bonjour Suzon (Delibes)	(28/7/99)
3045	-7-99	30056	La valse des roses	(28/7/99)
3046	-7-99	30057	Aida: Marche (Verdi)	(28/7/99)
3047	-7-99	30054	Gambrinius, Valse (Olivier Métra)	(28/7/99)
3048	-7-99	30058	Sambre et Meuse, Marche (Planquette)	(28/7/99)
3049	-7-99	30051	Défile de la Garde, Marche (Adolphe Sellenick)	(28/7/99)
3050	-7-99	30052	En lièsse, Marche (Turiné)	(28/7/99)
3051	-7-99	30061	Le verre en main, Polka (Philippe Fahrbach, Jr)	(28/7/99)
		30061CO	Le verre en main, Polka (Philippe Fahrbach, Jr) (copy matrix)	(2/8/99)
3052				
3053	-7-99	30045	Marche des drapeaux (Adolphe Sellenick)	(25/7/99)
3054	-7-99	30064	Le Père la Victoire, Marche (Louis Ganne)	(28/7/99)
3055				
3056				
3057	-7-99	30105	Sympathie, Valse (Mezzacapo)	(2/8/99)
3058	-7-99	30060	Ronde des petits Pierrots (August Bosc)	(28/7/99)
3059	-7-99	30106	La Robertsau, Marche (Adolphe Sellenick)	(2/8/99)
3060	-7-99	30104	La polka des anglais (Allier)	(2/8/99)
3061	-7-99	30063	Salut à Copenhague, Marche (Philipp Fahrbach)	(28/7/99)
3062				
3063				
GABIN (Cigale)				
3064	-7-99	32563	Ma demi vièrge	(label shows matrix as 3061; so does 30061 label)
CHAPINI (ten)				
3065	-7-99	32564	Sérénade (Sévéro Toselli)	(label shows matrix as 3066)
3066				

3067

PAULINE VAILLENT (sop)

3068 -7-99 33163 Les Dragons de Villars: Espoir charmant (Maillart)

LÉON MELCHISSEDEC (bar)

3069 -7-99 32639 Le Caïd: Enfant chérie, Air du Tambour-Major (Thomas)

(no scan)

The TRC discography dates this as 25 July 1899; but no evidence for this is cited.

3070

3071

3072

LES DUETTISTES PARISIENS (piano duet)

3073 -7-99 35519 Marche russe (Louis Ganne)

BRAVO (comie)

3074 -7-99 32561 Le Père la Victoire (Louis Ganne)

3075 -7-99 32559 Les monômes

3076

3077 -7-99 32614 Circuler (Gangloff)

3078 -7-99 32562 Les cochons (Grimaldi)

3079 -7-99 32568 Les Gardes Municipaux (Courtois)

3080 -7-99 32558 Le cheval du Municipal (Courtois)

3081 -7-99 32560 Je l'ai gagné (Guyon fils)

3082 -7-99 32557 Quand revient le printemps (Petit)

3083 -7-99 32600 Le rire (Chaudoir)

3084 -7-99 31158 Rigolard et Pleurnichard (Delormel)

DESSARNAUX (comie) (Fémina)

3085 -7-99 31153 Les grands manœuvres

3086 -7-99 31152 Le pater

3087 -7-99 31137 La chanson des chansons

3088

3089

3090

3091

VILLAR (bar)

3092 -7-99 32641 Si j'étais roi: Dans le sommeil (Adam)

VICTOR LÉJAL (fils)

3093 -7-99 32625 La Musique de la Garde (Sinclair)

3094 -7-99 32627 La jolie marchande de tabac

3095

3096 -7-99 32543 Marchons légèrement (del et Pourny)

(25/7/99)

3097 -7-99 32554 Elle m'a cru

3098 -7-99 32567 L'anatomie du conscrit (Raimbault)

3099 -7-99 32628 Pour avoir la fille (Holzer)

3100 -7-99 32553 Ceux qui casquent (Tiska)

3101 -7-99 32629 Les amis de Monsieur (Fragson)

3102 -7-99 32626 Le ménage de Benoît (Poncin)

AK had entered "[as BENOIT in catalogue]"; the 1899 Catalogue lists as by BRAVO

3103

3104

3105

3106

VILLAR (bar)

3107 -7-99 32556 Le dernier baiser

3108

3109

3110

3111

3112

3113

ORCHESTRE À CORDES

3114 -7-99 30646 Le bal masqué, Polka (Seifert)

3115 -7-99 30643 Songe d'une nuit d'été: Marche nuptiale (Mendelssohn)

3116

3117

3118

3119

3120
3121
3122
3123
3124
3125
3126
3127

MUSIQUE DE LA GARDE RÉPUBLICAINE

3128 -7-99 30064X Le Père de la Victoire, Marche (Louis Ganne) (28/7/99)
3129 -7-99 30059 España, Valse (Waldteufel) (28/7/99)
3130 -7-99 30103 La Vie Parisienne: Quadrille (Offenbach), Figs 1 et 2 (2/8/99)

Kelly noted "(Matrix 2130 on disc)"; 2130 is an unknown Leipzig recording. The label actually shows 2136 which is another (published) Leipzig recording.

3131 -7-99 30097 En fête (Fontbonne) (2/8/99)
3132 -7-99 30102 Orphée aux Enfers: Quadrille (Offenbach) Figs 1 et 2 (2/8/99)
3133 -7-99 30099 Gais ombrages, Mazurka (2/8/99)
3134 -7-99 30071 Si j'étais roi: [Ouverture] (Adam) (2/8/99)
3135 -7-99 30071X Si j'étais roi: [Ouverture] (Adam)
3136 -7-99 30107 Mignon: Fantaisie (Thomas) (2/8/99)
3137 -7-99 30101 La Mascotte: [Fantaisie] (Audran) (2/8/99)
3138 -7-99 30100 Vive Paris! (2/8/99)
3139 -7-99 30096 Washington Post, Marche (John Philip Sousa) (2/8/99)
3140 -7-99 30094 Le Jour et la Nuit: [Fantaisie] (Alexandre Charles Lecocq) (2/8/99)
3141 -7-99 30095 Sonnez, trompettes, Galop militaire (Causy) (2/8/99)
3142 -7-99 30098 Boccace: Marche (Franz von Suppé) (2/8/99)
3143 -7-99 30072 Les Cadets de Russie, Marche (Adolphe Sellenick) (2/8/99)
3144
3145 -7-99 30074 Marche parisienne (Louis Ganne) (2/8/99)
3146
3147
3148
3149 -7-99 30073 En avant, Marche (Menzel) (2/8/99)

M. RAPHAEL (marbophone [xylophone] solo)

3150 -7-99 36756 L'enclume (Parlow) **Cat: L'Enclume**

M. RAPHAEL (whistling)

3151 -7-99 39302 En revenant de la Révue (Désormes)

3152

3153 -7-99 39301 Le Père de la Victoire, Marche (Louis Ganne)

3154 -7-99 39300 Le double aigle, Marche (John Philip Sousa)

M. RAPHAEL (concertina solo)

3155 -7-99 39117 Mosch Moschova

M. RAPHAEL (whistling)

3156 -7-99 39298 The Washington Post, Marche (John Philip Sousa)

CHAPINI (ten)

3157 -7-99 32631 Manon Lescaut: Air (Puccini)

3158 -7-99 32630 Panurge: Air (Massenet or Planquette)

3159 -7-99 32632 Jocelyn: Berceuse (Godard)

3160

3161 -7-99 32633 Mignon: Elle ne croyait pas (Thomas)

3162

TROMPES DE CHASSE DE CHANTILLY (solo only) (quartet of hunting horns)

3163 -7-99 39299 a) Trompes de chasse; b) Les honneurs; c) Marche La Vénérie

3164

TROMPES DE CHASSE DE CHANTILLY) (quartet of hunting horns)

3165 -7-99 38031 a) Le débouché; b) Le changement de forêt; c) La bête à l'eau **Cat: Débouché**

3166 -7-99 38030 a) Le réveil; b) La sortie du chenil; c) Le départ

3167 -7-99 38029 Le Moulin de la Vierge (Sonbrun)

3168 -7-99 38033 Valse

3169

3170 -7-99 38034 a) L'arrivée au rendezvous; b) La calèche des dames; c) Le lancé

3171

3172 -7-99 38032 Fragment de la Messe de St Hubert (Sonbrun), avec carillon

3173

3174

SACAREAU (bass)

3175 -7-99 32648 Lakmé: Lakmé, ton doux regard, Stances (Delibes)
3176
3177
3178
3179

GABIN (Cigale)

3180 -7-99 32640 La dernière culotte
3181
3182

BRAVO (comie)

3183 -7-99 32600 Le rire (Chaudoir)
3184
3185
3186 -7-99 32613 Derrière la Musique Militaire (Chaudoir)
3187 -7-99 32601 Un air de mazurka (Courtois)
3188 -7-99 32610 La boîteuse (Gangloff)
3189 -7-99 32609 Les Gardes Municipaux (Courtois)
3190
3191 -7-99 32604 L'anglais embarrassé (Courtois)
3192 -7-99 32607 Drapeau vert et baton blanc (Christiné)
3193
3194 -7-99 32608 Les exploits d'un trombone (Spencer)
3195 -7-99 32605 La Musique de la Garde (Sinclair)
3196 -7-99 32612 Devant la Samaritaine (Gangloff)
3197 -7-99 31156 Le lampion de ma femme
3198 -7-99 32606 La bonne à Barbasson

J LOUYRETTE (bass)

3199 -7-99 32635X Robert le Diable: Air (Meyerbeer)

BRU (ten)

3200 -7-99 32647 Noël (Augusta Holmès)
3201 -7-99 32570 Vous êtes si jolie (Paul Delmet)
3202 -7-99 32573 Bonjour Suzon (Pessard)
3203 -7-99 32571 Quand l'oiseau chante (Tagliafico)
3204 -7-99 32572 Stances (Flégier)

J LOUYRETTE (bass)

3205 -7-99 32636 La Juive: Cavatine (Halévy)
3206

BRAVO (comie)

3207 -7-99 32621 Pour être garçon d'honneur (Stanislas)
3208 -7-99 32616 Ous'qu'est Saint Nazaire? (Courtois)
3209 -7-99 32617 Père Barbançon (Guéteville)
3210 -7-99 32618 Nous étions sept (Grimaldi)
3211
3212 -7-99 32620 J'ai quelquechose qui plait
3213 -7-99 32619 La main z'à la plume (Louis Bayrec; A Ducreux & Disle)
3214 -7-99 32611 La ronde du Garde Champêtre
3215 -7-99 32615 J'eus pas bougé (Michiels)
3216
3217
3218 -7-99 31157 Vente d'un piano

ORCHESTRE À CORDES

3219 -7-99 30644 Pas de quatre (H Lutz)
3220 -7-99 30645 Poète et Paysan: Ouverture (Franz von Suppé)
3221
3222
3223

MUSIQUE DE LA GARDE RÉPUBLICAINE

3224 -7-99 30090 La Fille du Régiment: Fantaisie (Donizetti)
3225 -7-99 30069 Bilbao, Valse espagnole (Charbonnier) (2/8/99)
3226 -7-99 30091 Les flots du Danube, Valse (Ivanovici) (2/8/99)
3227 -7-99 30075 Perruche et Perroquet, Schottische (Corbin) (2/8/99)
3228 -7-99 30089 La paloma (Sebastián Yradier) (2/8/99)
3229 -7-99 30088 Toujours ou jamais, Valse (Waldteufel) (2/8/99)
3230

3231				
3232	-7-99	30087	Le beau Danube bleu, Valse (Johann Strauß)	(2/8/99)
3233	-7-99	30086	Amour et printemps, Valse (Waldteufel)	(2/8/99)
3234	-7-99	30092	Schottische des pierrots (A Lamotte)	(2/8/99)
3235				
3236	-7-99	30068	La Czarine, Mazurka (Louis Ganne)	(2/8/99)

VAN LOO (bass)

3237	-7-99	32642	La Juive: Prière (Halévy)	
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3238

3239

3240

3241

3242

SERGE MIKELI (comic)

3243	-7-99	32634	Un bal à l'Hôtel de Ville (Mac-Nab)	
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MUSIQUE DE LA GARDE RÉPUBLICAINE

3244	-7-99	30109	Marche Lorraine (Louis Ganne)	(2/8/99)
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3245	-7-99	30080	Sourire d'avril, Valse (Maurice Depret)	(2/8/99)
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3246

3247	-7-99	30084	La vague, Valse (Olivier Métra)	(2/8/99)
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3248	-7-99	30083	Marche russe (Louis Ganne)	(2/8/99)
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3249	-7-99	30076	Cavalleria Rusticana: Intermezzo (Mascagni)	(2/8/99)
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3250	-7-99	30082	Après la guerre (Roxhault), avec solo de piston	(2/8/99)
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3251	-7-99	30085	L'Africaine: Fantaisie (Meyerbeer)	(2/8/99)
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Note: 1899 Catalogue gives title Le verre en Main but that is 30061

3252	-7-99	30081	Gavotte Stéphanie (Alfonse Czibulka)	(2/8/99)
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3253	-7-99	30077	Guillaume Tell: Ouverture (Rossini)	(2/8/99)
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3254	-7-99	30065	Loin du bal, Ouverture (Gillet)	(2/8/99)
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3255	-7-99	30070	Coppélia (Delibes)	(2/8/99)
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3256	-7-99	30078	Ma reine, Valse (Coote)	(2/8/99)
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3257

3258	-7-99	30079	La gitana, Valse (Bucalossi)	(2/8/99)
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3259	-7-99	30111	Faust: Valse (Gounod)	(2/8/99)
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3260	-7-99	30112	Les violettes de Cannes, Mazurka (Balleron)	(2/8/99)
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3261	-7-99	30110	David, Marche (Strobl)	(2/8/99)
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3262

BRAVO (comic)

3263	-7-99	32603	A Biribiri (Bruant)	
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3264	-7-99	32602	Fin de siècle (Bruant)	
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3265	-7-99	32622	Plus d'patrons (Bruant)	
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BRU (ten)

3266	-7-99	32590	Le Grand Mogol: Air (Petite sœur) (Audran)	
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3267	-7-99	32580	Pour elle	
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3268	-7-99	32591	Stances à Manon (Paul Delmet)	
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3269	-7-99	32589	L'école buissonnière	
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3270	-7-99	32579	L'Africaine: O pays merveilleux (Meyerbeer)	
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3271	-7-99	32577	Les Pêcheurs de Perles: Air (Bizet)	
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3272

3273

3274	-7-99	32578	Veux-tu? (de Wenzel)	
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DESSARNAUX (comic) (Fémina)

3275	-7-99	31146	Discours de P Olivier pour les victimes du Bazar de la Charité	(Cat.)
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3276	-7-99	31151	Cyrano de Bergerac: Tirade du nez (Rostand)	
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3277

3278

LEMMUR

3279	-7-99	31159	Toast du Commandant Marchand à la Marine	
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DESSARNAUX (comic) (Fémina)

3280	-7-99	31149	Toast du Commandant Marchand à Toulon	
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3281	-7-99	31150	Toast du Commandant Marchand à Marseille	
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3282

3283	-7-99	31144	Pour la maîtresse	
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3284	-7-99	31145	Le poivrot socialiste	
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3285	-7-99	31148	La famille Legros, Monologue (Guéteville)	
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3286

3287	-7-99	31147	Y'a des malades dans la maison, Monologue	
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BRU (ten)			
3288	-7-99	32584	Un jour
3289	-7-99	32585	Cavalleria Rusticana: O Lola (Mascagni)
3290	-7-99	32576	Rigoletto: Comme la plume au vent (Verdi) Rigoletto: La donna e mobile
3291	-7-99	32588	Si j'étais roi: Air (Adam)
3292			
3293	-7-99	32574	Sérénade (Sévéro Toselli)
3294	-7-99	32581	La charité (Jean-Baptiste Faure)
3295	-7-99	32583	Cloches de Corneville: Je regardais en l'air (Planquette)
3296	-7-99	32582	Rip van Winkle: Romance des enfants (Planquette)
3297	-7-99	32575	Rip van Winkle: Vive la paresse (Planquette)
3298	-7-99	32587	Panurge: Berceuse (Planquette or Massenet)
3299	-7-99	32586	Noël (Minuit Chrétien) (Adam)
J LOUYRETTE (bass)			
3300	-7-99	32638	L'Étoile du Nord: Romance (Meyerbeer)
3301	-7-99	32635	Robert le Diable: Air (Meyerbeer)
3302	-7-99	32637	Faust: Scène de l'église (Gounod)
JEAN NOTÉ (bar)			
3303	-7-99	32646	Faust: Scène de l'église (Gounod)
HUBERT PATY (bass)			
3304	-7-99	32643	Faust: Scène de l'église (Gounod)
3305			
JEAN NOTÉ (bar)			
3306	-7-99	32645	Le Roi de Lahore: Promesse de mon avenir (Massenet)
HUBERT PATY (bass)			
3307	-7-99	32644	L'Étoile du Nord: O jours heureux (Meyerbeer)
JEAN NOTÉ (bar)			
3308	-7-99	32649	Carmen: Air du Toréador (Bizet) Carmen: Votre toast (Bizet)
3309			
JEAN NOTÉ (bar), HUBERT PATY (bass)			
3310	-7-99	34087	Le crucifix (Jean-Baptiste Faure)
Mlle GRAIN D'OR			
3311	-7-99	33165	Un coupe de Requi qui (Richepin)
3312			
3313			
3314			
3315			
Mlle GRAIN D'OR			
3316	-7-99	33164	Les petiots (Richepin)
J LOUYRETTE (bass)			
3317	-7-99	32650	Charles VI, Chant national (Halévy) (2/8/99)
M. JOSEPH (cornet, de la Garde Républicaine)			
3318	-7-99	35045X	Le Barbier de Séville: Cavatine et Variations (Rossini)
3319	-7-99	35046	Marlborough (Paradis)
3320	-7-99	35041	Tandem, Polka (A S Petit)
3321	-7-99	35049	Bras dessus, bras desous (Legris)
3322	-7-99	35042	Myrte (A S Petit)
3323	-7-99	35045	Le Barbier de Séville: Cavatine et Variations (Rossini)
3324	-7-99	35044	Le messenger d'amour (Wittmann)
3325	-7-99	35048	Le Courier du Loiret (Lamy)
3326	-7-99	35043	Pas de quatre (Meyer-Lutz)
3327	-7-99	35047	L'enclumé, Polka (Parlow) Cat: L'Enclume
LÉON FONTBONNE (piccolo, de la Garde Républicaine)			
3328	-7-99	39008	Bade, Polka (Unrath)
3329			
3330			
3331	-7-99	39009	Air Suisse (Boehm)
3332			
3333	-7-99	39012	Rigaudon
3334			
LES DUETTISTES PARISIENNES (piano duet)			
3335	-7-99	35522	Marche parisienne 1899 catalogue error: artist given as Joseph and 35523

- 3336
 3337 -7-99 35521 La Brabançonne (Campenhaut)
 3338 -7-99 35520 Chant national néerlandais
 3339
HENRI F RUMMEL (piano solo)
 3340 -7-99 35523 Mélodie par l'auteur (H F Rummel, execute par l'auteur)
 3341
LÉON FONTBONNE (flûte, de la Garde Républicaine)
 3342 -7-99 39164 La chasse aux papillons
 3343 -7-99 39163 Simple aveu (Thomé)
 3344
 3345
 3346
 3347 -7-99 39167 Guillaume Tell: Air de ballet (Rossini)
 3348 -7-99 39166 Les gondoliers de Venise
LÉON FONTBONNE (petite flûte, de la Garde Républicaine)
 3349 -7-99 39011 La coquette, Polka
 3350
 3351
 3352 -7-99 39010 Rondo pour la petite flute (Donjon)
LÉON FONTBONNE, LÉON JACQUEMONT (flute duet)
 3353 -7-99 39162 Air tyrolien
 3354
 3355 -7-99 39159 Enchantement
LÉON FONTBONNE (flûte, de la Garde Républicaine)
 3356 -7-99 39165 Les petits oiseaux
LÉON FONTBONNE, LÉON JACQUEMONT (flute duet)
 3357 -7-99 39168 Duo (Gottermann)
 3358 -7-99 39161 Airs hongrois
 3359 -7-99 39160 Rondo (Doppler)
 3360 -7-99 39158 Guillaume Tell: Variations (Rossini)
 3361

[Darby's diary notes that they spent Monday, 7 August packing up and left for Madrid that evening on the Sud Express.]

Recordings made in Madrid, Spain, (Hotel de la Paix).

[Darby's diary notes that they arrived in Madrid at 9.35 pm on Tuesday 8 August and booked into the Hotel de Paris. There they discovered that the current was A.C. and so moved to the Hotel de la Paix where they could be supplied with D.C. On a visit to the Jardines des Buen Retiro they booked a man to attend the laboratory on the following day and arranged for the Military Band from there to attend also; the man broke his engagement. On 10 August they recorded the band and some tenor solos; on 11 August they made some sample records of some singers and, that afternoon, more records of the band.]

REGIMIENTO INFANTERIA DEL REY

- 3362 10-8-99 60049 Cuadros Disolventes, Zarzuela
 3363
 3364
 3365 10-8-99 60044 Marcha real
 3366 10-8-99 60043 Serenata española, Vals
 3367
 3368
 3369 10-8-99 60047 Frascuelo volapiè
 3370
 3371 10-8-99 60046 Campañoero y Sacristan
 3372
 3373
 3374
 3375
 3376

JOSÉ GUILLOT

- 3377 -8-99 62566 Soleares
 3378 -8-99 62567 Malagueñas

Mtro. DOMINGUEZ

- 3379 -8-99 61136X La Virgen de Lourdes del Hotel (The Hotel Keeper)
 3379 ' -8-99 61136 La Virgen de Lourdes del Hotel (The Hotel Keeper)

Note: 1899 Catalogue lists this title twice under 61136.

3380			
3381	-8-99	61142	Niña del Portal: I Punteria [Cat: Niña del Portal y Punteria]
3382	-8-99	61137	Plata menuda I callos [Cat: Plata Manda Platas]
3383	-8-99	61135	Guantes; Chocolates I la pila [Cat: Guantes y chocolate la pila]
3384	-8-99	61145	El tio carando
3385	-8-99	61140	Juan el de los Gallos
3386	-8-99	61132	Para los quince; Para torear
3387	-8-99	61141	Protoxido y Misa

V URRUTIA

3388	-8-99	63163X	El Angel Caído: La golfa (Brull)
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Note: 1899 Catalogue lists this title twice under 63163.

3389

ANTONIETTA MARTINEZ

3390	-8-99	63169	Certamen Nacional: Tango del Café
3391	-8-99	63171	Dúo de la Africana: Canción Andaluza (Caballero)
3392			
3393	-8-99	63173	La Viejecita: (Caballero)
3394	-8-99	63172	Certamen Nacional: Jota
3395	-8-99	63177	El Rey que rabió: (Chapí)

REGIMIENTO INFANTERIA DEL REY

3396	11-8-99	60051	El torerito, Paso doble
3397			
3398	11-8-99	60053	La velada, Polka
3399	11-8-99	60050	Mis ojos negros, Vals
3400			
3401			
3402	11-8-99	60042	Las Chulapas de Madrid
3403			
3404	11-8-99	60052	Alerta centinela
3405	11-8-99	60041	El baile de mi pueblo
3406	11-8-99	60048	Cuadros Disolventes, Schotis (El Chulapon) (Nieto)
3407			
3408	11-8-99	60054	La Czarina, Mazurka (Louis Ganne)
3409	11-8-99	60061	Mi bandera, Paso doble
3410			
3411	11-8-99	60059X	Vals España
3412	11-8-99	60059	Vals España
3413			

Note: Darby's diary notes that on 12 August "We made 46 records, etched 60 and finished up about 12 or 18".

Mtro. DOMINGUEZ

3414	12-8-99	61134	Charandas [Cat. Charadas]
3415			
3416	12-8-99	61144	Rey perdido
3417	12-8-99	61143	Hombres experimentados. I Puerta del Sol
3418	12-8-99	61131	Me falta una pierna
3419	12-8-99	61133	Tio Barilla; Medio Tonto
3420	12-8-99	61139	Los dos Sargentos
3421	12-8-99	61138	El andrajoso; I Armas de Toledo
3422			
3423			

V URRUTIA

3424	12-8-99	63164	El Gorro frigio
3425			
3426	12-8-99	63176	La Viejecita: (Caballero)
3427	12-8-99	63163	El Angel Caído: La golfa (Brull)

CRUZ

3428	12-8-99	62552	Luz y sombra
3429			
3430	12-8-99	62551	La Marsellesa, Estrofas
3431			

ANTONIETTA MARTINEZ

3432	12-8-99	63168	Château Margaux: No sé que siento (Caballero)
3433	12-8-99	63167	La Czarina (Louis Ganne)

3434 12-8-99 63170 Los cocineros
3435 12-8-99 63180 La Madre del Cordero, Jota
3436
3437

R GARCIA

3438 12-8-99 63174 Sevillana
3439
3440 12-8-99 63175 Malagueña

JOSÉ GUILLOT

3441 12-8-09 62568 El Niño de la Hera: Malagueñas, with guitar, 1st version
3442 12-8-99 62568X El Niño de la Hera: Malagueñas, with guitar, 2nd version

Note: 1899 catalogue lists 62568 twice, both with the same title.

3443
3444
3445

ANTONIO POZO (EI MOCHUELO)

Note: wrongly entered by Darby as Muchelo which also appears on labels and in the 1899 catalogue.

3446 12-8-99 62555X El Niño de la Hera: Guajiras, 1st version
3447 12-8-99 62555 El Niño de la Hera: Guajiras, 2nd version

MEDEL

3448 12-8-99 62558X El Grumete, 2nd version [1st version on 3457]
3449 12-8-99 62587 El Juramento: (Gaztambide)
3450

BARRAYCOA

3451 12-8-99 62543 Los Aparecidos

MEDEL

3452 12-8-99 62559 La Tempestad: (Chapí)
3453 12-8-99 62557 El Diabolo en el Poder: (Barbieri)

BARRAYCOA

3454 12-8-99 62546 Château Margaux: (Caballero)
3455 12-8-99 62578 Las doce y media y sereno

MEDEL

3456 12-8-99 62586 Las Indianas
3457 12-8-99 62558 El Grumete, 1st version (Arrieta) [2nd version on 3448]

BARRAYCOA

3458 12-8-99 62548 Los baturros:
3459 12-8-99 62547 Como esta la Sociedad

MEDEL

3460 -8-99 62561 Hijas di Eva: Romance (Gaztambide)
3461 -8-99 62562 Marina: Seguidillas (Arrieta)

BARRAYCOA

3462 -8-99 62545 Viva mi Niña, Coplas
3463 -8-99 62549 Gran Capitan, Coplas

MEDEL

3464 -8-99 62556 A mi madre
3465 -8-99 62592 El Cabo Primero: Guaracha (Caballero) 62564

Note: 1899 catalogue lists this title twice, 62564 and 62592, which may suggest they are 2 parts of one title.

BARRAYCOA

3466 -8-99 62581 Dos canavios de Café
3467 -8-99 62544 Los presupuestos de Villapierde

MEDEL

3468 -8-99 62565 Triple Alianza
3469

BARRAYCOA

3470 -8-99 62550 Los carboneros

ANTONIETTA MARTINEZ

3471 -8-99 63179 Canción flamenca

MEDEL

3472 -8-99 62563 La Bruja: Jota (Chapí)

Note: 1899 catalogue lists this twice, both under 62563.

3473

ANTONIETTA MARTINEZ

3474 -8-99 63166 Nina pancha
3475
3476 -8-99 63165 La Dolores: Jota (Bretón)
3477 -8-99 63178 Certamen Nacional: Jota

3478

ANTONIO POZO (El MOCHUELO) (with guitar & castanets)

Note: wrongly entered by Darby as Muchelo which also appears on labels and in the 1899 catalogue.

3479	-8-99	62570	Petenera 1
3480	-8-99	62571	Petenera 2
3481	-8-99	62573	Malagueña 1
3482	-8-99	62574	Malagueña 2
3483	-8-99	62572	Guajira
3484	-8-99	62577	Sevillana 1
3485	-8-99	62554	Sevillana 2
3486	-8-99	62569	Tango
3487	-8-99	62553	Soleares
3488	-8-99	62575	Jota 1
3489	-8-99	62576	Jota 2

BARRAYCOA

3490	-8-99	62582	Couplet de la Trompetilla
3491	-8-99	62580	El Tambor del Granadero: (Chapí)

MEDEL

3492	-8-99	62589	Canto del Presidiario
3493	-8-99	62560	A Granada (Alvarez)

BARRAYCOA

3494	-8-99	62584	Lucero del Alba: Seguidillas
3495	-8-99	62579	El Tambor Mayor

MEDEL

3496	-8-99	62588	Serenade de Muzer y Reina [Cat: Muger]
3497	-8-99	62591	Año pasado por Agua: Vals de Neptunio

BARRAYCOA

3498	-8-99	62585	La Verbena de la Paloma: (Bretón)
3499	-8-99	62583	Campañero y Sacristan:

MEDEL

3500	-8-99	62590	Quisiere morir
3501			

REGIMIENTO INFANTERIA DEL REY

3502	-8-99	60057	La Giralda de Sevilla
3503	-8-99	60067	Gigantes y Cabezudos:
3504	-8-99	60055	Certamen Nacional: Tango del cafe
3505	-8-99	60062	Los arrastraos
3506	-8-99	60064	Viva Aragon! Vals-Jota
3507	-8-99	60060	La Villa
3508	-8-99	60065	Recuerdo del pasado
3509	-8-99	60063	Agua azucarillos y aguardiente
3510	-8-99	60066	Viva España!
3511	-8-99	60045	Panaderos
3512	-8-99	60069	Margarita, Gavotta
3513	-8-99	60068	Porque suspires? Tango
3514	-8-99	60056	Me quieres, Habanera
3515	-8-99	60059XX	Vals España
3516	-8-99	60058	Polca de cornetin
3517			

Recordings made in Glasgow, Scotland.

Darby's diary: He left London for Glasgow with Fred Gaisberg on 3rd September on the 11 pm sleeper (1st class).

ROBERT BURNETT (bar) (p)

3518	5-9-99	2545	Annie Laurie (Lady Scott)
3519			
3520			
3521			
3522	5-9-99	2548	Loch Lomond (trad)
3523	5-9-99	2547	The march of the Cameron Men (Campbell)
3524	5-9-99	2543	My nannie's awa'
3525			
3526			

3527 5-9-99 2546 Duncan Gray (trad)
3528 5-9-99 2544 The lea rig (trad)
3529
3530

QUEEN'S PARK GLEE SINGERS

3531 5-9-99 4089 Hail to the Chief
3532
3533 5-9-99 4088 Scots wha hae wi' Wallace bled (trad)
3534
3535
3536
3537
3538
3539
3540
3541

JESSIE NIVEN MacLACHLAN (p)

3542 5-9-99 3164 Ye banks and braes o' bonnie Doon (trad) (sung in English)
3543
3544 5-9-99 3163 Mo Dhachaidh (**My home**) (sung in Gaelic)

JAMES FLEMING (p)

3545 6-9-99 2550 Blue bonnets over the border
3546 6-9-99 2549 Hurrah for the Highlands
3547 6-9-99 2552 Scots wha hae wi Wallace bled (trad)
3548
3549
3550
3551 6-9-99 2551 Duncan Gray (trad)
3552
3553
3554
3555
3556

ROBERT BLACK (p)

3557 6-9-99 2557 Annie Laurie (Lady Scott)

JESSIE NIVEN MacLACHLAN (sop) (piano ROBERT BUCHANAN)

3558 6-9-99 3165 Ho Ro Mo Nighean Donn Bhòidheach
Ho ro my nut-brown maiden (trad) (sung in Gaelic) [Rust gives 3550]

FLORA DONALDSON (p)

3559 6-9-99 3168 Loch Lomond (trad)
3560 6-9-99 3167 Bonnie Mary of Argyle (Nelson)
3561 6-9-99 3166 O whistle and I'll come tae ye my lad (trad)
3562

FLORA DONALDSON, ROBERT BLACK (p)

3563 6-9-99 4087 Bonnie Charlie's noo awa'
3564 6-9-99 4090 The crookit bawbee [The bent halfpenny]

JOHN MacCOLL (bagpiper)

3565 6-9-99 .
3566 6-9-99 .
3567 6-9-99 7720 Cock o' the North, March
3568 6-9-99 7723 The Campbells are coming
3569 6-9-99 .
3570 6-9-99 7722 Speed the plough; Drops o' brandy
3571 6-9-99 7716 Highland Laddie
3572 6-9-99 7715 Blue bonnets
3573 6-9-99 7717 The barren rocks of Aden
3574

See 3594

3575

ROBERT BLACK (p)

3576 -9-99 2553 My love is but a lassie yet
3577 -9-99 2554 There was a lad was born in Kyle
3578 -9-99 2555 Scots wha hae wi Wallace bled (trad)
3579 -9-99 2556 Gae bring tae me a pint o' wine
3580
3581

3582
 3583 -9-99 2559 Of a' the airts the wind can blaw
 3584 -9-99 2558 Corn rigs
 3585
 3586

JESSIE NIVEN MacLACHLAN (sop)

3587 -9-99 3175 Comin' thro' the rye (trad)
 3588 -9-99 3174 The Scottish blue bells
 3589
 3590
 3591
 3592
 3593 -9-99 3176 Air Fal-al-al-o, (sung in Gaelic)
 3594

W H STEWART (ten) (p)

3594 -9-99 2588 Mona (Adams)

In his English Catalogue Kelly gives 2588 as mat. 3574 which is clearly wrong. He noted H H Stewart but the label reads W H Stewart. The catalogue number appears in the Irish section of the 1899 Catalogue – for no apparent reason.

JAMES SCOTT SKINNER (violin solo)

3595 8-9-99 7932 The bonnie lass o' Bon-Accord
 3596
 3597 8-9-99 7930 a) The Atholl Highlanders jig, QS; b) Reel o' Tulloch
 3598 8-9-99 7928 a) The Laird o' Drumblair; b) The left-handed fiddler
 3599 8-9-99 7934 a) Macpherson's raunt; b) Tulloch Gorum
 3600
 3601
 3602 8-9-99 7929 The bluebells o' Scotland, with variations
 3603 8-9-99 7935 The flowers o' the forest (trad)
 3604 8-9-99 7931 a) The Marquis of Huntley's farewell, Strathspey;
 b) The Marquis of Tullybardine, Reel; c) The Perthshire Hunt, Reel
 3605 8-9-99 7933 a) The Miller o' Hirn, strathspey; b) The Bride's reel

ROBERT BLACK (p)

3606 -9-99 2575 Scotland yet
 3607 -9-99 2576 My love is like a red red rose
 3608
 3609 -9-99 2574 A guid New Year tae ane and a'
 3610

ROBERT BLACK (p) ROBERT BUCHANAN)

3611 -9-99 2573 Highlanders (Robert Buchanan)
 3612

GLASGOW SELECT CHOIR (DOUBLE QUARTET)

3613 -9-99 4091 The Macgregors' gathering (Lee)
 3614 -9-99 4094 Willie Wastle
 3615
 3616
 3617
 3618

FLORA DONALDSON (p)

3619 -9-99 3171 The bonnie lass o' Ballochmyle
 3620 -9-99 3170 Afton Water (trad)
 3621 -9-99 3169 The flowers of the forest (trad)
 3622 -9-99 3172 Auld Robin Gray (Leeves)
 3623 -9-99 3173 The Star o' Rabbie Burns (trad)
 3624

QUEEN'S PARK GLEE SINGERS (double quartet)

3625 -9-99 4092 Willie brewed a peck o' maut
 3626 -9-99 4093 On the banks of Allan Water (trad)
 3627
 3628

ROBERT BLACK (p)

3629 -9-99 2572 A man's a man for a' that
 3630
 3631 -9-99 2571 The Macgregors' gathering (Lee)
 3632

IFF'S ORCHESTRA (WILHELM IFF)

3633	10-9-99	657	Ohio, Barn dance
3634	10-9-99	658	Little Dolly Daydream (Leslie Stuart)
3635	10-9-99	655	The Belle of New York: Waltz (Gustave Kerker)
3636	10-9-99	656	La Poupée: Polka (Audran)
3637	10-9-99	652	The Royal Clyde Yacht Club, Polka
3638	10-9-99	653	Valse des Gambrioleurs
3639	10-9-99	648	Freut euch des Lebens, Waltz Op 340 (Johann Strauß)
3640	10-9-99	643	Old Edinburgh Lancers, Fig 1
3641	10-9-99	644	Old Edinburgh Lancers, Fig 2
3642	10-9-99	645	Old Edinburgh Lancers, Fig 3
3643	10-9-99	646	Old Edinburgh Lancers, Fig 4
3644	10-9-99	647	Old Edinburgh Lancers, Fig 5
3645	10-9-99	649	Nicol Jarvie Quadrille, Figs 1 & 2
3646	10-9-99	650	Nicol Jarvie Quadrille, Figs 3 & 4
3647	10-9-99	651	Nicol Jarvie Quadrille, Fig 5
3648	-10-9-99	654	Scotch Reel Medley
3649			

WILLIAM "WULLIE" FLINT FRAME (comic)

3650	10-9-99	2562	The showman
3651	10-9-99	2566	Highland Mary
3652	10-9-99	2564	Angus McIndoe
3653	10-9-99	2584	McIntosh and me
3654			
3655	10-9-99	2561	Oh Peter
3656	10-9-99	2560	The bonnie Hoose o' Ivy
3657	10-9-99	2565	Maister Duncan McIntosh
3658	10-9-99	2563	The German Jew
3659	10-9-99	2567	Frame's remarks on remarks

ROBERT BLACK (p)

3660	11-9-99	2583	The lea rig (trad)
3661	11-9-99	2569	Mona (Adams)
3662			
3663	11-9-99	2570	A wee drappie o't
<JRT>Copied matrix and date to next 2 paragraphs</JRT>			
3663	11-9-99	2570X	A wee drappie o't, (COpy matrix)
3663	11-9-99	2570Z	A wee drappie o't, (COpy matrix)
3664	11-9-99	2582	Roy's Wife of Aldivalloch
3665			
3666	11-9-99	2568	Bonnie Dundee
3667			

T S TURNBULL (p)

3668	11-9-99	2577	Logie o' Buchan
3669	11-9-99	2579	Jock o' Hazeldean
3670	11-9-99	2578	Green grow the rashes-o
3671	11-9-99	2580	The Laird o' Cockpen
3672	11-9-99	2581	Wae's me for Prince Charlie
3673			

Recordings made in Belfast, Ireland (Royal Avenue Hotel).**E McELROY (Piano Mr GLENTON)**

3674	15-9-99	2589	The memory of the dead
3675	15-9-99		
3676	15-9-99	2586	The Irishman
3677	15-9-99	2585	The wearing o' the green (Old Scottish Air; Dion Boucicault)
3678	15-9-99		

WILSON DIGHTON (Piano Mr GLENTON)

3679	15-9-99	2587	Molly and I and the baby
3680			
3681			
3682			
3683			
3684			

WILLIAM THOMAS (Piano Mr GLENTON)

3685	15-9-99	2611	Tom Bowling (Charles Dibdin)
3686	15-9-99	2609	Star of the Desert
3687	15-9-99	2612	The minstrel boy (Old Irish air; Moore)
3688	15-9-99	2610	The dear little shamrock (John W Cherry; Andrew Cherry)

W GIBSON (Piano Mr GLENTON)

3689	16-9-99	2597	Hooligan's mule
3690	16-9-99	2600	Clancey's trotter
3691	16-9-99	2604	Ju Jah
3692	16-9-99		
3693	16-9-99		
3694	16-9-99		
3695	16-9-99		
3696	16-9-99	2601	Launcie McGrae
3697	17-9-99	2598	Rhoda rode a roadster
3698	16-9-99		
3699	16-9-99		
3700	16-9-99		
3701	16-9-99	2596	Hooligan's Fancy Dress Ball
3702	16-9-99	2603	The Ball of Mr Whirligig McGee, Esquire
3703	16-9-99	2605	McFaden learning to waltz
3704	16-9-99	2599	The Irishman's home sweet home

R T MAHOOD (Piano Mr GLENTON)

3705	-9-99	2608	The flight of ages (Bevan)
3706	-9-99	2606	Maritana: Let me like a soldier fall (Wallace)
3707	-9-99	2607	The minstrel boy (Old Irish air; Moore)
3708			
3709			
3710			

W GIBSON (Piano Mr GLENTON)

3711	-9-99	2602	Crockery ware
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Mr McCORMACH (Piano Mr GLENTON)

3712	18-9-99	2593	The Irish emigrant (G A Barker; Lady Dufferin)
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Mr McQUITTY (Piano Mr GLENTON)

3713	18-9-99	2594	The Skipper
3714	18-9-99	2595	Our Jack's come home to-day

Mr McCORMACH (Piano Mr GLENTON)

3715	18-9-99	2591	The King's Own
3716	18-9-99	2590	Molly Bawn (Old Irish Air; Samuel Lover)
3717	18-9-99	2592	Come back to Erin (Charlotte Alington Barnard as Claribel; John William Cherry)

ISA MOORE (Piano Mr GLENTON)

3718	18-9-99	3178	Kate O'Shane
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Recordings made in Dublin, Ireland.

3719	21-9-99		
3720			
3721			
3722			

MAUD BOYD (sop) (piano Mrs MEDLICOT)

3814	21-9-99	3182	The Greek Slave: The golden isle (Sidney Jones)
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Note: The recording date is given clearly in Fred Gaisberg's diary which also mentions playing it back to her on 23 September but although other Dublin recordings have "Dublin" at 6 o'clock on the labels this does not. Kelly commented that "The out of sequence numbering implies that the disc was not processed ("written up") until the wax was back in London after the recording tour".

JEANNIE ROSSE (con)

3723	22-9-99	3181	I wish I were on yonder hill
3724	22-9-99		
3725	22-9-99		
3726	22-9-99		
3727	22-9-99		
3728	22-9-99		
3729	22-9-99	3180	When love is kind (Moore)
3730			

3731

MARION FIGGIS

3732 22-9-99 3179 The green isle of Erin

PAT KINSELLA (comic)

3733 22-9-99 2629 Mud Island Fusileers

3734 22-9-99 2626 The big turf fire

3735 22-9-99 2628 Irish "Come-all-ye"s

ELSIE CONOLLY

3736 22-9-99 3184 Savourneen Deelish (Old Irish)

3737

3738 22-9-99 3183 The snowy-breasted pearl (Old Irish Air, Arr. Joseph Robinson; Stephen de Vere)

3739

B W PIGGOTT

3740 22-9-99 2621 A quarter to two

3741 22-9-99 2622 The old bog house

EVAN COX

3742 22-9-99 2623 The snowy-breasted pearl (Old Irish Air, Arr. Joseph Robinson; Stephen de Vere)

3743 22-9-99 2624 The harp that once through Tara's halls (Old Irish Air; Thomas Moore)

3744 22-9-99

3745 22-9-99

3746 22-9-99

3747 22-9-99

PAT KINSELLA

3748 23-9-99 2627 "Come-all-ye" Father Murphy

3749 23-9-99

3750 23-9-99

3751 23-9-99

3752 23-9-99 2625 Muldoon, the solid man

3753

JOE CHEEVERS

3754 23-9-99 2618 The Bard of Armagh

3755 23-9-99 2620 He went as a stowaway

3756

3757 23-9-99 2617 Waiting

Signor GUGLIELMO (WILLIAM THOMAS) (bar)

? 3758 23-9-99 2613 The Irish jaunting car

[1899 Cat: William Thomas]

Scan shows matrix number as 3780

Mr SHACKLETON (whistler)

3759 23-9-99 2632 The street whistler

3760

3761

3762 23-9-99 2633 There's no land like Ireland

3763

3764

3765

JOE CHEEVERS

3766 24-9-99 2619 Kilmainham Hotel

3767

3768

3769

PAT KINSELLA

3770 25-9-99 2631 O'Connell's lament

3771 25-9-99 2630 Jimmy Murphy and "Come-all-ye"

3772 25-9-99 1104 Classical recitation

3773

3774

ALF HURLEY

3775 25-9-99 2615 McGinty's sisters

3776 25-9-99 2616 Phil the Fluter's Ball (French)

3777 25-9-99 2614 McSorley's twins

3778

3779

Signor GUGLIELMO (WILLIAM THOMAS) (bar)

3780 23-9-99 2613 The Irish jaunting car

[1899 Cat: William Thomas]

Scan shows matrix number as 3780

Recordings made in Cardiff, Wales. (Barry's Hotel)

Note: Fred Gaisberg mentions making recordings by Miss Wedlake on 28 September as well those set out below.

HARRY MILLER

3781	28-9-99	2635	Hen wlad fy nhadau (Land of my Fathers)
3782	28-9-99	2641	Bugeilio'r Gwenith Gwen (The idle days in summertime)
3783	28-9-99	2642	Rhyfelgyreh gwyr Harlech (Men of Harlech)
3784			
3785			
3786			
3787			
3788			
3789			
3790	29-9-99	2637	Unwaith eto (All the day)
3791	29-9-99	2639	Gogerdd au (The garden now)
3792			
3793	29-9-99	2636	Gwlad yr hen geninen Werdd (Homeland of the old green leek)
3794	29-9-99	2638	True till death (Alfred Scott-Gatty)
3795	29-9-99	2640	Bedouin love song (Ciro Pinsuti)
3796			
3797			
3798			

A H PERKINS

3799	30-9-99	2634	A soldier's song
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RHONDDA ROYAL GLEE SOCIETY

3800	30-9-99	4510	Yr Haf (The summer)
3801	30-9-99	4508	Ymdaith Gwyn Harlech (March of the Men of Harlech)
3802	30-9-99	4509	Hen wlad fy Nhadau (Land of my Fathers)
3803	30-9-99	4515	O Fryniau Caersalen, Welsh hymn "Crugybar"
3804	30-9-99	4511	Bydd Mydd o Ryfeddodan (Two Hymns)
3805	30-9-99	4514	Godwn Hwyl (Sailors' chorus)
3806	30-9-99	4512	Annabelle Lee
3807	30-9-99	4513	The Tyrol
3808	30-9-99	4516	Faust: Soldiers' chorus (Gounod)

Note: Fred Gaisberg mentions taking the above recordings and "a few other artists" on 30 September.

3809
3810
3811
3812
3813
3811
3812
3813

Recordings made in London, England.

unlettered

MAUD BOYD (sop)

3814 21-9-99 3182 See start of Dublin session above. In an earlier version of his list Kelly thought this had been recorded in London but, because of Gaisberg's precise dating to 21 September, revised his view.

BURT SHEPARD (as CHARLES FOSTER)

3815	6-10-99	2645	No show tonight (Leo) (Herbert Campbell's song)
3816			
3817	6-10-99	2652	He's a very nice man to know
3818	6-10-99	2660	I've gone out for the day (Miss Lawrence's song)

BURT SHEPARD

3819	6-10-99	2190X	Marguerite
3820			

BURT SHEPARD (as CHARLES FOSTER)

3821	6-10-99	2643	Oh Mr Soldier-Man (Miss Duggan's song)
3822	6-10-99	2646	Cooking the Cock o' the North (Harry Bedford's song)
3823			

3824
3825
3826

HARRY CARSDALE (imitations)

3827 -10-99 9273Z Cat quarrel
3828
3829

BURT SHEPARD (as CHARLES FOSTER)

3830 7-10-99 2650 A little bit off the top (Leigh)
3831 7-10-99 2648 What-ho, she bumps! (Collins) (Charles Bignell's song)
3832
3833
3834
3835 7-10-99 2644 You've got a long way to go (Mr Coyne's song)
3836 7-10-99 2647 The Cockney coon (Miss Wentworth's song)
3837
3838
3839
3840

GRENADIER GUARDS BAND (Mr WILLIAMS)

3841 10-10-99 8 The Geisha: a) The interfering parrot;
b) A geisha's life (Sidney Jones; Harry Greenbank)
3842
3843 10-10-99 10 'A Frangesa, March (Pasquale Mario Costa)
Costa composed a song 'A Frangesa (alternative title Canzone da Café-Concert) published in 1899 but there is also 'A
Frangesa, March by E Kaiser. Kelly refers to March but names Costa.
3844 10-10-99 12 The Belle of New York: a) The Belle of New York;
b) The Anti-Cigarette Society (Gustave Kerker)
3845 10-10-99 11 The Belle of New York: a) The Purity Brigade;
b) The gay Parisienne (Gustave Kerker)
3846 10-10-99 13 The Belle of New York: On the beach at Narranganset (Gustave Kerker)
3847
3848
3849 10-10-99 7 The Belle of New York: On the beach at Narraganset, Finale (Gustave Kerker)
3850
3851
3852 -10-99 14 The Greek Slave: Whirligig trio (Sidney Jones)
3853
3854
3855 -10-99 15 The Greek Slave: The golden isle (Sidney Jones)
3856
3857
3858
3859
3860
3861
3862 -10-99 22 A Runaway Girl: The piccaninnies (Ivan Caryll & Lionel Monckton)
3863 -10-99 20 A Runaway Girl: a) Sea-girt land of my home;
b) Oh I love Society (Ivan Caryll & Lionel Monckton)
3864 -10-99 19 A Runaway Girl: Beautiful Venice (Ivan Caryll & Lionel Monckton)
3865 -10-99 24 A Runaway Girl: Soldiers in the park (Ivan Caryll & Lionel Monckton)
3866
3867 -10-99 30 A Runaway Girl: We've left **Barcelona** Society (Ivan Caryll & Lionel Monckton)
3868 -10-99 29 The Belle of New York: a) They all follow me;
b) When we are married (Gustave Kerker)
3869 -10-99 11X The Belle of New York: a) The Purity Brigade; b) The gay Parisienne
3870 -10-99 18 The Greek Slave: Duet (Sidney Jones)
3871
3872 -10-99 28 The Greek Slave: The girl of my heart (Sidney Jones)
3873 -10-99 26 The Greek Slave: Grand March (Sidney Jones)
3874 -10-99 16 La Poupée: a) A poor little dummy am I;
b) My hope is to make you my friend (Audran)
3875 -10-99 23 La Poupée: A jovial monk am I (Audran)
3876
3877 -10-99 21 The Circus Girl: Selection I (Ivan Caryll & Lionel Monckton)
3878 -10-99 27 The Circus Girl: Selection II (Ivan Caryll & Lionel Monckton)

3879	-10-99	25	The Circus Girl: Just a little piece of string (Ivan Caryll & Lionel Monckton)
3880			
3881			
3882	-10-99	17	An Artist's Model: The gay tom tit (Sidney Jones)
3883			
3884			
3885			
HARRY TAFT (whistler)			
3886	-10-99	9297	The mocking bird (Hawthorne)
3887	-10-99	9298	El Capitan, March (John Philip Sousa)
3888	-10-99	9299	My old familiar tune
BURT SHEPARD (as CHARLES FOSTER)			
3889	-10-99	2659	For old time's sake (Harris) (Miss Linden's song)
3890	-10-99	2657	Sally's a-coming, hurrah!
3891	-10-99	2663	Martha, Martha, why don't you name the day?
3892	-10-99	2658	Break the news to Mother (C K Harris)
3893			
3894			
3895			
3896	-10-99	2661	At my time of life
3897	-10-99	2662	The ship that belongs to a lady (Miss Lawrence's song)
3898	-10-99	2656	Algy, or The Piccadilly Johnny with the little glass eye (Norris) (Vesta Tilley's song)
3899	-10-99	2653	Home was never like this
HARRY CLARK, BURT EARL (banjo duet)			
3900	-10-99	6293	The Scorcher, March (George Rosey)
3901	-10-99	6291	Darkies patrol (Newton)
3902	-10-99	6292	King Cotton, March (John Philip Sousa)
3903			
3904	-10-99	6294	Hot Foot Sue (Fred Neddermeyer)
3905	-10-99	6295	Narcissus (Ethelbert Nevin)
3906			
3907			
GRENADIER GUARDS BAND (Mr Williams)			
3908	-10-99	65	The Shop Girl: a) Perambulator duet; b) Superfluous relations (Ivan Caryll)
3909			
3910	-10-99	64	The Shop Girl: a) Brown of Colorado; b) Japanese dance; c) I am the Johnny who trots them around (Ivan Caryll)
3911	-10-99	66	The Shop Girl: She'll now be a lady (Ivan Caryll)
3912	-10-99	50	An Artist's Model: Give me love (Sidney Jones)
3913	-10-99	49	An Artist's Model: a) Queen of the Sea and Earth; b) Daisy with the dimple (Sidney Jones)
3914	-10-99	51	An Artist's Model: a) On y revient toujours; b) Music and laughter (Sidney Jones)
3915	-10-99	62	Dorothy: Opening of Act 2 (Alfred Cellier)
3916	-10-99	60	Dorothy: Graceful dance (Alfred Cellier)
3917	-10-99	59	Dorothy: Be wise in time (Alfred Cellier)
3918			
3919			
3920	-10-99	48	The Gaiety Girl: Selection (Sidney Jones)
3921			
3922	-10-99	47	The Gaiety Girl:: a) Sunshine above; b) Private Tommy Atkins (Sidney Jones)
3923	-10-99	54	La Cigale: Market chorus (Audran)
3924			
3925			
3926			
3927	14-10-99	52	La Cigale: Drink to La Gloria (Audran)
3928	14-10-99	53	La Cigale: Too late (Audran)
3929	14-10-99	67	Soldiers of the Queen (Leslie Stuart)
3930	14-10-99	58	El Capitan, March (John Philip Sousa)
3931	14-10-99	55	The Geisha: a) O what will they do with Molly; b) Star of my soul (Sidney Jones; Harry Greenbank)
3932			
3933	14-10-99	56	The Geisha: On service (Sidney Jones; Harry Greenbank)
3934	14-10-99	10X	'A Frangesa, March (Pasquale Mario Costa)

Costa composed a song 'A Frangesa (alternative title Canzone da Café-Concert) published in 1899 but there is also 'A Frangesa, March by E Kaiser. Kelly refers to March but names Costa.

ROSS CAMPBELL

3935 -10-99 1105 Henry V: Henry at the Siege of Harfleur (Shakespeare)
3936
3937
3938

BURT SHEPARD (as CHARLES FOSTER)

3939 -10-99 2669 On the Margate boat (Lillie Langtry's song)
3940 -10-99 2667 I didn't get a wink all night (Harry Champion's song)
3941 -10-99 2668 The midnight sun
3942 -10-99 2655 Hello my baby (Joseph E Howard & Ida Emerson)
3943 -10-99 2655X Hello my baby (Joseph E Howard & Ida Emerson)
3944 -10-99 2664 Dotty Otty
3945 -10-99 2654 Why did I leave my little back room in Bloomsbury
3946 -10-99 2666 She's only a working girl (John T Kelly)
3947 -10-99 2665 She is the daughter of Officer Porter (Geo Schleiffarth; M E Rourke)

AMERICAN COMEDY FOUR

3948 -10-99 4096 The Reception, Medley
3949
3950 -10-99 4098 The Nationality, Medley No 2
3951 -10-99 4098X The Nationality, Medley No 2
3952 -10-99 4097 Sally in our alley (Henry Carey)
3953
3954 -10-99 4095 Way down yonder in de cornfield
(Will S Hayes or Gus Edwards; Will D Cobb)
3955
3956

ROYAL ARTILLERY BAND

3957 -10-99 36 Patience: a) Soldiers of the Queen;
b) If you're anxious for to shine (Arthur Sullivan)
3958 -10-99 38 Patience: a) I hear the soft voice;
b) When I first put this uniform on (Arthur Sullivan)
3959
3960
3961 -10-99 37 The Pirates of Penzance: a) The policemen's song;
b) A modern Major-General (Arthur Sullivan)
3962 -10-99 35 The Pirates of Penzance: The policeman's Song (Arthur Sullivan)
3963 -10-99 41 HMS Pinafore: Little Buttercup (Arthur Sullivan)
3964 -10-99 40 HMS Pinafore: a) Let's give three cheers; b) When I was a lad (Arthur Sullivan)
3965 -10-99 42 HMS Pinafore: a) For he himself has said it;
b) Never mind the Why and Wherefore (Arthur Sullivan)
3966 -10-99 31 The Mikado: Introduction to Act 2 (Behold the Lord High Executioner)
(Arthur Sullivan)
3967
3968 -10-99 32 The Mikado: Selection II (Arthur Sullivan)
3969 -10-99 33 The Mikado: a) The flowers that bloom in the spring;
b) Madrigal (Arthur Sullivan)
3970 -10-99 34 The Mikado: Finale (Arthur Sullivan)
3971
3972
3973
3974 -10-99 46 The Gondoliers: Selection II (Arthur Sullivan)
3975 -10-99 43 The Gondoliers: Take a pair of sparkling eyes (Arthur Sullivan)
3976 -10-99 44 The Gondoliers: Gavotte (Arthur Sullivan) 40020
3977
3978 -10-99 45 The Gondoliers: a) No possible doubt; b) Dance a cachucha (Arthur Sullivan)
3979
3980 -10-99 76 Iolanthe: Selection II (Arthur Sullivan)
<JRT>Copied matrix and date to next paragraph</JRT>
3980 -10-99 76X Iolanthe: Selection II (Arthur Sullivan), COpy matrix
3981 -10-99 75 The Stars and Stripes for ever, March (John Philip Sousa)
3982 -10-99 39 The band is coming, March
3983
3984

ARTHUR MELROSE

3985	-10-99	2698	My whistling pal
3986	-10-99	2700	The darkie's serenade
ARTHUR MELROSE, with whistling			
3987	-10-99	2683	The whistling yellor-gal
3988	-10-99	2699	My whistling gal
3989	-10-99	2684	My whistling wife
3990			
3991			
BURT SHEPARD (as CHARLES FOSTER)			
3992	-10-99	2682	It was beautiful (Wilkie Bard's song)
3993	-10-99	2671	The organ grinder's serenade
3994	-10-99	2672	Percy from Pimlico (Tom Leamore's song)
3995	-10-99	2674	I've been left in charge (Tom Leamore's song)
3996	-10-99	2676	On the benches in the park (R G Knowles' song)
3997	-10-99	2675	Jolly little Polly on a gee-gee-gee (Fannie Leslie's song)
3998	-10-99	2677	While London sleeps (Marie Tyler's song)
3999	-10-99	2673	You're not the only pebble on the beach
4000			
4001	-10-99	2670	Looking for a coon like me (Bessie Wentworth's song)
HARRY CLARK, BURT EARL (banjo duet)			
4002	-10-99	6297	What-ho, she bumps! Medley (Collins)
4003			
4004	-10-99	6296	Marriage bells (O'Riordan)
4005			
4006			
4007			
4008			
4009			
4010			
4011			
4012			
BURT SHEPARD (as CHARLES FOSTER)			
4013	10-99	2681	He calls me his own Grace Darling (Lawrence Barclay) (Vesta Victoria's song)
4014			
4015	-10-99	2678	My Baby May (Lily Burnand's song)
4016			
4017			
4018	-10-99	2690	When I do begin?
BURT SHEPARD (as CHARLES FOSTER) (whistling by BURT EARL)			
4019	-10-99	2687	Dorothy Dean
4020			
BURT SHEPARD (as CHARLES FOSTER) (banjo by BURT EARL)			
4021	-10-99	2680	Sadie my lady (John Walter Bratton; Walter H Ford)
4022			
BURT SHEPARD (as CHARLES FOSTER) (whistling by BURT EARL)			
4023	-10-99	2693	Whistling Willie
AMERICAN COMEDY FOUR			
4024	-10-99	4099	Little darling, dream of me (J P Skelly; J P Skelly)
4025	-10-99	4102	As your hair grows whiter (Harry Dacre)
4026			
4027	-10-99	4101	Just break the news to Mother (Charles K Harris)
4028			
4029	-10-99	4100	Church scene from <i>The old Homestead</i> (Thompson)
ROYAL ARTILLERY BAND			
4030	-10-99	69	Midsummer Night's Dream: Wedding March (Mendelssohn)
4031			
4032			
4033			
4034			
4035			
4036	-10-99	74	Henry VIII: Morris dance (German)
4037	-10-99	72	Henry VIII: Shepherd's dance (German)
4038	-10-99	73	Henry VIII: Torch dance (German)
4039			

4040 -10-99 71 Happy darkies, Barn dance (Arthur E Godfrey)
4041
4042
4043
BURT SHEPARD (as CHARLES FOSTER)
4044 -10-99 2679 Goodbye and God bless you Jack (Marie Wilton's song)
ROYAL ARTILLERY BAND
4045 -10-99 70 a) Blue bells of Scotland; b) Tullochgorum; c) Auld lang syne
4046
4047
4048 -10-99 81 a) Down among the dead men; b) The Bay of Biscay; c) Rule Britannia
4049 -10-99 79 Men of Harlech, March
4050 -10-99 82 a) Forth to the battle; b) War song of the men of Glamorgan;
c) God bless the Prince of Wales
4051
4052
4053 -10-99 68 Turkish patrol (Th. Michaelis)
4054
4055 -10-99 78 The Geisha: a) A geisha's life; b) Chon Kina (Sidney Jones; Harry Greenbank)
4056 -10-99 77 The Gondoliers: Selection I (Sullivan)
4057
4058 -10-99 83 Hoch Habsburg, March (Johann Nepomuk Král)
4059
4060
4061
BURT SHEPARD (as CHARLES FOSTER)
4062 -10-99 2688 Would you like to go halves in this? (Wilkie Bard's song)
4063 -10-99 2689 Is there anything else you'd like? (Leo)
4064
4065 -10-99 2685 Could we recall
4066 -10-99 2691 Pip, pip (Harry Champion's song)
4067 -10-99 2696 She's good enough for me (Florrie Ford's song)
4068 -10-99 2695 She is a sensible girl
4069 -10-99 2686 The subbubs (George Robey's song)
4070 -10-99 2694 You're so good, Daddy
4071 -10-99 2697 Adam missed it (R G Knowles' song)
BURT SHEPARD (as CHARLES FOSTER) (whistling by BURT EARL)
4072 -10-99 2692 Sweeter dan de sugar from the cane
HARRY CLARK, BURT EARL (banjo duet)
4073 -10-99 6301 Jolly darkies (Karl Bechter)
4074
4075 -10-99 6300 Sylvia ballet: Pizzicato (Delibes)
4076
4077 -10-99 6298 The scarlet letter, march (Gaisberg)
4078
4079
4080
4081
4082 -10-99 6299 Off to the races
4083
4084
AMERICAN COMEDY FOUR
4085 -10-99 4103 I can't think of nothing else but you, Lulu
4086
4087
4088 -10-99 4101 Kentucky babe (Buck & Geibel)
4089
4090
HERMANN GRÜNEBAUM (piano solo)
4091 -99 5518 Valse chromatique (Godard)
MAURICE FARKOA (bar)
4092 -99 32652 Le rossignol (The nightingale)
4093
4094 -99 32653 Nini, Ninette, Ninon
4095 -99 32654 Laughing song (Farkoa)
4096

4097

FLORENCE ESDALE

4098 -99 3186 Doris: Over hill and dale (Alfred Cellier)

4099

4100

4101

IAN COLQUHOUN (bar)

4102 -99 2704 Sons of the sea (Coleridge Taylor)

4103

4104

4105 -99 2706 My coal-black lady

MAURICE FARKOA (bar)

4106 -99 2701 I was born in Turkey (Farkoa)

4107 -99 2702 I love you all

4108 -99 32651 An Artist's Model: Le fou rire (Sidney Jones)

4109

4110

4111

4112

ROYAL ARTILLERY BAND

4113 -99 88 Lohengrin: Wedding March (Wagner)

4114

4115 -99 91 Piccaninnies, Barn dance

4116

4117

4118 -99 93 The Campbells are coming (trad)

4119 -99 86 a) The braes of Auchterarder; b) Annie Laurie

4120

4121

4122 -99 89 Tannhäuser: March (Wagner)

4123 -99 85 Faust: Soldiers' chorus (Gounod)

4124

4125 -99 84 Faust: La Kermesse (Gounod)

4126

4127

4128

4129

4130

4131

4132

4133

4134

4135

4136

ROYAL ARTILLERY BAND

4137 -99 87 Regimental Marches: a) The Dorsetshires - *God bless the Prince of Wales*;
b) The Welsh Regiment - *Ap Shenkin*

4138

4139

4140

OTTA BRØNNUM (OTTA BRONY) (p)

4141 -11-99 83163 Jeg elsker dig (Grieg; Hans Christian Andersen)

4142 -11-99 83164 Ingen nat er for mørk (P Heise)

4143 -11-99 83165 Min hjerte og min lyre (H Kjerulf; Caralis, after Th Moore)

4144 -11-99 43142 Ich hatte einst ein schönes Vaterland

4145

4146

4147

4148 -11-99 53191 Salvator Rosa: Mia piccirella (Gomez)

4149

4150

4151

4152

WINIFRED MARWOOD (con), MONTAGUE BORWELL (bar)

4153 -11-99 4105 A Greek Slave: All is fair (Sidney Jones)
4154
4155

MONTAGUE BORWELL (bar)

4156 -11-99 2225X To Anthea (John Liptrott Hatton)
4157

IAN COLQUHOUN (bar)

4158 -11-99 2708 The dear little shamrock (John W Cherry; Andrew Cherry)
4159 -11-99 2703 The ould plaid shawl (Old Irish Air, Arr. Battison Haynes; Francis A Fahy)
4160 -11-99 2705 Killarney (Michael William Balfe; Edmund O'Rourke as Edmund Falconer)
4161 -11-99 2707 Robin Hood: O promise me (Reginald de Koven)
4162
4163
4164
4165
4166
4167
4168

FLORENCE ESDALE

4169 -11-99 3185 Pepita: Toreador
4170
4171
4172
4173
4174
4175
4176
4177

AMERICAN COMEDY FOUR

4178 -11-99 4106 Annie Laurie (Lady Scott)
In his English Catalogue Kelly credits Miss Marwood and Montague Borwell; there is no scan.
4179
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4182

GEORGIA GLEE SINGERS, BAND

4183 -11-99 4107 A Runaway Girl: Soldiers in the park (Ivan Caryll & Lionel Monckton)
4184
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GEORGIA GLEE SINGERS, BAND

4188 -11-99 4107X A Runaway Girl: Soldiers in the park (Ivan Caryll & Lionel Monckton)

OTTA BRØNNUM (OTTA BRONY)

4189 6-11-99 83168 Du gamla du friska (trad, arr Dybeck)
4190 6-11-99 83166 Danmark min faedreland (H Rung; Hans Christian Andersen)
4191
4192 6-11-99 83167 Peer Gynt: Solveig's song (Grieg; H Ibsen)
4193 6-11-99 43143 Altdeutscher Liebesrein (E Meyer Helmund)
4194
4195 6-11-99 3187 Yea and nay
4196
4197

IAN COLQUHOUN (bar)

4198 -11-99 2715 Our Flag
4199 -11-99 2720 Hullo (Herbert E Crimp)
4200 -11-99 2721 The Geisha: Jack's the boy for work (Sidney Jones; Harry Greenbank)
4201
4202
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4205

G H SNAZELLE [GEORGE H SNAZELLE] (bass)

4206 -11-99 1106 How Bill Adams won the Battle of Waterloo
4207
4208

4209 -11-99 1006Z The whistler
4210

IAN COLQUHOUN (bar)

4211 -11-99 2711 The Gaiety Girl: Sunshine above (Sidney Jones)
4212 -11-99 2712 Off to Philadelphia (Old Irish Air, Arr. Battison Haynes)
4213

4214 -11-99 2710 The Star of Bethlehem (Stephen Adams; Frederic Weatherly)
4215

WILL C JONES

4216 -11-99 2709 Dinah, de moon am shining
4217
4218
4219
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4221
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4228

IAN COLQUHOUN (bar)

4229 -11-99 2722 Tomorrow will be Friday (Molloy) (PA)
4230
4231
4232

IAN COLQUHOUN (bar)

4233 -11-99 2714 A Greek Slave: Freedom (Sidney Jones)
4234
4235

GEORGIA GLEE SINGERS, BAND

4236 -11-99 4109 Rule Britannia Canada Cat. 118
4237 -11-99 4108 God save the Queen
4238 -11-99

Rust gives 4238 as issued on 4107X but scan of 4107X is unclear. A scan of 4107 shows issue on 4183 as entered above.

4239 -11-99 4035X Jack and Jill
4240

ANON (Scenes from Life)

4241 -11-99 9300 The Lord Mayor's Show
4242

IAN COLQUHOUN (bar), BAND

4243 -11-99 2717 The Dandy Fifth (Leslie Stuart)
4244 -11-99 2716 Soldiers of the Queen (Leslie Stuart)
4245 -11-99 2718 Another little patch of red
4246 -11-99 2713 Under the same old Flag
4247 -11-99 2719 The boys that mind the shop
4248
4249

MONTAGUE BORWELL (bar)

4250 15-11-99 2725 John Peel
4251

WINIFRED MARWOOD (con), MONTAGUE BORWELL (bar) (p)

4252 -11-99 4012XX The Belle of New York: When we are married (Gustave Kerker)
4253 -11-99 4015X A Runaway Girl: No one in the world like you (Ivan Caryll & Lionel Monckton)
4254 -11-99 4110 A Greek Slave: All is fair (Sidney Jones)
4255
4256 -11-99 4111 Alice, where art thou (Ascher)

IAN COLQUHOUN (bar)

4257 -11-99 2730 The Old Brigade (Edward Slater as Odoardo Barri; Frederic Weatherly)
4258 -11-99 2729 The Macgregors' gathering (Lee) scan from PGA

MONTAGUE BORWELL (bar)

4259 -11-99 2724 Bedouin love song (Ciro Pinsuti) 2724X used matrix 4325 (PA)

IAN COLQUHOUN (bar)

4260 -11-99 2716X Soldiers of the Queen (Leslie Stuart) 2716 used matrix 4244
4261

KATE COVE (sop)

4262 -11-99 3188 Should he upbraid (Bishop)

ROGER PECK

4263 -11-99 2731 Queen of the Earth (Ciro Pinsuti)

4264

4265 -11-99 2732 Blue-eyed Nancy

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IAN COLQUHOUN (bar)

4272 15-11-99 2727 We're not going to stand it

4273 15-11-99 2726 Take the Lion's muzzle off

4274

4275 15-11-99 2728 Irishmen must be there

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4288

IAN COLQUHOUN (bar) (record sold in aid of the Daily Mail War Fund)

4289 -11-99 A (X) The absent-minded beggar (Sullivan; Kipling), verses 1 and 2; chorus 2

-11-99 A (XX) The absent-minded beggar (Sullivan; Kipling), verses 1 and 2; chorus 2

-11-99 A (XXX) The absent-minded beggar (Sullivan; Kipling), verses 1 and 2; chorus 2

-11-99 A (XXXX) The absent-minded beggar (Sullivan; Kipling), verses 1 and 2; chorus 2

-11-99 A (XXXXX) The absent-minded beggar (Sullivan; Kipling), verses 1 and 2; chorus 2

-11-99 B (X) The absent-minded beggar (Sullivan; Kipling), verses 3 and 4; chorus 4

-11-99 B (XX) The absent-minded beggar (Sullivan; Kipling), verses 3 and 4; chorus 4

-11-99 B (XXX) The absent-minded beggar (Sullivan; Kipling), verses 3 and 4; chorus 4

-11-99 B (XXXX) The absent-minded beggar (Sullivan; Kipling), verses 3 and 4; chorus 4

-11-99 B (XXXXX) The absent-minded beggar (Sullivan; Kipling), verses 3 and 4; chorus 4

Note: This recording was made in two parts with "A" and "B" as catalogue numbers. Choruses 1 and 3 were omitted. Only the first version of "A" has a matrix number (4289). In each case the different versions can be distinguished by the presence of a secret manufacturing code involving a different number of Xs at 12 o'clock and a similar number of dots to the left of the word "Daily". The Hanover factory was told to start pressing from XXX which London regarded as the best version of each. None is dated but correspondence with Hanover confirms that they were sent to Hanover on 23 November for 5000 to be pressed and the first 1200 were sent to London on 2 December. A recording date 22 November seem likely and the one known matrix number (4289) would be consistent with that.

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G H SNAZELLE [GEORGE H SNAZELLE] (bass), CANTERBURY CHIMES

4299 -11-99 9250Z Abide with me (Liddle) No date on scan

ANON (church bells)

4300 22-11-99 9302 New Year's Eve on St Paul's Steps Date on scan

4301

TOM BRYCE (bar)

4302 22-11-99 2023X The Vicar of Bray

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TOM BRYCE (bar)

4312 23-11-99 2063X I am a friar of orders grey (Reeve)
4313 23-11-99 2061Z Venetian song (F Paolo Tosti)
4314 23-11-99 2046X Rule Britannia (Arne)
4315

G H SNAZELLE [GEORGE H SNAZELLE] (bass)

4316 23-11-99 1005X The heart bowed down on the bust
4317
4318
4319

MONTAGUE BORWELL (bar)

4320 23-11-99 2737 Nazareth (Gounod)
4321
4322
4323
4324 23-11-99 2131Z Father O'Flynn (Arr, Stanford)
4325 23-11-99 2724X Bedouin love song (Ciro Pinsuti) 2724 used matrix 4259 (PGA)
4326

IAN COLQUHOUN (bar)

4327 23-11-99 2734 On the banks of Allan Water
4328 23-11-99 2735 Simon the Cellarer (John Liptrott Hatton; W H Bellamy)
4329 23-11-99 2736 Tom Bowling (Charles Dibdin)
4330 23-11-99 2733 The death of Nelson (John Braham; Samuel James Arnold)
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L HEALEY (or HEALE)

4340 24-11-99 3189 There is a green hill far away (Gounod; C F Alexander)

IAN COLQUHOUN (bar)

4341 24-11-99 2741 On Sunday night
4342 24-11-99 2742 Volunteers
4343
4344 24-11-99 2743 A Gaiety Girl: Private Tommy Atkins (Sidney Jones)
4345

ROYAL BUCKS HUSSARS BAND

4346 28-11-99 95 Hark the merry Christchurch Bells
4347 28-11-99 32X The Mikado: Selection II (Sullivan) [labelled as **ROYAL ARTILLERY**]
4348 28-11-99 31X The Mikado: Introduction to Act 2 (Sullivan)
4349
4350
4351
4352 28-11-99 8X The Geisha: a) The interfering parrot; b) A geisha's life (Jones; Harry Greenbank)
4353
4354
4355 28-11-99 29X The Belle of New York: a) They all follow me;
b) When we are married (Gustave Kerker)
4356 28-11-99 12X The Belle of New York: a) The Belle of New York;
b) The Anti-Cigarette Society (Gustave Kerker)
[labelled as **COLDSTREAM GUARDS BAND**]

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28-11-99 94 The Belle of New York: Gay Parisienne, Waltz (Gustave Kerker)
28-11-99 96 The deep blue sea (Eli Hudson), with piccolo solo
Note: Kelly's English Catalogue gives Brewer as composer; this list gives Eli Hudson; it has been suggested that Eli Hudson played the piccolo solo.

Mr JOHN KENSIT, Anglican anti-ritualist

4369 28-11-99 1108 A message from Mr Kensit

MONTAGUE BORWELL (bar)

4370 29-11-99 2147Z The Gaiety Girl: Private Tommy Atkins (Sidney Jones)
4371
4372 29-11-99 2292X Annie Laurie (Lady Scott)
4373
4374 29-11-99 2739 The palms (Jean-Baptiste Faure)
4375
4376 29-11-99 2745 On the banks of Loch Lomond
4377
4378
4379 29-11-99 2746 Ivanhoe: Ho, jolly Jenkin (Arthur Sullivan)
4380 29-11-99 2747 Maid of Athens (Gounod)
4381 29-11-99 2748 Long ago in Alcala (Messenger)
4382 29-11-99 2740 Hybrias the Cretan (Elliott)
4383 29-11-99 2744 The King of Love (Gounod)
4384
4385

TOM COLLINS (comedian)

4386 30-11-99 9304 A trip to Earl's Court, Descriptive
4387
4388
4389 30-11-99 9303 A country debating society
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4393 -99
4394 -99
4395 -99

Kelly entered 4393-4395 as Gy5042-5044 but scans show them as 394-396A

GEORGIA GLEE SINGERS

4396 1-12-99 4112 O come all ye faithful
4497 1-12-99 4113 a) Good Christian men rejoice; b) The first Nowell

JOHN MORTON (comic)

4398 1-12-99 1037Z A very much-married man
4399
4400
4401
4402
4403
4404 1-12-99 2152Z When I'm done moaning
4405 1-12-99 1109 How Johnny recited "Mary had a little lamb"
4406
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4409

GEORGIA GLEE SINGERS

4410 7-12-99 4066X Plantation songs: De ring-tailed coon: (Alfred Scott-Gatty)
4411 7-12-99 4037X Plantation songs: Click, clack (Alfred Scott-Gatty)
4412
4413 7-12-99 4032X Goodnight (Alfred Scott-Gatty)

4414 7-12-99 4031Z Plantation songs: De ole banjo (Alfred Scott-Gatty)
 4415
 4416
 4417

JOHN MORTON (comic)

4418 7-12-99 2175Z Laugh whene'er you can

(4419 to 4468 omitted and not used)

On 9 December 1899 FWG left London to return to the U.S.A. for Christmas. He returned to London on 1 February 1900 leaving for Hanover on 11 February but returning on 24 February, took records of Connie Ediss and Burt Shepard before leaving on 2 March to meet Darby in Berlin and proceed to St Petersburg where they used Darby's G series.

Note: there is a gap in recording between 7 Dec 1899 and 1 May 1900 when the first published Johnson wax recordings were made by Connie Ediss in what would become the "a" series. That was used exclusively until 18 May when Vess L Ossman made one wax record (629 not 638 as Kelly entered in his English Catalogue). Fred then made zinc recordings (listed here) and wax recordings (listed under "a"). His zinc recordings were as follows:

VESS L OSSMAN (banjo) (p)

4469	18-5-00	6311	Smoky mokes (Abe Holzman)	
4470	18-5-00	6307	A ragtime skedaddle (George Rosey)	Zonophone 46262
4471	18-5-00	6308	Hands across the sea, March (John Philip Sousa)	Zonophone 46263
4472	18-5-00	6313	The Stars and Stripes, March (John Philip Sousa)	
4473	18-5-00	6309	The man behind the gun (John Philip Sousa)	
4474	18-5-00	6312	A Runaway Girl: Soldiers in the park (Ivan Caryll & Lionel Monckton)	
4475	18-5-00	6304	The darkies' patrol (Geo L Lansing)	Zonophone 46260
4476	18-5-00	6310	Yankee Doodle, with variations (Richard Shuckbrough, tune <i>Lucy Locket</i>)	
4477	18-5-00	6305	Patrol comique (Hindley)	
4478	18-5-00	6306	Whistling Rufus, March (Kerry Mills)	Zonophone 46261

BURT SHEPARD as HARRY TAYLOR

4479	5-6-00	2870	The Messenger Boy: Captain Potts (Ivan Caryll)
4480	5-6-00	2872	The Messenger Boy: Hooker Pasha (Ivan Caryll)
4481			
4482	5-6-00	2871	Murphy of the Irish Fusileers
4483	5-6-00	2869	Bravo, Dublin Fusiliers
4484			
4485	5-6-00	2873	Goodbye, Daddy
4486			

ERIC FARR (bass)

4487	7-6-00	2878	The handyman	
4488	5-6-00	2875	John Bull (; Frederic Weatherly	
4489	7-6-00	2879	The wearing of the green	[Canadian issue 306]
4490	7-6-00	2874	The Motherland	

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 4497

ERIC FARR (bass)

4498	7-6-00	2876	Bravo, Dublin Fusiliers
4499			
4500	7-6-00	2877	The Messenger Boy: When the boys come home again (Ivan Caryll)

MUNICIPAL CONCERT BAND [MUNICIPAL MILITARY BAND]

chiefly composed of players from the Queen's Hall Orchestra

4501	11-6-00	114	'A Frangesa, March (Pasquale Mario Costa)
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Costa composed a song 'A Frangesa (alternative title Canzone da Café-Concert) published in 1899 but there is also a 'A Frangesa, March by E Kaiser. Kelly refers to March but names Costa.

4502	11-6-00	112	Diamond Jubilee, March
4503	11-6-00	117	The wearing of the green, March
4504	11-6-00	116	Boys of the Old Brigade (Edward Slater as Odoardo Barri; Frederic Weatherly)
4505	11-6-00	113	Cock o' the North, March
4506	11-6-00	98	Marching to Pretoria, March
4507	11-6-00	104	San Toy: a) Six little wives; b) Rhoda and her pagoda (Sidney Jones)

4508	11-6-00	106	San Toy: a) Don't be a man; b) Chinee sojee man; c) Samee gamee (Sidney Jones)
4509			
4510	11-6-00	97	San Toy: a) Petals of the plum tree; b) Pynka-Pong (Sidney Jones)
4511			
4512	11-6-00	107	San Toy: a) The valse; b) The moon (Sidney Jones)
4513	11-6-00	100	The Messenger Boy: a) The messenger boy; b) Mary, Mary, quite contrary (I Ivan Caryll)
4514	11-6-00	99	The Messenger Boy: a) Captain Potts; b) Bradshaw's Guide (Ivan Caryll and Lionel Monckton)
4515	11-6-00	103	The Messenger Boy: a) Maisie; b) Up the Nile (Ivan Caryll and Lionel Monckton)
4516	11-6-00	102	The Messenger Boy: a) Comme-çi, comme-ça...; b) Mummies (Ivan Caryll and Lionel Monckton)
4517	11-6-00	101	The Messenger Boy: When the boys come home once more (Ivan Caryll and Lionel Monckton)
4518			
4519	11-6-99	110	Florodora: a) Opening chorus; b) Silver star of love (Leslie Stuart)
4520	11-6-00	109	Florodora: a) I have an inkling; b) In the shade of the palm (Leslie Stuart)
4521	11-6-00	111	The Rose of Persia: a) Drinking song; b) Finale (Arthur Sullivan)
4522			
4523	11-6-00	115	The absent-minded beggar (Arthur Sullivan)

Recordings made in Milan, Italy.

Note: other recordings were made on wax at this session: see 682-796 in the "a" matrix list. In an article in Vol. 27 TRC page 180 Perkins and Kelly wrote: "the dates which appear on the discs are quite definitely *not* the dates of recording, some lying outside the dates of the session itself and being days when Fred Gaisberg was working in Naples; the zinc plates were obviously processed in batches for dispatch after Gaisberg had left, and were dated accordingly."

GIORGIO MALESCI (ten)

4524	-6-00	52530	Mignon: Ah non credevi tu (Thomas)
Note: label originally gave 493 (i.e., 693) in "a" wax series; corrected to 4524 in this zinc series.			
4525	-6-00	54128	La Gioconda: T'abboro (Ponchielli), with NN (bar)
Note: label originally gave 492 (i.e., 692) in "a" wax series; corrected to 4525 in this zinc series.			
4526	-6-00	52531	L'Africana: O paradiso (Meyerbeer)
Note: label originally gave 489 (i.e., 689) in "a" wax series; corrected to 4526 in this zinc series.			
4527	-6-00	52532	Andrea Chénier: Un dì all'azzurro (Giordano)
Note: label originally gave 490 (i.e., 690) in "a" wax series; corrected to 4527 in this zinc series.			

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MICHILE MAZZURA (bass) (Greek) (p)

4541	-6-00	12085	<i>Η Απάντησις</i> (I Apándisis) ("Reply of the Fatherland")
4542			
4543	-6-00	12086	Αι συνέπειαι του πρώτου γάμου (E sinériye tou prótou ghámou) (The Result of [First] Marriage) οπερέττα by Λουδοβίκος Σπινέλ(λ)ης:
4544			
4545	-6-00	52533	<i>Σε γνωρίζω από την κόψη?</i> E dor grioz, Greek hymn
4546	-6-00	12093	<i>Η καταδίκη του κλέπτου</i> (I katadíki tou kléptou) (The thief condemned) (Παύλος Καρρέρ)
4547	-6-00	12087	<i>Η Ελεσα</i> (I Elenítsa) ("Elena")
4548	-6-00	12094	<i>Διπλή αγάπη</i> (Dhíplí aghápi) (Doppio Amore)
4549	-6-00	12090	<i>Επίστεψα</i> (Epístepsa) (Creduto)
4550	-6-00	12088	<i>Κλαις μα δεν το μαρτυράς</i> (Kles ma dhen to martirás) (Piangi ma non eo confessi) (Νικόλαος Κόκκινος)
4551	-6-00	52525	<i>Ρεμβασμός</i> (Reverie) (Remvazμός)

(Δημήτριος Ρόδιος - Dimitrios Rodhios)

Note: this was a wax recording: 551a not etched.

4552	-6-00	12089	<i>Μονωδία Κατίνας</i> (Monodhía Katínas) (Romanza Katina)
4553	-6-00	12092	<i>Άσμα Γέρο-Νικόλα</i> (Ázma Yéro-Nikóla) (Romanza vecchi Nicola)
4554	-6-00	12091	<i>Ελένη και Μιχάλη</i> (Eléni ke Miháli) (Elena e Michele)
4555			
4556			
4557	-6-00	52524	<i>Δύο πουλάκια</i> (Duo poulákia) (Two little birds) in Greek

Note: this was a wax recording: 557a not etched.

(end of series)