

-ad/-ae

The Gramophone Company Limited

His Master's Voice

Matrix Series Suffix-ad / ae

recordings made by

EDMUND J PEARSE

1909 to 1916

Compiled and Edited by

ALAN KELLY

February, 1996

Revised by

JOHN MILMO

June 2017

Matrix Series "suf-ae"

Series contents.

Session	Dates ad - 7"		ae - 10"	af - 12"	
Stockholm	-3-09	to -3-09	20 to 23	201	to 304 100
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Stockholm	-9-09	to -9-09		708	to 874 122 to 123
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Moscow	10-6-10	to 16-7-10		951	to 1088
Tiflis	26-7-10	to -7-10		1090	to 1192
Kharkov	11-8-120	to 13-8-10		1193	to 1269
Moscow	2-9-10	to 10-9-10		1270	to 1408
Wilna	-9-10	to -9-10		1409	to 1601 132 to 136
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St Petersburg	20-10-10	to 4-12-10		1778	to 1832 138 to 141
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Samarkand	22-4-11	to -4-11		2015	to 2070 146 to 155
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Petrovsk	14-5-11			2127	to 2174
Kutais	20-5-11			2175	to 2208
Tiflis	27-5-11			2209	to 2224
Wilna	18-6-11	to 30-6-11		2225	to 2409 182 to 189
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Kharkov	8-9-11	to 19-9-11		2577	to 2688 194 to 199
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Riga, Latvia	30-9-11	to 7-10-11		2773	to 2852 201 to 206
Budapest	13-10-11	to 25-10-11		2853	to 2936
Belgrade,Serbia	1-11-11	to 5-11-11		2937	to 3006
Sofia	11-11-11	to 16-11-11		3007	to 3076
Tiflis	23-1-12	to 8-2-12		3100	to 3268 210 to 211
Odessa	9-2-12	to 17-2-12		3270	to 3398 212 to 213
Warsaw	22-2-12	to 28-2-12		3399	to 3460
Milan	25-5-12	to 30-5-12		3461	to 3662 214 to 236
Wilna	3-8-12	to 17-8-12		3500	to 3662 240
Nizhni-Novgorod	23-8-12	to 26-8-12		3663	to 3742
Kharkov	31-8-12	to 6-9-12		3743	to 3820
Teheran, Persia	7-10-12	to 19-10-12		3821	to 3964
Tiflis	1-11-12			3965	to 3977
Warsaw	11-11-12	to 12-11-12		3978	to 4011 241 to 246
Moscow	18-11-12	to 3-12-12		4012	to 4118 247 to 256
Warsaw	6-2-13	to 12-2-13		4120	to 4235
Armavir	-2-13	to -2-13		4240	to 4313
Baku	23-2-13			4314	to 4335
Tiflis	-2-13	to -2-13		4336	to 4452
Merv	-3-13	to -3-13		4453	to 4504
Buchara	-3-13	to -3-13		4505	to 4558
Kokand	-4-13	to -4-13		4559	to 4604
Skobelev	-4-13	to -4-13		4605	to 4620
Samarkand	-4-13	to -4-13		4621	to 4642
Tashkent	-4-13	to -4-13		4643	to 4730
Pyshpeck	11-5-13			4731	to 4748
Dzharkend	21-5-13			4749	to 4757
Soudoun	9-6-13	to 14-6-13		4758	to 4777
Tomak	26-6-13			4778	to 4783
Prschevalsk	6-7-13			4784	to 4793

Kharkov	23-8-13	to	26-8-13	4794	to	4854	260	to	263
Poltava	30-8-13	to	2-9-13	4855	to	4911			
Kiev	6-9-13	to	15-9-13	4912	to	5024	264	to	265
Vienna	-13	to	-13	5030	to	5275			
St Petersburg	12-1-14	to	21-1-14	5300	to	5349	280	to	287
Baku	24-1-14	to	28-1-14	5350	to	5390			
Tiflis	3-2-14	to	11-2-14	5391	to	5541			
Khasav-Yurt	18-2-14	to	22-2-14	5542	to	5589			
Warsaw	3-3-14	to	11-3-14	5590	to	5767	288	to	296
St Petersburg	16-3-14	to	4-4-14	5768	to	5934	297	to	312
Moscow	10-4-14	to	15-4-14	5935	to	5981	313	to	326
Copenhagen	23-10-14	to	31-10-14	5982	to	6122	327	to	330
Stockholm	5-11-14	to	10-11-14	6123	to	6249	331	to	335
Kristiania (Oslo)	12-11-14	to	19-11-14	6250	to	6396			
Paris	29-2-16	to	8-3-16	6397	to	6438	336	to	344
Milan	16-3-16	to	1-4-16	6439	to	6491	345	to	375
Paris	3-4-16	to	18-4-16				376	to	397

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<JRT>I added the next line for the parser's benefit</JRT>

Recordings made in Copenhagen, Denmark

ROSA HJORTH (sop) (p)

Copenhagen

20	-3-09	73261	Søskende jeg kender fem (Joh Chr Gebaur)
21	-3-09	73262	Vor gamle Karo holdt en støj (w. J L Heiberg)
22	-3-09	73263	Bro, bro, brille, børnesang
23	-3-09	73264	Stork, Stork Langeben, børnesang (w. B S Ingemann)
24			

(No other entries traced)

Matrix Series suffix-ae.(Series notified to Hannover 8/3/1909; originally lettered **ee** in error).**Recordings made in Stockholm, Sweden**

- 201
202
203
204
205
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- 206 -3-09 X-74071 Konstgjorda Svensson: (Visan om) Amanda Lundbom (w. E Norlander)
207 Not found
- GEORG BLOMSTEDT (actor) (o)**
- 208 -3-09 X-72474 Konstgjorda Svensson: Tulipan (w. E Norlander)
209 Not found
- 210 -3-09 X-52475 Konstgjorda Svensson: Dryckessång (w. E Norlander)
211 Not found
- MARGIT SJÖBLOM (singer), ELLEN LENNARTSSON (o)**
- 212 -3-09 X-74070 Konstgjorda Svensson: Klackjärnsbolka (w. E Norlander)
- MARGIT SJÖBLOM (singer) (o)**
- 213 -3-09 X-73144 Smutslitteraturen
- ERNST NORÉE (singer) (o)**
- 214 -3-09 X-72473 Konstgjorda Svensson: På en gammal melodeja (w. E Norlander)
- HILDUR LITHMAN, GUSTAV RÅFELDT (singers) (o)**
- 215 -3-09 X-74069 Folkans Dollarprinsessa: Kyssvals (Leo Fall; H Leipziger)
Die Dollarprinzessin:
- S RYDBERG, ERNST FASTBOM (singers) (o)**
- 216 -3-09 X-74068 Folkans Dollarprinsessa: Vi dansa ringelrej (Leo Fall; H Leipziger)
Die Dollarprinzessin: Wie tanzen Ringelreih'n einmal hin und her
- GUSTAV RÅFELDT, ERNST FASTBOM (singers) (o)**
- 217 -3-09 X-74067 Folkans Dollarprinsessa: Kväsargrabbarna (Leo Fall; H Leipziger)
Kal Dompan: Spisroksvalsen
Die Dollarprinzessin:
- ERNST FASTBOM (singer) (o)**
- 218 -3-09 X-72472 Uti portioner små
- AUGUST SVENSON (bar) (o)**
- 219 -3-09 X-72471 Folkans Dollarprinsessa: Kolijox (Leo Fall; H Leipziger)
Die Dollarprinzessin:
- 220 - - Not found
- 221 -3-09 X-72558 Grisens förargelse
- AUGUST SVENSON (bar) (p)**
- 222 -3-09 282008 Bröllopsvisan
223 - - Not found
- EMMA MEISSNER (sop) (p)**
- 224 -3-09 X-73185 a) Mors lilla Olle (trad after von Braun; A Tegnér)
b) Bromsarna de brumma (trad; A Tegnér)
- 225 - - Not found
- 226 -3-09 X-73186 a) Småjäntsorna stå i dörren (trad; A Tegnér)
b) Bä, bä vita lamm (trad; A Tegnér)
- 227 - - Not found
- TORSTEN LENNARTSSON (ten) (p)**
- 228 -3-09 2-82793 a) Ack hör du unga Dora (trad);
b) Allt under himmelns fäste (trad)
- 229 - - Not found
- HUGO DUHS (comic) (o)**
- 230 -3-09 X-72689 a) Saras funderingar; b) Per och Lisa
231 -3-09 X-72520 Lirekassevise: Hon växte i torpet vid susande skog
232 -3-09 X-72796 Ä' du mä på dä (B Halldén; G Fröding)
233 -3-09 X-72548 E' fin vise (B Halldén; G Fröding)
234 -3-09 X-72584 Bremssen
235 -3-09 282009 Å Kalle gick å vänta
- JOHN FORSELL (bar) (o) HJALMAR MEISSNER? or piano)**
- 236 -3-09 2-82733 Näckens polska (trad; A A Afzelius)
237 -3-09 2-82821 Jag ser uppå dina ögon (trad)

238	- 3-09	2-82814	a) Om dagen vid mitt arbete (trad) b) Till österland vill jag fara (trad)	V13 Victor 69442A
239	- 3-09	2-82734	Mandom, mod och morske män (trad; Rickard Dybeck)	
240	- -		Not found	
241	- -		Not found	
JOHN FORSELL (bar) (p HJALMAR MEISSNER?)				
242	- 3-09	2-82790	Ack Värmeland du sköna, Värmlandsvisan (trad; A Frysell)	
OSCAR RALF (ten) (p)				
243	- 3-09s	X-72557	The Mikado: En sångare jar är (Arthur Sullivan; W S Gilbert) The Mikado: A wand'ring minstrel	
244	- -		Not found	
245	- 3-09	X-72793	Mitt hjärta och min lyra (?; H Kjerulf, after Thomas Moore)	
DALA-TRION [ANDERS FRISELL violin & ELSA FRISELL violin, VIOLA FIRISELL cello)				
246	- 3-09	X-78016	Mockfjärdspolska	
		587801		
		88000	(not used)	
247	- 3-09	X-78029	a) Mockfjärdspolska Nr 2; b) Älvdalspolska	
		588008		
248	- 3-09	X-78015	Frisells vals (A Frisell)	
		587800		
		88001	(not used)	
249	- 3-09	X-78030	a) Frisells vals No 2 (A Frisell) b) Stegvals	
		588009		
250	- -		Not found	
251	- 3-09	X-78022	Marschlek	X422 Vic 67811
252	- 3-09	X-78023	Skullbräddlek; b) Bröllopsmarsch	X422 Vic 67811
ERNST SVEDELIUS (bass) (p)				
253	- 3-09	2-82782	Morgonsång (Waldandacht) (Franz Abt)	
		282364		Victor 67782
254	- -		Not found	
255	- 3-09	2-82721	Per Svinaherde (trad)	
		282361		
MARTIN OSCAR (bar), ERNST SVEDELIUS (bass) (o)				
256	-3-09	84283	Muntra Fruarna i Windsor: Jag gläder mig, Buffoduetten (Nicolai; C V A Strandberg) Die lustigen Weiber von Windsor: Wie freu' ich mich	
		284085		Vic 16592A
257			Not found	
ERNST SVEDELIUS (bass) (o)				
258	-3-09	2-82810	Dinorah: Den bittra tår du gråter (Meyerbeer) Dinorah: Sei vendicata assai	
		2-282152		
OSCAR BERGSTRÖM (bar) (o)				
259	- 3-09	2-82719	Bohusrillen	
		X-72776		
260	- -		Not found	
DAVID STOCKMAN (ten) (o)				
261	- 3-09	2-82718	Fågeln visa: Fågeln på lindekvist (W Söderberg)	
		2-282543		
262	- -		Not found	
OPERAKVARTETT [OSCAR RALF (ten), AUGUST SVENSON (bar), OSCAR BERGSTROM (bar) and ERNST SVEDELIUS (bass)] (unacc)				
Solo: JOHN FORSELL (bar)				
<SessionNotes>Caprice CD "John Forsell, the last singing despot" names the Quartet but with (?)</SessionNotes>				
263	- 3-09	84302	Tallarnas barr och bjökarnas blad, Serenad (Ivar Widéen; Erik Axel Karlfeldt),	
		284082		X396 Vic 67236
264	- 3-09	84286	Den store hvide flok (trad, arr Grieg; H A Brorson)	
		284048		X398
		284048		(Opera Disc)
				Vic 67846A
OPERAKVARTETT [OSCAR RALF (ten), AUGUST SVENSON (bar), OSCAR BERGSTROM (bar) and ERNST SVEDELIUS (bass)] (unacc)				
265	- -		Not found	
266	- 3-09	84285	Faderullan "Göteborgssystemet i Grönköping" (w F Schéel)	
		X-74087		
OPERAKVARTETT [OSCAR RALF (ten), AUGUST SVENSON (bar),				

OSCAR BERGSTROM (bar) and ERNST SVEDELIUS (bass)] (unacc)				
Solo: GUSTAV ADOLF LUND (ten)				
267	- 3-09	84284	Morgonsång (Franz Abt) Waldandacht	
		284047		X1574
OPERA KVARTETT [OSCAR RALF (ten), AUGUST SVENSON (bar), OSCAR BERGSTROM (bar) and ERNST SVEDELIUS (bass)] (unacc)				
268	- 3-09	84287	Orpheus sjöng vid Iutans toner (O Lindblad; C A Hagberg, from Shakespeare's Henry VIII)	
		284049		
KAPELLET SPISKROKARNA				
269	- 3-09	80630	Spiskrokarnas paradmarsch	
		X-70581		
270	- -	Not found		
271	- 3-09	80628	Spiskroksvalsen (Kal Dompan)	
		X-70580		
272	- 3-09	80629	Spiskrokarnas tjo-polka	
		X-70582		
273	- 3-09	X-70606	Spiskrokarnas kväsar pas-de-quatre, with vocal	
274	- 3-09	X-70607	Sultanpolka (Charles d'Albert)	
275	- 3-09	X-70616	Fackeldansens vänners marsch	
JOHN FORSELL (bar) (p)				
276	- 3-09	2-82777	Längtan: Ser jag stjärnorna sprida sitt flammende sken (August Söderman; Hermann Säterberg)	V154 Vic 69433A
277	- 3-09	2-82836	Aftonstämning (August Körling; Daniel Fallström)	
278	-	Not found		
279	- -	Not found		
GUSTAV FONANDERN (cabaret artist) (accordion)				
280	- 3-09	X-72521	På klavér	
		582130		
281	- -	Not found		
282	- 3-09	X-72549	a) Vy-visa; b) Himmelsblå ögon	
		582131		
TORSTEN LENNARTSSON (ten) (p)				
283	- 3-09	2-82740	Carmela (Ernesto de Curtis; Torsten Lennartsson)	X1568
284	- -	Not found		
285	- 3-09	2-82748	Aftonstämning (W Peterson-Berger; Daniel Fallström)	
286	- 3-09	2-82813	Den første kyssen (Sibelius; J L Runeberg)	
MÄRTA PETRINI (o)				
287	- 3-09	X-73165	Vänta, vänta, Melba-vals (Luigi Arditi) Se saran rose (sung in Italian)	
		583049		
288	- 3-09	X-73160	Fjorton år tror jag visst att jag var (trad; W Hebbe)	
		583048		
TORSTEN LENNARTSSON (ten) (o)				
289	-3-09	2-82732	Irmelin Rose Op 3 No 3 (W Peterson-Berger; J P Jacobsen)	Vic 16592
GUSTAV ADOLF LUND (ten), AXEL RINGVALL (o)				
290	- 3-09	X-74093	Det står ej i kontraktet Farinelli (H Zumpe; E Wallmark)	
<JRT>Paragraph marker was missing at end of next line</JRT>				
			Das hab'ich nicht kontraktlich "Farinelli"291	
	- -	Not found		
AUGUST SVENSON (bar) (o)				
292	- 3-09	2-82722	Champagnegalop	
		X-72496		
293	- -	Not found		
294	- 3-09	X-72691	Trumslagaren (F I von Heland)	
295	- 3-09	X-72663	a) Höga berg och djupa dalar (trad); b) Ä jänta å ja (trad; F A Dahlgren)	X157
296	- 3-09	282307	Det är ej sant (Non è ver)(Mattei)	
297	- 3-09	282308	På vägen	
AXEL RINGVALL				
298	- 3-09	X-72524	a) Julia hoppsasa; b) Ja' vill va' ja' vill	
299	- 3-09	X-72525	La Vie Parisienne: Jag vill tjusa kvinnorna (Offenbach) La Vie Parisienne: Je suis Brésilien, j'ai de l'or	
300	- -	Not found		
301	- 3-09	2-82724	I många former trivs det sköna	

		X-72498	
302	- -	Not found	
303	- 3-09	X-72583	Min gamla och min nya frack
		ERNST NOREE (singer) (o)	
304	- 3-09	2-82723	Lelle Kal Johan (w A Engdahl)
		X-72497	

Recordings made in Copenhagen, Denmark

SOPHUS ERHARDT (actor) (p)

305	- 3-09	X-72565	Skytte-Lars vise: Jeg gisk just ned ad stien "Fastelavnsgildet" (w. E Bøgh)
306	- 3-09	282102	Skytte-Lars vise, Du skønne fortryllende Kirsten "Fastelavnsgildet" (w. E Bøgh)
307	- 3-09	282104	Abekatten: Dengang jeg var i Deres år (J L Heiberg)
308	- -	Not found	
309	- 3-09	282106	Pæ siveness (S Mikkelsen; J Aakhær)
310	- 3-09	282107	Rugskellet (Chr Kjerulf; J Aakhær)
311	- 3-09	282103	Anders Jørgens sang: Et ord er et ord "Fastelavnsgildet" (E Bøgh; E Bøgh)
312	- 3-09	282108	Esperantovise
313	- 3-09	282109	Stine Skrædders

ARVID RINGHEIM (Review artist) (o)

314	- 3-09	X-72693	Visen om Leda Petersen (w. R Schønfeld)
315	- 3-09	X-72554	De gamle hjem
316	- 3-09	X-72538	Skal jeg gå eller blive
317	- -	Not found	
318	- -	Not found	
319	- 3-09	X-71068	En humoristik fangetransport
		581022	
		81330	
320	- -	Not found	
321	- -	Not found	

Orion A111

VICTORIA PETERSEN (Review artist) (o)

322	- 3-09	X-73162	Den lille vaskerpige
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ARVID RINGHEIM (Review artist) (o)

323	- 3-09	X-72530	Hold mig i hånden (w. A Breidahl)
324	- 3-09	X-72513	Den danske moral
325	- 3-09	X-72783	Silkevisen (w. J Dam)

OSCAR STRIBOLT (actor) (o)

326	- 3-09	X-72531	Trilby: Ben Bolt (Nelson Kneass)	582186
327	- 3-09	282189	Det ved jeg lille mor (E Juel-Frederiksen; Th Berg)	Repeated on 347ae
328	- 3-09	X-72694	Vintergækken	
329	- 3-09	282345	Humblebien (E Hornemann; H Drachmann)	
330	- 3-09	X-72539	Nær kysten på Fyen (C Recke-Madsen; do)	
		582184		AL616

FREDERIK JENSEN (Review artist) (o)

331	- 3-09	X-72514	Les Brigands: Sang og jeg "Barn i kirke" (Offenbach; Møller & Faber)	AL437
			Les Brigands: Bolero	
332	- 3-09	X-72695	Frelserpigen: Den militære ære (Gustave Kerker; Fr Ricard)	
333	- 3-09	X-72540	Sommerrevyen 1908: Et andet sted (Fl Hansen; Fr Ricard)	
334	- -	Not found		
335	- 3-09	X-72532	Sommerrevyen 1908: Politisk vise (Fl Hansen; C Arctander)	

HENRY SEEMANN (ten) (o)

336	- 3-09	282100	Fædrelandsang (C F E Horneman; H Drachmann)	
337	- 3-09	X-72784	Snehvide: Serenade (Chr Danning)	
		582121		Orion A93
338	- -	Not found		
339	- 3-09	X-72515	Det ved jeg lille mor (E Juel-Frederiksen; The Berg)	
		582120		Orion A93
340	- 3-09	X-72541	Til min sangfugl (G Lumbye; J Borch-Hertz)	
		582063		AL482
341	- 3-09	X-72555	Lilla Tjäll (J Beschnitt)	
		582169		AL636

Orion A140

342	- -	Not found	
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AAGE WANG HOLM, CHORUS (o)

343	- 3-09	X-72516	Romersk serenade (P E Lange-Müller)
344	- -	Not found	

HELGE NISSEN (bar) (o)

345	- 3-09	2-82736	Der Trompeter von Säkkingen: Unge Werners farvel (V Nessler)
			Der Trompeter von Säkkingen: Behütt dich gott
		282176	

AAGE WANG HOLM (o)

346	- 3-09	X-72542	Martha: Ak så from (Flotow)
			Martha: Ach so fromm

		OSCAR STRIBOLT (actor) (o)	
347	- 3-09	282189 Det ved jeg lille mor (E Juel-Frederiksen; Th Berg))	AL679
348	- -	Not found	
		HENRY SEEMANN (ten) (o)	
349	- 3-09	X-72533 Edelweiss (Peuschel), 582168	AL482 Orion A140
		HENRY SEEMANN (ten) (p)	
350	- 3-09	282101 Dengang jeg var kun så stor som så (P Heise; E Lembcke after Shakespeare) Twelfth Night: The clown's song	
		OSCAR STRIBOLT (actor) (o)	
*351 ?	- 3-09	282065 Keglevise (Olf Jespersen)	
		CHRISTIAN SCHRØDER (bar) (o)	
352	- 3-09	2-82713 Det var en lørdag aften, parodi (trad-Lindahl) X-72499	
353	- 3-09	X-72551 Skræderen fra Skåne (Wessel)	
354	- 3-09	X-72785 Tiggervise (Chr Schrøder)	
355	- 3-09	X-72517 Ny esperantovise (w. R Schønfeld)	
356	- 3-09	X-72534 Lirekassemandens klagesang (Chr Schrøder)	
357	- 3-09	X-72706 Studentens onde veje (A Schwanenflügel), pt 1	
358	- 3-09	X-72707 Studentens onde veje (A Schwanenflügel), pt 2	
		VALDEMAR KOLLING (o)	
359	- 3-09	282565 Min einen dreng: Mørups sang (R Bial; Møller & Faber)	
<RecordingNotes>Note: although Liliedahl gave 359ae to Carl Alstrup (as did AK), his revised edition credits Kolling</RecordingNotes>			
360	- 3-09	282003 Luftrejsen (w. A Jensen)	
361	- 3-09	X-72535 Studenten på høstarbejde (w. A Jensen)	
362	- 3-09	X-72704 Jeg vil heller' komme igen på en mere belejlig tid (w. A Jensen)	
363	- -	Not found	
		OSCAR STRIBOLT (actor) (o)	
364	- 3-09	X-72550 Natten spreder sine vinger (E Horneman) 582066	
365	- 3-09	282010 Guldgraverens farvel (Cohn)	
366	- 3-09	X-72786 Den sidste nat: Luftige væsen (H C Lumbye)	
		VALDEMAR KOLLING (o)	
367	- 3-09	X-72787 På jagt efter Hansen (w. A Jensen)	
368	- 3-09	X-71070 Konjak Cognac contra vand En samtale mellem to bøller 581023	Orion A111
369	- -	Not found	
370	- -	Not found	
371	- -	Not found	
		VALDEMAR SCHIØLER LINCK (actor) (o)	
372	- 3-09	X-72552 Manden med de 10 koner: Kvinderne	
373	- -	Not found	
374	- -	Not found	
		OSCAR SVENDSEN (review artist), VALDEMAR SCHIØLER LINCK (actor) (o)	
375	- 3-09	84281 Storkøbenhavnrenen: Margarine-duetten (w. R Schønfeld) X-74089	
		VALDEMAR SCHIØLER LINCK (actor) (o)	
376	- 3-09	X-72536 Gutter ombord: De danskes vej til magt og ros (w. R Schønfeld)	
377	- 3-09	X-72705 Venus i København: Det er løgn (W Nielsen; R Schønfeld)	
		AXEL BOESEN (actor) (o)	
378	- 3-09	X-72703 Jens Vejmand (Carl Nielsen; J Aakjær)	
379	- 3-09	X-72500 På skamlingsbanken (P Dresser; Th Berg) On the banks of the Wabash 2-82714	
380	- -	Not found	
		CARL ALSTRUP (actor) (o)	
381	- 3-09	X-72556 Miss Hook of Holland: Drivervise (P A Rubens), with chorus	
382	- 3-09	X-72588 Hmdadavise	
383	- 3-09	X-72543 Hvad jeg fandt i Kristiansborg slotsruin	
384	- -	Not found	
385	- -	Not found	
386	- -	Not found	
387	- -	Not found	
		ROSA HJORTH (sop) (p)	

388	- 3-09	X-73163 583053	Violen: Du spørger min dreng (H C Lumbye; A M Glück)	
389	- 3-09	X-73166	Til stævnemøde (L Rosenfeld)	
390	- -	Not found		
391	- -	Not found		
			IDA MØLLER(sop), HELGE NISSEN (bar)	
392	- 3-09	3-44008	Ich wollt', meine Liebe ergrösse sich Op 63 No 1 (Mendelssohn)	
393	- 3-09	3-44011	Ach, wie so bald (Mendelssohn)	
			OSCAR STRIBOLT (actor), CHORUS (o)	
394	- 3-09	X-72544	Gøngehøvdingen: Ud i kampen de riddersmænd drage (E W Ramsøe)	
395	- 3-09	X-72586	Capriciosa: Tag brødre glas i hånd (T Overskou & Arnesen)	X153 Vic 65681B
396	- 3-09	X-72518 582129	Per kommer hjem: Der kommer en bonde ridende (w. A von der Recke)	
			VALDEMAR SCHIØLER LINCK (actor), JØRGEN LUND (Review artist) (o)	
397	- 3-09	X-74095 584030	Lersibillerne: Duet (w. R Schönfeld)	
			OSCAR STRIBOLT (actor), JØRGEN LUND (Review artist) (o)	
398	- 3-09	X-74094 584029	Gutter ombord: Flagsang (P Marcussen)	
			JØRGEN LUND (review artist) (o)	
399	- 3-09	X-72545	Lersøbøllerne: Langt fanden i vold	
400	- 3-09	282172	Når om et halvt års tid	
			OSCAR STRIBOLT (actor) (o)	
401	- 3-09	X-72519	Jorden rundt i 80 dage:a) Fra London til Dover; b) Jim og John (w. E Bøgh)	
			JØRGEN LUND (review artist) (o)	
402	- 3-09	282114	Glade ungdom: Smukke Charles entrésang (V Nielsen)	
403	- 3-09	282115	Den glade skomager: Lammesteg i min butik	
			OSCAR STRIBOLT (actor) (o)	
404	- 3-09	282190	Ved vintertid, når skoven står (H P J Lyngbye)	AL561
405	- 3-09	282004	Brevet til Emma: Hernede fra Slien (I P Hansen; W Nielsen)	
406	- -	Not found		

Recordings made in The Hague, Holland

LION SOLSER, PIET HESSE (humorists/duettists) (o)			
407	- 4-09	94145	Alles vor de chic
		X-34121	
408	- 4-09	94142	Het kan verkeeren
		X-34118	
409	- 4-09	91151	Vertrek der kolonialen
		X-31084	
		531012	
410	- -	Not found	
411	- 4-09	94140	Jong en oud
		X-34123	
		534029	
412	- 4-09	94141	Nieuwe belastingen
		X-34124	
		534030	
413	- 4-09	91153	Begrafenis van oome Janus, pt 1
		X-31086	
		531014	
414	- 4-09	91154	Begrafenis van oome Janus, pt 2
		X-31087	
		531015	
415	- 4-09	94143	Zielsverhuizing
		X-34119	
PIET HESSE (humorist/duettist)			
416	- 4-09	91159	Vooruitgang
		X-31094	
LION SOLSER (humorist/duettist)			
417	- 4-09	91160	
LION SOLSER, PIET HESSE (humorists/duettists) (o)			
418	- 4-09	94146	De wereld is een kippenbok
		X-34116	
		534014	
419	- 4-09	94149	Niet verkeerd verstaan
		X-34122	
420	- 4-09	94144	De concurrentie is te groot
		X-34120	
421	- 4-09	94147	Twee jongens uit de Rue de P.J.
		X-34117	
		534015	
422	- -	Not found	
423	- 4-09	91152	Karel en Mie in de schouwburg
		X-31085	
		531013	
LION SOLSER			
424	- 4-09	91156	Jan
		X-31089	
JACOBUS HENDRICUS SPEENHOFF (comic/volksdichter) (p)			
425	- 4-09	92551	Een brief van eene weduwevrouw aan den burgemeester (J H Speenhoff)
		X-32388	
		532126	
426	- 4-09	92545	De reis van President Castro naar Europa
		X-32380	
427	- 4-09	92546	Begrafenis van een vrijgezel
		X-32381	
		532011	
428	- 4-09	92555	Spotlied op de jaloersche vrouwen
		X-32386	
		532123	
429	- 4-09	92552	De verloren zoon
		X-32389	
		232125	
430	- 4-09	92553	De bloedworst en de kaas
		X-32390	
		532127	

431	- -	Not found		
432	- 4-09	92554 X-32391 532128	Jantjes broekie	
433	- 4-09	92556 X-32387 532124	De twee verlaten stakkers	
434	- 4-09	92544 X-32379	Een brief van kleine Piet aan zijne tante	
ANITHA DONS, HENRI DONS (bass-bar, Koninklijk Opera te Den Haag)				
435	- 4-09	X-84016	Le crucifix (Jean-Baptiste Faure)	
436	- -	Not found		
437	- -	Not found		
438	- -	Not found		
HENRI DONS (bass-bar, Koninklijk Opera te Den Haag)				
439	- 4-09	92543 532232	De blijde tijding, De blijde tijding (Bij gelegenheid der geboorte van H.K.H. Prinses Juliana op 30 april, 1909)	(5/5/09) 3916
ANITHA DONS				
440	- 4-09	X-83309	L'etoile du soir	
441	- -	Not found		
442	- -	Not found		
GRAMOFOON-ORKEST				
443	- 4-09	90516 X-30507	Les Saltimbanques: Fantasia (Louis Ganne)	
444	-	Not found		
445	- 4-09	90515 X-30506	Potpourri populaire	
446	- -	Not found		
ALBERT BOL (comic singer) (o)				
447	- 4-09	92549 X-32377 532020	Hulde aan de beentjes	
448	- 4-09	92557 X-32393	Hoe is het mogelijk	
449	- 4-09	92550 X-32378 532021	Vrouw Smit is er van door (Davids)	
450	- 4-09	92558 X-32392	Lustig, altijd lustig	
LOUIS DAVIDS Jr (humorist) (o)				
451	- 4-09	92559 X-32394	Ik kan geen tranen zien	
452	- 4-09	92547 X-32382	Louise! Louise!	
453	- 4-09	92560 X-32395	Haast je maar niet	
454	- 4-09	91155 X-31088	Moppen en levenswijsheden	
ALBERT BOL (comic singer) (o)				
455	- 4-09	91161 X-31092 531000	Tinus de Straatveger, pt 1	3174
456	- 4-09	91162 X-31093 531001	Tinus de Straatveger, pt 2	3174
LOUIS DAVIDS Jr (humorist) (o)				
457	- 4-09	92548 X-32383	De koopman in pippolos	
458	- 4-09	92562 X-32397	Wat me onmogelijk is	
DUO DAVIDS (Heer/Mevrouw)				
459	- 4-09	94149 X-34114	Holland staat bovenaan	
460	- 4-09	94150 X-34115	Wenken voor jonge mannen	

LOUIS DAVIDS Jr (humorist)				
461	- 4-09	91163	Diverse opschriften	
		X-31096		
462	- 4-09	92561	Dat heb je er nou van, with orch	
		X-32396		
ALBERT BOL (comic singer)				
463	- 4-09	91157	De levensloop van dronken Hein, pt 1	
		X-31090		
		531020		3917
464	- 4-09	91158	De levensloop van dronken Hein, pt 2	
		X-39091		
		531021		3917
465	- 4-09	X-31069	En slachtoffer den wetenschap, pt 1	
		531002		3923
466	- 4-09	X-31070	En slachtoffer den wetenschap, pt 2	
		531003		3923
Mevrouw Cesarine SPEENHOFF-PRINZ (vocalist) (p)				
467	- 4-09	93126	Het moederhart	
		X-33034		
468	- 4-09	93124	Herfstbladeren	
		X-33032		
469	- -	Not found		
470	- 4-09	93125	Marietjes Grootmoe	
		X-33033		
471	- 4-09	93123	De twee poppen	(24/6/09)
		X-33031		
472	- -	Not found		
473	- 4-09	93127	De rozenboom	
		X-33035		
J H SPEENHOFF (comic/volksdichter)				
474	- 4-09	92563	De zelelijkheidsdames	
		X-32385		
		232122		
475	- 4-09	92564	De lotgevallen van Jaapie	
		X-32384		
		532121		
STRIJKORKEST WAISVISZ (string orchestra)				
476	- 4-09	X-30502	Indianer Ständchen	
477	- 4-09	X-30503	Hoffmanns Erzählungen: Barcarole (Offenbach)	
478	- 4-09	X-30504	Fascination, Valse (Marchetti)	
479	- 4-09	X-30505	Sing me to sleep (Greene)	
KOOR JACOB KWAST (DE WOGNUMMERS)				(5/5/09)
480	- 4-09	94603	Wilhelmus van Nassouwe	
		534502		
481	- -	Not found		
482	- -	Not found		
483	- 4-09	94604	Zonnelied (Catharina van Rennes)	
		X-34502		
		534501		
484	- -	Not found		
485	- 4-09	94605	Avondlied	
		X-34501		
		534500		

Recordings made in Copenhagen, Denmark (Hotel Kongen af Danmark)

SOPHUS ERHARDT (actor)				
484æ	- 8-09	X-71089	Marens mening om cyklerne (M Petersen)	AL722 X1220
485	- 8-09	X-71078	Et morsomt stykke	
486	- 8-09	281004	Den løbske skomager (M Petersen)	
487	- 8-09	X-71086	Min telefon (A Breidahl)	AL554 X1240
488	- 8-09	281027	Min telefon (A Breidahl)	
		581014		Orion 107
VICTORIA PETERSEN (Review artist)				
489	- 8-09	rej	Den nye vise	
490	- 8-09	rej	En gammel studentsang	
491	- 8-09	283001	Kærlighed og statistic: Jeg vil synge en vise om Kærlighedens magt (J Helms)	
VICTORIA PETERSEN (Review artist), OSCAR STRIBOLT (actor) (o)				
492	- 8-09	X-74100	Krælighed på Bakken	AL188
493	- 8-09	X-74123	Lykkens galocher: Skilsmisse-duet	AL188
				Victor 65720A
OSCAR STRIBOLT (actor) (o)				
494	- 8-09	X-72725	Jeg synger om Kong Christian	
495	- 8-09	282011	Visen om kobbersmeden	
FREDERIK JENSEN (Review artist) (o)				
496	- 8-09	X-72591	Sommerrevyen 1909: Fra provinsen a' (w. F Ricard & C Arctander)	
497	- 8-09	X-72590	Sommerrevyen 1909: Den er da vel tydelig nok (w. F Ricard & C Arctander)	
498	- 8-09	X-72589	Sommerrevyen 1909: Disse fruentimmer (w. F Ricard & C Arctander)	
SOPHUS ERHARDT (actor)				
499	- 8-09	281001	Madame Friberg fortæller (M Petersen)	
500	- 8-09	281028	Æ' aftægsmænd (J Skjoldborg)	
		581015		Orion A107
501	- 8-09	rej	Den farende Svend	
502	- 8-09	X-71092	Barnevognen (M Petersen)	X1221
503	- 8-09	X-71098	På Kvæsthusbroen	
JUTTA LUND (Review artist) (p)				
504	- 8-09	X-73175	Sommerrejsen 1909: Ikke i denne konges tid	
505	- 8-09	X-73176	Sommerrejsen 1909: Visen om kvindernes valgret	
CARL ALSTRUP (actor) (o)				
506	- 8-09		Breedestabelns entré: Hvad twolesoen gante	
507	- 8-09		Breedestabelns entré: Redwugsvisen	
508	- 8-09	X-72594	Sommerrejsen 1909: Improvisationsvise	
509	- 8-09	X-72595	Sommerrejsen 1909: Familiekludder	
510	- 8-09	X-72726	a) Jæ ha' de te min mesters Berthe (E Bøgh); b) Blikkenslagersvendens vise	
CHRISTIAN SCHRÖDER (bar) (p)				
511	- 8-09	X-72593	Kampen om København: Tyggegummivise	
512	- 8-09	X-72592	Kampen om København: Da de gik omkring og trådte så gevaldigt i'et	
CHRISTIAN SCHRÖDER (bar) (o)				
513	- 8-09	282188	Flyvevise (A Jensen)	
AXEL BOESEN (actor) (o)				
514	- 8-09		Min sol (Eduardo di Capua) O sole mio	
AXEL BOESEN, OSCAR STRIBOLT (actors) (o)				
515	- 8-09	X-74104	Molboerne: Ridder Rap, Ridder Mo (Olf Jespersen)	
		584016		
AXEL BOESEN (actor) (o)				
516	- 8-09	X-72651	Blue Bell sang (Th Morse, Madden)	AL78
517	- 8-09		Blue Bell sang (Th Morse, Madden)	
518	- 8-09	X-72685	Afholds-demonstrationssang	
BERTEL KRAUSE O sole mio				
519	- 8-09	rej	Grovsmedens sang (A Etlinger & A W Lantzsky, Arr. H Drachmann)	
ANNA ASMUNDSEN (actress) (o)				
520	- 8-09	X-73188	Udenlandsk og norsk vise	
521	- 8-09	X-73203	Edvard og Emma, vise	
ALBERT HOGREBE (actor) (o)				
522	- 8-09	X-72657	Herr Meier	
523	- 8-09		Latter sang	
ASTRID PETERSEN, ALBERT HOGREBE (actors)				
524	- 8-09	X-74113	Fra Sundby	

		584031			
525	- 8-09	X-74127	Ludvig og Malle		
		584032			
		KATE MEYER (sop) (o)			
526	- 8-09	X-73190	Kuba, spansk sang		
527	- 8-09		"no trace" (so noted in October, 1909)		
		OSCAR STRIBOLT (actor) (o)			
528	- 8-09	X-72653	Vi har sagt det så tidt (M Hansen)		
		582067			
		VILHELM HEROLD (ten) (p)			
529	- 8-09	2-82788	Ved jægerhuset: Du som har sorg i sinde (J P E Hartmann, Chr Winther)		
530	- 8-09	2-82753	Jens Vejmand (Carl Nielsen; J Aakjær)		
531	- 8-09	2-82761	Tove: Glenten (Carl Nielsen; Ludy Holstein)		
		JACOB SAXTORPH MIKKELSEN (ten)(o)			
532	- 8-09	rej	Pæ sivensak (S Mikkelsen-J Aakjær)		
533	- 8-09		Pæ sivensak (S Mikkelsen-J Aakjær)		
534	- 8-09	282098	Kipkalv visen (J Aakjær)		
535	- 8-09	rej	a) Klokken; b) Den jydsk Lyng		
536	- 8-09	282099	Jens ved æ' bæk (J Aakjær)		
		JØRGEN LUND (Review artist) (o)			
537	- 8-09	72696	En glad sjæl: Visen om Ellen (V Nielsen)		
538	- 8-09	X-72683	Molboerne: Kuk-kuk! Hør vor gog, Kukkuk-visen (Olf Jespersen, H Petersen)		
		VICTORIA PETERSEN, JØRGEN LUND (Review artists) (o)			
539	- 8-09	X-74105	Molboerne: Hiele natten (Olf Jespersen)		
		584017			
		VICTORIA PETERSEN, JØRGEN LUND (Review artists),			
		OSCAR STRIBOLT (actor) (o)			
540	- 8-09	rej	Molboerne: Han ka'tte hitte sine bien (Olf Jespersen; H Petersen)		
		JUTTA LUND, JØRGEN LUND (Review artists)			
541	- 8-09	rej	Erotik-duet (w. Fr Ricard)		
542	- 8-09	X-74114	Erotik-duet (w. Fr Ricard)		
		JUTTA LUND (Review artist)			
543	- 8-09	X-73208	Miss Hook of Holland: Skørtevisen (P A Rubens)		
		VICTORIA PETERSEN, JØRGEN LUND (Review artists),			
		OSCAR STRIBOLT (actor) (o)			
544	- 8-09	X-74106	Molboerne: Han ka'tte hitte sine bien (Olf Jespersen)		
		584028			
		VICTORIA PETERSEN, JØRGEN LUND (Review artists),			
		OSCAR STRIBOLT (actor) with CHORUS and CHURCH BELLS			
545	- 8-09	X-74513	Juleaften i hjemmet (A Breidahl)		
546	- 8-09	X-74512	Juleskibets hjemkomst fra Amerika (A Breidahl)		
547	- -	rej	Nytårsaften på Rådhuspladsen (A Breidahl)		
548	- 8-09	X-74511	Nytårsaften på Rådhuspladsen (A Breidahl)		
		OSCAR STRIBOLT (actor)			
549	- 8-09	2-282099	Borgernes klage		
		582218			
		VILHELM HEROLD (ten) (p)			
550	- 8-09	2-82891	Salomons sang på vinbjerget - Jeg vil min sjæl husvale (C J Bartholdy; B S Ingermann)		V136
551	- 8-09	2-82900	Aften på loggiæn: Over hav og bjerg og flod (P Heise; B S Ingermann)		V108
552	- 8-09	2-82781	Clari: Hjem, hjem, mit kære hjem (Sir Henry Rowley Bishop; John Howard Payne)		V166
			Clari, Home sweet home		
		BORGHILD BRYHN (sop) (o)			
553	- 8-09	83679	Clari: Hjem, hjem, mit kære hjem (Sir Henry Rowley Bishop; John Howard Payne)		V139
			Clari, Home sweet home		
554	- 8-09	83677	Den sidste rose (trad, after Th Moore) The last rose of Summer		V139
555	- 8-09	83684	Mot kveld (A Backer-Grøndahl; A Jynge)		
556	- 8-09	rej	Ingalill (L Rosenfeld)		
557	- 8-09	83693	Ingalill (L Rosenfeld)		
558	- 8-09	rej	En bøn (Jeg beder dig ikke om rosen på dit bryst) (A Backer-Grøndahl; V Bergsøe)		
559	- 8-09	83680	En bøn (Jeg beder dig ikke om rosen på dit bryst) (A Backer-Grøndahl; V Bergsøe)		
560	- 8-09	83686	Jeg rejste en dejlig sommerkveld (Grieg; J Paulsen)		
		ROSA HJORTH (sop) (o)			

561	- 8-09	X-73191	Slesvig, vort elskede, omstridte land (Th Thaulow; Th Thaulow)	
562	- 8-09		"no trace" (so noted in October, 1909)	
			GERDA KRUM (sop), HARRY HAUROWITZ (singer) (o)	
563	- 8-09	X-74097	Die Dollarprinzessin: Ringelreih'n (Leo Fall) do, Wir tanzen Ringelreih'n	
			KATE MEYER (sop), POUL REUMERT(actor) (o)	
564	22- 8-09	X-74098	Die Dollarprinzessin: Brumme duetten (Leo Fall) Die Dollarprinzessin: Summwalzer	
565	22- 8-09	X-74099	Die Dollarprinzessin: Dollarvalsen (Leo Fall) Die Dollarprinzessin: Das sind die Dollarprinzessin	
			POUL REUMERT (actor) (o)	
566	- 8-09	X-72596	Die Dollarprinzessin: Freddys sang (Leo Fall) Die Dollarprinzessin: Lied des Fredy	
			ALBERT HOGREBE (actor) (accordion)	
567	- 8-09	rej	Efter Ballet	
568	- 8-09	X-72697	Rejse-eventyr	
569	- 8-09	X-72652	Musikken fortæller	
570	- 8-09	X-71093	Bresks påskeudflugt, unacc	
571	- 8-09	X-72804	De forskellige sprog	
572	- 8-09	282294	Lad grisen danse	
			THEODOR LUMBYES ORKESTER	
573	- 8-09	X-70642	Molbo-valsens (Th Lumbye)	
			THEODOR LUMBYES ORKESTER (with cornet solo)	
574	- 8-09	280581	Lilla Tjæll (J Beschnitt)	
			THEODOR LUMBYES ORKESTER	
575	- 8-09	280579	Den fløjtende skorstensfejer (P T Wallin)	
576	- 8-09	X-70644	Til min sangfugl (Lille fugl, nu er du fløjet) (G Lumbye) 580658	
577	- 8-09	X-70621	Mumbling Moses, cakewalk	
578	- 8-09	280583	Der var engang: Potpourri (P E Lange-Müller)	
579	- 8-09	280584	Finske toner: Potpourri (H C Lumbye)	
580	- 8-09	X-70648	Herskabsvals fra 1850	
581	- 8-09	280580	Rådhusduerne, intermezzo (P T Wallin)	
582	- 8-09	rej	Marietta, Lystspil-Ouverture	
583	- 8-09	280582	En tur på Dyrehavsbakken, galop (H C Lumbye)	
			VILHELM HEROLD (ten) (with organ and bells)	
584	- 8-09	2-82758	Glade jul, dejlige jul (Gruber), with organ & bells Stille Nacht, heiliger Nacht	V107
585	- 8-09	rej	do	
			VILHELM HEROLD (ten) (o)	
586	- 8-09	3-82016	Rigoletto: O, I Kvinder, Hertugens ballade (Verdi) Rigoletto: Questa o quella	V112
587	- 8-09	rej	do	
			JACOB TEXIERE (speech)	
588	- 8-09	rej	Tepotten, eventyr (H C Andersen)	
589	- 8-09	81337	Det er ganske vist (H C Andersen) 281019	AL179
590	- 8-09	281108	Laserne (H C Andersen)	AL216
591	- 8-09	81338	Springfyren (H C Andersen) 281020	AL216
			AXEL BREIDAHN (actor/reciter)	
592	- 8-09	X-71087	Cigaretten (A Breidahl)	Victor 65716B
593	- 8-09	281025	Stakkels Jensen (A Breidahl)	
594	- 8-09	rej	Stakkels Jensen (A Breidahl)	
595	- 8-09	281026	Et godt råd (A Breidahl)	
			JENS LARSEN (accordion)	
596	- 8-09	289101	Fruens vals (Valse légère)	
		X-89111		
		239108	Valse légère	(French issue)
597	- 8-09	X-79138	Giv agt, giv agt i valsens takt	
598	- 8-09	X-2-79103	Gamlingens rheinländer 589113	
599	- 8-09	X-79137	Eg åså du, rheinländer	
			PETER CORNELIUS (ten) (p)	
600	- 8-09	2-82797	Til min Gyldenlak (E Friis; H Wergeland)	
601	- 8-09	2-82760	Syng, syng, nattergal du (H Kjerulf)	

602	- 8-09	2-82780	Jeg gik mig ud en sommerdag at høre (trad; N F S Grundtvig)	
603	- 8-09	2-82759	Lærken (E Meyer; Chr Langgard)	V121 X2045
604	- 8-09	2-82818	Korsfareren: Korsfarerens sang (Niels W Gade; Carl Andersen)	
PASI JÄÄSKELÄINEN (singer)				
605	- 8-09	X-72682 2-282299	Tammerkosken sillalla (trad)	
606	- 8-09	X-72681 2-282298	Kahden vaiheilla (E Kauppi)	
607	- 8-09	2-282301	Tauvan kylan tytot	
608	- 8-09	X-72728 2-282296	a) Satu; b) Humalaisen kotiintulo	
609	- 8-09	X-72747 2-282302	Piirilaulu (trad)	
ALBERT HØEBERG (concert singer), CHORUS (o)				
610	- 8-09	X-72684	Soldatens sang om generalerne (E Hornemann)	
Note: AK also gave 3-82020 but that is 6104ae so I have deleted it here				
ROSA HJORTH (sop)				
611	- 8-09	283082	Hvis du har varme tanker (H Børresen; H Nyblom)	
PASI JÄÄSKELÄINEN (singer)				
612	- 8-09	X-72716 2-282300	Varpunen (A Poppius)	
613	- 8-09	X-71085 281233 281240	Renk' Willen naiminen kertomus (K Halonen)	AL592
614	- 8-09	X-72748 2-282303	Merimieslaulu (trad)	
615	- 8-09	X-72749 2-282304	Paimenpojan (trad)	
JENS LARSEN (accordion)				
616	- 8-09	rej	Fruens vals (Valse légère)	
617	- 8-09	X-2-79107 589109	Liljens drøm	
618	- 8-09	X-2-79111 X-89112 239109	Evigt Norge, marsch Marche norvégienne	(French issue)
619	- 8-09	X-2-79106 589108	Vil du med i skoven så kom	
620	- 8-09	X-79147	Ruder Es	
621	- 8-09	rej	Mazurka Konge Datteren	
622	- 8-09	89149 2-289117	Norsk springdans	
623	- 8-09	X-2-79100 589112	Sangvals	
ALBERT HØEBERG (concert singer) (p)				
624	- 8-09	2-82795	Mignon: Uden hus, uden hjem (Thomas) Mignon: Oui, je veux par le monde	
HELGE NISSEN (bar) (p)				
625	- 8-09	4-42282	Die beiden Grenadiere (Schumann; Heine)	X1303
626	- 8-09	2-82824	Bergmanden (P Heise)	X1303
ROSA HJORTH (sop) (o)				
627	- 8-09	83691	Hoffmanns äventyr: Barcarole (Offenbach) Les Contes d'Hoffmann: Belle nuit, o nuit d'amour	

Recordings made in Kristiania (Oslo), Sweden (now Norway)

JOHANNES DEHN (accordion)

628	- 9-09	X-72662	Bondebryllop på Hedemarken
		582252	
639	- 9-09	X-72713	På dansemorro
		582253	
630	- 9-09	X-72650	Rekrutvise
631	- 9-09	X-72727	Eidsfosbanevisa, with piano
632	- 9-09	X-71088	Den lutete kat
		581028	
633	- 9-09	281002	a) Krinolinejammer; b) Bonden på apoteket
		581029	

HAUK AABEL (actor)

634	- 9-09	X-71091	Pusterøret
635	- 9-09	X-71079	Politiet og sjoueren, pt 1
636	- 9-09	X-71080	Politiet og sjoueren, pt 2
637	- 9-09	81336	Da jeg skulde fange r'ka
		281173	
638	- 9-09	X-71099	Da kjærringa mi hadde tandværk
639	- 9-09	81339	En scene i tandlægens venteværelse
		281073	
640	- 9-09	81344	Piger (Sfinx)
		281074	

HALFDAN RODE (bar) (p)

641	- 9-09	2-82807	Dei gamle fjell (Chr Sinding)
642	- 9-09	2-82785	Dei vil altid klaga og kyta (trad)
		282257	
643	- 9-09	2-82787	Vikingebruden: God nat, god nat (Bernsen)
		282258	
644	- 9-09	rej	Hytten er lukket (H Kjerulf; Chr Winther)
645	- 9-09	2-82766	Hytten er lukket (H Kjerulf; Chr Winther)
		282255	

CARL HAGMAN (ten) (organ)

646	- 9-09	2-82786	Trubaduren: Serenade (Verdi)
			Il Trovatore: Deserto sulla terra

CARL HAGMAN (ten) (piano)

647	- 9-09	2-82767	Trubaduren: Stretta (Verdi)
			Il Trovatore: Di quella pira
648	- 9-09	2-82755	Det var en drøm (unknown)
		282251	

HALFDAN RODE (bar) (o)

649	- 9-09	2-82819	Den hellige stad (Stephen Adams)
			The holy city
650	- 9-09	2-82806	Ja vi elsker dette landet (R Nordraak; B Bjørnson)
651	- 9-09	2-82765	Sønner af Norge (C Blom; H A Bjerregaard)
		282254	
652	- 9-09	2-82792	Fiskerjenten: Jeg vil væge mit land (L Nielsen; B Bjørnson)
		282259	
653	- 9-09	2-82757	For Norge, kjæmpers fødeland, vi denne skål vil tømme
		282253	
654	- 9-09	2-82800	Blandt alle lande i øst og vest (H M Hansen)
		282260	
655	- 9-09	2-82820	Fanevagt: Fold dig ud vort gamle mærke (O Olsen)
		2-828559	

ROLF LORENTZEN (actor) (p)

656	- 9-09	X-72661	Sjømandsvise
		582255	
657	- 9-09	X-72799	Skovbal
		582044	
658	- 9-09	X-72598	På híjen tid
		582043	

Orion A66

Orion A66

JOACHIM HOLST JENSEN (actor/review artist) (p)

659	- 9-09	X-72599	Bergensk vise
660	- 9-09	X-72686	Eventyr på fodrejsen, Sjrivervhans vise (w. J Chr Hostrup)
661	- 9-09	rej	Store hoved, sjømandsvise

CARL HAGMAN (ten) (organ)				
662	- 9-09	rej	Ned fra de himmelske høje (T W Krumsmacher)	
663	- 9-09	2-82762	Nærmere Dig min Gud (Adams-Mason) (in Norwegian)	V12 X2048
			Nearer my God to Thee	
664	- 9-09	2-82799	Jesu din søde forening at smage (trad/ P J Hygom)	V12 X2048
			JesuSophia, ich such und verlange	
CHRISTIAN FREDRIK SAABYE (bar) (organ)				
665	- 9-09	X-72659	Lover den Herre, den mægtige Konge, salme (trad)	
		582101		
666	- 9-09	X-72660	Jeg synger julekvad, salme	
		582103		
HALFDAN RODE (bar), CHORUS (organ)				
667	- 9-09	2-82815	Zions vægter hæver røsten (N Phillipp)	
		282261		X1459
668	- 9-09	2-82763	Af højheden oprunden er (Th Nicolai; N F S Grundtvig)	
669	- 9-09	2-82764	Et barn er født i Bethlehem (trad; N F S Grundtvig)	
Fru WRIK (?)				
670	- 9-09	rej	Ave Maria	
CARL STRUVE (ten) (p)				
671	- 9-09	2-82784	Martha: Ak so from (Flotow)	
			Martha: Ach so fromm	
		282256		
672	- 9-09	2-82756	Cavalleria Rusticana: Siciliana (Mascagni)	
			Cavalleria Rusticana: O Lola bianca	
		282252		
673	- 9-09	X-72714	Min elskte jeg er bunden (H Kjerulf; J S Welhaven)	
BORGHILD BRYHN (sop), HALFDAN RODE (bar) (p)				
674	- 9-09	3-44039	Nun bist du worden mein eigen (Hildach)	
675	- 9-09	3-44054	Still wie die Nacht (C Götze)	
CHRISTIAN FREDRIK SAABYE (bar) (o)				
676	- 9-09	X-72597	Den hellige stad (S Adams)	
			The holy City	
		582112		Orion 38
677	- 9-09	X-72699	Studentermarsch (S Lie)	
		582261		
678	- 9-09	X-72687	Hvor herligt er mit fødeland (L M Ibsen)	
		582260		
679	- 9-09	2-828167	Jeg tænkte, jeg blev noget rigtigt stort (P Lindemann)	
		282262		
		582113		Orion 38

Die Dollarprinzessin (Leo Fall)

RAGNHILD LARSEN, ERLING DRANGSHOLT, ERNA BERG

680	- 9-09		RAGNHILD LARSEN, ERLING DRANGSHOLT (p) Brummeduetten Summwalzer
681	- 9-09	84288 284055	RAGNHILD LARSEN, ERLING DRANGSHOLT (o) Brummeduetten Summwalzer
682	- 9-09	84289 284056	RAGNHILD LARSEN, ERLING DRANGSHOLT (o) Valsen Das sind die Dollarprinzessin
683	- 9-09	2-82754	ERLING DRANGSHOLT (o) Freddys entrésang Lied des Fredy
684	- 9-09	83676	RAGNHILD LARSEN (o) Den selfmade pige Das self-made Mädel
685	- 9-09	84290	ERLING DRANGSHOLT, ERNA BERG (o) Ringelrei-duetten Wir tanzen Ringelreih'n
686	- 9-09	rej	ERLING DRANGSHOLT, ERNA BERG (o) Ringelrei-duetten
CLARA HULTGREN (sop) (p)			
687	- 9-09	rej	Vidste du hvor hjertet skjælver (C Warmuth; C Warmuth)
688	- 9-09	83681 283041 583072	Frem og tilbage: Gyngevise

689	- 9-09	83689	Lind (A Backer-Grøndahl)
		283297	
690	- 9-09	83678	Endnu et streif kun (A Backer-Grøndahl)
		283295	
691	- 9-09	83685	Valmue rød (M Schjelderup)
		283296	
692	- 9-09	83694	Til mit hjertes dronning
			(A Backer-Grøndahl; Caralis, after Percy Byshe Shelley)
		283298	

ELSA DYBWAD (sop) (p)

693	9-09	283090	a) Vi har en Tulle med øjne blå; b) Jeg skriker ikke jeg
694	- 9-09		Lille Kaja og lille Maja (w M Munthe)
695	- 9-09	283115	Haukeligauken (J Haarklou)
696	- 9-09	283089	Pigetanker (P Winge)
697	- 9-09	X-73187	Ventende på far
		583010	
698	- 9-09	X-73192	The Geisha: Lattersang (Sidney Jones)
			The Geisha: Laughing song
		583011	

INGEL A MYHRBRAATEN (accordion)

699	- 9-09	X-79144	I min ungdoms vår, rheinländer	
700	- 9-09	rej	Kirta polka	(repeated on 706)
701	- 9-09	X-79140	Defilermarsch (A L Svendsen)	
702	- 9-09	X-79142	Under dobbeltornen, marsch (J F Wagner)	
			Unter dem Doppeladler	
703	- 9-09	rej	Automobil galop	
704	- 9-09	X-79146	Sirenevals (Waldteufel)	
			Les sirènes	
705	- 9-09	X-79145	Pride of the ball (H C Werner)	
706	- 9-09	X-79141	Kirta polka	

JOHANSEN-TRION (p)

707	- 9-09	84291	Kälkbackesång: Kälkarna fram (Prins Gustav)
		284058	
		584027	

Recordings made in Stockholm, Sweden

INGA BERENTZ (sop) (p)

708	- 9-09	X-73206	Helena och Waldemar
709	- 9-09	X-73207	Ett brudpar som nyss blivit vigd
710	- 9-09	rej	Mor min lilla mor
711	- 9-09	X-73189	Amandas lilla häst "Jönsson, Jonsson, Jansson"
712	- 9-09	X-73179	Julvisa (w. Z Topelius)
		583063	
713	- 9-09	X-73180	a) Videvisan, Sov, du lilla vid ung (A Tegnér; Z Topelius); b) Mors lilla Olle (A Tegnér, after von Braun)
		583064	

CARL LINDSTRÖM (comedian) (p)

714	- 9-09	rej	E sjomansvisa
715	- 9-09	rej	Har ni sett mig Flyga
716	- 9-09	282002	Klackjärns polka
717	- 9-09	X-72700	En utländsker sång med jodding
718	- 9-09	rej	Josefina Dandegren

CARL LINDSTRÖM (comedian) (unacc.)

719	- 9-09	X-71095	När ja' höll tal, paschasa	X151 AL710 Victor 67228A
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CARL LINDSTRÖM (comedian) (with accordeon)

720	- 9-09	X-72745	Spelman Kalles visa	X151 AL710
721	- 9-09	X-72745X	Spelman Kalles visa	X151 AL710 Victor 65804A

CARL LINDSTRÖM (comedian) (p)

722	- 9-09	rej	Stugulåtar och klackjärnsbaluns
723	- 9-09	X-72710	Stugulåtar och klackjärnsbaluns
724	- 9-09	X-72668	En serenad på landet
725	- 9-09	rej	När Österberg talte om sjöodjuret

CARL LINDSTRÖM (comedian) (unacc.)			
726	- 9-09	X-71090	När Österberg talte om sjöodjuret
ELITE-SEXTETTEN (singers from Oscarsteatern) (o, bells)			
727	- 9-09	X-74102	Ära vare Gud i höjden (Lundberg)
			Ehre sei Gott in der Höhe
728	- 9-09	84293	Psalm 4: Hör mig när jag ropar (G Wennerberg)
		284052	
			X400 Victor 65799A
729	- 9-09	rej	Requiem (J Lundh)
730	- 9-09	X-74103	Requiem (J Lundh)
ELITE-SEXTETTEN (singers from Oscarsteatern) solo OSCAR BERGSTRÖM (bar) (o, bells)			
731	- 9-09	84292	Julsång (Adolphe Adam; A Kock),
			Cantique de Noël
		284051	
			X400 Victor 65799A
732	- 9-09	rej	Julsång (Adolphe Adam; A Kock),
			Cantique de Noël
ELITE-SEXTETTEN (singers from Oscarsteatern) (o, bells)			
733	- 9-09	X-74112	Lill Anne-Marie
			Victor 65580
OSCAR BERGSTRÖM (bar) (organ)			
734	- 9-09	2-82771	Psalm 434: Så går en dag än från vår tid (w. J O Wallin)
			Nun sich der Tag geendet hat
		282359	
735	- 9-09	2-82772	Psalm 124: Vår Gud är oss en väldig borg
			(Martin Luther; J O Wallin after Martin Luther)
			Ein feste Burg ist unser Gott
		282360	
736	- 9-09	2-82768	Psalm 484: Så schön går morgonstjärnan fram (Ph Nicolai; J O Wallin)
			Wie schön leuchtet der Morgenstern
		282357	
			Victor 67455A X179
737	- 9-09	2-82769	O du heliga, o du saliga (J D Falk)
			O santissima, Sicilian melody
		282358	
			Victor 67455B X179
GUSTAV FONANDERN (cabaret artist) (p)			
738	- 9-09	282025	Kalle me' klavere (w. A Englund)
739	- 9-09	X-72711	Vareviga mörra kl. 4
740	- 9-09	282006	Serenad (F Körling; do)
OSCAR RALF (ten) (p)			
741	- 9-09	X-72665	På Rhönes strand (K Collan; K Topelius)
742	- 9-09	X-72739	Hell dig, v.,na vår (E Becker)
743	- 9-09	X-72692	Rose Marie (K Collan; K Topelius)
			X1569
744	- 9-09	282000	Hvi långfardväter (Norrlänningens hemlängtan) (H Brooman; E Selstedt)
			X1569
745	- 9-09	282022	På berget (F Lindblad; do)
OSCAR BÄCKSTRÖM (actor)			
746	- 9-09	281003	Fisk-Lars (K A Melin)
747	- 9-09	281190	Sångaren (H Nyblom)
748	- 9-09	X-71150	a) Mor Britta (F A Dahlgren);
			b) Tre käringar i en backe (G Fröding)
749	- 9-09	281085	Jeppe på bjerget: Jeppe's monolog akt 1 (L Holberg)
750	- 9-09	81340	Priffe (A Engström)
THEODOR PINETS STRÅKORKESTER (T PINET)			
751	- 9-09	X-70630	Vintersol, bostonvals (Th Pinet)
752	- 9-09	X-70632	Boston-potpourri (Th Pinet)
753	- 9-09	X-70633	Les Millions d'Arlequin: Bostonvals (Riccardo Drigo)
			Les Millions d'Arlequin: Notturmo d'amore
754	- 9-09	X-70634	Rysk boston (Th Pinet)
755	- 9-09	X-70635	Troica, bostonvals (G de Bottari)
756	- 9-09	X-70631	Papillons, bostonvals (Th Pinet)
757	- 9-09	X-70628	Bondvals, bostonvals (Th Pinet)
758	- 9-09	X-70626	Solstreif, bostonvals (Th Pinet)
759	- 9-09	X-70627	Sur l'onde, bostonvals (H Labadie)
760	- 9-09	X-70629	Souvenir, bostonvals (Th Pinet)
ARVID GRANSTRÖM (accordionist)			
761	- 9-09	X-79149	Lundbyvals (B Halldén)
762	- 9-09	X-79148	Fiskarvals från Bohuslän (D Hellström)
			Victor 67433B
763	- 9-09	X-2-79108	Dalpolka (trad)
764	- 9-09	rej	Revy polka

765	- 9-09	X-2-79109	Pas de quatre	
766	- 9-09	rej	Alte Kameraden, marsch (K Teike)	
ITALIENSKA MANDOLINKVARTETTEN				
767	- 9-09	rej	Santa Lucia (trad)	
768	- 9-09	rej	O sole mio (Eduardo di Capua)	
769	- 9-09	rej	Rêves d'amour, bostonvals	
770	- 9-09	rej	Kadettmarsch	
771	- 9-09	rej	Fremito d'amore (A Barbirolli)	
772	- 9-09	rej	Te pojkerå å töserå, schottis	
TORSTEN LENNARTSSON (ten) (p)				
773	- 9-09	rej	Hemlångtan (J A Josephson; Beckman)	
774	- 9-09	2-82835	Hemlångtan (J A Josephson; Beckman)	
		2-282542		
775	- 9-09	2-82803	Visa i folkton - När jag för mig själv i mörka skogen går (W Peterson-Berger; H Nyblom)	
776	- 9-09	2-82776	Louise: Serenad (Charpentier)	
			Louise: Dans la cité lointaine	
777	- 9-09	2-82783	a) Spinn, spinn (trad); b) Fredmans sånger 64 - Fjäriln vingad syns på Haga (C M Bellman; C M Bellman)	Victor 67939B
EMMA MEISSNER (sop) (p)				
778	- 9-09	X-73182	Friarevalsen (D Hellström; G Svenning)	
779	- 9-09	X-73177	a) Jag ska väva mig en randig kjortel (trad); b) Och jungfrun hon går i ringen (trad)	X344 Victor 67259B
780	- 9-09	X-73183	Ein Herbstmanöver: Kyssvisa (E Kálmán)	
781	- 9-09	X-73178	a) Kattfötternas visa; b) Ekorren	X344 Victor 67745
EMMA MEISSNER (sop) (unacc.)				
782	- 9-09	X-71082	Sagan om pannkakan och räven	
783	- 9-09	X-71081	Sagan om Pelle som inte ville gå i skolan	
OSCAR RALF (ten), OSCAR BERGSTRÖM (bar) (p)				
784	- 9-09	X-74110	Gluntarna: En solnedgång i Eklundshofsskogen (G Wennerberg)	
785	- 9-09	X-74109	Gluntarna: Magisterns flamma - Ack i Arkadien (G Wennerberg)	
786	- 9-09	X-74108	Gluntarna: Magisterns misslyckade serenad (G Wennerberg)	X388 Victor 65579B
787	- 9-09	X-74107	Gluntarna: Gluntens vigilans (G Wennerberg)	X388 Victor 65579A
788	- 9-09	284005	Under rönn och syren (H Palm; Z Topelius)	
OSCAR BERGSTRÖM (bar) (p)				
789	- 9-09	X-72701	Den käraste sagan (F Körling; F Körling)	
UTTRINGE-GUBBARNA (concertina)				
790	- 9-09	289135	Länsmansvals från Jämtland	
		X-89117		
		239106	Joies champêtres, valse	(French issue)
791	- 9-09	289105	Tattare-vals	
792	- 9-09	289136	Hermans vals från Jämtland	
		X-89118		
		239107	Valse brillante	(French issue)
793	- 9-09	3-289128	Norska valsen	
794	- 9-09	X-2-79102	Hermans schottis	
795	- 9-09	2-289128	Hermans hambo nr 1 och 2	
		2-589101		
796	- 9-09	X-2-79101	Nordiska spelens vals	X423 Victor 67936B
797	- 9-09	2-289129	Hermans hambo nr 3	
		2-589102		
798	- 9-09	X-2-79104	Blommens knäppvals	
799	- 9-09	289110	Lagnö polkett	
800	- 9-09	X-2-79110	Ekströms vals (A Ekström)	X423 Victor 67936B
801	- 9-09	289102	a) Harmonika-marschen; b) Gångsång	
		588001		
MALLY HÖGBERG (sop) (p)				
802	- 9-09	283005	Fridolins visor, Intet är som väntans tider (W Peterson-BergerE A Karlfeldt)	
803	- 9-09	283000	Ingalil (B Beckman; G Fröding)	
804	- 9-09	X-73204	Fjärran han dröjer (trad)	
ERIK ERIKSSON (actor)				
805	- 9-09	81341	Hamlet: Dödgrävars scenen (Shakespeare)	
			Hamlet: Gravedigger scene	
806	- 9-09	81342	Hittebarnet: Scen	
807	- 9-09	81343	En sorgesång (Maja X)	
MALLY HÖGBERG (accordionist)				

808	- 9-09	rej	Trollsjön (A Södermann; after A Schreiber)	
809	- 9-09	rej	Sommardofter: Det doftar jasminer (H Alfven; E Lundberg)	
810	- 9-09	X-73181	På berget (A F Lindblad; do)	
AUGUST SVENSON (bar) (p)				
811	- 9-09	X-72664	a) Nu är det jul igen; b) Väva vadmal	X157 Victor 67311B
812	- 9-09	X-72702	Kärleksvariationer (C Laurin)	
813	- 9-09	282024	Hemkomsten från he'a (w. L Bondeson)	
814	- 9-09	X-72788	Kring majstången (L Bondeson; L Bondeson)	
815	- 9-09	282048	Blåkullafärden	
816	- 9-09	282157	Akta dej för mej (w. Elis Olsson)	
AUGUST SVENSON (bar), OSCAR BERGSTRÖM (bar) (p)				
817	- 9-09	X-74111	Gluntarna: Nattmarschen i St Eriks gränd (G Wennerberg)	
			X1572 AL880 Opera Disc V*74111 Victor 67757	
INGA BERENTZ (sop) (p)				
818	- 9-09	X-73200	Beväringsvisa	
819	- 9-09	283002	Prästen som tog ut lysning	X347 Victor 65800B
820	- 9-09	283003	Uti ångslan jag sitter	X347 Victor 67713A
821	- 9-09	283008	Lisa, lilla Lisa	
822	- 9-09	rej	Du standigt fragar	
823	- 9-09	rej	do	
WILHELM TUNELLI (singer) (p)				
824	- 9-09	X-72797	Positivvisa (S Scholander?; E A Karlfeldt)	
		582246		
825	- 9-09	X-72798	Hejsan grabbar	
		582247		
826	- 9-09	rej	Brudparets hyllning	
827	- 9-09	rej	Lindström "English spoken"	
828	- 9-09	rej	Adam och Eva	
GUSTAV FONANDERN (cabaret artist) (accordion)				
829	- 9-09	X-72667	Friarevalsen (D Hellström; G Svenning)	
		582006		
830	- 9-09	X-72690	Skånska Per	
831	- 9-09	rej	Tva sorgliga kärleksvisor (B Halldén)	
WILHELM TUNELLI (singer) (accordion)				
832	- 9-09	X-72688	Dans på logen (V Widqvist)	
		582152		
JOHN FORSELL (bar) (p)				
833	- 9-09	2-82804	a) Som stjärnan uppå himmelen så klar (trad); b) Tänker du att jag förlorader är (trad)	V13 Victor 69442B
OSCAR BERGSTRÖM (bar)				
834	- 9-09	X-72666	Ein Herbstmanöver: Soldatsång (Emmerich Kálmán) Ein Herbstmanöver: Heute ist ein Schwalbenweiberl	
AUGUST SVENSON (bar) (o)				
835	- 9-09	X-72712	Längtan till landet: Vintern rasat ut (O Lindblad; H Säterberg)	
		582148		X158
INGA BERENTZ (sop), AUGUST SVENSON (bar) (o)				
836	- 9-09	X-74101	Stunsiga Kron (E Lindner)	
JOHN FORSELL (bar) (o)				
837	- 9-09	2-82778	Kungssången. Ur svenska hjärtans djup (Otto Lindblad; C V A Strandberg)	V9 Victor 67937B 26-1017B
838	- 9-09	2-82809	Sjung om studentens lyckliga dag, Studentsång (Prince Gustaf; Hermann Säterberg)	V155
GUSTAV FONANDERN (cabaret artist) (o)				
839	- 9-09	X-72743	Min far hade en stor pokal (W Stenhammar)	
840	- 9-09	X-72744	Avsked till Rautasjärvi (Elis Olsson)	
JOHN FORSELL (bar) (p)				
841	- 9-09	2-82817	En sjöman älskar havets våg (trad American melody, Arr. W Bauck, Ossian Limborg)	
		2-82971		V161
JOHN FORSELL (bar), OPERAKVARTETT				
[OSCAR RALF (ten), AUGUST SVENSON (bar), OSCAR BERGSTROM (bar) and				
ERNST SVEDELIUS (bass)] (unacc)				
842	- 9-09	84300	Hyttan er lukket, Serenade ved strandbredden (Halfdan Kjerulf)	
		284080		X398 Opera Disc ? Victor 67846B
WILHELM TUNELLI (singer)				
843	- 9-09	X-72742	a) Positivvisa; b) Luddes flyttning	

OSCAR RALF (ten), AUGUST SVENSON (bar) (p)			
844	- 9-09	X-74124	O hur underskön är ej vårens tid
845	- 9-09	284001	Der Bettelstudent: Den som har fått geni (C Millöcker)
			Der Bettelstudent: Der Welt hat das genialste Streben
INGA BERENTZ (sop), AUGUST SVENSON (bar)			
846	- 9-09	rej	Gossen och fjärilen (V Svedbom)
847	- 9-09	rej	Sjung
848	- 9-09	rej	do
849	- 9-09	rej	Estudiantina (E Waldteufel)
INGA BERENTZ (sop), OSCAR RALF (ten) (p)			
850	- 9-09	X-74126	Äktenskapsfrågan: Så ska vi ha't (F Körling)
OSCAR RALF (ten) (p)			
851	- 9-09	X-72715	Som i ungdomens vår (A Durand)
852	- 9-09	282005	Du vet icke du (Benzon)
DAVID STOCKMAN (ten) (o)			
853	- 9-09	2-82775	Eugen Onegin: Jag er älskar (Ya lyublyu vas) (Tchaikowsky)
		3-82010	
NANNY LARSEN-TODSEN (sop), TORSTEN LENNARTSSON (ten) (o)			
854	- 9-09		Carmen: Duet (Bizet)
			Carmen: Ma mère, je la vois
855	- 9-09	84294	Trubaduren: Hän mellan bergen (Verdi)
			Il Trovatore: Ai nostri monti
856	- 9-09	84296	Faust: Det ren år sent! Farväl...Låt min blick (Gounod)
			Faust: Il se fait tard ...Laisse-moi contempler
WILHELM TUNELLI (singer) (o)			
857	- 9-09	X-72708	Fredmans epistel 1: Till Kajsa-Stina (C M Bellman; C M Bellman)
858	- 9-09	X-72709	do 22: Till de nybyggare på Gröna lund (C M Bellman; C M Bellman)
859	- 9-09		do 45: Tjanare Mollberg (C M Bellman; C M Bellman)
860	- 9-09		Afskedspussen
DAVID STOCKMAN (ten) (o)			
861	- 9-09	2-82825	Andrea Chenier: Liksom en vacker vårdag (Giordano)
		282545	
ERNST SVEDELIUS (bass) (p)			
862	- 9-09	2-82827	Roméo och Julia: Drick ur denna dryck (Gounod)
			Roméo et Juliette: Buvez donc ce breuvage
		2-282153	
863	- 9-09	2-82837	Nu är det natt (Franz Abt)
		282366	
864	- 9-09	2-82794	Min sång (I Hallström; I Hallström)
		282365	
ERNST SVEDELIUS (bass) (organ)			
865	- 9-09	2-82773	Bøn (L A Niedermeyer-Stradella)
			Pietà, Signore
		282362	
VILHELM TUNELLI (singer)			
866	- 9-09	rej	Till min flicka (J E Nordblom; C F Dahlgren)
ERNST SVEDELIUS (bass) (organ)			
867	- 9-09	2-82774	Psalm 24: Allena Gud i himmelrik (N Tech; O Wallin)
			Psalm 24: Allein Gott in der Höh'
		282363	
DAVID STOCKMAN (ten) (organ)			
868	- 9-09	2-82770	Elijah: Om av allt ert hjärta (Mendelssohn)
			Elijah: So ihr mich von ganzen Herzen
		2-282535	
DAVID STOCKMAN (ten) (p ADRIAN DAHL)			
869	- 9-09	2-82791	Du spörjer mig (A Dahl; A Dahl)
		2-282536	
DAVID STOCKMAN (ten) (p FELIX KÖRLING)			
870	- 9-09	2-82808	Flyg, fjärl flyg (Felix Körling; J L Runeberg)
WILHELM TUNELLI			
871	- 9-09	rej	Nur flecker
872	- 9-09	rej	Flickan med paraplyet (adp L Bondeson)
873	- 9-09	rej	Stockholmskans lov
874	- 9-09		"no trace" (1909)

V160

X1961

Recordings made at the Hotel Kamp in Helsinki, Finland

(Listing received in London 12/10/09)

OLLI SUOLAHTI (ten) (p)

- 875 -10-09 X-72729 Monta oli heilia (trad)
2-282331
876 -10-09 X-72669 Hei härmästä poikia kymmenen (trad)
2-282328

BENGT WECKMAN (bar) ()

- 877 -10-09 X-72717 Lycönskan
2-282345
878 -10-09 X-72730 Avskedsvisan, Österbottnisk bondbröllop
2-282346
879 -10-09 X-72750 Bondedrängens visa
2-282347

EINO RAUTAVAARA (bar) (p) OSKAR MERIKANTO)

- 880 -10-09 2-82805 Kohtaus "Aino" (E Melartin)
282385
881 -10-09 2-82796 Myrskylinto (Oskar Merikanto)
282764
882 -10-09 X-72751 Gondoolilaulu (Oskar Merikanto)
2-282317
883 -10-09 2-82779 a) Silloin se ilma lämmin on (trad);
b) Niin kauan minä tramppaan (trad)
282763
884 -10-09 2-82801 a) Eikä sittä sanaa sanoa saisa;
b) Voi niitä tuntea (trad)
282759

OLLI SUOLAHTI (ten) (p)

- 885 -10-09 X-72752 Sutirallaa mun om' kultani (trad)
2-282332
886 -10-09 X-72670 a) Kupparin häät; b) Lukkarin laulu
2-282329
887 -10-09 X-72671 Kerskuri-Matin laulu (trad)
2-282330

KARL NYSTROM (speech with piano)

- 888 -10-09 Så är den saken klar

IIVARI KAINULAINEN (ten) (p)

- 889 -10-09 Illalla kuulin kultani äänen (trad)
890 -10-09 X-72672 Illalla kuulin kultani äänen (trad)
2-282305
891 -10-09 X-72673 a) Oi seuraa tyttö kaunoinen; b) Satoi, satoi vettä
2-282306
892 -10-09 X-72674 Matin mylly-matka
2-282307
893 -10-09 X-72753 Yöstäjän laulu (O Kotilainen)
2-282309
894 -10-09 X-72754 Salon kukka (V A Rae)
2-282310

YRJÖ SOMERSALMI (bass)

- 895 -10-09 X-72718 Balladi - Elinan surma (G von Numers)
2-282320

IIVARI KAINULAINEN (ten) (p)

- 896 -10-09 X-72675 Talonpoika ja varis
2-282308

YRJÖ SOMERSALMI (bass)

- 897 -10-09 X-72676 Tukkilaisten laulu Kemijärveltä
2-282318
898 -10-09 X-72719 Kersantin laulu (J Korhonen)
2-282321
899 -10-09 X-72731 Merimieslaulu (E Melartin)
2-282322

TEUVO PURO (speech)

- 900 -10-09 X-71083 Ku mää oli' seilaamas'
281235
901 -10-09 X-71084 Juttu merikärmest'

AL219

AL541

AL541

AL219

		281236	
902	-10-09	X-71096	Kun meijä ämmä' hammast' särke
		281234	
		281237	
EVERT SUONIO			
903	-10-09	X-72678	Unkarilainen kansanlaulu
		2-282333	
904	-10-09	X-72720	Hevospaimenen häämatka (Hungarian trad)
		2-282335	
905	-10-09	X-72732	Sikapaimenen laulu (Hungarian trad)
		2-282336	
906	-10-09	X-72755	Keszkemetin naiset (Hungarian trad)
		2-282337	
907	-10-09	X-72679	Ihaaja (trad)
		2-282334	
EDVIN STENSTRÖM (singer)			
908	-10-09	X-72733	Kavata flecker (Lars Bondeson)
		2-282339	
909	-10-09	X-72756	Hur min käresta ser ut
		2-282340	
910	-10-09	X-72721	Anna-Stinas dryllingar
		2-282338	
CONSTANCE NEUMANN (sop)			
911	-10-09	283074	a) Kuin hiipuva hiilos tummentuu (Oskar Merikanto); b) Ilmattarenlaulu (Oskar Merikanto)
912	-10-09	X-73194	En drömmares sång till livet (A Järnefelt; J Tegengren)
		283245	
913	-10-09		Säv, säv, susa (J Sibelius; G Fröding)
YRJÖ SOMERSALMI (bass)			
914	-10-09	X-72757	Neljä meitä tässä
		2-282323	
915	-10-09	X-72758	Ristilinjaali-hoijakka (trad)
		2-282324	
916	-10-09	X-72677	Kankaralta oli kraatari (trad)
		2-282319	
EDVIN BÄCKMAN (bar)			
917	-10-09	X-72734	Syys tunnelma (T Kuula; E Leino)
		2-292279	
918	-10-09	X-72722	Svein Urædd: Den bergtagnes visa (O Olsen)
		2-282280	
919	-10-09	X-72680	a) Voi jos ilta joutuisi (trad); b) Hanhipaimen (H Backman)
		2-282278	
920	-10-09	X-72759	Skattsökaren sjunger (E Cajanus)
		2-282281	
921	-10-09	X-72760	Istun järven rannalla (trad)
AGNES POSCHNER (sop)			
922	-10-09	283075	Kesäyö kirkkomaalla (T Kuula)
923	-10-09	283077	Aftonstämning
924	-10-09	X-73195	Ma elän (Oskar Merikanto; L Kyosti)
		283250	
925	-10-09	283076	Illan kuutamossa (Oskar Merikanto)
926	-10-09	83692	do
927	-10-09	X-73201	Fåfång önskan: Otaliga vågor vandra (K Collan; J Runeberg)
		283248	

Recordings made in Paris, France

(Nothing known other than the four entries given)

JM Note: on 19.10.1909 Will Gaisberg wrote to his brother Fred, then recording in Milan, "I received a wire from Paris to send an expert on immediately. There is some special theatrical work to be done and I am shipping Pearse to-night for Paris to return the following night for London so there is only one day's work". What that work was, we do not know: none of these Paris recordings was ever published. [source Hugo Strötbaum].

928 - -

929 - -

GEORGES RÉGIS

930 22-10-09 L'Africaine: (Meyerbeer)

931 22-10-09 do

932 22-10-09 do

933 22-10-09 do

934 - -

935 - -

936 - -

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Recordings made in Moscow, Russia

- DUKHOVNIY KHOR (I I YUKHOV)**
CHURCH CHOIR
- 951 10- 6-10 X-2-64784 Izhe Kheruvimi No 7 (Bortnyansky)
Cherubim song No 7
- DUKHOVNIY KHOR, solo A I IVANOV (I I YUKHOV)**
CHURCH CHOIR
- 952 10- 6-10 X-64975 Tebe poem [poyom], No 8 (A A Arkhangelsky)
We sing to Thee, No 8
- DUKHOVNIY KHOR, solo A V BELYANIN (bass) (I I YUKHOV)**
CHURCH CHOIR
- 953 10- 6-10 Nyne otpushchaeshi (Strokin)
Now let Thy servant depart in peace
- 953½ 10- 6-10 X-64976 do
- DUKHOVNIY KHOR, solo A I YUKHOV (I I YUKHOV)**
CHURCH CHOIR
- 954 10- 6-10 X-64977 Gospodi pomiluy (tzarskoe)
DUKHOVNIY KHOR, solo A V BELYANIN (bass), A T SAMBUROV,
A N TOLSTOV (I I YUKHOV)
CHURCH CHOIR
- 955 10- 6-10 X-64978 Voskresni Bozhe (trio i khor)
Arise, o God
2-24796
- DUKHOVNIY KHOR, solo L I YUKHOVA-SATSEVA (I I YUKHOV)**
CHURCH CHOIR
- 956 10- 6-10 X-64979 Veruyu (Grechaninov)
3-24707
- DUKHOVNIY KHOR, solo A I YUKHOVA (I I YUKHOV)**
CHURCH CHOIR
- 957 11- 6-10 X-64980 Nyne otpushchaeshi (Arkhangelsky)
Now let Thy servant depart in peace
3-24708
- SVETSKIY KHOR (I I YUKHOV)**
SECULAR CHOIR
- 958 11- 6-10 X-64981 Legenda Op 54 No 5 (Bil u Khrista mladentza sad) (Tchaikowsky)
Legend (Christ in His garden)
- DUKHOVNIY KHOR (I I YUKHOV)**
CHURCH CHOIR
- 959 11- 6-10 X-64982 a) S nami Bog; b) Rozhdestvo Tvoe (Andreev)
a) God is with me; b) Thy birth
- 960 11- 6-10 X-64983 Deva dnes (Kondak Rozhdestvu) (A D Kastalsky)
DUKHOVNIY KHOR, solo A V BELYANIN (bass) (I I YUKHOV)
CHURCH CHOIR
- 961 11- 6-10 X-64984 Nyne otpushchaeshi (A D Kastalsky)
Now let Thy servant depart in peace
- DUKHOVNIY KHOR, solo A I YUKHOV (I I YUKHOV)**
CHURCH CHOIR
- 962 11- 6-10 X-64985 Otche nash (Dubensky)
Our Father
- DUKHOVNIY KHOR, (I I YUKHOV)**
CHURCH CHOIR
- 963 11- 6-10 X-64973 V molitvakh neysipayushyu, Kievskago napeva (Kondak i Uspeniyu)
DUKHOVNIY KHOR, solo A V BELYANIN (bass) (I I YUKHOV)
CHURCH CHOIR
- 964 11- 6-10 Hymn rozhdestvu (Adolphe Adam)
Noël (Minuit Chrétien)
- 964½ 11- 6-10 X-64986 Hymn rozhdestvu (Adolphe Adam)
Noël (Minuit Chrétien)
- DUKHOVNIY KHOR, (I I YUKHOV)**
CHURCH CHOIR
- 965 11- 6-10 X-64974 Dostoyno est, Serbskago napeva
He is worthy (Serbian chant)
- 966 11- 6-10 Legenda (Bil u Khrista mladentza sad) (Tchaikowsky)
Legend (Christ in His garden)
- DUKHOVNIY KHOR, solo A I YUKHOVA (I I YUKHOV)**

CHURCH CHOIR

- 967 11- 6-10 X-3-64522 Mogila, Russkaya pesnya, 1ya chast
The tomb, Russian song, pt 1
- 968 11- 6-10 X-3-64523 Mogila, Russkaya pesnya, 2ya chast
The tomb, Russian song, pt 1

DUKHOVNIY KHOR, (I I YUKHOV)

CHURCH CHOIR

- 969 11- 6-10 X-3-64524 Sukhaya korochka, Russkaya pesnya
A dry crust of bread, Russian folk song
- 970 11- 6-10 X-3-64525 Zeleniy lug, Polonez (arr A A Arkhangel'sky)
The green meadow, polonaise

DUKHOVNIY KHOR, solo A T SAMBUROV (I I YUKHOV)

CHURCH CHOIR

- 971 11- 6-10 X-3-64526 Sleza moy vzor tumanit (perelozh. Y G Prigozhy)
NADEZHDA VASILYEVNA PLEVITZKAYA (mezzo)
- 972 24- 6-10 X-63898 Za Tzarya, za Rus, Pesnya ratnika (P Bulakhov)
For the Tzar, for Russia, Militiaman's song
- 973 24- 6-10 X-63899 Pod vishenkoy (A Chernyavsky)
Under the cherry tree
- 974 24- 6-10 X-63900 Akh, o chem, ti, lastochka (W Bakaleynikov)
- 975 24- 6-10 X-63923 Zakatilos solntze krasnoe, Kaluzhskoy russkaya pesnya (Y V Prokhorov)
The red sun was setting (Y V Prokhorov)
- 976 24- 6-10 X-63924 a) Akh ti sad vinograd, Pesnya (Schegla Skomorkh);
b) Vanka-klyuchnik (Y V Prokhorov)
a)
b) Vanda the Steward, Russian folk song
- 977 24- 6-10 X-63925 Nuzhda mayakinnaya, Khrestyanskaya pesnya (V V Diamina)
- 978 24- 6-10 X-63926 Sredi dolini rovniya, Narodnaya pesnya (K Vilboa)
Amid the flat valleys, Folk song
- 978½ 24- 6-10 X-63926X Sredi dolini rovniya, Narodnaya pesnya (K Vilboa)
Amid the flat valleys, Folk song
- 979 24- 6-10 X-63927 Moskovskaya troyka, Russkaya pesnya
The Moscow troika
- 980 24- 6-10 X-63928 Polyubi menya krasna devitza, Russkaya pesnya (V R Bakaleynikov)
Love me, pretty maiden, Russian song
- 981 24- 6-10 X-63929 Nasha ulitza zeleniya polya (A Chernyavsky)
Our street is like the green fields
- 2-23537 (Russian issues)
223286? B2483
- 982 24- 6-10 X-63901 Pomnyu ya eshe molodushkoy bila, Narodnaya pesnya
I remember I was still young, folk song
- 2-23536 (Russian issues)
223285? B2483
- 983 25- 6-10 X-63930 Vetka adnoletka (N V Plevitzkaya)
Last year's twig
- 2-23535 (Russian issues)
223278? B2482
- 984 25- 6-10 X-63902 Rus rodnaya, Narodnaya pesnya
My own Russia, Russian song
- 2-23534 (Russian issues)
223277? B2482
- 985 25- 6-10 X-63903 Razskaz kuptza, Narodnaya pesnya, 1 satz (perelozhenie Satz)
The merchant's tale, Folk song (arr Satz)
- 986 25- 6-10 X-63931 Vstan proydis, Pesnya (A Chernyavsky)
- 987 25- 6-10 X-63932 Kumushki, Shumenaya pesnya (A Chernyavsky)
The gossips, comic song
- 2-23550 (Russian issues)
223262? B2439
- 988 25- 6-10 X-63904 Sarafanchik, Russkaya pesnya (V R Bakaleynikov)
The little skirt, Russian song
- 989 25- 6-10 X-63905 Zvezdi nochi goryat (V R Bakaleynikov)
- 990 25- 6-10 X-63906 Chto ti barin, shurish glazki, Pesnya (Shishkin)
Why close your eyes, my lady?
- 991 25- 6-10 X-63907 Moy khoroshiy, moy prigozhy (A Chernyavsky)

			My fine, good-looking lad	
		2-23549		(Russian issues)
		223261?		B2439
992	25- 6-10	X-63908	Lipa vekovaya, Russkaya pesnya The old lime tree, Russian song	
		2-23547		(Russian issues)
		223259?		B2438
993	25- 6-10	X-63910	Verevochka, Russkaya pesnya (Prigozhy) A little piece of string, Russian song	
994	25- 6-10	X-63909	Vot na puti selo bolshoe, Narodnaya pesnya Na pure selo dolashoe Here on the road is a large village	[Weekly Return]
		2-23548		(Russian issues)
		223260?		B2438
995	25- 6-10	2-23546	Vo piru bila, Russkaya narodnaya pesnya I was at a banquet	
		223257?		(Russian issues) B2437

Recordings made in Moscow, Russia (by F W Gaisberg & E J Pearse)

WIKTORIA KAWECKA [VIKTORIA VIKTOROVNA KAVETSKAYA] (sop) (p)			
996	5- 7-10	X-63933	Otwórz Janku (Stanisław Nieuwiadowski) Open, Johnny 223014 (Russian issues) B
997	5- 7-10	X-63934	Pytanie Op 5 no 5 (Erik Meyer-Helmund) A question 223018
998	5- 7-10	X-63935	Smok i Królewna: Romanc (O Straus) Die lustigen Nibelungen [The dragon and the Princess], Romance 223015 (Russian issues) B
999	5- 7-10	X-63936	Laleczka (Gustav Steffens) 2-23673 Die Puppe (The doll) 223022 (Russian issues) B
1000	5- 7-10	X-63937	Mów do mnie jeszcze, Romans (Napoleon Rutkowski) Speak to me again 223019
1001	5- 7-10	X-63938	Ksiaze Bob [Bob herczeg]: Serenada (F Jenö Huszka) 223020 (Russian issues) B 223082 (Russian issues) B
MIKHAIL IVANOVICH VAVICH (bass)			
1002	5- 7-10	4-22241	Ne tron menya, Romans (Oskner) Don't touch me
1003	5- 7-10	4-22083	Tirmana, tirmana, Shutochkaya pesnya (V I Špaček)
		X-3-62067	
1004	5- 7-10	4-22084	Na poslednyuyu pyaterku, Romans (perelozh. V S Razumovsky i A.A.) The last five roubles, Romance (arr V S Razumovsky i A.A.)
1005	5- 7-10	4-22085	U samikh nezhnikh slov, Romans (Delmet) In tenderest words
1006	5- 7-10	4-22093	Ya pomnyu den, Romans (Borisov) I remember the day
1007	6- 7-10	4-22094	Ukhodi (Ti vernulsya ko mne), Tziganskiy romans (Nicolaj V Zubov) Go away (You have returned to me), Gipsy romance
1008	6- 7-10	4-22095	Kolokolchiki, bubenchiki, Tziganskaya pesnya Little bells, tambourines
1009	6- 7-10		
1010	6- 7-10	4-22096	not listed in WR, not found in Catalogues]
1011	6- 7-10	4-22097	Dremlyut plakuchiya ivi, Romans (muz. Bar. B.B.) The weeping willows are asleep
WIKTORIA KAWECKA [VIKTORIA VIKTOROVNA KAVETSKAYA] (sop) (o)			
1012	8- 7-10	X-63939	Lizystrata: Miłości złotych snów, Gawot (Paul Lincke) Lysistrata: Love of golden dreams, Gavotte 223016
1013	8- 7-10	X-63940	Lizystrata: [Gawot o świetlikach] Walc (Paul Lincke) Lysistrata: Walzer 223021
1014	8- 7-10	X-63941	Lizystrata: Arija (Paul Lincke) 223017
1015	8- 7-10	X-63942	Hrabia Luxemburg: Arja wejściowa Angeli (Lehár) Der Graf von Luxemburg: Heut' och werd'ich Ehefrau!. 223013
1016	8- 7-10	X-63943	Hrabia Luxemburg: Czy to ty szczęście me, Walc (Lehár) Der Graf von Luxemburg: Bist du's, lachendes Glück 223012
ALEXANDER MIKHAILOVICH KARENZIN (ten) (o)			
1017	9- 7-10	X-2-62501	Mayskaya Noch: Ariya (Rimsky-Korsakov) A May Night: Aria
1018	9- 7-10	X-2-62502	Rigoletto: Ariya Herzoga - Ta ili eta (Verdi) Rigoletto: Questa o quella
1019	9- 7-10		Dubrovsky: Ariya (Napravnik) Dubrovsky: Aria
MIKHAIL IVANOVICH VAVICH (bass) (o)			
1020	9- 7-10	4-22098	Miss Gibbs: To Hugo vse shtuki (Caryll & Monckton)

			Our Miss Gibbs: Hugo's little tricks	
		X-3-62068		
1021	9- 7-10	4-22099	Geyzha: Kuplety Ferfaksa - Zovus ya moryakom (Sidney Jones) The Geisha: They call me a sailor (Jack's the boy for work)	
1022	9- 7-10		Geyzha: Kuplety (Sidney Jones) The Geisha:	
1023	9- 7-10		Martin Rudokop: Vals (Zeller) Der Obersteiger: Walzer	
1024	9- 7-10		Krestyanochka: ...(Lionel Monckton) A Country Girl: I love you	
		BIM - BOM (musical clowns in Russian)		
1025	11- 7-10	X-61409	Raz, ad i chistilishe [Ray, ad i chistilishe]	
1026	11- 7-10	X-61410	Iz podslushannikh razgovorov	
1027	11- 7-10	X-61411	Chtetz-Debyutant Lecturer-debutante	
1028	11- 7-10	X-61412	Noviya stati zakona	
1029	11- 7-10	X-61413	Pereslenie dush The transmigration of souls	
1030	11- 7-10	X-61414	Durakam zakon ne pisan The law is not made for fools	
1031	11- 7-10	X-61415	Komicheskije voprosi Comic questions	
1031½	11- 7-10	X-61415X	Komicheskije voprosi Comic questions	
1032	11- 7-10	X-61416	Priklyuchenie na okhote A hunting adventure	
1033	11- 7-10	X-61417	Bolshaya redkost A great delight	
1034	11- 7-10	X-61418	Komicheskaya smes Comic mixture [Comic laughter]	
		21565		P667
		VERA MIKHAILOVNA SHUVALOVA (sop),		
		NIKOLAI FEDOROVICH MONAKHOV (bass) (o)		
1035	11- 7-10	2-24143	Veselaya Vdova: Duet Hanni i Danilo - Uytzni ugolok (Lehár) Die lustige Witwe: Der Zauber des Hauslichkeit	
1036	11- 7-10	2-24111	Krestyanochka: Duet tziplat (Lionel Monckton) A Country Girl: Two little chicks	
1037	11- 7-10	2-24144	Monna Vanna: Duet Monni-Vanni i Printzivalya (Février) Monna Vanna: Duet Monna Vanna et Princivalle	
		NIKOLAI FEDOROVICH MONAKHOV (bass) (o)		
1038	11- 7-10	4-22122	Krestyanochka: Kogda vpervie matrosom stal (Lionel Monckton) A Country Girl: When I first became a sailor (A sailor's life)	
1039	11- 7-10	4-22123	Polilniy No 6666: Kuplety kaprala Ratza (Ziehrer) Messenger No 6666: Corporal Ratz' couplets	
		MIKHAIL IVANOVICH VAVICH (bass) (o)		
1040	11- 7-10	4-22100	Tziganka-Knyaginya: Tanya, radost moya (Mikhailov) The Gipsy Princess: Tanya, my joy	
1041	11- 7-10	4-22101	No vse-zh ne lyubit nevozmozhno, Romans (Chernyavsky) One can't love everybody [It is impossible not to love]	
		NIKOLAI FEDOROVICH MONAKHOV (bass) (o)		
1042	11- 7-10	4-22124	Lysistrata: Ya oboshel pochti polmira (Paul Lincke) Lysistrata: I got nearly halfway round the world	
		BIM - BOM (in Russian)		
1043	13- 7-10	X-61419	Bednaya teshcha Poor mother-in-law	
		21568		(Russian issues) B
1044	13- 7-10	X-61420	Prezhde i teper Then and now	
1045	13- 7-10	X-61421	Dorogovizna [The expensiveness]	
1046	13- 7-10	X-61422	Pisateli	
1047	13- 7-10	X-61423	Raznie komicheskije anekdoti Various comic anecdotes	
		21575		(Russian issues) B
1048	13- 7-10	X-61624	Kto luchshe vret? (Polish: Co to jest antykwariat?) What is a second-hand bookshop?	

BIM - BOM (in Polish)			
1049	13- 7-10	X-61429	Zaplatana rodzina, Humoresk. Stzena The entangled family, humorous scene
		221060	(Russian/Polish issues) B
		221069	(Russian/Polish issues) B
1050	13- 7-10		Trzy zalety Three virtues
1050½	13- 7-10	X-61430	Trzy zalety Three virtues
		221061	(Russian/Polish issues) B
		221068	(Russian/Polish issues) B
1051	13- 7-10	X-61431	Sprzedana kanapa A sofa which has been sold
		221050	(Russian/Polish issues) B
1052	13- 7-10	X-61432	Historyczne zapytania Historical questions
		221051	(Russian/Polish issues) B
1053	13- 7-10	X-61433	Z podróży zagranicznej From a voyage abroad
		221053	(Russian/Polish issues) B
		221071	
WACŁAW BRZEZIŃSKI (bar) (Art. Opery Warszawskiej) (o)			
1054	13- 7-10	4-22112	Moje stonce (Eduardo di Capua) O sole mio
		X-2-62722	
		222012	(Russian/Polish issues) B
1055	13- 7-10	4-22113	Julja (Luigi Denza) Giulia
		X-2-62723	
		222018	(Russian/Polish issues) B
1056	13- 7-10	4-22114	O Marja-Marie (Eduardo di Capua) Maria MariX-2-62724
		222013	(Russian/Polish issues) B
1057	13- 7-10	4-22115	Zoslen: Kolysanka (Godard) Jocelyn: Berceuse
		X-2-62725	
		222014	(Russian/Polish issues) B
1058	13- 7-10	4-22116	Zazà: Arja Cascarta (Leoncavallo) Zazà: Zaza, del mio buon tempo
		X-2-62726	
		222016	(Russian/Polish issues) B
		ANON	
1059	13- 7-10		Test A great miracle
			Experimental - no details
BIM - BOM (in Polish)			
1060	14- 7-10	X-61434	Komiczna mieszanina Comic mixture
		221052	(Russian/Polish issues) B
1061	14- 7-10	X-61435	List miłosny A love letter
		221039	B
		221066	(Polish issue) 1349
1062	14- 7-10	X-61436	Hugenocy, po przechadzce The Huguenots, after a walk
		221040	B
		221067	(Polish issue) 1349
1063	14- 7-10	X-61437	Wielki cud A great miracle
		221041	B
		221070	(Polish issue)
1064	14- 7-10	X-61438	Szubrawiec A rogue
		221042	(Russian/Polish issues) B
BIM - BOM (in Russian)			
1065	14- 7-10	X-61425	Nebyvaliy slučaj An unprecedented event [An unheard of opportunity]

		21566		(Russian) P667
1066	14- 7-10	X-61426	Sni Dreams	
		21567		
1067	14- 7-10	X-61427	Pered ekzamenami Before the examinations	EK5
1068	14- 7-10	X-61428	Smekh Laughter	EK5
		WACŁAW BRZEZIŃSKI (bar) (Art. Opery Warszawskiej) (o)		
1069	14- 7-10	4-22121	Cyrulik Sewilski: Kawatina Figaro (Rossini) Il Barbiere di Siviglia: Largo al factotum	
		X-2-62727		
		222015		B
		WIKTORIA KAWECKA [VIKTORIA VIKTOROVNA KAVETSKAYA] (sop), (Artystika Teatru Nowości Warszawskiej)		
		WACŁAW BRZEZIŃSKI (bar) (Art. Opery Warszawskiej) (o)		
1070	14- 7-10	X-2-64039	Hrabia Luxemburg: Duet cyganerja (Lehár) Der Graf von Luxemburg: Duet bohème	
		224020		B
1071	14- 7-10	X-2-64040	Hrabia Luxemburg: Dziewczę ty spełn me zny (Lehár) Der Graf von Luxemburg: Schu'm sie Freundlichts mich an	
		224017		(Polish issue) 605
1072	14- 7-10	X-2-64041	Hrabia Luxemburg: Polka nasza (Lehár) Der Graf von Luxemburg: Polkatänzer	
		224018		(Polish issue) 605
1073	14- 7-10	X-2-64042	Hrabia Luxemburg: W starym piecu, Marsz (Lehár) Der Graf von Luxemburg: Packt die Liebe	
		224019		
1074	14- 7-10	X-2-64043	Hrabia Luxemburg: Panie mój (Lehár) Der Graf von Luxemburg: Liebe Freund, mein greift nicht	
		224021		
		WACŁAW BRZEZIŃSKI (bar) (Art. Opery Warszawskiej) (o)		
1075	14- 7-10	X-2-62495	Hrabia Luxemburg: Wejście Hrabiego Luxemburga (Lehár) Der Graf von Luxemburg: Mein Ahnherr war der Luzemburg	
		V*222023		
1076	14- 7-10	X-2-62496	do: Pionska o Motylku do: Song about a butterfly	
		V*222017		
1077	14- 7-10	X-2-62728	Evgenij Onegin [Eugeniusz Oniegin]: O gdyby nie ten los (Tchaikowsky) Eugene Onegin: If not this fate	
		4-22117		(Russian issue)
		V*222019		
		WACŁAW BRZEZIŃSKI (bar) (Art. Opery Warszawskiej) (p)		
1078	15- 7-10	X-2-62729	Moja choragiew (Augusto Rotoli) Mia sposa sarà la mia bandiera	
		4-22118		
		V*222020		
1079	15- 7-10	X-2-62730	Stach, Romanc Op 2 No 2 (Zygmunt Noskowski) Stan (diminutive of Stanislas), romance	
		4-22119		
		V*222021		
1080	15- 7-10	X-2-62731	Ppżalej, Wię ulituj się (Nikolai Romanovič Bakalejnikov) So, have mercy	
		4-22120		(Russian issue)
		V*222022		(Polish issue) 1352
		ALEXANDER MIKHAILOVICH KARENZIN (ten) (o)		
1081	15- 7-10	X-2-62503	Bohema: Razskaz Rudolfo A1 (Puccini) La Bohème: Che gelida manina	
1082	15- 7-10	X-2-62608	Demon Romans Knyazya Sinodala A1 - Ubernuyshis sokolom (Rubinstein) The Demon: Prince Sinodal's romance - I'll become a falcon	
1083	15- 7-10	X-2-62609	do: Arioza Sinodala A1 - Nochenkoy temnoyu do: Prince Sinodal's arioso – In the dark night	
		NIKOLAI FEDOROVICH MONAKHOV (bass) (o)		
1084	16- 7-10	4-22125	Maskotta: Zhivem mi na svete trudyas (Audran) La Mascotte: We live in the world by hard work	
1085	16- 7-10	4-22102	Ali Baba: Klyanus ya v zhizni ne vstrechal (Lecocq)	

1086	16- 7-10	4-22126	Ali Baba: I swear I have never met Bedniy Ionafan: Moy Bog, moy Bog (Millöcker) Der arme Jonathan: Mein Gott, mein Gott
1087	16- 7-10	4-22127	Tri Zhelaniya: Vot blestyashiy Leitnant (C M Ziehrer) Three Wishes: Here is the brilliant lieutenant
1088	16- 7-10	4-22103	Noch Lyubvi: Bonzhur, Medam, bonzhur mese (Valentinov) Night of Love: Bonjour Mesdames, bonjour Messieurs
1089	- -		not used

Recordings made in Tiflis, Georgia

BAGRAT (ten) acc duduki (Georgian)

1090	26- 7-10	11-12061	Ra lamazat gikhdeba {Ra Lamazad Gikhdeba}
1091	26- 7-10	11-12062	Shentan shakra mindam {Shentan Sheqra Minda Me}
1092	26- 7-10	11-12063	Gnurtza msurs shentan tznaba {Tumtsa Msurs Shentan Tsnoba}
1093	26- 7-10	11-12064	Avara {Avara}
1094	26- 7-10	11-12065	Rasti {Rasti}
1095	26- 7-10	11-12066	Sanam vikar skhal gazda {Sanam Viqav Akhagazrda}
1096	26- 7-10	11-12067	Samaiya {Samaia}
1097	26- 7-10	11-12068	Netaves game (Akhzageletztzopoch) {Netav Es Ghame}
1098	26- 7-10	11-12069	Me monat shavknilvar {Me Monat Davbadebulvar}
1099	26- 7-10	11-12070	Akh mtvare mtvare {Akh Mtvare Mtvare}

BAGRAT, SANDRO i BOGVELISHVILI, (trio na dudukhakh)

1100	26- 7-10	18215	Shalakho {Shalakho}
1101	26- 7-10	18219	Netaveos game (Akhzageletztzopoch) {Netav Es Ghame}
1102	26- 7-10		Chechenskaya lezginka Chechen <i>Lezginka</i> dance
1103	26- 7-10	18236	Maur

BAGRAT, SANDRO i BOGVELISHVILI (trio na zurne) (Georgian)

1104	26- 7-10		Kintour {Kintouri}
1104½	26- 7-10	16517	Kintour {Kintouri}
1105	26- 7-10	16518	Aravot lzho {Aravot Luso}
1106	26- 7-10		Segah {Sega}
1106½	26- 7-10	16519	Segah {Sega}
1107	26- 7-10	16520	Shalkhnaz {Chahari Shakhnaz}

BAGRAT (Armenian) (acc duduki)

1108	26- 7-10	11-12071	Tokh blbzhe erke [Cat: Tokh blbul erke]
1109	26- 7-10	11-12072	Gaterazma khakh [Cat: Paterazmi erke (pesne voyni)]
1110	26- 7-10	11-12073	Dzain ti avotzavak [Cat: Dzayn tur ov tzovak]
1111	26- 7-10	11-12074	Ain arvanitz gzham datar [Cat: Ayn orvanitz tsunem dadar]

BAGRAT (Persian Tartar) (acc duduki)

1112	26- 7-10	11-12075	Gyalin-Gedakh
1113	26- 7-10	11-12076	Kyasma-ginkyasta
1114	26- 7-10	11-12077	Gyal man getginak
1115	26- 7-10	11-12078	Mirza Useni segah
1116	26- 7-10	11-12079	Soukhda subashida
1117	26- 7-10	11-12080	Gezalyoum san-san (Gözəlim səncən)
1118	26- 7-10	11-12081	Salyana
1119	26- 7-10	11-12082	Turetzkit motif
1120	26- 7-10	11-12083	Tashta khalani yappedm

MADZHID BEGBUDOV (acc tar BALA i kemantche AMIRDZHAN) [MƏCID BEHBUDOV]

1121	27- 7-10		Shushtat (Şüştər)
1121½	27- 7-10	11-12084	Shushtat (Şüştər)
1122	27- 7-10	11-12085	Tasnif nannida - Nanna
1123	2- 7-10	11-12086	Khzhnayoun
1124	27- 7-10	11-12087	Tasnif Khan zada

(Sarkisyantz) (Tiflis)

1125	27- 7-10	11-12088	Rast
1126	27- 7-10	11-12089	Shur
1127	27- 7-10	11-12090	Okhanlar man m Olsun (O xallar mənim olsun)
1128	27- 7-10	11-12091	Rakhab
1129	27- 7-10		Asar
1130	27- 7-10	11-12092	Sarang
1131	27- 7-10	11-12093	Bayati adzham
1132	27- 7-10	11-12094	Tasnif Buta
1133	27- 7-10	11-12095	Bayati Shiraz
1134	27- 7-10	11-12096	Tasnif Nar-Nar
1135	27- 7-10	11-12097	Tasnif Kalali
1136	27- 7-10	11-12098	Tasnif Nabi
1137	27- 7-10	11-12099	Tasnif Khuda Dilam
1138	27- 7-10	11-12100	Gilagi (Hilali)
1139	27- 7-10	11-12101	Tasnif Dzhahal khalik
1140	27- 7-10	11-12102	Uzal Mansuriya (Mənsuriyyə, Uzal, Şur)
1141	27- 7-10	11-12103	Uchtelm Durna
1142	27- 7-10	11-12104	Okhal na Khaldi

Note: the tar and kamanche players listed above are probably the two members of the Grigorevich family who made the two solo recordings listed below:

AMIRDZHAN GRIGOREVICH (solo na kamanche) (Sarkisyantz)

1143 27- 7-10 18216 Turadzhi

BALA GRIGOREVICH (solo tar)

1144 27- 7-10 18217 Bayati Shiraz

Note: All entries from 1145 to 1165 are marked on the return as being by Mashadi Mamed Farzaliev, in spite of one numbered as a female solo (4-13842) and two (3-14130 and 3-14131) numbered as duets. Catalogue entries have not been found. JM: some catalogue entries have now been found and entered; some, 3-14130 and 3-14131 show male solos although numbered in the duet series. A catalogue entry for 4-13842 remains to be found.

MASHADI MAMED FARZALIEV

(acc tar MASHADI DZHAMIL i kamanche AMIRDZHANA) Sarkisyantz

1145	- 7-10	11-12105	Katar
1146	- 7-10	11-12106	Rakhab (Rahab)
1147	- 7-10	11-12107	Mukhalif
1148	- 7-10	11-12108	Bayati kidzhar (Bayatu Qacar)
1149	- 7-10	11-12109	Nabi tasnif
1150	- 7-10	11-12110	Leyli medzhlua (Leyli Məcnun)
1151	- 7-10	11-12111	Tasnif Banan Olga
1152	- 7-10	3-14130	Tasnif Dzhamal Chalih
1153	- 7-10	11-12112	Maur
1154	- 7-10	11-12113	Mansuriya

.....

1155 - 7-10 4-13842 Zirati

MASHADI MAMED FARZALIEV

(acc tar MASHADI DZHAMIL i Kamanche AMIRDZHANA) Sarkisyantz

1156	- 7-10	3-14131	Karabakhda birtanasa tasnif
1157	- 7-10	11-12114	Rast
1158	- 7-10	11-12115	Uargyai
1159	- 7-10	11-12116	Segah zabul (Zabul Segah)
1160	- 7-10	11-12117	Okhal na khalda
1161	- 7-10	11-12118	Shikyast Karabakhla
1162	- 7-10	11-12119	Tasnif milati
1163	- 7-10	11-12120	Siman shams
1164	- 7-10	11-12121	Tasnif Ualchpapakh (Çalpapaq tasnif)
1165	- 7-10	11-12122	Toyoun tarifi (Toyun tərifi)

MASHADI DZHAMIL (solo na tar)

1166 - 7-10 18218 Mirze Usein segah (Mirzə Hüseyn segahi)

ISLAM ABDULAYEV (acc tar BALA i kamanche AMIRDZHAN) Sarkisyantz

1167	- 7-10	11-12123	Rast (Sarkisyantz)
1168	- 7-10	11-12124	Ei gezal tasnif (Ey gözəl)
1169	- 7-10	11-12125	Siman shams
1170	- 7-10	11-12126	Tasnif Ei butuziba
1171	- 7-10	11-12127	Tasnif Manan Olda (Təsnif Məndən oldu)
1172	- 7-10	11-12128	Satar-khan tasnif (Səttarxan təsnifi)
1173	- 7-10	11-12129	Bayati Isfahan (Bayati Isfahan)
1174	- 7-10	11-12130	Shushtar (Şüşlər)

1175	- 7-10	11-12131	Bayati Kyurdi (Bayati Kürd)
1176	- 7-10	11-12132	Nerya (Segar)
1177	- 7-10	11-12133	Sarang
1178	- 7-10	11-12134	Katae Bayati
1179	- 7-10	11-12135	Shakhki Shakhnatze (Şəhdi-Şahnaz)
1180	- 7-10	11-12136	Bayati Kadzhar
1181	- 7-10	11-12137	Shikyastya Fars (Şikəstəyi-fars, Leyli və Məcnun)
1182	- 7-10	11-12138	Mirza Husein segah [Gusein] Segah (Mirzə Hüseyn Segahi)
1183	- 7-10	11-12139	Soilo bir Perakh (Soylə bir gorək) (Leyli Medzhlum)
1184	- 7-10	11-12140	Zirate (Heyrati)
1185	- 7-10	11-12141	Akhsham Plga Shikyate (Axşam oldu, şikəstə)
1186	- 7-10	11-12142	Shikyate Karabakhya
1187	- 7-10	11-12143	Tasnif Dzhalekhkhalik
G AMERIDZE (acc tar MARTIRUZOV)			
1188	- 7-10	11-12144	Musha, Musha {Musha, Musha}
1189	- 7-10	11-12145	Eg ra Khamiya {Eg Ra Khalia}
1190	- 7-10	11-12146	Venatzvale shens mshobelodedasi {Venatsvale Shen Mshobel Dedasa}
1191	- 7-10	11-12147	Varashka {Barashka}
1192	- 7-10	11-12148	Pamar dedoplis {Tamar Dedoplis Rasti}
{AE: “11-12148 performed by Ameridze on the tar”}			

Recordings made in Kharkov, Ukraine

S F SARMATOV (o)

1193	11- 8-10	X-2-62517	Paragvay, Komicheskaya pesnya (slov Sarmatov) Paraguay, Comic song (words Sarmatov)	P591
1194	11- 8-10	X-2-62518	Nos, Komicheskij kuplety (slov Sarmatov) The nose, Comic couplets (words Sarmatov)	
		4-22766		
1195	11- 8-10	X-2-62519	Automobile, Komicheskij kuplety (slov Sarmatov) The motor car (words Sarmatov)	
		4-22781		
1196	11- 8-10	X-2-62520	Noyut pochki, Komicheskaya pesnya s svistom (slov Sarmatov)	
		4-22808		
1197	11- 8-10	X-2-62521	Kidney-ache, comic song with whistling Esli-b bil-bi-ya, Komicheskaya pesnya (slov Sarmatov)	
1198	11- 8-10	X-2-62522	Parodiya na Gay-da, troyka (slov Sarmatov) Parody on Hey there, troika (words Sarmatov)	
1199	11- 8-10	X-2-62523	Ya lyublyu bivat v shantane, Komicheskaya pesnya (slov Sarmatov) I love to visit the café chantant (words Sarmatov)	
		4-22833		
1200	11- 8-10	X-2-62524	Pesenska o muzhinakh (slov Sarmatov) A little song about men (words Sarmatov)	P608
		4-22740		
1201	11- 8-10	X-2-62525	Tolstushki, Pesnya (Sarmatov)	
		4-22782	Fatties, song	
1202	11- 8-10	X-2-62526	a) Tzentra derzhatsya, Kuplety; b) Vidna zhitelstvo, Stikhotvorenie slov Sarmatov a) Keep to the middle; b) The residence permit, Two poems words Sarmatov	
1203	11- 8-10	X-2-62527	Progorevshiy barin, Komicheskij popurri (slov Sarmatov) [The bankrupt baron]? Comic potpourri	
1204	11- 8-10	X-2-62528	Na zakonnom osnovaniy, Komicheskij kuplety (slov Sarmatov) On legal grounds (words Sarmatov)	P590
		4-22764		
1205	11- 8-10	X-2-62529	“Kloun”, zham-stikhotvorenie Roslavleva (A Viveka) The clown	
1206	11- 8-10	X-2-62530	Obiknovennaya istoriya, Gruzinskaya pesnya (slov Sarmatov) The usual story! Georgian song (words Sarmatov)	P452

F I FRINA

1207	11- 8-10	X-63944	Shantekler, Shansonetka (slov Sarmatov) Chanticler (words Sarmatov)
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S F SARMATOV

1208	11- 8-10	X-61439	a) V soldatskoy shkola, Razskaz b) Uchitel frantzuskogo yazika ponevole, Razskaz a) In a school for soldiers; b) The French language teacher, willy-nilly	P145
		21499		
1209	11- 8-10	X-61440	Shantikler, Komicheskij monolog (slov Sarmatov) Chanticler, Comic monologue (words Sarmatov)	
1210	11- 8-10	X-61441	Z pesi - Korotunkiya parodiy: Anatema, Italiyanskaya tragediya i maloross	

Cantor ARON SMOLYAR

<JRT>Next P had spaces instead of a Tab after the matrix#, and an extra Tab before the issue#</JRT>

1211	11- 8-10	X-4-102953	Vikhulom mkablim aleichem [Whulom inkattim aleichom]
1212	11- 8-10	X-4-102954	Vshomru [Wschomru]
		S F SARMATOV	
1213	12- 8-10	X-61442	Memuari blokhi, Monolog (Sarmatov) Memories of a flea, Monologue
		21560	
1214	12- 8-10	X-2-62531	Po-kitayski i po-russki, Kuplety (slov Sarmatov) In China and in Russia (words Sarmatov)
		4-22715	
1215	12- 8-10	X-2-62532	Vanya s Verokhoy v lesochke, Komicheskaya pesnya (slov Sarvatov) Vanya with Vera in the wood (words Sarmatov)
1216	12- 8-10	X-2-62533	Khvostik, Komicheskaya pesnya (slov Sarmatov) Little tail, Comic song (words Sarmatov)

1217	12- 8-10	X-2-62534	Noviy orkestr kinematograf kartinki, Komicheskaya pesnya (slov Sarmatov) The new cinema orchestra (words Sarmatov)	
1218	12- 8-10	X-2-62535	Ispanskaya pesenka (slov Sarmatov) A little Spanish song (words Sarmatov)	
		4-22741		P608
1219	12- 8-10	X-2-62536	Sladko-Gadko, Komicheskiiy kuplety (slov Sarmatov) Sweet-repulsive, comic couplets (words Sarmatov)	
		4-22535		P145
1220	12- 8-10	X-2-62537	Kot-mama, Komicheskaya pesnya (slov Sarmatov) Cat-mama, comic song (words Sarmatov)	
		4-22716		P513
1221	12- 8-10	X-2-62538	Kristall, Vals (slov Sarmatov) Crystal, Waltz	
1222	12- 8-10	X-2-62539	O sudba! Pesenka bednyaka (slov Sarmatov)	
1223	12- 8-10	X-2-62540	a) Khudushki i tolstushki, Komicheskaya pesnya; b) Gersho i Khaim, Komicheskiiy monolog (slov Sarmatov) a) Skinnies and fatties, comic song b) Gershko and Khaim, comic monologue (words Sarmatov)	
		4-22566		P197
1224	12- 8-10	X-2-62541	Orkestr idet (O Straus; Sarmatov)` The band is coming	
		4-22765		P590
1225	12- 8-10	X-2-62542	Smekh (Ostavil mne papa v nasledstvo), Komicheskiiy kuplety Laughter – Daddy left me a legacy (slov/words Sarmatov)	
		4-22807		
		F I FRINA (chansonettiste)		
1226	12- 8-10	X-63945	Tolstyaki, Shansonetka Fatties, Chansonette	
1227	12- 8-10		Mne uzhasno v zhizni ne vezat, Vostochnaya shansonetka ... Oriental chansonette	
1228	12- 8-10	X-63946	Pastushka (slov Frina) The shepherdess (words Frina)	
		ORKESTR GITER, solo na klarinet SHEVELEV		
1229	12- 8-10	X-60907	Doina, Rumynskaya fantaziya Doina, Rumanian fantasia	
		ORKESTR GITER		
1230	12- 8-10	X-60908	Bolgaeska, Rumynskaya fantaziya ... Rumanian fantasia	
		F I FRINA		
1231	12- 8-10	X-63947	Pevitza, Shansonetka The singer, Chansonette	
1232	12- 8-10	X-63948	Slezi, Shansonetka-pesnya Tears, Chansonette-song	
1233	12- 8-10	X-63949	Noch nastupaet, Vostochnaya pesenka Night is falling, Oriental song	
1234	12- 8-10	X-63950	Dolya pevitzi (muz. <i>Kari glazki</i>) The singers' lot (music <i>Dark eyes</i>) (with orchestra)	
1235	12- 8-10	X-63951	Akh, zachem eta noch (slov Sarmatov, muz. operetka Apashi) [?Gpashi] Ah, why that night (words Sarmatov, music from the operetta The Apaches)	
1236	12- 8-10	X-63952	Dami, Chansonetka s tantzami Ladies, Chansonette with dancing	
		KHOR MALOROSIYSKOY TRUPPI LEV SABININ, solo M T GRITZENKO		
1237	13- 8-10	X-3-64548	a) Kazak odizzhae; b) Oy, scho to ya shum	
		224558		B
		5-24503		
		KHOR MALOROSIYSKOY TRUPPI LEV SABININ, solo PETROVSKY		
1238	13- 8-10	X-3-64549	Zakuvala tay siva zozulya	
		KHOR MALOROSIYSKOY TRUPPI LEV SABININ		
1239	13- 8-10	X-3-64550	Oy, na gori vasilechki skhodyat	
		224557		B
		5-24502		
1240	13- 8-10	X-3-64551	a) Oy, iz-za gori; b) Ot sela do sela	
		224585		B
		5-24529		
1241	13- 8-10	X-3-64552	Hey, zatzvila chervona kalina	

1242	13- 8-10	X-3-64553 224584 5-24528	Oy, letila gorlitzya cherez sad	B
1243	13- 8-10	X-3-64554 224587 5-24531	a) Tuman yarom; b) Kinu kuzhel na politzno	B
KHOR MALOROSSIIYSKOY TRUPPI LEV SABININ, solo M T GRITZENKO				
1244	13- 8-10	X-3-64555 224559 5-24504	Chervoni chereviki	B
KHOR MALOROSSIIYSKOY TRUPPI LEV SABININ, duet L SABININ i M T GRITZENKO				
1245	13- 8-10	X-3-64556	a) V kokhanny schastya; b) Yak posiyav muzhik tay u poli yachmin	
KVINTET TRUPPI LEV SABININ (M T GRITZENKO, PETROVSKY, GRECHANAY, STRAKHOV, SERGIENKO, IVANCHENKO) [sic] (Cat omits Sergienko)				
1246	13- 8-10	X-2-64045	Sorochinsky Yarmarok: Kvintet i Solo (Moussorgsky) The Sorochinski Fair: Quintet and solo	
LEV SABININ, M T GRITZENKO				
1247	13- 8-10	X-2-64046 224073 2-24314	Chervoni Chereviki: Oy, ti divchino ta charovnitze	B
E KARPINSKAYA, M T GRITZENKO				
1248	13- 8-10	X-2-64047 224056 2-24316	Balamuti, duet Troublemakers, duet	B
a) I N ORLENKO; b) M I PETROVSKY				
1249	13- 8-10	Test	Test of two singers of the Kharkov Operetta Chorus	
KHOR MALOROSSIIYSKOY TRUPPI LEV SABININ				
1250	13- 8-10	X-3-64557 224562 5-24507	Gulyali, gulyali (Galitziyskiy khor)	B
1251	13- 8-10	X-3-64558 224580 4-24734	Tuman khvilyami (Mykola Lysenko)	B
1252	13- 8-10		Mayskaya Noch: Slava, muzhka chizika (Rimsky-Korsakov) A May Night:	
1253	13- 8-10	X-3-64559 224586 5-24530	Prudius, Narodnaya pesnya	B
KHOR MALOROSSIIYSKOY TRUPPI LEV SABININ, solos IVANCHENKO i PETROVSKY				
1254	13- 8-10	X-3-64560 5-24505	a) Kolo mlinu; b) Shirokiy pas	
KHOR MALOROSSIIYSKOY TRUPPI LEV SABININ				
1255	13- 8-10	X-3-64561 224571 4-24740	Popurri na ukrainskikh pesen (Oy, pogori; Choboti; Divka-v sinyakh stoyala) Potpourri of Ukrainian songs (	B
1256	13- 8-10	X-3-64562 224561 5-24506	a) Tam de Yantra; b) Dobriy vecher divchinko	B
KHOR MALOROSSIIYSKOY TRUPPI LEV SABININ				
1257	13- 8-10	X-3-64563 224582	a) Oy, gayu, mi gayu; b) Oy, dub, duba, duba, solos IVANCHENKO i PETROVSKY a) b) Oh, oak, oak, oak	B
KHOR MALOROSSIIYSKOY TRUPPI LEV SABININ, solo PETROVSKY s svistom				
1258	13- 8-10	X-3-64564 224583	Posiyav muzhik grichku (with whistling)	B
KHOR MALOROSSIIYSKOY TRUPPI LEV SABININ, solo PETROVSKY				
1259	13- 8-10	X-3-64565 224556 5-24539	Pobratavsya sokil	B
KHOR MALOROSSIIYSKOY TRUPPI LEV SABININ				

1260	13- 8-10	X-3-64566	a) Hey, tzigany smut prich; b) Komarik a) Hey, gipsy; b) The gnat 224570	B
1261	13- 8-10	X-3-64567	a) Tikho, tikho Dunay; b) Oy, hop ti-ni-ni a) Quiet flows the Danube; b) 224579	B
KHOR MALOROSIYSKOY TRUPPI LEV SABININ, solo M T GRITZENKO				
1262	13- 8-10	X-3-64568	Korol Tanok, Narodnaya pesnya (Mykola Lysenko) King Tanok, folk song 224567	B
1263	13- 8-10	X-3-64569	Tziganka Aza: Ya tziganka pishniy kvit The Gipsy Aza: 224581	B
KHOR MALOROSIYSKOY TRUPPI LEV SABININ, solo SABININ				
1264	3- 8-10	X-3-64570	Na Khutori: a) Okh, ne raskrivayte grud moyu bolnuyu; b) Na vultze skripka grae Na Khutori (Ukrainian opera): 224578	B
KHOR MALOROSIYSKOY TRUPPI LEV SABININ, solo M T GRITZENKO				
1265	13- 8-10	X-3-64571	Oy, pishla ya po sunichki u lis, 224569 4-24741	B
KHOR MALOROSIYSKOY TRUPPI LEV SABININ				
1266	13- 8-10		Yak umru (Mykola Lysenko)(zapovit Shevchenko)	
1267	13- 8-10	X-3-64572	Zibralisya vsi burlaki 224568	B
LEV SABININ, M T GRITZENKO				
1268	13- 8-10	X-2-64048	Sulamith (doch Ierusalima): Duet 224065 Sulamith (Daughter of Jerusalem:	B
E KARPINSKAYA, M T GRITZENKO				
1269	13- 8-10	X-2-64049	Ni mamu ne mozhno newlyuba lyubiti 224057 2-24317	B

Recordings made in Moscow, Russia

G FORTER (violin solo)

- | | | | |
|------|---------|---------|---|
| 1270 | 2- 9-10 | X-67914 | Barkarolla (Vrem. goda)(Tchaikowsky)
The Months, Op 37a: No 6 Barcarolle |
| 1271 | 2- 9-10 | X-67915 | Polonez (Wieniawski)
Polonaise |

M A KARINSKAYA (sop) (Izvesti. isp. tzigansk. romansov)

[AK: mezzo]

- | | | | |
|------|---------|-----------|---|
| 1272 | 5- 9-10 | X-2-63054 | No vse zh ne lyubit nevozmozhno, Romans (Chernyavsky)
It is impossible not to love |
| 1273 | 5- 9-10 | X-2-63055 | Pozhaley, Tziganskiy romans (Bakaleynikov)
Have pity for me, dear Gipsy romance |
| 1274 | 5- 9-10 | X-2-63056 | Pesnya yamshchika, Romans (Bakaleynikov)
The coachman's song |
| 1275 | 5- 9-10 | X-2-63057 | Spor (Ey krasotka, xherniy glaz) (Gilev)
The dispute (O Beauty, black eye) |
| 1276 | 5- 9-10 | X-2-63058 | V nochnoy tishine, Romans (Kuznetsov)
In the tranquillity of the night, romance |
| 1277 | 5- 9-10 | X-2-63059 | To ne veter vetku klonit, Russkaya pesnya
It is not the wind that bends the boughs, Russian song |
| 1278 | 5- 9-10 | X-2-63060 | Polyanka (Plyasovaya)(Privalov)
The glade (Russian <i>Plyasovaya</i> dance) |

KRIMSKO-TATAR TRUPPA (SAMI MEMET OGLU, ABDUREFI MEMET OGLU, APASS SANDICHE, HALIL RAHME, AFUZ RASIM)

- | | | | |
|------|---------|------------|--|
| 1279 | 6- 9-10 | X-4-102899 | Raz-dva
One two |
| 1280 | 6- 9-10 | X-4-102091 | Yusek-Minar [Yukeyek Minare] |
| 1281 | 6- 9-10 | X-4-102900 | Gonyul Verdim |
| 1282 | 6- 9-10 | X-4-102901 | Radim Dilaber Gel Berie (Dedim Dilber Gel beris) |
| 1283 | 6- 9-10 | X-2-104092 | Ey Vatan (Zi Vatan) |
| 1284 | 6- 9-10 | X-108106 | Taksim |
| 1285 | 6- 9-10 | X-2-104093 | Gelin Oldtzm Gelin (Gelin Oyadum Gelin) |
| 1286 | 6- 9-10 | X-2-104094 | Achil, Achil Dalgar |
| 1287 | 6- 9-10 | X-2-104095 | Karanzhilin Dagbashana, zhenskiy tanetz s khor
.... Women's dance with chorus |
| 1288 | 6- 9-10 | X-2-104096 | Asma Salinchak, zhenskiy tanetz s khor
.... Women's dance with chorus |
| 1289 | 6- 9-10 | X-2-104097 | Bakhli den Bir Gul Kopardim |
| 1290 | 6- 9-10 | X-4-102903 | Akh, Deniz Yalisi |
| 1291 | 6- 9-10 | X-2-104098 | Kaleden Kaleye, Khor |
| 1292 | 6- 9-10 | X-2-104099 | Maani |
| 1293 | 6- 9-10 | X-4-102904 | Sabakhnin Seer Vakhti (Sabahnin Seyef Bahti) |
| 1294 | 6- 9-10 | X-4-102905 | Saba Oldu |
| 1295 | 6- 9-10 | X-2-104100 | Aleme Feiz Muaref |
| 1296 | 6- 9-10 | X-2-104101 | Gel Vudzhudim |
| 1297 | 6- 9-10 | X-2-104118 | Evel Baar [bear] |
| 1298 | 6- 9-10 | X-2-104119 | Kir Ata Urdum Kina |

Note: the above all appear in a June 1911 Supplement. There is nothing to show why they were variously allocated to the Male Solo, Concerted Vocal or Concerted Instrumental series save where women's chorus is indicated.

M A KARINSKAYA (sop) (Izvesti. isp. tzigansk. romansov)

[AK: mezzo]

- | | | | |
|------|---------|-----------|--|
| 1299 | 7- 9-10 | X-2-63061 | Uvyali tzveti, Romans (Chernyavsky)
Fading flowers |
| 1300 | 7- 9-10 | X-2-63062 | Ponaprasnu, Vanya, khodish, Narodnaya pesnya (Nicolaj V Zubov)
You come in vain, Valya, Folk song |
| 1311 | 7- 9-10 | X-2-63063 | Otrava (Lyubila menya mat, uvazhala), Narodnaya pesnya
Poison (My mother loved and respected me) |
| 1312 | 7- 9-10 | X-2-63064 | Miliy moy, dorogoy (Axelrod)
My dear, my dear one |
| 1313 | 7- 9-10 | X-2-63065 | Uprek (U nog tvoikh), Tziganskiy vals-romans (Lyutsenko)
Reproach (at your feet), Gipsy waltz-romance |
| 1304 | 7- 9-10 | X-2-63066 | Chto ti, barin, shurish glazki, Romans (Shishkin)
Why close your eyes, my lady? |
| 1305 | 7- 9-10 | X-2-63067 | Pochemu ya bezumno lyublyu, Tziganskiy romans (Borisov)
Why am I so madly in love? |
| 1306 | 7- 9-10 | X-2-63068 | A tam vse v zhizni nipochem, Romans (Alyakrinsky)
Everything else in life is all the same to me |

1307	7- 9-10	X-2-63069	Kalinushka, Russkaya pesnya (Chernyavsky) The snowball tree, Russian song	(Crimean/Tartar)
KAMILLE ALI MUTIGI TUCHVATULLIN (p)				
1308	7- 9-10	X-4-102921	Deti bogachey	
1309	7- 9-10	X-4-102922	Esli Moskvichi vozmot za shiborot	
1310	7- 9-10	X-4-102923	Kogo nuzhno lyubit	
1311	7- 9-10	X-4-102924	Chto govoryat starie ucheniki	
1312	7- 9-10	X-4-102925	Vechniy zvon The evening bell	
1313	7- 9-10	X-4-102926	Zilyalyuk	
1314	7- 9-10	X-4-102927	Minlibay fatikh	
1315	7- 9-10	X-4-102928	Na svete In the world	
1316	7- 9-10	X-4-102929	V chem vkus y nashlazhdenie (komicheskaya)	
1317	7- 9-10	X-4-102930	K Vozlyublennoy	
KRIMSKO-TATAR MUZIKANTI (SAMI MEMET OGLU, ABDUREFI MEMET OGLU, APASS SANDICHE, HALIL RAHME, AFUZ RASIM)				
1318	8- 9-10	X-4-102906	Adaman	
1319	8- 9-10	X-2-104102	Chintim Oba Bashina	
1320	8- 9-10	X-2-104103	Yeshikler 2-oi Yaptirdim	
1321	8- 9-10	X-4-102907	Shu Bursadan	
1322	8- 9-10	X-2-104104	Bizler Tatar Evlyadiz	
1323	8- 9-10	X-2-104105	Port Arthur	
1324	8- 9-10	X-4-102910	Daglarnin Bashina fenir	
1325	8- 9-10	X-2-104106	Ulu Dagnin Bashina	
1326	8- 9-10	X-4-102908	Pendzheresi Eshal Boya, Zhensk. tanetz	
1327	8- 9-10	X-108107	Kerlamede Kash, Zhensk. tanetz	
1328	8- 9-10	X-2-104107	Feredremin Ichi ashlaz	
1329	8- 9-10	X-4-102909	Aman Baldatli	
1330	8- 9-10	X-2-104108	Sudaknin Ellari	
1331	8- 9-10	X-4-102911	Direkte Olur Yaprakh	
1332	8- 9-10	X-4-102912	Bir Tash Attim	
1333	8- 9-10	X-4-102913	Beben Ninni	
1334	8- 9-10	X-4-102914	Ornun [Oriun] Elu, Zhensk. tanetz s khorom Women's dance with chorus	
1335	8- 9-10	X-2-104109	Deste, Deste Kamushum, Zhensk. Tanetz Women's dance	
1336	8- 9-10	X-2-104110	Altshin Tome, Zhensk. tanetz Women's dance	
1337	8- 9-10	V-108108	Kaitarma Air de dance <i>Kaitarma</i>	
1338	8- 9-10	X-4-102915	Partakal	
1339	8- 9-10	X-2-104111	Partakalni Oydurdum	
1340	8- 9-10	X-4-102916	Kaynana	
1341	8- 9-10	X-4-102917	Indam Eli	
1342	8- 9-10	X-2-104112	Atadan Oksyuze, Zhensk. tanetz Women's dance	
1343	8- 9-10	V*-108109	Uch [Ug] Pichahe, Zhensk. tanetz Women's dance	
1344	8- 9-10	X-4-102918	Dzhuiriklir, Zhensk. tanetz Women's dance	
1345	8- 9-10	V*-108110	Yalta Khorani Women's dance	
1346	8- 9-10	X-4-102919	Ol [Om] Benim Nazli Yarim, Zhensk. tanetz Women's dance	
1347	8- 9-10	X-4-102920	Funduk Koydum Dzhebime, Zhensk. tanetz Women's dance	
1348	8- 9-10	X-6-102027	Ne kacharsin Benden	
1349	8- 9-10		Nazli	
1350	8- 9-10	V*-108111	Gene Gul Gulistan, Zhensk. tanetz Women's dance	
1351	8- 9-10	X-2-104120	Varviva, Zhenskiy tanetz s khorom Women's dance wich chorus	
1352	8- 9-10	X-6-102028	Azamatimiya Miner Ata	
1353	8- 9-10		Galatanin	
1354	8- 9-10	X-6-102029	Tobeler Olsin Uskudara	

1355	8- 9-10	X-6-102030	Gene Mezhlis Kuruldy
1356	8- 9-10	X-6-102031	Gongul Dost Koyne
1357	8- 9-10	X-2-104121	Evada Turna Sesi
1358	8- 9-10	X-6-102032	Khaki, Khaki Akhan Sublare
1359	8- 9-10	X-6-102033	Uskudare Da Bir Ish Geldi
1360	8- 9-10	X-2-104122	Altin Tasta
1361	8- 9-10	X-2-104123	Gudur Gudur Dzhezair
1362	8- 9-10	X-6-102034	Bolyuk Bolyuk Olmish
1363	8- 9-10		Altas
1364	8- 9-10	X-6-102035	Shevkinle [Mevkinle]
1365	8- 9-10	X-6-102036	Erer karanlik
1366	8- 9-10	X-6-102037	Telegrafnin Telleri
1367	8- 9-10	X-6-102038	Telegrafnin Telleri Kandil
1368	8- 9-10	X-6-102039	Zalim Lefter
1369	8- 9-10	X-2-104124	Ay dogar Chini Ichine
1370	8- 9-10	X-6-102040	Eki pukhu
1371	8- 9-10	X-6-102041	Getirin Atimi
1372	9- 9-10	X-2-104125	Kut ali [Kurt Ali]
1373	9- 9-10	X-108112	Samiyuvski (Salshuv ski)
1374	9- 9-10	X-6-102042	Beni Tahtdan Endirdiler
1375	9- 9-10		Aif
1376	9- 9-10	X-6-102043	Odunzhilar Dagdan
1377	9- 9-10		Akimchik
1378	9- 9-10	X-6-102044	Eki Shufti Bir Piyade
1379	9- 9-10	X-6-102045	Benile Yukum Elma Digil [Benim?]
1380	9- 9-10	X-2-104126	Agam Yim Tim, Zhenskiy tanetz Women's dance
1381	9- 9-10	X-108113	Kerch Kaitarmasi
1382	9- 9-10	X-6-102046	Pendzhereda Aidabar, pt 1
1383	9- 9-10	X-6-102047	Pendzhereda Aidabar, pt 2
1384	9- 9-10		Semtiniz
1385	9- 9-10	X-6-102048	Edi Gundir Emek Ichmek
1386	9- 9-10	X-6-102049	Dyoun Geche Gerdelim Dush
1387	9- 9-10	X-6-102050	Esmerimi Gormeyench
1388	9- 9-10	X-6-102051	Kuzu
1389	9- 9-10		Azheylyan
1390	9- 9-10		Chikaym
1391	9- 9-10	X-6-102052	Istamboldan Gelir Sanduch
1392	9- 9-10		Ana Bana
1393	9- 9-10	X-6-102053	Ey Agalar Gonyul Kushu
1394	9- 9-10	X-6-102054	Biyguzurim
1395	9- 9-10	X-2-104127	Cher ketz Asem
		3-14432	
1396	9- 9-10	X-6-102055	Chin No 2
1397	9- 9-10	X-6-102056	Kalenin Kapusu

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Note: the above all appear in a June 1911 Supplement. There is nothing to show why they were variously allocated to the Male Solo, Concerted Vocal or Concerted Instrumental series save where women's chorus is indicated.

M A KARINSKAYA (sop) (Izvesti. isp. tzigansk. romansov) (balalaika)

[AK: mezzo]

1398	10- 9-10	X-2-63070	Dlya chego pevunya ptichka, Romans (Aleksandrov), s uralisk. net Why are you there, songbird? romance
1399	10- 9-10	X-2-63071	Akh, esli-b eto bilo snom, Tziganskiy romans (Evgen Yurev) Ah, if it were only a dream, Gipsy romance
1400	10- 9-10	X-2-63072	Gori, gori moya zvezda, Russkaya pesnya (Bulakhov) Shine, shine, my star, Russian song
1401	10- 9-10	X-2-63073	Pesnya yamshchika (Zalozhu ya troyku borzikh), Russkaya pesnya (Lazarev) The coachman's song (I harness my troika) Russian song
1402	10- 9-10	X-2-63074	Zaporozhetz za Dunaem: Pesnya Odarki - Oy, mama, mama, mama ... Govorila moya mat i prikazivala (Gulak-Artemovskiy) The Zaporozhian Cossack: Oh mother, mother ...
1403	10- 9-10	X-2-63075	Ozhidanie (Tikho na doroge), Romans (Donaurov) Expectation (....
1404	10- 9-10	X-2-63076	Gay-da, troyka, Tziganskiy romans (Steinberg) Hey there, troika, Gipsy romance
1405	10- 9-10	X-2-63077	Veterochek, Russkaya pesnya The little breeze [WR: Sredi lesiv i polya-Through field and forest]
1406	10- 9-10	X-2-63078	Kak ot vetki rodnoy, Russkiy romans (A Gurilev)

1407	10- 9-10	X-2-63079	As the leaf from its branch a) Drug moy gre ti, Vlad.; b) Belaya roza, Zuev
1408	10- 9-10	X-2-63080	a) Where art thou, my friend; b) White rose Lyubov idet sama, Romans (Steinberg) Love comes of its own accord, Romance

Recordings made in Wilna (Vilnaus), Lithuania.

(W/E 17/9/10)

Cantor M PISAK, CHOR (of Berdichev)			
1409	-9-10	X-4-102955	Tojw lagewer
1410	-9-10	X-4-102885	W'kach hojo omer
1411	-9-10	X-4-102956	Aw horachmim Oh, Father of Compassion
1412	-9-10	X-4-102887	Zur Isroel Rock of Israel
1413	-9-10	X-4-102957	Jehi rozon (Ticanto Schabos) (Thou hast established the Sabbath)
1413½	-9-10	X-4-102957X	Jehi rozon (Ticanto Schabos)
1414	-9-10	X-4-102958	Jhi rozen (Umipne chatoenu)
1415	-9-10	X-4-102890	T'wienu el har kodscheho
1416	-9-10	X-4-102884	Odom j'soido meofor
1417	-9-10	X-4-102959	Olehenu weelepei aweisenu (Elochenu w'lochie awesenu)
1418	-9-10	X-4-102888	W'nikesi loi nikesi (W'nikesi domom lo nikesi)
1419	-9-10	X-4-102960	W'al chet w'al kulom (Al chet w'al kulom)
1420	-9-10	X-4-102961	Aresches schfosenu
1421	-9-10	X-4-102962	Wani sfilosi
1422	-9-10	X-4-102886	W'seroe lefonecho akedo
1423	-9-10	X-4-102963	Schu Schorim voschechom
1424	-9-10	X-4-102964	W'taher libenu
1425	-9-10	X-4-102883	Hanschomo loch
1426	-9-10	X-4-102881	Sisu wsimchu
1427	-9-10	X-4-102882	Hiskabzu malochim
1428	-9-10	X-4-102889	Halben chatoenu
I N KITAEVA (Concert Sängerin) (violin MAREK N REJENTOWICH)			
1429	-9-10	X-63996	Tuchi cherniye, romans Black clouds, Romance
1429½	-9-10	X-63996X	Tuchi cherniye, romans
1430	-9-10	X-63997	Indusskaya pesnya, romans (Bemberg) Chant hindou, Romance
1431	-9-10	X-63998	Zoselen: Kolybelnaya pesnya (Godard) Jocelyn: Berceuse
1432	-9-10	X-63999	Nil, romans (Leroux) Le Nil, Romance
1433	-9-10	X-2-63000	Somnenie, romans (Glinka) Doubt, Romance
1434	-9-10	X-2-63001	Serenada (Pesn moya letit s molboyu) (Schubert) Serenade (Leise flehen meine Lieder)
1435			not used
M I ALESHKO (sop)			
1436	-9-10	X-63978	Misyatziyu yasniy Bright moonlight
Y N CHEKHMETEVA (mezzo) (o)			
1437	-9-10	X-2-63002	Oy, moy drug, pridi (Chaminade) Oh my friend, come to me
M I ALESHKO			
1438	-9-10	X-2-63003	a) Ne govori on umer, Romans; b) Lyubov (Pavlov) a) Do not speak; b) Love
Y N CHEKHMETEVA (mezzo)			
1439	-9-10	X-2-63004	Veher (Moniuszko) Evening
M I ALESHKO (sop), Y N CHEKHMETEVA (mezzo)			
1440	-9-10	X-2-64057	Gorniya vershin (Rubinstein) Wanderers Nachtlied (Über allen Gipfeln ist Ruh')
1441	-9-10	X-2-64076	Kriki chayki (Grodsky) The cry of the snow-white seagull, nocturne
YULIY ARONOVICH MODESTOV (bar)			
1442	-9-10	X-2-62618	Dva grenadera Op 49 No 1 (Schumann) The two grenadiers
1443	-9-10	X-2-62619	Proshalnoe slovo Op 12 No 1 (Slonov) A word of farewell
1444	-9-10	X-2-62569	Ne zabudu ya nochi toy temnoy, romans (Artemev) I remember the night, Romance

1445	-9-10	X-2-62570	Pozhaley, Romans (Bakaleynikov) Please take pity on me	
L A KNYAZHICH				
1446	-9-10	X-2-62620	Skolko negi lyubvi, romans (Steinberg) What tenderness in love, Romance	
1447	-9-10	X-2-62621	Otchego tak bledni i pechalniy rozi, romans (Kudrin) Why are the roses so pale and sad, Romance	
1448	-9-10	X-2-62622	I tikho i yasno, romans (Greve-Sobolevsky) And quiet and serene, Romance	
1449	-9-10	X-2-62623	Ekh rabotnichki, Bozhie narod, russkaya pesnya (Kolesnikov) Hey, you workers, God's own people, Russian song	
1450	-9-10	X-2-62624	V vikhre Valsa: Nezhno laskaet (O Straus) Ein Walzertraum: Walzer	
		4-22521		P136
M I ALESHKO				
1451	-9-10	X-63970	Demon: Romans Tamari - Noch tepla, noch tikha (Rubinstein) The Demon: Tamara's romance - The night is warm	
Y N CHEKHMETEVA (mezzo) (o)				
1452	-9-10	X-2-63005	Faust: Ariya Zibelya - Razskazhite vi ey (Gounod) Faust: Faites-lui mes aveux	
YULIY ARONOVICH MODESTOV (bar)				
1453	-9-10	X-2-62625	Sevil'skiy Tziryl'nik: Kavatina Figaro A1 (Rossini) Il Barbiere di Siviglia: Largo al factotum	
M I ALESHKO				
1454	-9-10	X-63971	Toska: Molitva Toski (Puccini) Tosca: Vissi d'arte	
Y N CHEKHMETEVA (mezzo)				
1455	-9-10	X-2-63006	Kogda lyubov umiraet (Kogda vesni konetz), Vals (Crémieux) Quand l'amour meurt, Valse	
M I ALESHKO, YULIY ARONOVICH MODESTOV				
1456	-9-10	X-2-64060	Osenyaya pesnya (Mendelssohn) Autumn song	
M I ALESHKO, Y N CHEKHMETEVA (mezzo)				
1457	-9-10	X-2-64058	Pela, pela ptashechka (Rubinstein) The bird has sung	
Y N CHEKHMETEVA (mezzo)				
1458	-9-10	X-63972	Dzhoselen: Kolybelnaya pesnya (Godard) Jocelyn: Berceuse	
A A GEORGIEVSKY (ten)				
1459	-9-10	X-2-62626	Sevil'skiy Tziryl'nik: Kavatina Almavivi (Rossini), 2-ya chast 1 Il Barbiere di Siviglia: Ecco ridente in cielo, part 1	
M I ALESHKO, YULIY ARONOVICH MODESTOV				
1460	-9-10	X-2-64059	U kresta, melodiya (Jean-Baptiste Faure) Le crucifix, Melody	
M I ALESHKO, Y N CHEKHMETEVA (mezzo)				
1461	-9-10	X-2-64061	Koli razluchayutsya dvoe (Stavisky) When two are parted	
		224071		
		2-24313		P777
A A GEORGIEVSKY (ten)				
1462	-9-10	X-2-62629	Sevil'skiy Tziryl'nik: Kavatina Almavivi - Kavatina v Skoro Vostok zolotoyu, 2-ya chast (Rossini) Il Barbiere di Siviglia: Se il mio nome, part 2	
Y N CHEKHMETEVA (mezzo)				
1463	-9-10	X-63979	Chi ya v luzi ne kalina bula (Edlichko) Am I not a guelder rose in the meadow?	Cf X-63980
YULIY ARONOVICH MODESTOV (bar)				
1464	-9-10	X-2-62630	Ti pomnish li, romans (Bleichman) Do you remember, Romance	
A A GEORGIEVSKY (ten) (o)				
1465	-9-10	X-2-62631	Solntze moe (di Capua) O sole mio	
YULIY ARONOVICH MODESTOV (bar) (o)				
1466	-9-10	X-2-62581	Bez tebe, Olesyu (Mykola Lysenko) Without you, Olesyu	
1467	-9-10	X-2-62573	Vspominanie o Budapeshte	

1468	-9-10	X-2-62574	Souvenir of Budapest V Venetziy (Pomnish, poroyu nochnoyu)(Gott) In Venice (Do you remember, at night?), Serenade	
A A GEORGIEVSKY (ten) (o)				
1469	-9-10	X-2-62632	Rigoletto: Serdtze krasavitzi, Kavatina hertzoga (Verdi) Rigoletto: La donna è mobile	
1470	-9-10	X-2-62633	Payatzy: Serenada Arlekina (Leoncavallo) Pagliacci: O Colombina, Serenata di Arlecchino	
		4-22519		P135
Cantor STEINBERG (of Odessa), KHOR				
1471	-9-10	X-4-102965	Birchas koihanim	
1472	-9-10	X-4-102966	W'hu Eli	
1473	-9-10	X-4-102875	W'hoofanim	
1474	-9-10	X-4-102967	Zur Jsroel Rock of Israel	
1474½	-9-10	X-4-102968	Nimkomcho	
1475	-9-10	X-4-102969	Birchus n'schmin (Ichewa Crochos)	
1476	-9-10	X-4-102876	Saro chajo w'kajomo	
Y N CHEKHMETEVA				
1477	-9-10	X-2-63018	Ti ne sprashivaya (Botari) Do not ask, romance	
YULIY ARONOVICH MODESTOV (bar)				
1478	-9-10	X-2-62634	Kazak (Moniuszko) The Cossack	
Y N CHEKHMETEVA (mezzo)				
1479	-9-10	X-63980	Chi ya vi luzi ne kalina Am I not a guelder rose in the meadow?	Cf X-63979
A A GEORGIEVSKY (ten) (p)				
1480	-9-10	X-2-62571	Solntze moe, neapolitanskaya pesnya (Eduardo di Capua) O sole mio, Neapolitan song	
1480½	-9-10	X-2-62572	I budu tebya la laskat, tziganskiy romans (Steinberg) And I shall caress you, Gipsy romance	
E N KITAEVA (Concert Sängerin)				
1481	-9-10	X-2-63019	Noch, romans Op 60 No 9 (Tchaikowsky) Night, Romance	
1481½	-9-10			[recorded following 1573]
YULIY ARONOVICH MODESTOV (bar)				
1482	-9-10	X-2-62635	Zabili vi, romans (Oppel) You have forgotten, Romance	
1482½	-9-10	X-2-62635X	do	
Y N CHEKHMETEVA (mezzo)				
1483	-9-10		Bedrugi miliya My good friends	
YULIY ARONOVICH MODESTOV (bar)				
1484	-9-10	X-2-62636	Ne razveyat mne grusti tyazheloy, romans (Schmidthof) I cannot dispel my grief, Romance	
Y N CHEKHMETEVA (mezzo)				
1485	-9-10	X-63981	Solntze nizenko (Edlichko) The sun is low	
YULIY ARONOVICH MODESTOV (bar)				
1486	-9-10	X-2-62637	Mukhi, romans (Sobolevsky) Flies Romance	
1487	-9-10	X-2-62582	Getmani, getmani, Pesnya (Mykola Lysenko) O Cossack chieftains	
I O PIROZHNikov (concertina solo)				
1488	-9-10	X-2-69101	2-ya mazurka (Wieniawski) Mazurka No 2	
		X-3-69103		
E N KITAEVA, Concert Sängerin, Artist des Jüdischen Theaters, Warshau (acc concertina)				
1489	-9-10	X-103790	Zu mein Volk Verfasser Frug (Jaffe)	
1490	-9-10	X-103791	De Jezer hora	
1490½	-9-10		do	
ORKESTR 30-go ARTILLERIY BRIGADI (E M BORODKIN)				
BAND OF THE 1st SUMSKY HUSSAR REGIMENT				
1491	-9-10	X-60991	Shturm Pekina, Marsh (Keller)	

1492	-9-10	X-60918	Storm at Pekin, March Mayskiy son, vals (Knaub) A May dream, Waltz	
1493	-9-10	X-60992	Bayati, popurri fantaziya iz kavkazskikh motivov (Yakesha), 1-ya chast <i>Bayati</i> , Potpourri on Caucasian tunes, pt 1	
1494	-9-10	X-60993	Bayati, popurri fantaziya iz kavkazskikh motivov (Yakesha), 2-ya chast / pt 2 <i>Bayati</i> , Potpourri on Caucasian tunes, pt 2	
1495	-9-10	X-60994	Razbitaya mechti (Doysky) Broken dreams	
1496	-9-10	X-60995	Zhizn za Tzarya: Fantaziya (Glinka) A Life for the Tzar: Fantasia	
1497	-9-10	X-60909	Herkules, marsh Hercules, March	
1498	-9-10	X-60996	Razluka, marsh Separation, March	
1499	-9-10	X-60997	Fantaziya iz slavyanskikh motivov (Zabalsky) Fantasia on Slav tunes	
1500	-9-10	X-60998	Pogibshiya mechti, Vals (Yakubovich) My broken dreams, Waltz	
1501	-9-10	X-60999	Vostochniya svadebny pesni (Borodkin), 1-ya chast Oriental wedding songs, pt 1	
1502	-9-10	X-2-60500	Zvuk shpor, Mazurka (Lewandowski)	
1503	-9-10	X-2-60501	Privet, Mazurka (Obichayko) Greetings, Mazurka	
1504	-9-10	X-2-60502	V veselom nastroeniy, Popurri iz populyariskikh motivov (Reiderman), 1-ya chast In a merry mood, Potpourri of popular tunes, pt 1	
1505	-9-10	X-2-60503	Solntze vskhodit i zakhodit, popurri The sun rises and sets, Potpourri	
1506	-9-10	X-2-60504	V veselom nastroeniy, Popurri iz populyariskikh motivov (Reiderman), 2-ya chast In a merry mood, Potpourri of popular tunes, pt 2	
1507	-9-10	X-2-60505	Vostochniya svadebny pesni (Borodkin), 2-ya chast Oriental wedding songs, pt 2	
1508	-9-10	X-60967	Vostochniya melodiy, Popurri iz evreyskikh pesne Oriental melodies, Potpourri of Jewish folk songs	
1509	-9-10	X-60968 220521	Grustnie dni, vals (Borodkin)	B
1510	-9-10	X-60910	Sad days, Waltz Gladiator, Marsh (Zolotarenko) The gladiator, March	
1511	-9-10	X-60911	Roza, Polka krikom (C Faust) The rose, polka	
1512	-9-10	X-60969	V sanyakh, galop s kolokol i knutom (Ber) In a tram car, Galop with bell and whips	
1512½	-9-10		do	
1513	-9-10	X-60970	Printzessa Enna, fantasiya s kastanet Księżna Enna, fantazja hispańska (z kastanietami) Princess Enna, Spanish fantasy with castagnets	(Polish)
1514	-9-10	X-60971	Dva druga, Marsh (Weinbrandt) The two friends, March	
1515	-9-10	X-2-60526	V minuti razdumya, Vals (Borodkin) In gedanken vereinschen, Walzer	
		X-2-100893 220522		(Oriental issue)
1516	-9-10	X-60912	Krasavitza, polka (Borodkin) The belle, Polka	B
ORKESTR 108-go SARATOVSKAGO POLKA (F L VOLLNER) BAND OF THE 108th SARATOVSKY REGIMENT				
1517	-9-10	X-60972	Soyuz, marsh (Kalensky) United, March	
1518	-9-10	X-60919	Grust, Vals (Bakaleynikov) Grief, Waltz	EK38
1519	-9-10	X-60973	Zarya, s tzeremonie Reveille, with ceremonial	
1520	-9-10	X-60974	Vstrecha, parad s komandoy Battle, Parade with commands	

1521	-9-10	X-60975	Tzeremon. marsh 108-go pekh. Saratovskago polka Ceremonial march of the 108th Saratovsky Regiment	
1522	-9-10	X-60920	Amurskiya volni, vals (Kyus) The waves of the Amur River, Waltz	EK38
1523	-9-10	X-60976	Solovey, polka (Filatovsky) The nightingale, Polka	
1524	-9-10	X-60977	Malorossiyskiy zvuki, fantaziya (Weinbrandt) D żwieki malorosyjskie, fantazja Ukrainian sounds, Fantasia	(Polish)
1525	-9-10	X-60978	Dva druga, polka (Weinbrandt) The two friends, Polka	
1526	-9-10	X-60979	Divlyus ya na nebo, fantaziya iz malorossiyskikh pesen (Chereysky) I see in the sky, Fantasia on Ukrainian songs	
1527	-9-10	X-60980	Matushka, golobushka, pesnya (Gurilev) Mother darling, Song	
1528	-9-10	X-60981	Pochtalon, blestyashaya mazurka (Namislowski) The postillion, Mazurka brilliant	
1529	-9-10	X-60982	Russkoe intermetztzo (Franke) Russian intermezzo	[Cat: Vilenets, Polka]
1530	-9-10	X-60983	Tzar v Rakonidzhe, Russo-italyanskiy marsh (Alntani)	
T G PIDDUBNY (o)				
1531	-9-10	X-2-62583	Divlyus ya na nebo (Zaremba) I see in the sky	
		222129		B
		4-22857		
1532	-9-10	X-2-62584	Gude viter (Glinka) The wind blows	
		222155		B
		4-22861		
A FRAZENKO (sop)(o)				
1533	-9-10	X-63982	Spat meni ne khochetsya I will not sleep	
1534	-9-10	X-63983	a) Zaychik; b) Dozhdik a) The hare; b) Drizzle	
T G PIDDUBNY (o)				
1535	-9-10	X-2-62585	Oy, ya neschastniy (Edlichko) Oh I am unhappy	
1536	-9-10	X-2-62586	Poviy vitre na Ukrainu (Zaremba)	
A FRAZENKO (sop) (o)				
1537	-9-10	X-63984	Prilin, kazache	
1538	-9-10	X-63985	Gandzya, Malorossiyskaya pesnya (Kazhinsky) Gandzya, Ukrainian song	
A FRAZENKO(sop), T G PIDDUBNY (o)				
1539	-9-10	X-2-64062	Moya ti zore	
		2-24322		(Russian issue)
		224058		B
1540	-9-10	X-2-64063	Oy, kum do kumi Oh Godfather to Godmother, Ukrainian song	
		2-24325		(Russian issue)
		224076		B
1540½	-9-10		Oy, kum do kumi Oh Godfather to Godmother, Ukrainian song	
T G PIDDUBNY (o)				
1541	-9-10	X-2-62587	Zaporozhetz na Dunaem: Otravno serdtze zdes, Kavatina sultana (Gulak-Artemovsky) The Zaporozhian Cossack: Here is comfort for the heart, Sultan's Cavatina	
		222130		B
		4-22858		(Russian issue)
1542	-9-10	X-2-62588	Oy, ziydi yasen misyatzyu (Mykola Lysenko) Come down, bright moon\	
A FRAZENKO (sop) (o)				
1543	-9-10	X-63986	Oy, kazala meni mati Oh, my mother told me	
1544	-9-10	X-63987	a) Ocheretom kachki gnala; b) Ocheret lagom gude	
A FRAZENKO (sop), T G PIDDUBNY (o)				

1545	-9-10	X-2-64064	Moya mila chernobriva	
1546	-9-10	X-2-64065	Kazala Solokha	[WR: kazala Saioka]
1546½	-9-10	X-2-64065X	Kazala Solokha	
1547	-9-10	X-2-64066	Skazhi mne pravdu Tell me the truth	
		224059		B
		2-24323		(Russian issue)
1548	-9-10	X-2-64067	Poday meni ruchenku	
		224075		B
		2-24324		(Russian issue)
		A FRAZENKO (sop) (o)		
1549	-9-10	X-63988	a) Zelenenki barvinochku [Zelenenkiya barvinochek]; b) Oy, ti garne semene	
1550	-9-10	X-63989	Nashcho meni zhuritisya	
		T G PIDDUBNY (o)		
1551	-9-10	X-2-62589	Zhinochki (Krishin)	
		222153		B
		4-22859		
1552	-9-10	X-2-62590	Oy, Bozhe moy (Krishin) Oh, my God	
		222154		B
		4-22860		(Russian issue)
1553	-9-10	X-2-62591	Pole, pole chistoe Field, empty field	
		222156		B
		4-22862		(Russian issue)
		A FRAZENKO (sop) (o)		
1554	-9-10	X-63990	a) Oy, pishla-b ya na muziki; b) Oy, gusti ocheret	
		Oberkantor D ROITMAN, CHOR (Vilenskiy cantor)		
1555	-9-10	X-4-102970	Odom jesodo meofor	
1556	-9-10	X-4-102877	U wmakhalos	
1557	-9-10	X-4-102878	Hisnaari meofor	
1558	-9-10	X-4-102971	Umi Schkesskim bezorche Zibur	
1559	-9-10	X-4-102879	Rochel m'wako al boneho	
1560	-9-10	X-4-102972	Schechne bote chemer [Schochne bote Choanen]	
1561	-9-10	X-4-102880	Arboo rosche schonim	
1562	-9-10	X-4-102973	Jsmach Moische	
		DETSKIY KHOR VILENSKAGO PERVAGO NACHALNAGO UCHILISHA		
		[CHÓR DZIECIĘCY SZKOŁY PODSTAWOWEJ W WILNIE]		
1563	-9-10	X-3-64573	Artisty	
1564	-9-10	X-3-64574	Korovuška Little cow	
1565	-9-10	X-3-64707	Kako u nashich u vorot As it happened at our gate	
1566	-9-10	X-3-64575	Kak na sinem na more	
1567	-9-10	X-3-64576	Grib-borovik	
1568	-9-10	X-3-64577	Zhil bil u babuški serenkiy kozlik (Michail Akimocič Slonov) It lives with my grandmother	
1569	-9-10	X-3-64708	Oy, matushka Oh, Mama	
1570	-9-10	X-3-64578	Kak pošel-to naš kozel	
		E N KITAEVA (Concert Sängerin)		
1571	-9-10	X-2-63007	Travushka (Ya li vi pole da ne travushka bila) Op 47 No 7 (Tchaikowsky) The bride's complaint (Was I not a blade of grass in the field)	
1572	-9-10	X-2-63008	Kolybelnaya pesnya Op 16 No 1 (Tchaikowsky) Cradle song	
1573	-9-10	X-2-63009	Evreyskaya melodiya (Karganov) Hebrew melody	
		Oberkantor D ROITMAN (Wilna)		
1574	-9-10		Ki lekach toiw	
1575	-9-10	X-6-102057	Aw horachmim O Father of Compassion	
1576	-9-10	X-4-102974	Tikanto Schabos Thou hast established the Sabbath	
1577	-9-10	X-4-102975	Birchas Kohanim	
		KVARTET SMYCZKOWY Sw JERZEGO (A DASHKEVICH)		
		[STRING QUARTET ST GEORGE]		

1578	-9-10	X-68080	Ne ostav menya (Ernesto de Curtis) Torna a Surriento	
1579	-9-10	X-68010	a) Vchera ya videl vas vo sne; b) Khrysantemi a) Yesterday I saw you in a dream; b) Chrysanthemums	
1580	-9-10	X-68069	a) Ugolok; b) Veterochek, Tziganskije romansi a) A quiet corner; b) The little breeze, Gipsy romances	
1581	-9-10	X-68082	Ninon, romans (Tosti) Ninon, Romance	
1582	-9-10	X-68083	Lebedinaya pesnya (M Poiret) Swan song	
1583	-9-10	X-68070	Pozhaley, Tziganskiy romans (Bakaleynikov) Sympathise, Gipsy romance	
1584	-9-10	X-68084	Večer, pieśń wieczorna, romans (Moniuszko) Evening, Romance	
1585	-9-10	X-68085	Yuliya, Romans (Denza) Giulia	
EVEL ZAMSZTEIGMAN (cello solo)				
1586	-9-10	X-67907	Fiametta: Solo na baleta (Alois Louis Minkus) Fiametta: Solo from the ballet	
1587	-9-10	X-67908	Zhoselen: Kolybelnaya pesnya (Godard) Jocelyn: Berceuse	
KONTZERNTYI ORKESTR (P D WEINBREN) (Odessa)				
1588	-9-10	X-2-60532 X-2-100902	Dem Rabes nigun [Dem rebens pigers]	(Oriental issue)
1589	-9-10	X-60984	Tayni Harema: Marsh (V Valentinov) The Secrets of the Harem: March	
1590	-9-10	X-60985	Tayni Harema: Popurri (V Valentinov) The Secrets of the Harem: Selection	
KONTZERTNYI ORKESTR (A S OLEVSKY)				
1591	-9-10	X-2-60523	Skripochka i subbota, evreyskiy melodiya Violin and Saturday, Hebrew melody	
1592	-9-10	X-60913	Srulik, Veselaya pesnya Rustic song	
1593	-9-10	X-60986	Salomeya (Joyce) The vision of Salome	
1594	-9-10	X-60987	Turtzi [Turks]	(Oriental issue)1595
	-9-10	X-2-60533	Azbuka (A.B.C.) The alphabet	
1596	-9-10	X-2-100901 (X-2-60534)	Baizuso	(Oriental issue)
1597	-9-10	X-2-60524	Dengi, evreyskiy melodiya Pieniądze Money, Hebrew melody	(Oriental issue) (Polish)
1598	-9-09	X-2-100941 (X-60988)	Ber-ciya	(Oriental issue)
1599	-9-10	X-60989 220527	Malorossiyskiy gopak Hopak małorosyjskie, fantazja Ukrainian gopak	 (Polish)
1600	-9-10	X-60914	Veseliy vecher v shantan [Veseliya noche shantana] A merry evening of song	
1601	-9-10	X-60990	Negrel (Nochi v Amerika)(Arnold) Noce w Ameryce (American nights)	(Polish)

Recordings made in Warsaw, Poland.

Repertoire Kasomir, arrangiert und geleitet durch Jüdische Volkslieder bearbeitet LEO LÖW [ל יעבא].

- E RUBAN (sop), J KELTERMAN (bar)**
- 1602 -9-10 X-2-104086 Sog mir mein schen Mejdele (Volkslieder bearb. Leo Löw)
- JEWISH CONCERT CHOIR (L LÖW)**
- 1603 -9-10 X-103804 Leg ich mein Kopale (Volkslieder bearb. Leo Löw)
- 1604 -9-10 X-103805 Chazkele (Volkslieder bearb. Leo Löw)
- E RUBAN, Konzert Sängerin, Artist des jüdischen Theatres, Warsaw (sop)**
- 1605 -9-10 X-103781 A majse mit a jüdischen Melach, 1 Teil
- 1606 -9-10 X-103782 A majse mit a jüdischen Melach, 2 Teil
- Frl SCHUR**
- 1607 -9-10 X-103780 Geh ich mir spazieren
- JEWISH CONCERT CHOIR (LEO LÖW)**
- 1608 -9-10 X-6-102004 Zehn Brüder
- J KELTERMAN (bar), CHOR (LEO LÖW) with violin**
- 1609 -9-10 X-6-102005 Mit dem Rebens Kojach (Jüdische Volkslied, Arr. Löw)
- E RUBAN, (sop) CHOR (LEO LÖW) with violin**
- 1610 -9-10 X-103806 Pi Pi Pi (Jüdische Volkslied, Arr. Leo Löw)
- J KELTERMAN (bar), CHOR (LEO LÖW) with violin**
- 1611 -9-10 X-6-102006 Oj Ahin Ahin (Jüdische Volkslied, Arr. Leo Löw)
- E RUBAN (sop), CHOR (LEO LÖW) with violin**
- 1612 -9-10 X-103807 Der Fodim (Jüdische Volkslied, Arr. Löw)
- JEWISH CONCERT CHOIR (LEO LÖW)**
- 1613 -9-10 X-6-102007 Wie wer singt (Engel)
- ANTONI FERTNER (aktor), WINCENTY RAPACKI (ten), HELENA PAWŁOWSKA (actors)**
- 1614 - 9-10 X-61483 Powod do rozvodu
221029 A reason for divorce
- 1615 - 9-10 X-61484 Nocne przygody
221025 Night adventures
- 1616 - 9-10 X-61451 Na wyscigach
221030 At the races
- 1617 - 9-10 X-61485 Tancerz nieznany
221026 An unknown dancer
- 1618 - 9-10 X-61450 Na aeroplanie
221027 In an aeroplane
- 1619 - 9-10 X-61486 Za psim biletom
221028 For a dog ticket
- 1620 - 9-10 X-61487 Do Mlocin
To Mlociny
- 1621 - 9-10 X-61488 Pijany samowar
A drunken samovar
- ANTONI FERTNER (aktor)**
- 1622 - 9-10 X-61489 Historya patryarchy Vacgo
221031 The history of Patriarch Vacgo
- M MEERSOHN (MEYERSOHN)**
- 1623 - 9-10 X-101135 Die Bobe mit dem Einikil, 1 Teil
- 1624 - 9-10 X-101136 Die Bobe mit dem Einikil, 2 Teil
- Prof. J STANISŁAW TAUBE (violin solo)**
- 1625 - 9-10 X-67943 Kak v lučšije dni, Elegiya (Stanisław Taube)
Elegy / Élégie
227905
- 1626 - 9-10 X-67944 Slezy (Stanisław Taube)
Tears / Tränen
227906
27998
- 1627 - 9-10 X-67945 Toska (Stanisław Taube)
Longing
Sehnsucht
227901
- 1628 - 9-10 -107937 Der eibiger Jüd
Der ewige Jüd
- 1629 - 9-10 V*-107938 Kol nidrei
All vows
- 1630 - 9-10 V*-107939 Hebraische Motive (Lewandowski)
Hebrew melodies

1631	- 9-10	V*-107940	Erinnerung an Jerusalem Memories of Jerusalem	
1632	- 9-10	X-67931	Chardash (Jenő Hubay) Csárdás	
		227902		
1633	- 9-10	X-67932	Ballada (Henri Vicuxtemps) Ballade et polonaise	
		227903		
1634	- 9-10	X-67933	Kolysanka / Kolybielnaja Pieśń (Stanisław Taube) Cradle song	
		227904		
NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop) (o)				
1635	- 9-10	X-103783	Jüdische N'schomo: Die tojrele The Jewish Soul: The Thora	4026
1635 ½	- 9-10	X-103783X	Jüdische N'schomo: Die tojrele	
1636	- 9-10	X-103784	Jüdische N'schomo: Ich benk aheim The Jewish Soul: I am homesick	4026
ANTONI FERTNER (aktor), WINCENY RAPACKI (ten), HELENA PAWŁOWSKA (sop)				
1637	- 9-10		Preparat Sześcset Sześć (606) (Wincenty Rapacki)	
NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop)				
1638	- 9-10	X-103808	Dos M'susale	
M MEERSOHN (MEYERSOHN) (o)				
1639	- 9-10	X-6-102008	Der Jachsen: Schemen megt ihr such	
1639 ½	- 9-10		Der Jachsen: Schemen megt ihr such	
E RUBAN, Artist des jüdischen Theatres, Warsaw (sop) (with violin)				
1640	- 9-10	X-2-63102	Serenada (Schubert) Serenade	
1641	- 9-10	X-2-63103	Serenada (Gounod) Sérénade	
1642	- 9-10	X-2-63099	Davno malinkovy zvenyat, Romans (Tagliafico) Quand l'oiseau chante	
1643	- 9-10	X-2-63180	Tri dnya proshli Nina (attrib Pergolesi) Tre giorni son che Nina	
E RUBAN, Artist des jüdischen Theatres, Warsaw, as RUBANENKO (sop) (with violin)				
1644	- 9-10	X-2-63089	Utoptala stezhechku [Utopaza stezhechku] (Mykola Lysenko)	
		223071		B
		2-23855		P766
1645	- 9-10	X-63090	U peretiku khodila (Mykola Lysenko)	
		223070		
		2-23854		P765
E RUBAN, Artist des jüdischen Theatres, Warsaw (sop) (with violin)				
1646	- 9-10	X-103785	Spazieren seinen mir gegangen (Engel)	
1647	- 9-10	X-103786	Mein Heim (L Löw) My home	
B ABELMAN				
1648	- 9-10	X-6-102009	Bojr koro wjach pereihu, mit Violine	
1649	- 9-10	X-6-102010	Chap lap	
KAMINSKI, REGINSKAJA, LUN (Cat: JYH – LOUIS; AK: LUN)				
1650	- 9-10	X-101132	Preparat Sześcset Sześć (606): Auf dem mans Keiwer (Wincenty Rapacki) 606:	
M MEERSOHN (MEYERSOHN) (o)				
1651	- 9-10	X-6-102011	Eefscher nit	
1652	- 9-10	X-6-102012	Blümale	
1653	- 9-10	X-6-102013	Damen	
NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop), B ABELMAN				
1654	- 9-10	X-2-104113	Jüdische N'schomo: Hanechowim weihanemim The Jewish Soul:	
NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop)				
1655	- 9-10	X-103809	Der Streik	
NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop) B ABELMAN				
1656	- 9-10	X-2-104114	Jüdische N'schomo: Weh dem Taten, Weh! The Jewish Soul:	
Mme V SCHLOSSBERG (acc Violin, Flöte und Klarinette)				
1657	- 9-10	X-103810	Der Arbeitsmann	

			The worker
1658	- 9-10	X-103788	Berke kim zu dein Serke
1658 ½	- 9-10		do
1658 ¾	- 9-10		do
1659	- 9-10	X-103789	Der Jeizer Hore
			M MEERSOHN (MEYERSOHN)
1660	- 9-10	X-101137	Schmilik Asrilek y Naches von Kinder [Schmuelik, Asrielik]
			B ABELMAN
1661	- 9-10	X-6-102014	Dos [emese] jüdische Herz
1662	- 9-10	X-6-102015	Dos Thilemil, mit Violine
			M MEERSOHN, B ABELMAN
1663	- 9-10	X-101138	Dos Kiale (Das Kühele)
			LUCYNA MESSAL (sop), WACŁAW BRZEZIŃSKI (bar)
1664	- 9-10	X-2-64050	Hrabia Luxemburg: Panie mój (Lehár) Der Graf von Luxemburg: My Lord
1665	- 9-10	X-2-64051	Hrabia Luxemburg: Czy to ty szczęście me Der Graf von Luxemburg: Bist du's, lachendes Glück
		224058	
		2-24322	
			LUCYNA MESSAL (sop)
1666	- 9-10	X-63955	Miłość Cygańska: Czardasz (Lehár) Zigeunerliebe: Czárdás
			LUCYNA MESSAL (sop), WACŁAW BRZEZIŃSKI (bar)
1667	- 9-10	X-2-64052	Miłość Cygańska: Ha, ha, tow zabawne (Lehár) Zigeunerliebe: This amusing thing
*			WACŁAW BRZEZIŃSKI (bar)
1668	- 9-10	X-2-62554	Miłość Cygańska: Tylko miłość (Lehár) Zigeunerliebe: Nur die Liebe
			JÓZEF SENDECKI (ten)
1669	- 9-10	X-2-62555	Miłość Cygańska: Jam jest Cygan (Lehár) Zigeunerliebe: Ich bin ein Zigeunerkind
			Mme SCHLOSSBERG (acc violin)
1670	- 9-10	X-103811	Ameize umgewaschen
1671	- 9-10	X-103812	A pintel mit dem Aug
1672	- 9-10	X-103813	Schlof mein Feigele (Schlaf min Figele)
			WACŁAW BRZEZIŃSKI (bar)
1673	- 9-10	X-2-62553	Miłość cyganska: Wroc do mnie (Lehár) Zigeunerliebe: Zorika, kehre zurück
			LUCYNA MESSAL (sop), JÓZEF SENDECKI (ten)
1674	- 9-10	X-2-64054	Miłość cygańska: Tam mieszka miłość (Lehár) Zigeunerliebe:
		224084	
			LUCYNA MESSAL (sop)
1675	- 9-10	X-63963	Hrabia Luxemburg: Arja wejściowa Angeli (Lehár) Der Graf von Luxemburg: Entrance aria
*		223037	
1676	- 9-10	X-63964	Hrabia Luxemburg: Walc o miłości z 2 aktu Der Graf von Luxemburg: Liebeswalzer
		223076	
			M MEERSOHN (MEYERSOHN)
1677	- 9-10	X-6-102016	Isgadal Wiskadusch
			J KELTERMAN (bar)
1678	- 9-10	X-6-102017	Dos Kind liegt in Weigale (J Engel)
1679	- 9-10	X-6-102018	Abram, Abram (J Engel), mit Violine Abraham, Abraham
1680	- 9-10	X-6-102019	Die schöne Rochele
1681	- 9-10	X-6-102020	Pogrom (Strumen und Teichen Trein), mit Violine
			E RUBAN, Artist des jüdischen Theatres, Warsaw (sop) (with violin)
1682	- 9-10	X-103787	Sei a Tate zu dein Kind, 1 Teil
			J KELTERMAN (bar) (KELTER)
1683	- 9-10	X-4-102872	Sei a Tate zu dein Kind, 2 Teil
1684	- 9-10	X-2-62561	Przy gitarze, Serenade At the guitar, Serenade
		222066	
			MELANIA WOHL (Sop), WACŁAW BRZEZIŃSKI (bar)
1685	- 9-10	X-2-64085	Tais: Duet (Massenet)

B

(Polish issue) 1348

			Thaïs: Duet	
		224051		
		224086		(Polish issue) 1350
		2-24138		(Russian issue)
1686	- 9-10	X-2-64086	Trawjata: Duet Violetta-Germont (Verdi) La Traviata: Duet	
		224087		(Polish issue) 1350
		2-24139		(Russian issue)
		MELANIA WOHL (Sop)		
1687	- 9-10	X-63965	Toska: Arja (Puccini) Tosca: Vissi d'arte	
		223040		
1688	- 9-10	X-63966	Hrabina: Zbudzie sie (Moniuszko) The Countess: Wake up from bad dreams	
		223041		
		LUCYNA MESSAL (sop), JÓZEF SENDECKI (ten)		
1689	- 9-10	X-2-64056	Rozwódka: Gonda luba, Gonda mila (Leo Fall) Die geschiedene Frau: Gonda, liebe kleine Gonda	
		224082		(Polish issue) 1347
1690	- 9-10	X-2-64055	Miłość cyganska: Róży kwiat (Lehár) Zigeunerliebe: A rose flower	(Polish issue) 1348
		224085		
		WACŁAW BRZEZIŃSKI (bar)		
1691	- 9-10	4-22265	Zoslyn: Kolybelnaya pesnya (Godard) Jocelyn: Berceuse	
1692	- 9-10	4-22256	Budem pić (Paul Henrion)(iz pesi Kazn) We will drink (from the play <i>The Execution</i>)	
		J KELTERMAN (bar) (KELTER)		
1693	- 9-10	X-2-62707	Chantekler (Wincenty Rapacki) Chantecler	
		222067		(Polish issue) 1353
1694	- 9-10	X-2-62562	Róztanie (Luigi Denza) Funiculì, funiculà	
		JULIA WARSZAWSKA (sop)		
1695	- 9-10	X-2-63091	Marta: Juz wiosna wrocila (Flotow) Martha: Die Lenz ist gekommen	
		2-23539		(Russian issue)
1695 ½	- 9-10	X-2-63091X	Marta: Juz wiosna wrocila (Flotow) Martha: Die Lenz ist gekommen	
		2-23539X		(Russian issue)
1696	- 9-10	X-2-63181	Unter deines	
		JULIAN KRZEWIŃSKI (ten), WINCENTY RAPACKI (ten)		
1697	- 9-10	X-61448	Fajgus tenorem Fajgus as a tenor	
		221023		
1698	- 9-10	X-61449	Zagadki Moścowe Moszek's (Moses) riddles	
		221024		
1699	- 9-10	X-61490	Aron aresztowany Aron arrested	
1700	- 9-09	X-2-64082	Rybie wesele A fishy wedding	
		JULIA WARSZAWSKA (sop)		
1701	- 9-10	X-2-63111	Ya tziganka, malo dela mne do gorya i zabot I am a gipsy	
		JULIAN KRZEWIŃSKI (ten), WINCENTY RAPACKI (ten)		
1702	- 9-10	X-2-64083	Polka rewisjka The inspection, polka	
		224038		
1703	- 9-10	X-2-64084	Przygody Antosia Anthony's adventures	
		WINCENTY RAPACKI (ten)		
1704	- 9-10	X-2-62708	Jak zonka ma, Parodiya z Rozwódka How my wife (Parody on <i>Die geschiedene Frau</i> von Fall	

		222070		(Polish issue) 1353
		JULIA WARSZAWSKA (sop)		
1705	- 9-10	X-2-63092	Pani Butterfly: Arja z 2 aktu (Puccini) Madama Butterfly: Un bel di	
		223043		
		2-23543		(Russian issue)
1706	- 9-10	X-2-63093	Lucya z Lammermoru: Arja z 1 aktu (Donizetti) Lucia di Lammermoor: Regnava nel silenzio	
		2-23544		
1707	- 9-10	X-2-63094	Trawjata: Arja z 1 aktu (Verdi) La Traviata: Ah, fors'è lui	
		2-23545		
		MARYA TOKARSKA (sop) (TOKARSKAYA)		
1708	- 9-10	X-63957	Moryc, Kuplety The sea, Couplets	
		223054		
1709	- 9-10	X-2-63081	Kwiaciarka, Chansonette The flower seller	
		223052		(Polish issue) 589
1710	- 9-10	X-63959	Stasku wyjm ten palec, Kuplety Stasik, take your finger out of our mouth	
		223044		(Polish issue) 589
1711	- 9-10	X-2-63082	Szwaczka, Chansonette The seamstress	
		223055		
1712	- 9-10	X-63960	Preparat Sześćset Sześć (606): Kuplety (Wincenty Rapacki) 606: Couplets	
		223056		
1713	- 9-10	X-63958	Miss Gibbs: Hopsa walc Our Miss Gibbs: Hop-sa-sa waltz	
		223057		
1714	- 9-10	X-2-63083	Mateczka, Kuplety with violin Mummy, Couplets	
		223068		
1715	- 9-10	X-2-63084	Bombonierka, Kuplety The box of chocolates	
		223045		
1716	- 9-10	X-2-63085	Dalej, Chansonette Come on, Chansonette	
		223046		
1717	- 9-10	X-2-63086	Maryska i Mysliwy, Chansonette Maryska and the Hunter, Chansonette	
		223047		
		EMILJA FRIEDMANN (sop), Prof ALEKSANDER FILIPPI-MYSZUGA (ten)		
1718	- 9-10	X-2-64087	Pieśń jesienna Op 84 Nr 2 (Mendelssohn) Herbstlied / Autumn son	
		224049		
		224077		
		2-24140		(Russian issue)
		JAN SZTERN (ten)		
1719	- 9-10	X-2-62559	Szlachta w roku 1831 = Marsz tysiąc osiemset trzydziestego pierwszego roku March of the year 1831	
1720	- 9-10	X-2-62709	Nie wydrzecie You will not tear out	
1721	- 9-10	X-2-62560	Marsz Grünwaldski Grünwald, March	
1721 ½	- 9-10	222080	Marsz Grünwaldski Grünwald, March	
1722	- 9-10	X-2-62710	Walczyńnych tysiąc A thousand brave men	
1723	- 9-10	X-2-62711	Szkower	
1724	- 9-10	X-2-62712	Antek Klawisz Antek the Keys (Gaoler)	
		MELANIA WOHL (sop)		
1725	- 9-10	X-2-63138	Stepyu ido, Romans Op 5 No 1 (Grechaninov)	

1726	- 9-10		Over the steppe Kolybelnaya pesnya Op 16 No 1 (Tchaikowsky) Cradle song	
JULIAN KRZEWIŃSKI (ten) (o)				
1727 *	- 9-10	X-2-62557	Hrabia Luxemburg: Ja kocham się, Pieśń Księci Rumunestzti (Lehár) Der Graf von Luxemburg: I love you	
		222068		
1728	- 9-10	X-2-62558	Hrabia Luxemburg: Motylek I pączuszek [Motylu mój] (Lehár) Der Graf von Luxemburg: My butterfly	
		222069		
1728 ½	- 9-10	X-2-62558X	Hrabia Luxemburg: Motylek I pączuszek [Motylu mój] (Lehár) Der Graf von Luxemburg: My butterfly	
JÓZEF SENDECKI (ten)				
1729	- 9-10	X-2-62556	Miłość cyganska: Białe róże (Lehár) Zigeunerliebe: White roses	
		222079		
KAMINSKI, REGINSKAYA, LUN [KAMINSKI, GOGINSKA, LOJ] (Cat: ЛЮИ - LOUIS)				
1730	- 9-10	X-101133	Berdischewer Streifes	
1731	- 9-10	X-101139	Auf demm Tolkuz	
1732	- 9-10	X-101140	Auf dem Tramwei On the tram	
MELANIA WOHL (sop)				
1733	- 9-10	X-63968	Serenada (Schubert) Schwanengesang: Ständchen, D957 Nr 4	
		223048		
1734	- 9-10	X-63961	Peer Gynt: Pieśń Solwegji (Grieg) Peer Gynt: Solveig's song	
		223053		
1735	- 9-10	X-63962	Nokturn (Chopin) Nocturne	
		223049		
LUCYNA MESSAL (sop) (p)				
1736	- 9-10	X-63956	Wiec ulituj sie, romans cyganski (Vladimir Romanovič Bakalejnikov)	
		223038	So, have pity	
1737	- 9-10	X-63967	Myrella, Walz (Désidère Berniaux) Myrella, Valse	
		223050		
		223079		
BAGUMITOV				
1738 *	- 9-10		Zhizni na ?sima Life of ?Insecty	
I FISHELEVICH, L BRAUN (bar) (o)				
1739	- 9-10	X-2-104087	Jüdische N'schomo: Ojlom Habo The Jewish Soul: Future world	
1740	- 9-10	X-2-104115	Jüdische N'schomo: Zeitungs-Verkäufer The Jewish Soul: The newspaper-seller	4031
1741	- 9-10	X-2-104116	Mein Weibt Friend: L'tojro, l'chupe ul'masim twojim My Wife's Friend: For the Thora, the Crown and good deeds	4031
1741 ½	- 9-10		Mein Weibt Friend: L'tojro, l'chupe ul'masim twojim My Wife's Friend: For the Thora, the Crown and good deeds	
JACOB LEHRMANN (bar)				
1742	- 9-10	X-6-102021	Jhi Oir	
1743	- 9-10	X-4-102873	Das Pekele The bundle	4032
K FISHELEVICH				
1744	- 9-10	X-6-102022	Ohi ist dos amami	
I FISHELEVICH, L BRAUN (bar) (o)				
1745	- 9-10	X-2-104088	Jüdische N'schomo: Ribono schel olom The Jewish Soul: God of the Universe	4027
JACOB LEHRMANN (bar) (o)				
1746	- 9-10	X-4-102874	Jüdische Herz: Ewig gedenken The Jewish Heart: Ever in my memory	4032
1747	- 9-10	X-6-102023	Ober es helft nit	
LUCYNA MESSAL (sop)				
1748	- 9-10	X-63969	Wiosna i miłość, Walc (Wincenty Rapacki) Springtime and love	

		223051		
1749	- 9-10	X-2-63087	Kwiat alpejski (Carl Zeller) Der Vogelhändler: Fleur des Alpes, Tyroliana	
		223039		
		JACOB LEHRMANN (bar) (o)		
1750	- 9-10	X-6-102024	Dowid melech Isroeil	
1751	- 9-10	X-6-102025	Lisa Lisa	[WR: NEROSLAWSKAJA O meini; Cat/Reg: Lehrmann]
		NADIA NEROSLAWSKA, Artist des jüdischen Theatres, Warsaw (sop)		
1752	- 9-10		Kwiat alpejski Der Vogelhändler: Fleur des Alpes, Tyroliana	[WR: Schlof mei Feigele; cf 1672ae]
1753	- 9-10	X-103814	Kojs Hadmoejs	[WR: Die Sonne Trent]
		NADIA NEROSLAWSKA, Artist des jüdischen Theatres, Warsaw (sop), B ABELMAN		
1754	- 9-10	X-2-104117	Mit dir zusammen	
		JACOB LEHRMANN (bar) (o)		
1755	- 9-10	X-6-102026	Jüdische Freiheit Jewish freedom	
		MARINI		
1756	- 9-10	Test	Neron Nero	
		Mme SCHLOSSBERG (sop) (with Violin, Flüte und Klarinette)		
1757	- 9-10	X-103815	Bei die Teichen (Busel) By the ponds	
1758	- 9-10	X-103816	As Gott will schiesst Abesem auch	
		BENEDYKT REMY (bar)		
1759	- 9-10	X-2-62718	Dzien zaduszny (Edouard Lassen) All Souls' day (Allerseelen)	
		4-22230		
1760	- 9-10	X-2-62563	Azra, Pieśń Op 32 No 6 (Rubinstein) Asra	
		222064		
1761	- 9-10	X-2-62719	O matko moja (Moniuszko) O Mother mine	
		222065		
		4-22231		(Russian issue)
1762	- 9-10	X-2-62564	Nad Nida (Moniuszko) At the river Nida	
1763	- 9-10	X-2-62720	Modlitwa, Na skrzydlach Pieśń (Moniuszko) Prayer, On the wings of a song	
		222077		
		4-22232		(Russian issue)
1764	- 9-10	X-2-62721	Modlitwa do Bogu (Tressler) Prayer to God	
		222078		
		4-22233		(Russian issue)
		IGNACY DYGAŚ (ten)		
1765	- 9-10	X-2-62565	Mów do mnie jeszcze, Romanc (Napoleon Rutkowski) (with piano) Speak to me again	
		222060		
1766	- 9-10	X-2-62713	O, gdybys mnie kochala (Luigi Denza) Si tu m'aimais	
		222061	546	
1767	- 9-10	X-2-62714	Lohengrin: Pozegnanie Lohengrina (Wagner) Lohengrin: Mein lieber Schwann	
		222071		
1768	- 9-10	X-2-62566	Pójdź skarbie mój (Leoncavallo) Come my treasure	
		222063		
1769	- 9-10	X-2-62715	O gdzie moj kraj, Czeski hymn (Škroup) Where my fatherland, Czech National Anthem	
		222062		
1770	- 9-10	X-2-62567	Pajace: Smiej sie Pajacu (Leoncavallo) Pagliacci: Vesti la giubba	
1770 ½	- 9-10	222073	Pajace: Smiej sie Pajacu (Leoncavallo) Pagliacci: Vesti la giubba	
1771	- 9-10	X-2-62958	Trubadur: Arja (Verdi)	

			Il Trovatore: Di quella pira	
		4-22494		P46
1772	- 9-10	X-2-62568	Werther: Strofy Osjana (Massenet)	
		222072	Werther: Pourquoi me réveiller, with piano	
1773	- 9-10	X-2-62716	Ryserskosc wiesniacza: Sycyljana (Mascagni)	
			Cavalleria Rusticana: O Lola	
		222074		HMA118
		MELANIA WOHL (sop)		
1774	- 9-10		Quo Vadis: Arja (Jean Nougues)	
			Quo Vadis: Aria	
		LUCYNA MESSAL (sop), WACŁAW BRZEZIŃSKI (bar)		
1775	- 9-10	X-2-64053	Tylko miłość słodzi nas	
			Only love sweetens us	
		ALEKSANDER FILIPPI-MYSZUGA (ten) (p)		
1776	- 9-10	X-2-62732	Chciałbym umrzeć, Pieśń (Francesco Paolo Tosti)	
			Vorrei morire	
		222075		(Polish issue) 554
		222240		(Aussig) 1926
		4-22234		(Russian issue)
		4-22867		(Russian issue)
1777	- 9-10	X-2-62733	Piosnkę zaśpiewaj mnie moją (Erazmus Dłuski [A Dulski])	
			Sing me a song, my dear	
		222076		(Polish issue) 554
		222241		(Aussig) 1926
		4-22235		(Russian issue)
		4-22868		(Russian issue)

Recordings made in St Petersburg, Russia

A N YURSKAYA (o)

- | | | | |
|------|----------|-----------|---|
| 1778 | 20-10-10 | X-2-63048 | Okovi lyubi, Tziganskiy romans (Radomsky-Kolcjak)
The chains of love, Gipsy romance |
| 1779 | 20-10-10 | X-2-63049 | Ya tak kochu tebya lyubit, Tziganskiy romans (V I Špaček)
Oh, will you love, Gipsy romance |
| 1780 | 20-10-10 | X-2-63050 | Lish luna vzoydet, Tziganskiy romans (K Tirtov)
When the moon rises, Gipsy romance |
| 1781 | 20-10-10 | X-2-63051 | Khochu veselya, Tziganskiy romans (V I Špaček)
* I want to be merry [WR: I'll have the beauties] |
| 1782 | 20-10-10 | X-2-63052 | Uvadli tzveti, Tziganskiy romans (Chernyavsky)
Fading flowers |
| 1783 | 20-10-10 | X-2-63053 | I budu tebya ya laskat, Romans (Steinberg)
And I will caress you, romance |

ELIZAVYETA FIORDOROVNA PETRENKO (con) (violin S POPOVA)

- | | | | |
|------|----------|---------|--|
| 1784 | 20-10-10 | 2-23527 | Strashnaya minuta Op 28 No 6 (Tchaikowsky)
The fateful moment |
|------|----------|---------|--|

ELIZAVYETA FIORDOROVNA PETRENKO (con)

- | | | | |
|------|----------|---------|--|
| 1785 | 20-10-10 | 2-23528 | On tak menya lyubil Op 28 No 4 (Tchaikowsky)
He loved me very much |
| 1786 | 20-10-10 | 2-23529 | V molchani nochi taynoy Op 4 No 3 (Rachmaninov)
In the silent night |

SHURA FEDOROVA (Trio Tzigan D M FESENKO, guitar A VASILOVA)

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|------|----------|-----------|---|
| 1787 | 21-10-10 | X-2-63182 | Lyubov idet sama, Tziganskiy romans (Steinberg)
Love comes of its own accord |
|------|----------|-----------|---|

D M FESENKO (Trio Tzigan D M FESENKO, guitar A VASILOVA)

- | | | | |
|------|----------|---------|-----------------------------|
| 1788 | 21-10-10 | 4-22238 | Uvidya vas
On seeing you |
|------|----------|---------|-----------------------------|

SHURA FEDOROVA (Trio Tzigan D M FESENKO, guitar A VASILOVA)

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|------|----------|-----------|---|
| 1789 | 21-10-10 | X-2-63179 | Lebedinaya pesnya (Poiret)
Swan song |
|------|----------|-----------|---|

2-23565

D M FESENKO (Trio Tzigan D M FESENKO, guitar A VASILOVA)

- | | | | |
|------|----------|---------|---|
| 1790 | 21-10-10 | 4-22264 | Nochi bezumniya, Tziganskiy romans
Frenzied nights |
|------|----------|---------|---|

SHURA FEDOROVA, D M FESENKO (Trio Tzigan D M FESENKO, guitar A VASILOVA)

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|------|----------|---------|--|
| 1791 | 21-10-10 | 2-24147 | Sredi lesov i polya (Alyakrinsky)
Amid forests and fields |
| 1792 | 21-10-10 | 2-24156 | Po naprasnu, Vanya khodish
In vain, Vanya, you go |
| 1793 | 21-10-10 | 2-24160 | Raspashel, Tziganskiy romans
He went once, Gipsy romance |

D M FESENKO (Trio Tzigan D M FESENKO, guitar A VASILOVA)

- | | | | |
|------|----------|---------|---|
| 1794 | 21-10-10 | 4-22316 | Ya ne skazhu tebe, Tziganskiy romans (de Beauvais)
I won't tell you, Gipsy romance |
| 1795 | 21-10-10 | | Lyubov tzigana
Gipsy love, Gipsy romance |

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|-------|----------|---------|----|
| 1795½ | 21-10-10 | 4-22245 | do |
|-------|----------|---------|----|

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|------|----------|-----------|-------------------------|
| 1796 | 21-10-10 | X-3-62204 | Pora probuditsya otesna |
|------|----------|-----------|-------------------------|

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|------|----------|---------|---|
| 1797 | 21-10-10 | 4-22239 | Lotos, Pesnya acc 2 gitar
The lotus, Song with two guitars |
|------|----------|---------|---|

ALEXANDR MIKHAILOVICH BRAGIN (bar), KHOR, ORKESTR BALALAECHNIKOV

- | | | | |
|------|----------|---------|---|
| 1798 | 24-10-10 | 4-22217 | Finlyandtzi vi styazhali slavu, Pesnya Leib-Gvardii Finlandskaya Polka
1812-goda (perelozhenie Hartevelde)
Soldiers of the Finnish Regiment, You won the fame, Song of the Finnish
Garde-Reiter-Regiment, 1812 (Arr. Hartevelde) |
| 1799 | 24-10-10 | 4-22218 | Ti Rossiya, ti Rossiya, Pesnya platovskikh kazakov,
1812-goda (Arr. Hartevelde)
Thou Russia! Thou Russia! Song of the Platov Cossacks, 1812 |
| 1800 | 24-10-10 | 4-22219 | Gryanul vnezapno grom nad Moskvoyu, Kazatskaya pesnya,
1812-goda (arr Hartevelde)
Thunderclap over Moscow, Cossack song 1812 |

V A SABININ, KHOR (p)

1801	24-10-10	4-22220	Khot Moskva v rukakh frantzusov, Soldatskaya pesnya, 1812-goda (Harteveld)	
			Though the French hold Moscow, Soldiers' song	
1802	24-10-10	4-22221	Za gorami, za dolami, Narodnaya pesnya 1812-goda (Harteveld)	
			Beyond the mountains and the valleys, folk song of 1812	
1803	24-10-10	4-22222	Kogda pokhodom v Siriye, Romans 1812-goda (Harteveld)	
			When on an expedition in Syria	cat: BRAGIN
M A ZORINA (mezzo), D A BOGEMSKY				
1804	24-10-10	Private	Komicheskaya duet "Salon"	
			Salon, comic duet 1805	24-10-10
		Private	Aparati "Salon"	
ORKESTR				
1806	26-10-10	X-2-60656	Marsh Imperatora Aleksandra I (perelozh Harteveldom, 1812)	
			Emperor Alexander I, March (Arr. Harteveld)	
1806½	26-10-10		Marsh Imperatora Aleksandra I (perelozh Harteveldom, 1812)	
			Emperor Alexander I, March (Arr. Harteveld)	
1807	26-10-10	X-2-60657	Parizhskiy marsh (vstuplenie soyuznikh voysk. v Parizh), 1814-goda (Perelozh Harteveldom)	
			Parisian March (Arr. Harteveld)	
1808	26-10-10	X-2-60658	Allemand, Voennyi tanetz grenaderov armii Napoleona (perelozh Harteveldom, 1812)	
			Military March of the grenadiers in the army of Napoleon (Arr. Harteveld)	
1809	26-10-10	X-2-60659	Vstrecha znameni, Voennyi pesnya velik. armii (perelozh Harteveldom, 1812)	
1810	26-10-10	X-2-60660	Écossaise, tanetz 1812-goda (perelozh Harteveldom)	
			Écossaise, Dance (Arr. Harteveld)	
1811	26-10-10	X-2-60661	Marsh Opolcheniya 1812-goda (transcribed Harteveld)	
			March of the Volunteer Corps of 1812	
		2-20500'		
KLOCHKOV, KHOR (o)				
1812	26-10-10		Pozhaley, Romans (N Bakaleynikov)	
			Forgive me	
ORKESTR				
1813	26-10-10	2-20529	Vanka Tanka (Dargomyzhsky)	
			Vanka Tanka, Russian song	
FANFARY i BARABATIY (komanda HARTEVELD)				
TRUMPETS and DRUMS (commands by HARTEVELD)				
1814	26-10-10	2-20501'	Frantzuskie voennyi signaly napoleonovskogo vremeni	
			French military signals of the Napoleonic era	
1814½	26-10-10		Frantzuskie voennyi signaly napoleonovskogo vremeni	
			French military signals of the Napoleonic era	
S Y YULIANOV, MIXED CHOIR (SERGEI LEVIK) (bar)				
1815	27-10-10	X-2-62879	Velikaya panikhida (posle Borodinskoy bitvy 1812-g slova A Kruglova) – To ne grad idet, to ne dozhdik let (arr Harteveld)	
			Grand Requiem after the Battle of Borodino – It is not hailing, it is not raining (words A Kruglov)_	
		4-22228		
MIXED CHOIR A CAPELLA				
1816	27-10-10		Prostri Gospod nad nami tv. desnitzu, Narodnaya molitva, 1812-goda (Harteveld)	
A G PEKARSKAYA (sop)				
1817	27-10-10	X-2-63142	Pesnya markitantki armii Napoleona 1812-goda (perelozh Harteveldom)	
			Song of the sutler (?) army of Napoleon, 1812 (arr Harteveld)	
		2-23540		
S Y YULIANOV, MUZHSKOY KHOR (SERGEI LEVIK)				
1818	27-10-10	X-2-62877	Slava vam heroy severa (obrabotka Harteveld)	
			Glory to you, heroes of the North! (arr Harteveld)	
		4-22223		
1819	27-10-10	X-2-62878	Akh ti, batyushka obrabotka, slavnii tikhiy, Don-Kazachya pesnya 1812g (arr Harteveld)	
			Oh thou, quiet Father Don, Cossack song 1812 (arr Harteveld)	
		4-22224		
A G PEKARSKAYA (sop), S Y YULIANOV, KHOR (SERGEI LEVIK)				
1820	27-10-10	X-2-64144	Razluka (Bez tebya prokhodit tseliy den v toske, lyubimaya pesnya Napoleona (melodiya Russo arr Harteveld)	
			Parting – Without you the whole day passes in sadness, Love song	

from Napoleonic times

Z M RUDINA

- 1821 27-10-10 X-2-63143 Lezhat khrabreyshie ryadami, Elegiya, 1812-goda
(slov N M Karamzin) (perelozh Hartevelt)
Elegy – The bravest lie dead in their ranks Arr. Hartevelt)
2-23541

MIKHAIL IVANOVICH VAVICH (bass)

- 1822 28-10-10 4-22225 Umer bednyaga, Narodnaya pesnya (arr Rudolffi)
There died a poor man, Folk song
1823 28-10-10 4-22226 Sredi lesov i polya (Alyakrinsky)
Among forests and fields
1824 28-10-10 4-22227 Okovi lyubvi, Tziganskiy romans (Radomsky)
The fetters of love, Gipsy romance

VERA MIKHAILOVNA SHUVALOVA (sop),

NIKOLAI FEDOROVICH MONAKHOV (bass) (o)

- 1825 28-10-10 2-24141 Tziganskiy Lyubov: Usni, usni, moy malchik miliy, sovremennitz
kolybelnaya pesnya (isp. v op-te) (AK: Rudolf Nelson; JM: Lehár)
Zigeunerliebe: Sleep, sleep, my dear little boy,
contemporary cradle song performed in the operetta
1826 28-10-10 2-24142 Zolotaya ribka, Populyarniy duet (Marlow)
The goldfish

Recordings made in St Petersburg, Russia

Prince DAVIT PAGHAVA (acc Prince L TSERETELI) (Bukharian)

- 1827 4-12-10 11-12310 Shen Shemogevie
{Shen Shemogevle}
1828 4-12-10 11-12311 Bedo Shavbedo
{Bwedo Shavbedo}
1829 4-12-10 11-12312 Shen Getrot Marad
{Shen Getrpi Marad}

L TSERETELI (Bukharian)

- {EK lists 11-12313/15 as by Paghava/Tsereteli:}
1830 4-12-10 11-12313 Urigoda Mutenire: Akh S lyublenov glada ogni (Vil....)
{Urigoba Mushenire Da Tsiganski Romansi}
1831 4-12-10 11-12314 Urigoda Mutenire: Guli mitzukho
{Guli Mitsukhs}
1832 4-12-10 11-12315 Urigoda Mutenire: Gemo tzitz initala
{Chemo Tsitsinatela}

Recordings made in Armavir, Russia.

ORKESTR HARMONIYA Br. AVAKOVIKH (ispol. Br. IZBEKOVY)

1833	1-3-11	X-2-69102	Sadochek, populyarnaya pesnya The little garden, Popular song	
1834	1-3-11	X-2-69124	Stradanie, vals Suffering, Waltz	
1835	1-3-11	X-2-69121	Gopak Gopak dance	
1836	1-3-11	X-2-69106	Barinya, plyasovaya The Lady, <i>Plyasovaya</i> dance	
1837	1-3-11	X-2-69103	Marusya otravilas Marusya is dead	
1838	1-3-11	X-2-69107	Vydu-l ya na rechenku Shall I go out on the river bank	
1839	1-3-11	X-2-69120	Vse govoryat, tzyganskiy romans Everybody says, Gipsy romance	[WR:Vetrennaya vse govoryat]
1840	1-3-11	X-2-69104	a) Milasha-Moldavanka; b) Subota (arr. A.B.V.) a) Milasha from Moldavia; b) Saturday	
1841	1-3-11	X-2-69105	Sem sorok Seven forty	
1842	1-3-11	X-2-62130	Varshavyanka (novaya) Warsaw Revolutionary March (new version)	
1843	1-3-11	X-2-69137	Varshavyanka (M Tashiev) Warsaw Revolutionary March	
1844	1-3-11	X-2-69123	Zhest, vals A gesture, Waltz	
1845	1-3-11	X-2-69119	Ya sluchayno s toboy povstrechalas When I visit you first	
1846	1-3-11	X-2-69125	Sinki The sons	
1847	1-3-11	X-2-69131	Dzhirdzashvili marsh, Gruzinskiy marsh, Georgian march	
1848	1-3-11	X-2-69126	Pesnya Kiryakova Song [from Kiryakov][by Kiryakov].	
1849	1-3-11	X-2-69122	Oyra, oyra, polka Oyra, oyra, Polka	
1850	1-3-11	X-2-69138	Cherkesskiy legkiy tanetz, s krikom Circassian dance, with calls	
1851	1-3-11	X-2-69132	Sandrakh, Cherkesskiy tanetz, Circassian dance	

IZVERKOV, ORKESTR HARMONIYA Br. AVAKOVIKH (Br. IZBEKOVY)

1852	1-3-11	X-69171	Nastoyashaya, Kavkazskaya lezginka Little Natasha, Caucasian lezginka dance	
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**CHERKESSKIY KHOR ORGANISOVAYNIY Br AVAKOVISHI
(pod upr. MOHAMED KHAGUDZHEV)**

(Week Ending 5/3/11)

1853	-3-11	3-14601	Zorum, Kabardinskiy tanetz, Kabardinian dance.	
1854	-3-11	3-14602	Karakamil [Karakakat], Cherkesskiy vals, Circassian waltz	
1855	-3-11	3-14603	Mazukash, Cherkesskiy vals, Circassian waltz.	
1856	-3-11	3-14604	Fardaus [Zhardaus], Cherkesskiy tanetz, Circassian dance	
1857	-3-11	3-14605	Khaniff [Khanizh], Stariniy cherkesskiy tanetz, Old Circassian dance	
1858	-3-11	3-14606	Cherkeskaya plyaska, Circassian plyasna dance	
1859	-3-11	3-14607	Koshomazh, Cherkesskiy stariny tanetz, Circassian old dance	

MOHAMED KHAGUDZHEV, HARMONY I KHOR

[cf 1853ae]

Note: here and in a number of later entries AK noted "[cf 1853]". I have added "ae" but have no idea of what point he was seeking to make. 1853ae etc are by a Circassian chorus conducted by Khagydzhev (3-14601 to 3-14607 above) but these are male solos presumably sung by the conductor backed by his choir?

1860	-3-11	11-12394	Islamey [Shlame], Cherkesskiy lezginka, Circassian lezginka dance	
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1861	-3-11	11-12395	Mamed, Cherkesskiy tanetz, Circassian dance	
1862	-3-11	11-12396	Sandrakh, Cherkesskiy tanetz, Circassian dance	
1863	-3-11	11-12397	Tutu-Kali, Cherkesskiy tanetz, Circassian dance	
1864	-3-11	11-12398	Burukhak, Cherkesskiy vals, Cvirassian waltz	
1865	-3-11	11-12399	Udzhi [Vuychi], Stariniy Cherkesskiy tanetz, Old Circassian dance	
1866	-3-11	11-12400	Khapach, Cherkesskiy tanetz, Circassian dance	
1867	-3-11	11-12401	Chobokhan, Kabardinskiy tanetz, Kabardinian dance	
1868	-3-11	11-12402	Musimat, Kabardinskiy tanetz, Kabardinian dance	
1869	-3-11	11-12403	Khasas, Cherkesskiy stariniy vals, Circassian old waltz	
1870	-3-11	11-12404	Sultanskiy, Cherkesskiy tanetz [Of the Sultan?], Circassian dance	
ILYAS NAGIEV, HARMONIYA i KHOR				[cf 1853ae]
1871	-3-11	11-12405	Pak, Cherkesskiy stariniy tanetz, Circassian old dance	
1872	-3-11	11-12406	Cherkesskiy Armavirskiy tanetz Circassian dance from Armavir	
1873	-3-11	11-12407	Cherkesov, Bzhedukhskiy tanetzdance	
MOHAMED KHAGUDZHEV, KHOR				[cf 1853ae]
1874	-3-11	11-12408	Ali, Cherkesskiy tanetz Ali, Circassian dance	
1875	-3-11	11-12409	Bagarsunkov, Cherkesskiy tanetz, Circassian dance	
MOHAMED KHAGUDZHEV, HARMONIE KHOR				[cf 1853ae]
1876	-3-11	11-12410	Khautza, Cherkesskiy narodniy tanetz, Circassian national dance	
1877	-3-11	11-12411	Aminat, Kabardinskiy tanetz, Kabardinian dance	
1878	-3-11	11-12412	Umar, Cherkesskiy tanetz, Circassian dance	[A poor man] [cf 1833ae]
MOHAMED KHAGUDZHEV, HARMONIY ORKESTR				
1879	-3-11	11-12413	Shemadzhuk, Cherkasskaya pesnya, Circassian song	
1880	-3-11	11-12414	Miramuk, Kabardinskaya pesnya, Kabardinian song	
1881	-3-11	11-12415	Bzhedugtzi, Cherkesskiy noviy tanetz, New Circassian dance	
1882	-3-11		Khan Bakov, Cherkesskaya pesnya Khan Bakov, Circassian song	
1882½	-3-11	11-12416	do	
1883	-3-11	11-12417	Cherkesskaya svadebnaya pesnya Circassian wedding song (Song of high time)	
SHALIKH VEDANOKOV, KHOR				[cf 1853]
Note: AK entered artist as BEDANOKOV; catalogues show B (=V) not Б (=B);				
1884	-3-11	11-12418	Balatokova, Pesnya knyadya, 1-ya chast, , part 1	[Summary Sheet: "Balatonov"]
1885	-3-11	11-12419	Balatokova, Pesnya knyadya, 2-ya chast / pt 2	
1886	-3-11	11-12420	Balatokova, Pesnya knyadya, 3-ya chast / pt 3	
1887	-3-11	11-12421	Karatanokova, Pesnya Bachmir, 1-ya chast, , part 1	
1888	-3-11	11-12422	Karatanokova, Pesnya Bachmir, 2-ya chast / pt 2	[person or place?]
1889	-3-11	11-12423	Karatanokova, Pesnya Bachmir, 3-ya chast / pt 3	
1890	-3-11	11-12424	Karatanokova, Pesnya Bachmir, 4-ya chast / pt 4	
1891	-3-11	11-12425	Pesnya Aydamurkan, 1-ya chast Song of Aydamurkan, part 1	
1892	-3-11	11-12426	Pesnya Aydamurkan, 2-ya chast / pt 2	
1893	-3-11	11-12427	Pesnya Aydamurkan, 3-ya chast / pt 3	

1894	-3-11	11-12428	Pesnya Aydamurkan, 4-ya chast / pt 4 ILYAS NAGIEV, HARMONIY I KHOR	[cf 1853]
1895	-3-11	11-12429	Kazhaberdov, Pesnya Mahomet SHALIKH VEDANOKOV, KHOR	[cf 1853]
Note: AK entered artist as BEDANOKOV but catalogues show B (=V) not Б (=B)				
1896	-3-11	11-12430	Khatkho, Pesnya Mahomet, 1-ya chast, , part 1	
1897	-3-11	11-12548	Khatkho, Pesnya Mahomet, 2-ya chast / pt 2	
1898	-3-11	11-12431	Pesnya Chitkhakumov, 1-ya chast Song of....., part 1	
1899	-3-11	11-12549	Pesnya Chitkhakumov, 2-ya chast / pt 2	
1900	-3-11	11-12432	Pesnya Chitkhakumov, 3-ya chast / pt 3	
1901	-3-11	11-12433	Pesnya Chitkhakumov, 4-ya chast / pt 4	
1902	-3-11	11-12434	Pesnya Dzhanbech, 1-ya chast Song of....., part 1	
1903	-3-11	11-12435	Pesnya Dzhanbech, 2-ya chast / pt 2	
1904	-3-11	11-12436	Pesnya Dzhanbech, 3-ya chast / pt 3	
1905	-3-11	11-12437	Pesnya Dzhanbech, 4-ya chast / pt 4	
1906	-3-11	11-12438	Pesnya Kasagach, 1-ya chast Song of....., part 1	
1907	-3-11	11-12439	Pesnya Kasagach, 2-ya chast / pt 2	
1908	-3-11	11-12440	Pesnya Kasagach, 3-ya chast / pt 3	
1909	-3-11	11-12550	Pesnya Kasagach, 4-ya chast / pt 4 Pesnya Kasagach (without chorus)	
1910	-3-11	11-12441	Geri Beslanov, Pesnya Tshe-Asan, 1-ya chast (without chorus)Song of....., part 1	
1911	-3-11	11-12442	Geri Beslanov, 2-ya chast / pt 2 (without chorus) ILYAS NAGIEV, HARMONIY I KHOR	[cf 1853]
1912	-3-11	11-12443	Khatkhov, Pesnya Kachas	
1913	-3-11	11-12444	Pesnya Kuchuk Ala-Geriev, 1-ya chast Song of....., part 1	
1914	-3-11	11-12445	Pesnya Kuchuk Ala-Geriev, 2-ya chast / pt 2 SHALIKH VEDANOKOV, KHOR	[cf 1853]
Note: AK entered artist as BEDANOKOV but catalogues show B (=V) not Б (=B); Catalogue lists 11-12446 to 11-12448 under Ilyas Nagiev				
1915	-3-11	11-12446	Cheshtel, Cherkasskaya pesnya, 1-ya chast, Circassian song, part 1	
1916	-3-11	11-12447	Cheshtel, Cherkasskaya pesnya, 2-ya chast / pt 2	
1917	-3-11	11-12448	Cheshtel, Cherkasskaya pesnya, 3-ya chast / pt 3 ILYAS NAGIEV, KHOR	[cf 1853]
1918	-3-11	11-12449	Khamsad, Cherkasskaya pesnya, Circassian song SHALIKH VEDANOKOV, KHOR	[cf 1853]
Note: AK entered artist as BEDANOKOV but catalogues show B (=V) not Б (=B)				
1919	-3-11	11-12450	Chtense iz Koran - 1-ya chast - Ali Flyam Reading from the Koran, part 1 -	
1920	-3-11	11-12451	Chtense iz Koran - 2-ya chast Reading from the Koran, pt 2	
1921	-3-11	11-12452	Chtense iz Koran - 3-ya chast – Subkhanalyezi Reading from the Koran, pt 3 -	
1922	-3-11	11-12453	Chtense iz Koran -4-ya chast - Yasin Reading from the Koran, pt 4 -	
1923	-3-11	11-12454	Chtense iz Koran -5-ya chast - Yusuf Reading from the Koran, pt 5 - Yusuf	
1924	-3-11	11-12455	Chtense iz Koran -6-ya chast - Chafkha Reading from the Koran, pt 6 -	
			MOHAMED KHAGUDZHEV, HARMONIY I KHOR	[cf 1853]
1925	-3-11	11-12456	Shiritim, Cherkasskaya plyasovaya, Circassian plyasovaya dance	
1926	-3-11	11-12457	Bals Udzhi, Cherkasskiy sultanskiy stariya vals, Old Circassian dance	
1927	-3-11		Kambot Tlyakhatugov, Cherkesskiy tanetz, Circassian dance	
				(Cherkessian)
1928	-3-11	19582	Koshefiz MOHAMED KHAGUDZHEV, HARMONIY I KHOR	[cf 1853]

1929	-3-11	11-12458	Melachkhan, Kabardinskiy tanetz, Kabardinian dance
1930	-3-11	11-12459	Charachan, Kabardinskiy tanetz, Kabardinian dance

SHALIKH VEDANOKOV, KHOR

[cf 1853]

<SessionNotes>Note: AK entered artist as BEDANOKOV but catalogues show B (=V) not Б (=B)</SessionNotes>

1931	-3-11	11-12460	Tzentkhalova, Cherkesskaya pesnya, Circassian song
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ILYAS NAGIEV, KHOR

[cf 1853]

Note: catalogue gives 11-12461 and 11-12462 to SHALIKH VEDANOKOV with titles as below

1932	-3-11	11-12461	Sheratlokov, Cherkasskaya pesnya, Circassian dance
1933	-3-11	11-12462	Cherkesskiy voredad Circassian
1934	-3-11	11-12463	Vored Abzekhovskiy

Note: cat 11-12463 MOHAMED KHAGUDZHEV, (KHOR) but coupled with 11-12448 ILYAS NAGIEV

N G TERPUGOV

1935	-3-11	X-61556	V vagone, Stzena iz narodnago bita In the wagon, Scene from country life
1936	-3-11	X-61561	Vkhod vospreshaetsya, Stikhotvorenje (Benediktov) No entry, A poem

ORKESTR TURAZOV (Orkestr sazandiy)

1937	-3-11	10901	Cherkesskiy kadryl Circassian quadrille
1938	-3-11	10902	Cherkesskiy kashfen Circassian kashfen

SHAMAKHMUD, SHAMUKHEDINOV, KHOR
(Summary Sheet: SHAMAKHMUD, KASIM, NAGAR)

(W/E 1/4/11)

1939	-3-11	18253	Navo, 1-ya chast
1940	-3-11	18254	Saut Navo, 2-ya chast / pt 2
1941	-3-11	18255	Shadyana, 1-ya chast
1942	-3-11	18256	Shadyana, 2-ya chast / pt 2
1943	-3-11	18257	Gum Uyun, 1-ya chast
1944	-3-11	18258	Yufar Uyun, 2-ya chast
1945	-3-11	18259	Khanim, 1-ya chast
1946	-3-11	18260	Saut Khanim, 2-ya chast / pt 2
1947	-3-11	18261	Dugo, 1-ya chast
1948	-3-11	18262	Saut Dugo, 2-ya chast / pt 2

MULLA TOUICHI

(Summary:, NABICHODSHA with instruments)

1949	-3-11		Khafis Khafrikhegda, 1-ya chast
1949 ½	-3-11	3-14234	Khafis Khafrikhegda, 1-ya chast / pt 1
1950	-3-11	3-14235	Khafis Khafrikhegda, 2-ya chast / pt 2
1951	-3-11	3-14236	Oshikana, 1-ya chast
1952	-3-11	3-14237	Oshikana, 2-ya chast / pt 2
1953	-3-11	3-14238	Bayat Shirozi, 1-ya chast
1954	-3-11	3-14239	Auch Bayat Shirozi, 2-ya chast / pt 2
1955	-3-11	3-14240	Saut Bayat Shiraz, 1-ya chast
1956	-3-11	3-14241	Auch Saut Bayat Shirozi, 2-ya chast / pt 2
1957	-3-11	3-14242	Kashgarza, 1-ya chast
1958	-3-11	3-14243	Auch Kashgarza, 2-ya chast / pt 2
1959	-3-11	3-14244	Saiyad, 1-ya chast
1960	-3-11	3-14245	Saiyad, 2-ya chast / pt 2
1961	-3-11	3-14246	Chargo Mikhaiyar, 1-ya chast
1962	-3-11	3-14247	Auch Chargo Mikhaiyar, 2-ya chast / pt 2
1963	-3-11	3-14248	Saut Chargo Mikhaiyar, 1-ya chast
1964	-3-11	3-14249	Auch Saut Chargo Mikhaiyar, 2-ya chast / pt 2
1965	-3-11		Talkin Char, 1-ya chast
1966	-3-11	3-14250	Talkin Char, 2-ya chast / pt 2
1967	-3-11	3-14251	Mnozhot Mazhidi, 1-ya chast
1968	-3-11	3-14252	Mnozhot Mazhidi, 2-ya chast / pt 2

M SHADSYALEEL, B SHABARAT (with instruments)

1969	-3-11		Nalya, 1-ya chast
1969 ½	-3-11	3-14206	Nalya, 1-ya chast / pt 1
1970	-3-11	3-14207	Nalya, 2-ya chast / pt 2
1971	-3-11	3-14208	Nimadzhad, 1-ya chast
1972	-3-11	3-14209	Nimadzhad, 2-ya chast / pt 2
1973	-3-11	3-14210	Karimzhuledegi, 1-ya chast
1974	-3-11	3-14211	Karimzhuledegi, 2-ya chast / pt 2
1975	-3-11	3-14212	Uglak Kokand, 1-ya chast
1976	-3-11	3-14213	Uglak Kokand, 2-ya chast / pt 2
1977	-3-11	3-14214	Chargo, 1-ya chast
1978	-3-11	3-14215	Chargo, 2-ya chast / pt 2

MULLA TARASHANTCH, TURA USAKBAEV

(reg MULLA TOUICHI)

1979	-3-11	3-14216	Kashgarka, 1-ya chast
1980	-3-11	3-14217	Mnoshad, 2-ya chast / pt 2
1981	-3-11	3-14218	Yaka Khanish, 1-ya chast
1982	-3-11	3-14219	Yaka Khanish, 2-ya chast / pt 2
1983	-3-11	3-14220	Nasri, 1-ya chast
1984	-3-11	3-14221	Nasri, 2-ya chast / pt 2
1985	-3-11	3-14222	Miradzhat, 1-ya chast
1986	-3-11	3-14223	Miradzhat, 2-ya chast / pt 2

MULLA TOUICHI (w NABIKHODZHA)

1987	-3-11	11-12522	Nalya Zaiki, 1-ya chast
1988	-3-11	11-12523	Nalya Zaiki, 2-ya chast / pt 2

MULLA ISLAM MIR KEETOFF (ISLAM ZACHITUFF)

1989	-3-11	11-12524	Mastona, 1-ya chast
1990	-3-11	11-12525	Mastona Mankinka, 2-ya chast / pt 2
1991	-3-11		Yakhanmik (Yakonchamik), 1-ya chast
1992	-3-11	11-12526	Yakhanmik (Yakonchamik), 2-ya chast / pt 2

MULLA TOUICHI (with NABIKHODZHA)

1993	- 3-11	11-12527	Kulyar [Khulind], 1-ya chast
1994	- 3-11	11-12528	Kulyar [Khulind], 2-ya chast / pt 2
1995	- 3-11	11-12529	Karimkul bersh
1996	- 3-11	11-12530	Umakh, 1-ya chast
1997	- 3-11		Auch Umakh, 2-ya chast / pt 2
1998	- 3-11	11-12531	Gira, 1-ya chast
1999	- 3-11	11-12532	Gira, 2-ya chast / pt 2

Recordings made in Kokand, Uzbekistan, Russia

		MAZADSHAN, NINACHEM	(W/E 8/4/11)
2000	- 4-11	3-14224	Ochulum, 1-ya chast
2001	- 4-11	3-14225	Ochulum, 2-ya chast / pt 2
2002	- 4-11	3-14226	Tomga Raichan Iksam, 1-ya chast
2003	- 4-11	3-14227	Tomga Raichan Iksam, 2-ya chast / pt 2
2004	- 4-11	3-14228	Andizhanza, 1-ya chast
2005	- 4-11	3-14229	Andizhanza, 2-ya chast / pt 2
2006	- 4-11	3-14230	Man grin tari
2007	- 4-11	3-14231	Shakaat
2008	- 4-11	3-14232	Nimay, 1-ya chast
2009	- 4-11		Nimay, 2-ya chast / pt 2
2010	- 4-11	3-14233	Chor, chor
		ADJI KHAN	[CHODSHIMATOFF - Summary]
2011	- 4-11	11-12508	Chirkurinchan (Chirkizhinshan), 1-ya chast
2012	- 4-11	11-12509	Chirkurinchan (Chirkizhinshan), 2-ya chast / pt 2
2013	- 4-11	11-12510	Munadzhot, 1-ya chast
2014	- 4-11	11-12511	Munadzhot, 2-ya chast / pt 2

Recordings made in Samarkand, Uzbekistan, Russia

		RAIM DAIRADAST	(W/E 15/4/11)
2015	22- 4-11	11-12512	Mogulga, 1-ya chast
2016	- 4-11	11-12513	Mogulga, 2-ya chast / pt 2
2017	- 4-11	11-12514	Ushak Chayst, 1-ya chast
2018	- 4-11	11-12515	Auch Ushak Chayst, 2-ya chast / pt 2
2019	- 4-11	11-12516	Ufar
2020	- 4-11	11-12517	Navo
2021	- 4-11	11-12518	Giron-Kakak
2022	- 4-11	11-12519	Fusayne Kokandi
		KORI SULTAN	
2023	- 4-11	2-11299	Chamandar Bul
2024	- 4-11		Bourun Maskarabozlik
2024 ½	- 4-11	2-11300	Bourun Maskarabozlik
2025	- 4-11	2-11301	Shaar Bonu
2026	- 4-11	2-11302	Dukmar Boruy Khona
2027	- 4-11	2-11303	Dukmari Saman
2028	- 4-11	2-11304	Taekaraboz Gab
		Khan ALI CHOMI	
2029	- 4-11	11-12520	Khafis Shtok
2030	- 4-11	11-12537	Shomi Meskin
2031	- 4-11	11-12521	Khisrau
2032	- 4-11	11-12499	Ramiri
2033	- 4-11	11-12500	Mukhshin, 1-ya chast
2034	- 4-11	11-12501	Mukhshin, 2-ya chast / pt 2
2035	- 4-11	11-12502	Khan Ali Fazdi, 1-ya chast
2036	- 4-11	11-12503	Khan Ali Fazdi, 2-ya chast / pt 2
2037	- 4-11	11-12504	Shamstz Tabriz
2038	- 4-11	11-12505	Ufar
		MULLA MIRZA	
2039	- 4-11	11-12506	Amiri
2040	- 4-11	11-12507	Tugral
2041	- 4-11	11-12593	Saydo
2042	- 4-11	11-12594	Fikri

JURA BEG, KALTI KURGAN

(Summary: DSHURABEK KALIT, DSHURA KATTA KURGANSKY)

2043	- 4-11	11-12538	Gebokhcha	
2044	- 4-11	11-12539	Gebokhcha Ufar	
2045	- 4-11	11-12595	Nimchupony	
2046	- 4-11	11-12596	Auch Nimchupony	
2047	- 4-11	11-12540	Irok	
2048	- 4-11	11-12541	Auch Irok	
2049	- 4-11	11-12597	Talkini Irok	
2050	- 4-11	11-12598	Bebakhcha Irok	
2051	- 4-11	11-12599	Auch Nimchupony Bebakhh Irok	[?]
2052	- 4-11	11-12600	Provordi Giron Kazok	

BO OOROON [BO URUN]

2053	- 4-11	11-12542	Goy Goy Yaroni	
2054	- 4-11	11-12543	Raz Ali Akram Khon	
2055	- 4-11	2-11305	Khosyat Galalikh	
2056	- 4-11	2-11306	Ikhval Khon	

CHADSHI ABDUL AZIZ Effendi

(W/E 22/4/11)

2057	- 4-11	11-12533	Gebokhcha, 1-ya chast	
2058	- 4-11	11-12534	Gebokhcha, 2-ya chast / pt 2	
2059	- 4-11	11-12535	Arzimin-Antay, 1-ya chast	
2060	- 4-11	11-12536	Arzimin-Antay, 2-ya chast / pt 2	
2061	- 4-11		Takhitz Tadzhiyamul, 1-ya chast	
2062	- 4-11	11-12601	Takhitz Tadzhiyamul, 2-ya chast / pt 2	
2063	- 4-11	11-12602	Nasuloy, 1-ya chast	
2064	- 4-11	11-12603	Nasuloy, 2-ya chast / pt 2	
2065	- 4-11	11-12604	Nanadozi, 1-ya chast	
2066	- 4-11	11-12605	Nanadozi, 2-ya chast / pt 2	
2067	- 4-11	11-12606	Mista Zat [Murta Zatt], 1-ya chast	
2068	- 4-11	11-12607	Mista Zat [Murta Zatt], 2-ya chast / pt 2	
2099	- 4-11	11-12608	Abdurakhman Gagi, 1-ya chast	
2070	- 4-11	11-12609	Abdurakhman Gagi, 2-ya chast / pt 2	

Recordings made in Bukhara, Uzbekistan, Russia

BUKHARA NAITCHI

(W/E 22/4/11)

2071	- 4-11	18264	Perstinek zolotoy	
2072	- 4-11	18265	Lyublyu mamadzhan	
2073	- 4-11	18263	Bebochka	
2074	- 4-11	18266	Asiradman	

BUKHARA SWINATSHI (zournai i haraban)

2075	- 4-11	18267	Abdurakhman Begi	
2076	- 4-11	18268	Chiandizhan	
2077	- 4-11	18269	Nalish	
2078	- 4-11	18270	Makabor	

DAVID INOYATOV

2079	- 4-11	11-12544	Imlau	
2080	- 4-11	11-12545	Shaydo	
2081	- 4-11	11-12546	Ibni-Amin	
2082	- 4-11	11-12547	Sabo	
2083	- 4-11	11-12610	Rubay Bandaykman	
2084	- 4-11	11-12611	Zhomi	
2085	- 4-11	11-12612	Bebokhcha	
2086	- 4-11	11-12612	Urfi	
2087	- 4-11	11-12614	Hadzhi Nafis	
2088	- 4-11	11-12615	Safti Chaka	

MULLA ABDULLA, GULCHALA

2089	- 4-11	3-14253	Bay Duzana	
2090	- 4-11	11-12551	Bay Nimchareznnon	
2091	- 4-11	3-14254	Auzuk Tuluk	
2092	- 4-11	11-12616	Bay rishta	
2093	- 4-11	3-14255	Shuki diloromi	
2094	- 4-11	11-12617	Akimcha	

Recordings made in Vladikavkas, Russia (now Ordzhonikidze)

NARODNIY ETINENIY KHOR (I KADAEV) (Osetian)

2095	13- 5-11		Khazbi
2096	13- 5-11	3-14610	Taymuraz
2097	13- 5-11	3-14611	Kudaynati
2098	13- 5-11	3-14612	Badilati
2099	13- 5-11	3-14613	Uasdigidzhe Sv Georgiy
2100	13- 5-11	3-14614	Kardzhiati

I KADAEV (Komicheskies Razskaz) (Osetinian)

2101	13- 5-11	2-11309	Kharagama Magurlag
2102	13- 5-11	2-11310	Dua Avsimari

KHOR (A DZLIEV) (sochin. Kosta)

2103	13- 5-11	3-14615	Dodoy
2104	13- 5-11	3-14616	Fazag
2105	13- 5-11	3-14617	Marde valkus
2106	13- 5-11	3-14618	Sidzargas, 1-ya chast
2107	13- 5-11	3-14619	Sidzargas, 2-ya chast / pt 2
2108	13- 5-11	3-14620	Chida

CHECHENSKIY KHOR (KHAMID MULLA DZHABRAILOV)

2109	13- 5-11	3-14621	Nazma Khamasi
2110	13- 5-11	3-14622	Khrib baka (Khrib bana)
2111	13- 5-11	3-14623	Adila
2112	13- 5-11	3-14624	Nuri shiat [Puri shiat]
2113	13- 5-11	3-14625	Chaman Yara
2114	13- 5-11	3-14626	Khalumu
2115	13- 5-11	3-14627	Eymadodin
2116	13- 5-11	3-14628	Ishtadi (Ishdi)
2117	13- 5-11	3-14629	Olayuchanok
2118	13- 5-11	3-14630	Alalayadurkhuldan (Alujadurchuldan)
2119	13- 5-11	3-14631	Ainnazar
2120	13- 5-11	3-14632	Chenok Alti
2121	13- 5-11	3-14633	Hahinok
2122	13- 5-11	3-14634	Ilamayniar
2123	13- 5-11	3-14635	Umukutan
2124	13- 5-11	3-14636	Zikor
2125	13- 5-11	3-14637	Jamus topa
2126	13- 5-11	3-14638	Shalodzanatik

Recordings made in Petrovsk, Dagestan,**HARMONIY ORKESTR****(ABDULA YUKAEV i C YASTIEM CHAIR-BEKA) (Dagestanski – Petrovsk)**

2127	14- 5-11	10933	Naurskaya lezginka
2128	14- 5-11	10934	Mozdokskaya lezginka
2129	14- 5-11	10935	Dagestanek lezginka
			Daghestan <i>lezginka</i> dance
2130	14- 5-11	10936	Dagestaneki marsh
			Daghestan march

DZHAMINAT (acc harmoniy) (Dagestanski – Petrovsk)

2131	14- 5-11	4-13930	Zhankuy (Dagestan song)
2132	14- 5-11	4-13931	Karagankuy
2133	14- 5-11	4-13932	Kuymurkuy
2134	14- 5-11	4-13933	Akh, zachem eta noch
			Ah, why that night
2135	14- 5-11	4-13934	Ir khors kuy [Ir khars kuy]
2136	14- 5-11	4-13935	Isfaikuy
2137	14- 5-11	4-13936	Dezhik Kuy
2138	14- 5-11	4-13937	Arkas Kuy
2139	14- 5-11	4-13938	Avar Kuy
2140	14- 5-11	4-13939	Kazak ir (noviy)

KHAIR BEK, G-zha NIARKHANIM

2141	14- 5-11	3-14258	Spir zhenshini i muzhchini
			Dispute between a man and a woman
2142	14- 5-11	3-14259	Ulan itz

G-zha NIARKHANIM, KHASAY BAT

2143	14- 5-11	3-14260	Eresh ken kuy
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2144	14- 5-11	3-14261	Dagentaskaya lyubov pesnya Dagentan love song
			G-zha KHASAY BAT (Daghetansky)
2145	14- 5-11	4-13940	Chalkh day Kas Kumkhscoe
2146	14- 5-11	4-13941	Ulu kuy
2147	14- 5-11	4-13942	Buglen kuy
2148	14- 5-11	4-13943	Dilay kuy, Narodnaya kumikh pesnya
			KHASAY BAT, G-zha NIARKHANIM
2149	14- 5-11		Shaptal Kuy
2150	14- 5-11	3-14262	Kuy Makh kuy
			MULLA Effendi ARSLAMBEKOV
2151	14- 5-11	11-12645	Vuaz rib lakhum molitva
2152	14- 5-11	11-12757	Vuaz kur fikitas, pesnya iz Koran (Kirtais Record) (from the Koran)
2153	14- 5-11	11-12646	Vuaz rib lakhum Masilal
			Hadzhi IBRAHIM, BASIF IL MURZA
2154	14- 5-11	3-14263	Nazmu arab, 1-ya chast
2155	14- 5-11		Nazmu turk
2156	14- 5-11	3-14264	Nazmy arab, 2-ya chast
2157	14- 5-11	3-14265	Nazmu turki
2158	14- 5-11	3-14266	Nazmu arab
			GADZHI [GHADZHI] IBRAHIM
2159	14- 5-11	11-12647	Khutba (Song from the Koran)
			Hadzhi IBRAHIM, BASIF IL MURZA
2160	14- 5-11	3-14267	Yazik Khaybat
			KUMIKHENIY KHOR (MAHOMED SHAIKH i SHAKHAB SAGAYBOV) (Kuminskia)
2161	14- 5-11	11-12638	Nasiykhat Bau
2162	14- 5-11	3-14639	Akhir nasiyat
2163	14- 5-11	3-14640	Goz nasiyat
2164	14- 5-11	3-14641	Kulikh nasiyat
2165	14- 5-11	3-14642	Til nasiyat
2166	14- 5-11	3-14643	Kursak nasiyat
2167	14- 5-11	3-14644	Pasad zaman turki
2168	14- 5-11	3-14645	Ustaz khabashi turki
			SHAKHAB SAGAYBOV (solo) (Kumutskiy/Kuminskia)
2169	14- 5-11	11-12639	Khutba Khasana
2170	14- 5-11	11-12640	Khutba Sharif
2171	14- 5-11	11-12641	Vaza
2172	14- 5-11	11-12642	Vaza Baliga [Bashka]
2173	14- 5-11	11-12643	Manshatun
2174	14- 5-11	11-12644	Manshatun

Recordings made in Kutaisi, Georgia

			KUTASSKIY GRUZINSKIY KHOR (N KIPORENKO) (solos by CHECHELASHVILI)
2175	20- 5-11	3-14646	Girs ars Cheshmaritat {Ghirs Ars Cheshmaritad}
2176	20- 5-11	3-14665	Kriste Agsdga {Kriste Aghsdga}
2177	20- 5-11	3-14647	Mechansuri Mistvis Minda {Me Changuri Mistvis Minda}
2178	20- 5-11	3-14648	Mikvars Pauka Me Mesurtzli {Miqvars Patskha Me Megruli}
			KUTASSKIY GRUZINSKIY KHOR (T i D DZHAPARIDZE {JAPARIDZE}, I SAKVARELIDZE, G-na CHAKHUNASHVILI i G CHECHELASHVILI)
2179	20- 5-11	3-14649	Kuchucha kolo {Kuchucha Kalo}
2180	20- 5-11	3-14650	Megulebi tzikheshi {Megulebi Tsikheshi}
2181	20- 5-11	3-14651	Shaegvya tandtvas Suli da Guli {Shaechvia Tanjvas Suli Da Guli}
2182	20- 5-11	3-14652	Ortav tvalis sinatle {Ortav Tvalis Sinatlev}
2183	20- 5-11	3-14653	Gav Nana {Iavnana}

2184	20- 5-11	3-14654	Me karteveli Var Saukali {Me Karteli Var Satsqali}
2185	20- 5-11	3-14655	Kama Kaba Shaukeravs {Kalsa Kaba Sheukeravs}
2186	20- 5-11	3-14656	Chrelo pepelo {Chreli Pepela}
2187	20- 5-11	3-14657	Straniya vit talga {Stsrapia Vit Talgha}
2188	20- 5-11	3-14658	Chirime sheki Chirime {Chirime Sheni Chirime}
2189	20- 5-11	3-14659	Vara la le {Varalale}
2190	20- 5-11	3-14660	Avata var Modi Mnakhe {Avata Var Modi Mnakhe}
G-zha E KHACHIDZE (acc guitar/tari)			
2191	20- 5-11	4-13946	Chemis Galatit {Chemis Ghalatit}
2192	20- 5-11	4-13947	Shoris Gzidgan {Shoris Gzidan}
G-zha E KHACHIDZE (acc guitar) [solo I SAKVARELIDZE ?]			
2193	20- 5-11	4-13948	Gaishordi sevda {Gamshordi Sevda}
2194	20- 5-11	4-13949	Mikvarkhar Iste {Miqvarkhar Iste}
2195	20- 5-11	4-13950	Satrfam Momidzula {Satrpom Mamidzula}
2196	20- 5-11	4-13951	Amos Gtokhv Chano Gani lilo Itvare {Amas Gtkhov Chemo Gashlilo Mtvarev}
2197	20- 5-11	4-13952	Kakra Chemtus {Gakra Chemtvis}
2198	20- 5-11	4-13953	Bayat Gitarit {Baiati Gitarit}
2199	20- 5-11	4-13954	Gruzinskiy motivi Georgian tunes
2200	20- 5-11	4-13955	Avigef Shalea
E KHACHIDZE, TSETSELASHVILI - Duet			
2201	20- 5-11	3-14268	Mcholot [Ikholot] Shen Erts {Mkholof Shen Erts}
2202	20- 5-11	3-14269	Erti Glekhi var Satzkali {Erti Glekhi Var Satsqali}
KURTASSIY GRUZINSKIY KHOR (CHECHELASHVILI)			
2203	20- 5-11	3-14661	Vzivar Mart {Vzivar Marto}
2204	20- 5-11	3-14662	Mraval Usamer {Mraval Zhamir}
2205	20- 5-11	3-14663	Chito Nupriniv
2206	20- 5-11	3-14664	Agmosavletit Shen Khir
I SAKVARELIDZE {SAQVARELIDZE}, soprano solo (acc guitar)			
2207	20- 5-11	4-13944	Akh, Margarita {Akh, Margarita} Ah, Margarita
2208	20- 5-11	4-13945	Mshveniero Shen Getrpi {Mshveniero Shen Getrpi}

Recordings made in Tiflis (Tbilisi), Georgia

PAVEL MAIZURADZE [only name given in catalogue] (trio duduki),			(Georgian) (Tiflis)
2209	27- 5-11	18277	Shushtar {Shushtar}
2210	27- 5-11	18278	Selya {Sega}
2211	27- 5-11	18279	Charlya {Charga}
2212	27- 5-11	18280	Shikyasta {Shikasta}

<JRT>Next P had an extra tab after the date</JRT>

- 2213 27- 5-11 18281Maur
<JRT>Next P had an extra leading TAB</JRT>
{Maur}
- 2214 27- 5-11 18282 Kvoru [Summary: Kvid]
{Kurti Shahnazi}
- AMIRIDZE (acc duduk)**
- 2215 27- 5-11 11-12648 Kveloni Shentvis stirian
{Qvelani Shentvis Stirian}
- 2216 27- 5-11 11-12649 Roch arshiki
{Rots Arshiqi}
- 2217 27- 5-11 11-12650 Zugi, Zugi
{Zogi, Katsi}
- EGO-SHE (acc tar)**
- 2218 27- 5-11 11-12651 Me mikvarach
{Me Miqvarkhar}
- 2219 27- 5-11 11-12652 Rdeal dedamtili
{Rdzal Dedamtili} (Shantekler)
- AMIRIDZE (acc duduk)**
- 2220 27- 5-11 11-12653 Or kreva tzero
{Or Kreba Tsero}
- 2221 27- 5-11 11-12654 Akhzdski vard [Achduski vard]
{Aghsdeki Vardo}
- 2222 27- 5-11 11-12655 Misvetero tzkaros
{Mshvenieri Tsqaros Piras}
- EGO-SHE (acc tar)**
- 2223 27- 5-11 11-12656 Aman vardi khar
{Aman Vardi Khar}
- AMIRIDZE (acc duduk)**
- 2224 27- 5-11 11-12657 Tzikhis simgera [Zichis zingara]
{Tsikhis Simghera}

Recordings made in Wilna (Vilnius), Lithuania

- LEONID YAKOVLEV MANKO**
- 2225 18- 6-11 X-61530 Razskaz krestyanina pro sud, iz malorossiyskago bita
A tale of a countryman in court, from Ukrainian life
- 2226 18- 6-11 X-61562 Strannitza u doktora
A tramp at the doctor's
- 21502
- 2227 18- 6-11 X-61559 Vzyatie shipki, razskaz
Pulling out a thorn
- 2228 18- 6-11 a) Stzena v volostnom Pravleni;
b) Stzena na ulitze
a) Scene in the district of Pravleni
b) Street scene
- 2228 ½ 18- 6-11 X-61563 a) Stzena v volostnom Pravleni;
b) Stzena na ulitze
a) Scene in the district of Pravleni
b) Street scene
- 2229 18- 6-11 X-61535 Yak sin za batku zastupavsya
221064
- 2230 18- 6-11 X-61513 a) Pilschiki;
b) Ochen prosto, Komicheskikh stzenki
a)
b) Comic scenes
- 2231 18- 6-11 X-61516 Chuma, Razskaz (Andreev-Burlak)
The Plague, Tale
- 21503
- 2232 18- 6-11 X-61536 The plague, A tale
a) Moskal ta muzhik;
b) Uchene-svet
- 221065
- 2233 18- 6-11 X-61537 Kievskaya prikazhchiki, Razskaz (Raevsky)
221062
- 2234 18- 6-11 V soldatskoy shkole
At a school for soldiers

P195

P195

2234½	18- 6-11	X-61515	V soldatskoy shkole At a school for soldiers	P141
		21497		
2235	18- 6-11	X-2-62887 222131	Moya zhinka tzvakhovita, Kuplety	
2236	18- 6-11		Nashi panyanki, Kuplety (Parodiya na <i>Barinyu</i>)	
2236½	18- 6-11	X-61538	Nashi panyanki, Kuplety (Parodiya na <i>Barinyu</i>)	
2237	18- 6-11	X-2-62831	Mozhno ugadat, Kuplety I can advise [counsel]	
2238	18- 6-11	X-2-62830	a) Lyubov fershalya; b) Pod vecher oseni nenastnoy a); b) On a rainy autumn evening, folk song	
2239	18- 6-11	X-2-62959	a) Gore chelovika; b) V kasarme, Kuplety a) Human sadness; b) In the barracks	
2240	18- 6-11	X-61531	Zhinochi shtani, Razskaz iz malorossiyskago bita A tale of Ukrainian life	
2241	18- 6-11	X-61540	Lisitzya i Khorvakh, Basnya, Priyateli	
2242	18- 6-11	X-61514	Shtani, Stzena v mirovom sude Scene at the Justice's Court, a comic tale	
2242½	18- 6-11	X-61514X	Shtani, Stzena v mirovom sude Scene at the Justice's Court, a comic tale	
2243	18- 6-11	X-61564	U mirovogo sudi at the Justice's Court	
2244	18- 6-11		a) Klim Gapeba; b) Yavtukh	
2245	18- 6-11	X-61539	a) Senator; b) Svinya, sviney a) The Senator; b)	
2246	18- 6-11	X-61541	a) Lyubite svoikh vorosongti; b) Chi visoko do neba	
2247	- 6-11	X-61542	a) Godi; b) Moskal s polotnom	
		221063		
2248	- 6-11	X-61565	a) Gore poeta; b) Volostnoy sud a) The poet's grief; b) The District Court	
2249	- 6-11	X-61517	V uchebnom zavedenie, Komicheskaya stzenka At the educational establishment	
		21498		P141
2250	- 6-11	X-61543	Konditorskaya, Komicheskaya razskaz Into the shop, Comic tale	
2251	- 6-11	X-61566	Harmonika, Stzena iz narodnaya bita The harmonica, Scene from folk life	
		21574		
2252	- 6-11	X-61555	Pereputali, Razskaz We have changed, A mixed-up tale	
2253	- 6-11	X-61567	Zayatz, Komicheskij razskaz The hare, Comic tale	
2254	- 6-11	X-61568	Letargicheskij son A lethargic dream	
2255	- 6-11	X-61560	Kitayskaya voyna, Razskaz soldata The Chinese war, A soldier's tale	
F P BARVINSKAYA (sop)				
2256	- 6-11	X-2-63129	Husarskaya Lyubov (Kálman): No chto naznacheno sudboy, Vengerskaya pesenka (vstavn nomer) (Spáček) Ein Herbstmanöver: [interpolated Hungarian song]	
MIKHAIL DAVIDOVICH KSENDZOVSKY (ten), KHOR (o)				
2257	- 6-11	X-2-62752	Rafael: Strastyu i negoyu serdtze trepeschet (Arensky) Rafael: My heart trembles with passion and tenderness, Romance of the young gipsy	
2258	- 6-11	X-2-62737	Gromoboy: Suchka, muchka, ti moya (Verstovsky)	
2259	- 6-11	X-2-62738	Žyl, byl, mužiček (Antoni Kątski) There lived a peasant	
KWARTET SMYCZKOWY Św. JERZEGO (A DASHKEVICH) [STRING QUARTET ST GEORGE]				
2260	- 6-11	X-68120	Bogatir: Otrivki (O Straus) Der tapfere Soldat: Excerpts	
2261	- 6-11	X-68097	Skazki Hofmana: Barkarolla (Offenbach) Les Contes d'Hoffmann: Barcarole	

- | | | | |
|------|--------|-----------------|--|
| 2262 | - 6-11 | X-68112 | a) Korobeyniki; b) Skolko negi lyubvi po izdani (Zimmermann)
a) The pedlars; b) How much bliss and love |
| 2263 | - 6-11 | X-68098 | Zapreshatnaya pesnya, Romans (Gastaldon)
Musica proibita |
| 2264 | - 6-11 | X-68099 | Zanya (Zabiti perni lobzanya), Romans (Anatolij Lenin)
The beautiful dreams are gone |
| 2265 | - 6-11 | X-68108 | a) Davno malinkovy svenyat, Romans (Tagliafico);
b) Tzveti, Romans (Sartinsky-Bey)
a) Quand l'oiseau chant, romance; b) The flowers, romance |
| 2266 | - 6-11 | X-68136 | a) Vesna idet (Burmachev); b) Skoro milenkiy pridet (Chernyavsky)
a) Spring is coming; b) Soon my darling comes |
| 2267 | - 6-11 | X-68117 | a) Kolokolchiki-bubenchiki (Steinberg); b) Nado zhit (Beauvais)
a) Little bells, little tambourines; b) I need to live |
| 2268 | - 6-11 | X-68100 | Grustniy, Vals (Oscar Nedbal)
Valse triste |
| 2269 | - 6-11 | X-68101 | Pesnya lyubvi, Vals (Franz Drdla)
Chant d'amour, Valse |
| 2270 | - 6-11 | X-68109 | Grustnaya pesnya (Tchaikowsky)
Chanson triste |
| 2271 | - 6-11 | X-68125 | M-me Sherry: Vals (Karl Hoschna)
Madame Sherry: Valse |
| 2272 | - 6-11 | X-68111 | a) Na poslednyuyu pyaterku Ruboni, Romans; b) Ukhar kupetz
a) For the last five roubles; b) The dashing merchant |
| 2273 | - 6-11 | X-68121 | Zhavoronok (Glinka)
The skylark |
| 2274 | - 6-11 | X-68102 | Solntze moe (Eduardo di Capua)
O sole mio |
| 2275 | - 6-11 | X-68118 | a) Ne ukhodi, Tziganskiy romans (Nicolaj V Zubov);
b) Mariya, Neapolitanskaya pesnya (
a) Don't go away, Gipsy romance; b) Marietta, Neapolitan song |
| 2276 | - 6-11 | X-68113 | Divniya ochi, Romans (Luigi Denza)
Occhi turchini, Romanza |
| 2277 | - 6-11 | X-68134 | Popurri iz malorossiyskikh pesen, 1-ya chast
Skarbiec melodyj ukrainskich, 1 czesc
Potpourri of Ukrainian melodies, pt 1 |
| | | 28261
228008 | |
| 2278 | - 6-11 | X-68135 | Popurri iz malorossiyskikh pesen, 2-ya chast
Skarbiec melodyj ukrainskich, 2 czesc
Potpourri of Ukrainian melodies, pt 2 |
| | | 228009 | |
| 2279 | - 6-11 | X-68132 | Skarbiec melodyj polskich, 1 czesc
Potpourri of Polish melodies, pt 1 |
| | | 228014 | (Polish issue) 1340 |
| 2280 | - 6-11 | X-68124 | Samson i Dalila: Kantabile (Saint-Saëns)
Samson et Dalila: Cantabile |
| 2281 | - 6-11 | X-68133 | Skarbiec melodyj polskich, 2 czesc
Potpourri of Polish melodies, pt 2 |
| | | 228015 | (Polish issue) 1340 |
| | | | F P BARVINSKAYA (sop) (o) |
| 2282 | - 6-11 | X-2-63109 | Graf Lyuksemburg: Vals iz 2 deistva (Lehár)
Der Graf von Luxemburg: Walzer 2 Akt |
| | | | MIKHAIL DAVIDOVICH KSENDZOVSKY (ten), KHOR (o) |
| 2283 | - 6-11 | X-2-62960 | Kornevilskie Kolokola: Barkarola - Plivi moy cheln (Planquette)
Les Cloches de Corneville: Va, petit mousse |
| | | | F P BARVINSKAYA (sop) (o) |
| 2284 | - 6-11 | X-2-63110 | Graf Lyuksemburg: Vikhodnaya aria Andzheli (Lehár)
Der Graf von Luxemburg: Angèle's drinking song |
| | | | MIKHAIL DAVIDOVICH KSENDZOVSKY (ten), KHOR (o) |
| 2285 | - 6-11 | X-2-62739 | Za rodinu, Romans (Spáček)
For the homeland, romance |
| 2286 | - 6-11 | X-2-62935 | Krasavetz-gvardeietz: Pesnya o solovushke, Ariya Rolanda (Berté)
The Beautiful Guardian: Song of the nightingale, Rolan's aria |
| | | | F P BARVINSKAYA (sop) (o) |
| 2287 | - 6-11 | X-2-63104 | Tziganskiy Baron: Dzhingra, Tziganskaya pesnya (Johann Strauß)
Der Zigeunerbaron: So elend und so treu |

MIKHAIL DAVIDOVICH KSENDZOVSKY (ten), KHOR (o)			
2288	- 6-11	X-2-62740	Zvuchal tvoj golos, Romans (Kapri) Deine Stimmer Klang (Your voice sounded), romance
2289	- 6-11	(X-2-62741) X-3-62169	U Yarkikh zvezd va vzyal mertzane, romance (Borodin)
2289½	- 6-11		U Yarkikh zvezd va vzyal mertzane, romance (Borodin)
MIKHAIL DAVIDOVICH KSENDZOVSKY (ten) with MAREK REENTOWICZ violin, KHOR (o)			
2290	- 6-11	X-6-102077	Ach, ich wollt gehat dem Mieilachs oizros
L SCHLOSSBERG [SZLOSBERG], MAREK REENTOVICZ, A BANOVICZ (piano, violin, cello)			
2291	- 6-11	X-68103	Mizerere: Nachbar weinen, iz dramy (perelozhenie Ulstein) Miserere: Neighbourly tears (from the drama) (Arr. Ulstein)
2292	- 6-11	X-68104	Mizerere: Kabatschok, iz dramy (perelozhenie Ulstein) Miserere: A little shop (from the drama) (Arr. Ulstein)
2293	- 6-11	X-68110	Mizerere: Svadba, iz dramy (perelozhenie Ulstein) Miserere: The wedding (from the drama) (Arr. Ulstein)
2294	- 6-11	X-68123	Mizerere: Vals, 1 Satz, iz dramy (perelozhenie Ulstein) Miserere: Waltz, 1st movement (from the drama) (Arr. Ulstein)
2295	- 6-11	X-68105	Lebed (Saint-Saëns) Le cygne
2296	- 6-11	28213	Grezi (Schumann) Kinderszenen Op 15 Nr 7: Träumerei
2297	- 6-11	X-68106	Kol nidre (Max Bruch) All vows
2298	- 6-11	X-68122	Kolybelnaya pesnya (Järnefelt) Cradle song
2299	- 6-11	X-68115	Vengersk. trio: Final (Haydn) Hungarian trio: Finale
2300	- 6-11	X-68107	Shvedskaya pesnya (Grieg) Swedish song
2301	- 6-11	X-68114	Otrivok iz Trio (Tchaikowsky) Excerpt from the Trio
2302	- 6-11	X-68149	Serenada (Beethoven) Serenade
2303	- 6-11	X-68119	Per Gynt: Smert Azi (Grieg) Peer Gynt: The death of Ase
2304	- 6-11	X-68116	Skertzo (Goens) Scherzo
A M BANOWICZ (cello solo)			
2305	-6-11	X-67854	Kak v luchshie dni, Elegiya Op 64 Nr 1 (David Popper) Wie einst in schönen Tagen As in better days, Elegy
Kantor P SHULMAN, CHOR			
2306	-6-11	X-6-102071	Sfiro
2307	-6-11	X-6-102073	Aw horachmim (W'nikeissi domom) Oh, Father of Compassion
2308	-6-11	X-6-102075	Ato jozarto
2309	-6-11	X-6-102076	Ulfi schechstonu
2310	-6-11	X-6-102074	Schma Jsroel
2311	-6-11	X-6-102072	Schlosch esre midos
BOLELAVO VOLUSIO BAZNYTINIS CHORAS IS VALKININKU (for Litovsk, Lithuania)			
2312	-6-11	X-3-64630	Augo medelis zaliam gojelyj (Liaudies) (trad)
2313	-6-11	X-3-64631	Jan slavai daina sukilo, Himnas (C Sasnauskis)
2314	-6-11	X-3-64632	Ant mariu krasto
2315	- 6-11	X-3-64633	Linksma diena apturejom, Velykine giesme
2316	- 6-11	X-3-64634	Pro darzeleli ejau, Liaudies daina (traditional song)
2317	- 6-11	X-3-64635	Kas apsakys tas linksmybes, Jaunimo daina
2318	- 6-11	X-3-64636	Uztrauksime nauja giesme, broliai, Liaudies daina (traditional song)
2319	- 6-11	X-3-64637	Neris upe ir Sesupe, Liaudies daina

EM1025

EM1025

2320	- 6-11	X-3-64638	 (traditional song) Oj, kai as pas mociutebuvau, Liaudies daina	EM1026
2321	- 6-11	X-3-64639	 (traditional song) Jesuteles lelįjeles stai linksma naujiena, Liaudies daina. Mergaiciu choras	EM1026
A A GEORGIEVSKY (ten)				
2322	- 6-11	X-2-62836	Iskateli Zhemchuga: Romans Nadira (Bizet) Les Pêcheurs de Perles: Je crois entendre encore	
2322½	- 6-11		Iskateli Zhemchuga: Romans Nadira (Bizet) Les Pêcheurs de Perles: Je crois entendre encore	
2323	- 6-11	X-2-62860	Day, miliy drug, na schaste ruku, Romans (Luchich) Give me your hand, my friend, for luck	
2324	- 6-11	X-2-62942	Khochu bit derz kim, Romans (Nikiforov) I will be terrible	
2325	- 6-11	X-2-62835	Verter: Ariya Vertera (Massenet) Werther: Pourquoi me reveiller	
2326	- 6-11	X-2-62754	Tziganskaya Lyubov: Shipovnik, Ariya (Lehár) Zigeunerliebe:	
2327	- 6-11	X-2-62961	I budu tebya ya laskat, Tziganskiy romans (Steinberg) And I shall caress you	
2328	- 6-11	X-2-62755	Tziganskaya Lyubov: Pesnya Ionelya - Zorika, Zorika (Lehár) Zigeunerliebe: Zorika, Zorika, Ionela's song	
F P BARVINSKAYA (sop) (o)				
2329	- 6-11	X-2-63105	Bokkachio: Romans Fiametti (von Suppé) Boccaccio: Fiametta's romance	
F P BARVINSKAYA (sop), MIKHAIL DAVIDOVICH KSENDZOVSKY (ten) (o)				
2330	- 6-11	X-2-64097	Tayni Harema: Duet A2 (Valentinov) The Secrets of the Harem: Duet	
MIKHAIL DAVIDOVICH KSENDZOVSKY (ten), KHOR (o)				
2331	- 6-11	X-2-62880	Ptichki Pevchie: Rondo A2 (Offenbach) La Périchole: Rondo	
F P BARVINSKAYA (sop), MIKHAIL DAVIDOVICH KSENDZOVSKY (ten) (o)				
2332	- 6-11	X-2-64096	Martin Rudokop: Mne vse ravno (Zeller) Der Obersteiger:	
MIKHAIL DAVIDOVICH KSENDZOVSKY (ten), KHOR (o)				
2333	- 6-11	X-2-62742	Gorniy Knyaz: O serdtze, molchi (Lehár) Der Fürstenkind: Oh my heart, be silent	
A A GEORGIEVSKY (ten)				
2334	- 6-11		Sladost lyubvi (Fonzo) The sweetness of love	
2334	½- 6-11	X-2-62948	Sladost lyubvi (Fonzo) The sweetness of love	
2335	- 6-11	X-2-62861	No ya vas vse-taki lyublyu, Tziganskiy romans (Klimov) But I love you all the same	
2336	- 6-11	X-2-62962	Ideal (Tosti) Ideale	
		4-22520		P135
2336½	- 6-11		Ideal (Tosti). Ideale	
YURI STEPANOVICH MORFESSI (bar), KHOR				
2337	- 6-11	X-2-62756	Na poslednyuyu pyaterku, Romans (pereloženie V S Razumovsky i A.A.) The last five roubles (Arr V S Razumovsky and A.A.)	
2348	- 6-11	X-2-62758	Nu, bistrey letite, koni (Bakaleynikov) Fly faster, horses, (without chorus)	
2439	- 6-11	X-2-62762	Vernulsya s yarmarki kupetz (Yurev) The merchant returned from the market (without chorus)	
<JRT>Next P had spaces instead of a Tab after the matrix#, and an extra tab before the issue#</JRT>				
2340	- 6-11	X-2-62761	Ekhal s yarmarki ukhar-kupetz The dashing merchant	
2341	- 6-11	X-2-62750	Zolotim koltzom skovali, tzyganskaya pesnya With a golden ring, Gipsy song	
2342	- 6-11	X-2-62743	Vakhta kohegara, Populyarnaya pesnya (Sadovsky) The stoker on watch, Popular song	
A A GEORGIEVSKY (ten)				
2343	- 6-11	X-2-62757	Maria Mari, Neapolitanskaya pesnya (Eduardo di Capua) Maria Mari, Neapolitan song	

2344	- 6-11	X-2-62744	Karmela (Ernesto de Curtis) Carmela	
2345	- 6-11	X-2-62881	Pesnya Siona (Godbetter) Song of Zion	
MIKHAIL DAVIDOVICH KSENDZOVSKY (ten)				
2346	- 6-11	X-2-62745	Sadochek, Populyarnaya pesnya (Kislov) The little garden	
2347	- 6-11	X-2-62753	Ispanka, Bolero (di Chiara) La spagnola	
DUKHOVOY ORKIESTRA VILENSKAGO GORODSKOGO TEATRA (STUPEL) ORKIESTRA DEŃA TEATRU MIEJSKIEGO W WILNIE (CALEL STUPEL) [WIND BAND OF THE WILNA MUNICIPAL THEATRE]				
2348	-6-11	X-2-60647	Voskhishenie, Vals (Berger) Enchantement, Valse	
2349	- 6-11	X-2-100894	Zu der Chupe, unter der Chupe, von der Chupe (Shapiro)	(Oriental issue)
2350	- 6-11	X-2-100895	Walzer, Beroiges Tanz und Scherele (Shapiro)	(Oriental issue)
2351	- 6-11	X-2-60615	Russkiy kazak (Bershan) The Russian Cossack	
2351½	- 6-11		Russkiy kazak (Bershan) The Russian Cossack	
2352	- 6-11	X-2-100896	Das Pintele Jud: Bar-Mizwo Marsch (Perimuter)	(Oriental issue)
2353	- 6-11	X-2-100898	a) Mechutonim zy der Chupo; b) Karahod (Shapiro)	(Oriental issue)
2354	- 6-11	X-2-100897	Izias Mizraim, Marsch (Perimuter)	(Oriental issue)
2355	- 6-11	X-2-100900	Dobriy den (Murin) An agreeable day	(Oriental issue)
2356	- 6-11	X-2-60620	Vengerka [Węgiełka] (Murin) Hungarian dance	
2357	- 6-11		Mizerere: Svadba (Di Chasuno) (Ulstein) Miserere: The wedding	
2357½	- 6-11	X-2-100899	Mizerere: Svadba (Di Chasuno) (Ulstein) Miserere: The wedding	(Oriental issue)
2358	- 6-11	X-2-60739	Meksikanskiy marsh (Weinbren) Mexican march	
2-20624				
ORKESTR 108-go SARATOVSKAGO POLKA (F L VOLLNER) [BAND OF THE 108TH SARATOV REGIMENT]				
2359	- 6-11	X-2-60695	Viezd batarey na pozitziyu, Marsh The arrival of the battery in position, March	
2360	- 6-11	X-2-60584	Grom pobedi razdavaysya, Polonez (Kozlovsky) The thunder of victory, Polonaise	
2361	- 6-11	X-2-60680	Probuzhdenie vesni, Vals (Obichayko) The coming of spring	
2362	- 6-11	X-2-60681	Vengerka (Brahms) Hungarian dance	
2363	- 6-11		V razdushi, Vals (Muzhevsky) In thought	
2364	- 6-11	X-2-60585	Shantekler, Vals (Prisovsky) Chantecler	
2365	- 6-11	X-2-60611	Skazochka, Vals (Tideman) A little story	
2366	- 6-11	X-2-60614	Ukrainskiy kazachek Ukrainian <i>kazachek</i> dance	
2367	- 6-11	X-2-60740	Laska, Vals (Vinogradov) The caress, Waltz	
2368	- 6-11	X-2-60621	Krevki, Mazurka (Leopold Lewandowski)	
2369	- 6-11	X-2-60741	Grezi, Vals (Eban) Daydreams, Waltz	[Catalogue: Voeni Orch – F L Volner]
2370	- 6-11	X-2-60666	Chasok v russkoy derevni, Popurri (Artemev)	
2371	- 6-11		Na beregov Krimea (Efanov) On the coast of the Crimea	
2371½	- 6-11	X-2-60742	do	
2372	- 6-11		Parademarsch (?Aizhenyashko) Parade march	
YURI STEPANOVICH MORFESSI (bar)				
2373	- 6-11	X-2-62746	Napoleon v Moskve: Shmel, gorel pozhar moskovsky (perelozh Zarema) Napoleon in Moscow: The great fire of Moscow (Arr. Zarema)	

2374	- 6-11	X-2-62751	Chto ti, Masha, priunila, Russkaya pesnya (Arr. Rudolfi)
2375	- 6-11	X-2-62747	Ne ves za tvoy, Romans (D S Morfessi) I am not quite yours
2376	- 6-11	X-2-62963	Prodavetz Ptitz: Moy lyubimi stariy ded (Zeller) Der Vogelhändler: Wie mein Ahn'l zwanzig Jahr, with orch
2377	- 6-11	X-2-62748	Dremlyut plakuchiya ivi, romans (Baronessi B.B.) The weeping willows are asleep
2378	- 6-11	X-2-62749	Dushegreyka, Russkaya pesnya (Arr. Rudolfi)
ORKESTR 105-go ORENBURGSKAGO POLKA (N IVANOV) [BAND OF THE 105TH ORENBURG REGIMENT]			
2379	- 6-11	X-2-60667	Moy kon, Marsh (Kmokh) My horse (Kmocho)
2380	- 6-11	X-2-60616	Zarnitza, Marsh (Grushko)
2381	- 6-11	X-2-60617	Prekrasnie glaza, Marsh Beautiful eyes, March
2382	- 6-11	X-2-60642	Gay-da, Troika, Marsh (Reyderman) Hey there, troika, March
2383	- 6-11	X-2-60604	Pobeda nad bragom, Marsh (N Ivanov)
2384	- 6-11	X-2-60605	Polkovoy marsh 105-go Orenburgskago polka (Slavyansky) Regimental March of the 105 th Orenburg Regiment
2385	- 6-11		Dachniya greza, Vals (Shatrov) Villa triste, valse
2385½	- 6-11	X-60446	Dachniya greza, Vals (Shatrov) Villa triste, valse
		X-2-60747	
2386	- 6-11	X-2-60618	Rozi vesni, Vals (Bauchek) Spring roses, Waltz
2387	- 6-11	X-2-60708	V lesu, Polka s kukushkoy (Bauchek) In the woods, Polka with cuckoo imitations
2388	- 6-11	X-2-60644	Natalka Poltavka: Popurri (Mykola Lysenko), 1-ya chast Natalka from Poltava: Potpourri, pt 1
2389	- 6-11	X-2-60643	Natalka Poltavka: Popurri (Mykola Lysenko), 2-ya chast Natalka from Poltava: Potpourri, pt 2
2390	- 6-11	X-2-60676	Natalka Poltavka: Popurri (Mykola Lysenko), 3-ya chast Natalka from Poltava: Potpourri, pt 3
2391	- 6-11	X-2-60612	Matlo "Zhigo", Matrosskiy tanetz Le matelot, Sailor's dance (Zhigo)
2392	- 6-11	X-2-60619	Iskra lyubvi, Vals Sparkle loveness [?]
2393	- 6-11	X-2-60613	V vikhre zhizni, Mazurka (Sherman) In the whirlwind of life, Mazurka
2394	- 6-11	X-2-60748	Marsh rossiyskago (Arr. N Ivanov) Russian march
N KOVIRAEV (Protodiakon Posledovanie nedelyu Litovskoy eparkhiy)			
2395	28- 6-11	X-2-62838	Chast velikoy ekteniya
2396	28- 6-11	X-2-62837	Zaupokoynaya ekteniya
2397	28- 6-11	X-2-62865	Posledovanie v nedelyu Pravoslaviya, 1-ya cha / pt 1
2398	28- 6-11	X-2-62866	Posledovanie v nedelyu Pravoslaviya, 2-ya chast / pt 2
2399	28- 6-11	X-2-62862	Chtenie Apostola Reading from the Apostles
2400	28- 6-11	X-2-62863	Velichanie Svyatomu Nikolayu Chudotvortzu Glorification of St Nicholay Chudotvort
F P BARVINSKAYA (sop)			
2401	30- 6-1	X-2-63144	Posilniy No 6666: Vals Bianca (Ziehrer) Messenger No 6666: Bianca's waltz
F P BARVINSKAYA (sop), MIKHAIL DAVIDOVICH KSENDZOVSKY (ten), Y A YUZHIN (o)			
2402	30- 6-11		Ivetta: O Rozaliliya, Ispanskiy terzet (Fall) Ivette:
2402½	30- 6-11	X-2-64137	Ivetta: O Rozaliliya, Ispanskiy terzet (Fall)
MIKHAIL DAVIDOVICH KSENDZOVSKY (ten)			
2403	30- 6-11	X-2-62760	Graf Lyuksemburg: Vikhodnaya ariya René (Lehár) Der Graf von Luxemburg: René's entrance aria
F P BARVINSKAYA (sop), MIKHAIL DAVIDOVICH KSENDZOVSKY (ten)			
2404	30- 6-11	X-2-64095	Graf Lyuksemburg: Budesh moey malenkoy zhenoy (Lehár) Der Graf von Luxemburg: You shall be my little woman

2405 30- 6-11 X-2-64134 Karlsbadskaya Feya: Duet A1 (Fall)
 * The Karlsbad Fairy: Duet
MIKHAIL DAVIDOVICH KSENDZOVSKY (ten), Y A YUZHIN (o)

2406 30- 6-11 X-2-64155X V vikhre valsa: Nezhno laskaet (O Straus)
 Ein Walzertraum:

2406½ 30- 6-11 X-2-64155 V vikhre valsa: Nezhno laskaet (O Straus)
 Ein Walzertraum:

F P BARVINSKAYA (sop)

2407 30- 6-11 X-2-63130 Miss Gibbs: Kak ona vesela Flynn) (vstavn nomer) (Ivan Caryll and Lionel Moncton)
 Our Miss Gibbs:

2407½ 30- 6-11 Miss Gibbs: Kak ona vesela Flynn) (vstavn nomer) (Ivan Caryll and Lionel Moncton)
 Our Miss Gibbs:

MIKHAIL DAVIDOVICH KSENDZOVSKY (ten)

2408 30- 6-11 X-6-102078 Der Parom (Sklyara)

F P BARVINSKAYA (sop), MIKHAIL DAVIDOVICH KSENDZOVSKY (ten) (o)

2409 30- 6-11 Razvedennaya Zhena: Gonda, dorogaya Gonda (Leo Fall)
 Die geschiedene Frau: Gonda, liebe kleine Gonda

<JRT>Next P had a misplaced Tab</JRT>

2409½ 30- 6-11 X-2-64136 do

Recordings made in Berlin, Germany.

2410	- -		Apparently not used	
2411	- -		"	
2412	- -		"	
2413	- -		"	
2414	- -		"	
NEBE-QUARTETT				
2415	16- 8-11	destr	Sonntagsfrühe (H Weinhardt)	
2415½	16- 8-11	944248	Sonntagsfrühe (H Weinhardt)	11340
2416	16- 8-11	destr	Es zieht nach meiner Heimat mich (Neuert)	
2416½	16- 8-11	944294	Es zieht nach meiner Heimat mich (Neuert)	11360 (Czech issue?) 3662
2. GARDE REGIMENT ZU FUSS (MAX GRAF)				
2417	16- 8-11	520149	Fridericus Rex, Armeemarsch 198 (Radek)	16072
2418	16- 8-11	520150	Les roses, Marsch (Saro), nach Motiven des Walzers Les Roses von Métra	16072
2419	16- 8-11	520148	Hessischer Fahnenmarsch (Krause)	16071
2420	16- 8-11	520147	Der reichste Fürst, Marsch mit dem Liede "Preisend mit viel schönen Reden" (Knauth)	16071
2421	16- 8-11	destr	Gri-Gri: Kukokama-Estapo, afrikanisches Intermezzo (Paul Lincke)	
2421½	16- 8-11	520113	Gri-Gri: Kukokama-Estapo, afrikanisches Intermezzo (Paul Lincke)	16054
		X-60410	Grigri: Afrikanskoe intermetztzo (Lincke)	(Polish issue)
		280406		(Scandinavian issue)
2422	16- 8-11	520151	Lachende Liebe, Intermezzo-Twostep (H Christiné)	16073
		X-60390	Zhizneradostnaya lyubov, Intermetztzo (Christiné)	(Polish issue)
2423	16- 8-11	520114	Die lustigen Nibelungen: Von vorne, von vorne, da ist er ganz von Horne, Marschlied (O Straus)	16054
2424	16- 8-11	520111	Der Müller und der Schmied, Charakterstück (R Eilenberg)	16053
2425	16- 8-11	520112	Ein Kinderwachtparade, Charakterstück (J Himmler)	16053
		X-60384		(Polish issue)
NEBE-QUARTETT				
2426	16- 8-11		Auf Wiederseh'n (Josef Werth)	
2427	16- 8-11	944327	Auf Wiederseh'n (Josef Werth)	11371 (Czech issue?) 3663
2428	16- 8-11		Wenn nicht die Liebe wär (Fliersbach)	
2429	16- 8-11		Schatzerl klein (Tourbié)	
2429 ½	16- 8-11	944249	Schatzerl klein (Tourbié)	11340
MUSIKKORPS DES KGL SÄCHSISCHES SCHÜTZEN-REGIMENTS				
PRINZ GEORG No 108, Dresden (A HELBIG)				
2430	17- 8-11		Parademarsch des Kgl Sächsischen Schützen-Regiments <i>Prinz Georg</i> No 108 (Lippe)	
2431	17- 8-11	520136	Waidmannsheil, Marsch (A Helbig)	16065
		940212	2431ae re-numbered as 842bb	13875
2432	17- 8-11	520145	Wettin Marsch, Parademarsch des 1. Sächsischen Feld-Artillerie Regiments	16070
		940219	2432ae re-numbered as 849bb	13879
2433	17- 8-11	520135	Lockmarsch der Hornisten und Avanciermarsch des Kgl Sächsischen Schützen-Regiments No 108, genannt Totenmarsch (Unrath)	16065
		940211	2433ae re-numbered as 841bb	13875
2434	17- 8-11		Präsentier-Marsch der Kgl Sächsischen Infanterie-Brigade No 64 (Schwarze Brigade)	
2435	17- 8-11		Bogenschützenmarsch, Parademarsch des 1. Sächsischen Jägerbataillons No 12 (Kuntze)	
2435½	17- 8-11	520139	Bogenschützenmarsch, Parademarsch des 1. Sächsischen Jägerbataillons No 12 (Kuntze)	
		16067		
		940215	2435½ae re-numbered as 845bb	13877
2436	17- 8-11	520146	Der Jäger aus Kurpfalz, Parademarsch des Kgl Sächsischen Jägerbataillons No 13	16070
		940220	2436ae re-numbered as 850bb	13879
2437	17- 8-11		Schützenmarsch mit Schützenlied (A Helbig)	
2438	17- 8-11	520141	Kgl sächsischer Zapfenstreich und Gebet	16068
2439	17- 8-11	520137	Parademarsch im Schritt des Kgl Sächsischen Gardereiter-Regiments, aus der Oper <i>Oberon</i> von Weber	16066
		940213	2439ae re-numbered as 843bb	13876
<JRT>Next P had 2 tabs after the date</JRT>				
2440	17- 8-11	520143	Parademarsch des Kgl Sächsischen 4 Feld-Artillerie Regiments No 48 (Baum)	16069
		940217	2440ae re-numbered as 847bb	13878

NEBE-QUARTETT

2441	17- 8-11	944262	Ewig liebe Heimat (Julius Gersdorff-W Stürmer)	11346
2442	17- 8-11		Müllerliebchen (Julius Gersdorff-Richard Arnold)	
2442½	17- 8-11	944260	Müllerliebchen (Julius Gersdorff-Richard Arnold)	11345
2443	17- 8-13	944261	Schön Rottraut (A von der Lippe-H Weinhardt)	11346
2444	17- 8-11		Die Seerose (S Lindenberger-Julius Wengert)	
2444½	17- 8-11	944259	Die Seerose (S Lindenberger-Julius Wengert)	11345

MUSIKKORPS DES KGL SÄCHSISCHES SCHÜTZEN-REGIMENTS

PRINZ GEORG No 108, Dresden (A HELBIG)

2445	18- 8-11	520138	Parademarsch des 2. Kgl Sächsischen Husaren-Regiments No 19	16066
		940214	2445ae re-numbered as 844bb	13876
2446	18- 8-11	520142	Parademarsch des 2. Kgl Sächsischen Husaren-Regiments No 18 (Müller)	16068
2447	18- 8-11		Avancier und Lockmarsch der Hornisten und alter Jägermarsch, 1813 und 1814	
2448	18- 8-11	520144	Kaiser Franz Josef von Oesterreich, Parademarsch des 1. Kgl Sächsischen Ulanen- Regiments No 17	16069
		940218	2448ae re-numbered as 848bb	13878
2449	18- 8-11	520140	Frei Weg, Parademarsch des 10. Infanterie-Regiments No 134, Plauen (Latann)	16067
		940216	2449ae re-numbered as 846bb	13877
		2-520667		

<JRT>Next 2 lines started with spaces rather than the expected 2 tabs</JRT>

WALDHORN-QUARTETT DES MUSIKKORPS DES KGL SÄCHSISCHES

SCHÜTZEN-REGIMENTS PRINZ GEORG No 108, Dresden (A HELBIG)

<JRT>Next P had spaces instead of a tab after the matrix#, and an extra tab after the date</JRT>

2450	18- 8-11	528117	Im Mai (Drauss' ist alles so prächtig) (Silcher)	16623
2451	18- 8-11	528116	Beim Liebchen zu Haus (Pfeil)	16623
2452	18- 8-11		Unter'm Lindenbaum (Schubert)	

NEBE-QUARTETT

2453	18- 8-11	944374	Beim Scheiden (Carl Pusch-Hermann Sonnet)	11385
2454	18- 8-1	944326	Entsagung M G Bock)	11371
			(Czech issue?)	3663
2455	18- 8-11	944293	Verlassen (Wilhelm Sauer)	11360
			(Czech issue?)	3662
			(French issue)	K3024
2456	18- 8-11	944295	Mein Mütterlein (Julius Gersdorff-Gustav Grofe)	11361
2456 ½	18- 8-11		Mein Mütterlein (Julius Gersdorff-Gustav Grofe)	
2457	19- 8-11		O schöne Zeit, o sel'ge Zeit (August Freudenthal-Carl Götze)	
2458	19- 8-11	944296	Die Heimat (Johanna Ambrosius-Richard Gompf)	11361
			(French issue)	K3026

NEBE-QUARTETT (as ZONOPHON QUARTETT)

2459	19- 8-11	524175	Rheinlied (Strömt herbei, ihr Völkerscharen) (Johann Peters)	16542
2460	19- 8-11	524176	Alle guten Dinge sind drei (C Türk)	16542

LOUISE GAISBERG (o)

2461	19- 8-11		a) Der Weihnachtsmann; b) Rätsel	
2462	19- 8-11		a) Alle Jahre wieder; b) Wenn ich ein Vöglein wär	
2463	19- 8-11		a) Jäger und Hase; b) Das Steckenpferdchen	
2464	19- 8-11		a) Sehnsucht nach dem Frühling; b) Alles neu	

Note: 2465 to 2469 apparently not used.

Recordings made in Warsaw, Poland

WACŁAW BRZEZIŃSKI (bar) (o)			
2470	20- 8-11	X-2-62776	Trawjata: Arja Zhermona (Verdi) La Traviata: Di Provenza
		222134	
		222159	Traviata: Arya Germonta (ojca)
		4-22869	
2471	20- 8-11	X-2-62777	Karmen: Kuplety Toreadora (Bizet) Carmen: Votre toast
		222135	
		222169	Carmen: Marsz Toreadora
		4-22870	
2472	20- 8-11	X-2-62778	Pajace: Prolog (Leoncavallo) Pagliacci: Si puo?
2473	20- 8-11	X-2-62779	La paloma (Yradier) La paloma, with piano
		222149	
2474	20- 8-11	X-2-62780	Eugeniusz Oniegin: Arja (Tchaikowsky) Eugene Onegin: Onegin's aria - Alas, there is no doubt
2475	20- 8-11	X-2-62781	Dwaj Grenadierzy (Schumann) Die beiden Grenadiere
		222137	
2476	20- 8-11	X-2-62782	Faust: Gdy z rodzinnych pojde strón, Modlitwa Walentego (Gounod) Faust: Avant de quitter ces lieux
JULJAN KRZEWIŃSKI (ten), WINCENTY RAPACKI (ten) (o)			
2477	20- 8-11	X-2-64120	Cnotliwa Zusanna: Papa i syn (Jean Gilbert) Die keusche Suzanne: Vater und Sohn
		224079	
JÓZEFA BIELSKA (sop), JULJAN KRZEWIŃSKI (ten), WINCENTY RAPACKI (ten), ANTONI FERTNER (aktor) (o)			
2478	20- 8-11	X-2-64121	Cnotliwa Zuzanna: Zuzanna ach ja kocham cie! (Jean Gilbert) Die keusche Susanne: Quartett
		224081	
JULJAN KRZEWIŃSKI (ten), WINCENTY RAPACKI (ten) (o)			
2479	20- 8-11	X-2-62122	Cnotliwa Zuzanna: Kobiectatka (Jean Gilbert) Die keusche Susanne: Little women
		224080	
JÓZEFA BIELSKA (sop), WACŁAW BRZEZIŃSKI (bar) (o)			
2480	20- 8-11	X-2-64123	Piekna Rizetta: Duet Duli-du (Fall) Die schöne Risetete: Tra-la-la
JÓZEFA BIELSKA (sop), WINCENTY RAPACKI (ten) (o)			
2481	20- 8-11	X-2-64124	Noc miłość: Ksienicznicka smieszna (Valentinov) Die Liebesnacht: A ridiculous princess
		224094	
2482	20- 8-11	X-2-64125	Noc miłość: Gdy kobieta postanowi (Valentinov) Die Liebesnacht: When a woman decides
		224095	
WACŁAW BRZEZIŃSKI (bar) (p)			
2483	20- 8-11	4-22323	V teni zadumchivago sada, Romans (Balabanov) In the shade of a pensive garden, romance
2484	20- 8-11	X-2-62783	Chryzantemy, Romans (Nicolaj V Zubov) Chrysanthemums, romance
JÓZEFA BIELSKA (sop)			
2845	20- 8-11	X-2-63118	Kobieta-wai: Nieszczesliwa miłość, Kuplety Unhappy love
CHÓR KOŚCIELNY (CHURCH CHOIR)			
2846	21- 8-11	X-2-64765	Wesoly nam dzien dzis nastal A merry day has come to us
		224759	
2847	21- 8-11	X-2-64766	Aniol pasterzom mowi An angel spoke to the shepherds
		224761	
2848	21- 8-11	X-2-62767	W zlobie lezy, Koleda [Christ] is lying in a manger
		244758	

2489	21- 8-11	X-2-64768	Bóg się rodzi, Koleda God is being born
		224760	
2490	21- 8-11	X-2-64769	Ojcie nasz (Moniuszko) Our Father
		224756	
2491	21- 8-11	X-2-64770	Alleluja! Hallelujah
		224757	
			WACŁAW BRZEZIŃSKI (bar) (p)
2492	21- 8-11	X-2-62784	Ach, ten czar miłości, Romans (Liński or Kalienski) Ah, this charm, romance
2493	21- 8-11	X-2-62785	Pragne pieszczoty, Romans (Nicolaj V Zubov) I long for a caress, romance
2494	21- 8-11	X-2-62786	A mimo to ja kocham cie, Romans (Sadowski) I love you in spite of this
		222148	
		222165	
2495	21- 8-11	4-22324	Ne ostav menya, Romans (Ernesto de Curtis) Torna a Surriento
2496	21- 8-11	4-22317	Żelanie, Romans Op 8 Nr 5 (Anton Rubinstein) A wish, romance
2497	21- 8-11	X-2-62787	Roze, Romans (Wincenty Rapacki)
		222136	Roses, romance
			MELANIA WOHL (sop), WACŁAW BRZEZIŃSKI (bar) (p)
2498	21- 8-11	X-2-64126	Śnieżnych gór wyżyny (Rubinstein) [Cat: Mendelssohn] Wanderers Nachtlied
		224078	
			WACŁAW BRZEZIŃSKI (bar) (p)
2499	21- 8-11	X-2-62788	Wroc do mnie (Ernesto de Curtis) Torna a Surriento
		222133	
			MELANIA WOHL (sop), WACŁAW BRZEZIŃSKI (bar) (p)
2500	21- 8-11	X-2-64128	Pod krucyfiksem (Jean-Baptiste Faure) Le crucifix
		224068	
		224100	
			HERMANN WEISSMANN [WAISMAN] (o)
2501	21- 8-11	X-6-102206	Zurik in der Adomo
			A FRID [FRIED] (o)
2502	21- 8-11	X-6-102208	Judischen Minister: Klage Lied The Jewish Minister: Lament
			HERMANN WEISSMANN [WAISMAN] (o)
2503	21- 8-11	X-6-102205	Die goldene Hochzeit: Pasach Achun-Scha (Schun - Scha) The Golden Wedding:
			K FISHELEVICH (o)
2504	21- 8-11	X-6-102184	Far 400 Jahr: Hob ich a toes gehat
2505	21- 8-11	X-6-102185	Far 400 Jahr do: Vos friher is beser
			L BRAUN (bar) (o)
2506	21- 8-11	X-6-102188	Mein Weibs Man: Die Matnia
2507	21- 8-11	X-6-102203	A Brieweile der Kahle, Couplet
			A FRID [FRIED] (o)
2508	21- 8-11	X-6-102209	Koirachs Oizros: Im droisen blost a Wint
			NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop), L BRAUN (bar) (o)
2509	21- 8-11	X-2-104130	Mein Wabs Mann: Medelach ir solt nicht stolziren
2509½	21- 8-11		Mein Wabs Mann: Medelach ir solt nicht stolziren
			MELANIA WOHL (sop), WACŁAW BRZEZIŃSKI (bar) (o)
2510	22- 8-11	X-2-64127	Pajace: Duet (Leoncavallo) Pagliacci:
		224090	
			WACŁAW BRZEZIŃSKI (bar) (p)
2511	22- 8-11	X-2-62789	Hiszpanka (di Chiara) La spagnola
			WACŁAW BRZEZIŃSKI (bar) (o)
2512	22- 8-11	X-2-62790	Cnotliwa Zuzanna: Walc (Jean Gilbert) Die keusche Suszanne: Walzer

- 222161
2513 22- 8-11 X-2-62791 Santa Lucia (trad, Teodoro Cottrau)
Santa Lucia, with piano
- 222132
HERMANN WEISSMANN [WAISMAN] (o)
2514 22- 8-11 Mit geit iber dus herz
2515 22- 8-11 X-6-102177 Die Bombe
The bomb
- K FISHELEVICH (o)**
2516 22- 8-11 X-6-102201 Men scharrt geld in Amerika
2517 22- 8-11 X-6-102202 Zu giklebt, fur jom hachupo
- A FRID [FRIED] (o)**
2518 22- 8-11 X-6-102181 Ich benk a Heim zu der Mamen, Volkslied
- L BRAUN (bar) (o)**
2519 22- 8-11 X-6-102189 Sein Wabs Manna: A kasche auf a Maasche
- A FRID [FRIED] (o)**
2520 22- 8-11 X-6-102207 Mein Weibs Freund: Reis josem (?josom) krio
- HERMANN WEISSMANN [WAISMAN] (o)**
2521 23- 8-11 X-6-102179 Id'l mit sein Fiedel, Kuplet
Yiddle with your fiddle
2522 23- 8-11 X-6-102204 Das vertriebene Treibele (Das fertibene Taibele)
- K FISHELEVICH (o)**
2523 23- 8-11 X-6-102186 Der Jachsen: Spielendig
- NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop), A FRIED (o)**
2524 23- 8-11 X-2-104132 Nu Gott kon uns helfen
- JAN SZTERN (ten) (harmonica)**
2525 23- 8-11 X-2-62792 Polka (Szup)
- 222147
2526 23- 8-11 X-2-62793 Wojtek, Polka
Wojtek (diminutive of Wojciech/Adalbert)
- 222146
2527 23- 8-11 X-2-62794 Rozne Oswiadczyzny
Different kinds of love declarations
- 222152
2528 23- 8-11 X-2-62795 Polka Cacana
A pretty polka
- 222151
2529 23- 8-11 X-2-62796 Ten – Tego
This, of this (declension)
- 222126
<JRT>Next P had spaces rather than Tab after the matrix#, and an extra tab after the date</JRT>
2530 23- 8-11 X-2-62797 Wojtek Zbereznik
Wojtek the rogue
- 222127
STANISŁAW RYBKA (harmonica solo)
2531 24- 8-11 X-2-69108 W olejandrach, Polka
Among the oleanders, polka
- 229105
2532 24- 8-11 X-2-69109 Concertowa polka
Concert polka
- 229106
2533 24- 8-11 X-2-69110 Staroświecki kujawiak
Old fashioned *kujawiak* mazurka
- 229104
2534 24- 8-11 X-2-69111 Wilanowski oberek
Wilanów *oberek*, mazurka
- 229103
2535 24- 8-11 X-2-69112 Polka Samochod
Motor car polka
2536 24- 8-11 X-2-69113 Polka Elektryczy tramwaj
Electric tram polka
2537 24- 8-11 X-2-69114 Mazur z pod Warszawy
Mazurka from near Warsaw
- STANISŁAW RYBKA (Polish harmonica/concertina solo)**
2538 24- 8-11 X-2-69115 Polka gaskejke
2539 24- 8-11 X-2-69116 Treteska, Polka-mazurka

2540	24- 8-11	X-2-69117	Walc, Pecalunek Wiasny Spring's kiss, polka
2541	24- 8-11	X-2-69118	Mazur kujawiak <i>Kujawiak</i> mazur
MELANIA WOHL (sop)			
2542	24- 8-11	X-2-63119	Ave Maria (Gounod) 223076
2543	24- 8-11	X-2-63120	Zoselen: Kolysanka (Godard) Jocelyn: Berceuse
HELENA PAWŁOWSKA (sop), ANTONI FERTNER (aktor), WINCENTY RAPACKI (ten)			
2544	25- 8-11	X-61518	Porządna kamienica, Scena humorystyczna (Wincenty Rapacki) A solid apartment building, humorous scene 221058
2545	25- 8-11	X-61519	Straszny Macoch, Scena humorystyczna (Wincenty Rapacki) Dreadful Macoch, humorous scene 221037
2546	25- 8-11	X-61520	Straszny Trucizna, Scena humorystyczna (Wincenty Rapacki) Deadly poison, humorous scene 221038
2547	25- 8-11	X-61521	To me jest upokodku, Scena humorystyczna (Wincenty Rapacki) 221048
2548	25- 8-11	X-61522	Wynalarek Amerykanski, Scena humorystyczna (Wincenty Rapacki) American intervention, humorous scene
2549	25- 8-11	X-61523	Zastawianie w Lombardzie, Scena humorystyczna (Wincenty Rapacki) Pledging in a pawnshop, humorous scene 221084
2550	25- 8-11	X-61524	” Preparat Sześćset Sześć (606), Scena humorystyczna (Wincenty Rapacki) “606”, a gift for a fiancée, humorous scene 221049
NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop), L BRAUN (bar) (o)			
2551	26- 8-11	X-2-104131	Mein Waibs Man: Er kust sie do kust
2552	26- 8-11		Mein Waibs Man: Det feur euch a mime
A FRID, HERMANN WAISMAN [WEISSMANN] (o)			
2553	26- 8-11	X-2-104133	Loj Sachmod: Das Pintele
NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop), I FISHELEWICH, L BRAUN (bar) (o)			
2554	26- 8-11	X-2-104134	Jom Hachupo: Scholoim Bajs
NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop) CHOR (o)			
2555	26- 8-11	X-103846	Jom Hachupo: Es feilt a mame fou
HERMANN WAISMAN [WEISSMANN] (o)			
2556	26- 8-11	X-6-102178	Die goldene Hochzeit: Meiden (Mäden) The golden wedding
A FRID [FRIED] (o)			
2557	27- 8-11	X-6-102216	Egipteszen Pastuch: Du liebe Lied
JEWISH CONCERT CHOIR (L LEV)			
2558	27- 8-11	X-104767	Michalku, Volkslied
2559	27- 8-11	X-104769	Chanuke - Licht (D Lenea)
JEWISH CONCERT CHOIR, solo M KIPNIS (L LEV)			
2560	27- 8-11	X-104771	Moaus zur Jeschuosi, Imitation Mujos cir, Imitacia “a Chazon und Merx”
JEWISH CONCERT CHOIR, solo Herr LOPATO (L LEV)			
2561	27- 8-11	X-104768	Der feifer, Volkslied The piper, Folk song
2562	27- 8-11	X-104733	Der bahal nes
JEWISH CONCERT CHOIR, solo NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop) (L LEV)			
2563	27- 8-11	X-104734	Schlaf mein Kind, Sleep, my child
2564	27- 8-11		Beis Nakwores,
JEWISH CONCERT CHOIR (L LEV)			
2565	27- 8-11	X-104735	Arabiszes Lied Arabic song
JEWISH CONCERT CHOIR, solo M KIPNIS (L LEV)			
2566	27- 8-11		Unzer Rebuniu, Volkslied
JEWISH CONCERT CHOIR (L LEV)			
2567	27- 8-11	X-104770	Wasserfahrt (Mendelssohn)

- 2568 27- 8-11 X-104736 Sziwisi
HERMANN WEISSMANN [WAISMAN] (o)
- 2569 29- 8-11 X-6-102180 Milchoma: Die Reschoim [Pschoim] sollen oisgerissen weren
K FISHELEVICH (o)
- 2570 29- 8-11 X-6-102187 Jom Hachupo: Be-me
K FISHELEVICH, L BRAUN (bar) (o)
- 2571 29- 8-11 X-2-104135 Jom Hachupo: Die Mime
HERMANN WEISSMANN [WAISMAN], CHOR (o)
- 2572 29- 8-11 X-6-102183 Churbon Jerusalem: Di vier bruder
A FRID [FRIED], K FISHELEVICH, L BRAUN (bar) (o)
- 2573 29- 8-11 X-2-104136 W'kach hojo moino, Komisze trio
A FRID [FRIED], K FISHELEVICH, L BRAUN (bar), mit CHOR (o)
- 2574 29- 8-11 X-2-104129 Judiszen Minister: Ojle l'regel
The Jewish Minister:
NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop), CHOR (o)
- 2575 30- 8-11 X-103847 Judiszen Minister: Zman malan Cheruseinu
The Jewish Minister:
A FRID [FRIED] (o)
- 2576 30- 8-11 X-6-102182 Der Jachsén: Wen wit neme a soif

Recordings made in Kharkov, Ukraine

KHOR i ORKESTR UKRAINSKOY TRUPPA (LEV SABININ)

2577	10- 9-11	X-3-64610	Irod Tzar, Kolyadka rozhdestvenskaya King Herod, Christmas Carol (male choir)
2578	10- 9-11	X-3-64611	Oy ya lisku, lisku, Kolyadka rozhdestvenskaya (Verzhbitzky) Christmas Carol (female choir)
2579	10- 9-11	X-3-64627	Chest Tobi i slava, Kolyadka rozhdestvenskaya Christmas Carol (mixed choir)
2580	10- 9-11	X-3-64678	Letyat galochki cherez sadochki The birds fly over the garden (female choir)
2581	10- 9-11	X-3-64612	Nam tisno na sviti, Pesnya shakhterov (male choir) The world is too small for us (male choir)
2582	10- 9-11	X-3-64621	Druzhko karavay kray, Svadebnaya Wedding (female choir)
2583	10- 9-11	X-3-64679	Garbuz biliy kachaetsya (mixed choir)
2584	10- 9-11	X-3-64617	Oy, ne gorazd zaporozhtzi (male choir)
2585	11- 9-11	X-3-64680	Chas do domu, chas An hour to home (mixed choir)

224577

Note: Kelly also entered 4-24747 but that is 13247L; he also entered P785 but that couples 4-24736/24737.

2586	11- 9-11	X-3-64681	Oy bre, more bre i Khoma
2587	11- 9-11	X-3-64682	Oy, gayu, miy gayu (female choir)
2588	11- 9-11	X-3-64618	Lugom idu, konya vedu (mixed choir)
2589	11- 9-11	X-3-64613	Slava nashim kozachenkam (Mykola Lysenko) Honour to our Cossacks (mixed choir)
2590	11- 9-11	X-3-64683	Ta nema girsh nikomu [Natalka Poltavka] (female choir)
2591	11- 9-11	X-3-64684	Viydu ya na girku (female choir) I go on the mountain

224575

4-24739

Note: 4-24739 was used twice; AK's entry P794 is doubtful: it has the other 4-24739 (18855b).

2592	11- 9-11	X-3-64685	Oy, rano sontze skhode (female choir) The sun rises too early
2593	11- 9-11	X-3-64619	Oy, verbo, verbo (female choir with baritone solo)

ORKESTR UKRAINSKIY TRUPPI (LEV SABININ)

2594	11- 9-11	X-2-60685	Ukrainskiy kazachek No 4 Ukrainian <i>kazachek</i> dance No 4
2595	11- 9-11	X-2-60631	Kazachek-shvidki (bistriy)
2596	11- 9-11	X-2-60779	Kazachek-svadebniy, No 3 Wedding <i>kazachek</i> No 3
2597	11- 9-11	X-2-60632	Dudochka, Veseliy tanetz The little trumpet-pipe, Merry dance
2598	11- 9-11	X-2-60633	Kazachek Isp. svadebniy orkestr Wedding <i>kazachek</i>

LEV SABININ, M T GRITZENKO, KHOR UKRAINSKIY TRUPPI (LEV SABININ)

2599	12- 9-11		Moya ti zore, Narodnaya pesnya Folk song
2600	12- 9-11		Na khutori, Stzena Na khutori [Ukrainian opera], Scene

224074

2-24315

2600½	12- 9-11	X-2-64145	do
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K F SUKHOMLINOVA,

KHOR i ORKESTR UKRAINSKIY TRUPPI (LEV SABININ)

2601	12- 9-11	X-2-63128	Minayut dni (Shevchenko- Mykola Lysenko) The days and nights pass
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223074

2-23853

Note: 2-23853 was used twice and it was the other use (by Lidarskaya) which is on P765; I have deleted Kelly's entry.

2602	12- 9-11	X-2-63126	Prilin, kozache
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M T GRITZENKO, E KARPINSKAYA, LEV SABININ

2603	12- 9-11	X-3-64620	Natalka Poltavka: Trio Natalka from Poltava:
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P793

KHOR I M TUROVEROV

- 2604 12- 9-11 X-3-64624 Zakuvala tay siva zozulya
 2605 12- 9-11 X-3-64692 Ti ne poy, solovushka
 Do not sing, little nightingale
 2606 12- 9-11 X-3-64625 Oy, pushchu ya konichinka (Mykola Lysenko)
 2607 12- 9-11 X-3-64623 Yak umru, to pokhovayte mene na mogili zapoviya (T Shevchenko)
 2608 12- 9-11 X-3-64688 Tikho voda tikha voda (Turoverov)
 2609 12- 9-11 X-3-64626 Otvavala, otstavala lebed belaya (Turoverov) (female choir)

V D VERBITZKY (Protodiakon katedralnago sobora v Kharkova),**KHOR I M TUROVEROV**

- 2610 14- 9-11 X-2-62871 Voskresnie Bozhe (Turchaninov)
 Arise from the dead, o Lord (trio & choir)
 2611 14- 9-11 X-2-62872 Prositelnaya ekteniya
 The liturgy of pardon

KHOR I M TUROVEROV

- 2612 14- 9-11 X-2-64785 Sechenoe sechetsya (obikhodnoe)
 (from the Ordinary)

V D VERBITZKY (Protodiakon katedralnago sobora v Kharkova),**KHOR I M TUROVEROV**

- 2613 14- 9-11 X-2-62873 Sugubaya ekteniya
 The Orthodox Liturgy

KHOR I M TUROVEROV

- 2614 14- 9-11 X-2-64783 Pomoshchnik i Pokrovitel (Bortnyansky)
 Helpmeet and Protector
 2614½ 14- 9-11 X-2-64783X Pomoshchnik i Pokrovitel (Bortnyansky)
 Helpmeet and Protector
 2615 14- 9-11 X-2-64781 Yako s nami Bog
 2616 14- 9-11 X-2-64787 Slavoslovie, maloe
 2617 14- 9-11 X-2-64788 Gryadi, Kontzert
 Cantata
 2618 14- 9-11 X-2-64789 a) Polozhil esi na glavakh; b) Isae likui

V D VERBITZKY (Protodiakon katedralnago sobora v Kharkova),**KHOR I M TUROVEROV**

- 2619 14- 9-11 X-2-62867 Vozvedokh ochi moy, 1-ya chast
 [I raise my eyes, pt 1] ?
 2620 14- 9-11 X-2-62068 Vozvedokh ochi moy, 2-ya chast
 [I raise my eyes, pt 2] ?
 2621 14- 9-11 X-2-62874 Velikaya pokhvala iz liturgiy
 Grand praise from the Liturgy
 2622 14- 9-11 X-2-62869 Mnogoletie (Khostonov)
 Good wishes for a long life
 2622 ½ 14- 9-11 X-2-62869X Good wishes for a long life

ORKESTR UKRAINSKOY TRUPPI (LEV SABININ)

- 2623 14- 9-11 X-2-60634 Dudochka, Poltavskiy tanetz
 The little trumpet-pipe, Dance from Poltava
 2624 14- 9-11 X-2-60678 Kazachek (Vasilev)
 Kazachek dance

M T GRITZENKO, KHOR UKRAINSKOY TRUPPI (LEV SABININ)

- 2625 14- 9-11 X-2-63150 Oy, vidbila vid berega (Oy, otbula oy bariga), Narodnaya pesnya
 223073
 2-23852

LEV SABININ, KHOR i ORKESTR UKRAINSKOY TRUPPI (LEV SABININ)

- 2626 14- 9-11 X-2-62829 Otrava (L Sabinin)
 Poison

M T GRITZENKO, KHOR UKRAINSKOY TRUPPI (LEV SABININ)

- 2627 14- 9-11 X-2-63125 Oy, ti garniy Semene, Narodnaya pesnya
 Folk song

LEV SABININ, KHOR i ORKESTR UKRAINSKOY TRUPPI

- 2628 14- 9-11 X-2-62799 a) Moya zhinka znakomitay; b) Yakiy chort meni nadav
 2629 14- 9-11 X-2-62888 Ghi u Kievi chi u Poltavi

KHOR i ORKESTR UKRAINSKOY TRUPPI (LEV SABININ)

- 2630 15- 9-11 X-3-64614 Kozhen na nas sokoli (Verzhbitzky)
 224576
 4-24736

Note: 4-24736 was used twice; it is the other (18911b) which was on P785; I have deleted Kelly's P785 here.

KHOR i ORKESTR UKRAINSKOY TRUPPI, solo L SABININ (LEV SABININ)

2631	15- 9-11	X-3-64615 224588 5-24532	Skhinchivsyia den, Molitva (Verzhbitzky)	
2632	15- 9-11	X-3-64628	Grichaniki Greek women [AK adds Buckwheat pancakes – as an alternative]	
KHOR i ORKESTR UKRAINSKOY TRUPPI, solo M T GRITZENKO (LEV SABININ)				
2633	15- 9-11	X-3-64629	Chumarochka ryabesenka	
KHOR i ORKESTR UKRAINSKOY TRUPPI (LEV SABININ)				
2634	15- 9-11	X-3-64616 224589 5-24533	Hey numo, kosavi	
2635	15- 9-11	X-3-64690 224574 4-24738	a) Litiv zhuravel; b) Upadivsyia zhuravel (female choir)	
2636	15- 9-11	X-3-64691	a) Oy, to viter novivae; b) Ta bolyat ruchenki (female choir)	
T G PIDDUBNY				
2637	15- 9-11	X-2-62889	Oy, zapiv kozak Drink, Cossack!	
2638	15- 9-11	X-2-62804	Narodni dumka banduryast (Kravchenko)	
2639	15- 9-11	X-2-62890 222140	Oy, ne tzviti buynim tzvitom	
2640	15- 9-11	X-2-62891	Ne khodi Gratzyu: Oy, chem ne priytel	
M T GRITZENKO				
2641	15- 9-11	X-2-63127	Ya segodnya shos duzhe sumuyu, Dumka (Aleksyansko)	
T G PIDDUBNY				
2642	15- 9-11	X-2-62892 222143	Zubi, Komicheskiiy kuplety (Aleksyansko) Teeth, comic couplets	
2643	15- 9-11	X-2-62893 222142	Viyut vetri, Komicheskiiy kuplety Stormy breezes	
2644	15- 9-11	X-2-62894 222141	Prodolzhenie Zhinochki (Krishinaev)	
T G PIDDUBNY, K S LAPIN, S S GRUSHKO				
2645	16- 9-11	(X-2-64132)	Tziganka Aza: Startzi iz	not used - original defective
2646	16- 9-11	X-2-64129	Pobratavsyia sokil (Mykola Lysenko)	
A N PERELIGIN				
2647	16- 9-11		Sokrates (Pereligin) Socrates	
2647½	16- 9-11	X-61544	Sokrates (Pereligin) Socrates	
2648	16- 9-11	X-61545 221056	Pominki, Razskaz (Pereligin) The wake, A tale	
2649	16- 9-11	X-61546 221044	Vilichiv - U doktora, Razskaz (Pereligin) At the doctor's	
2650	16- 9-11	X-61547 221057	Zemlemer, Razskaz (Pereligin) The land-surveyor	
2651	16- 9-11	X-61548 221045	Razocharovanie - Aktrisa, Razskaz (Pereligin) Disappointment - The actress, A tale	
2652	16- 9-11	X-61526	Dva Evreya, Razskaz Two Jews, A tale	
2653	16- 9-11	X-61549	Richka, Stikhotvorenje (Samoylenko) The river, A poem	
2654	16- 9-11	X-61550	Khitriy maloross, Komicheskago razskaz A comic tale	
2655	16- 9-11	X-61525	Tochniy otvet, Malorossiyskiy razskaz Little Russian tale	
2656	16- 9-11	X-61551	Prisvka	
KHOR I M TUROVEROV				
2657	17- 9-11	X-2-64790	Sey den, Kontzert (Bortnyans2y), 1-ya chast This day, Cantata, pt I	
2658	17- 9-11	X-2-64791	Sey den, Kontzert (Bortnyansky): Yavi nam milost, 2-ya chast	

			This day, Cantata, pt 1	
2659	17- 9-11	224778	Slava v vishnikh Bogu, Kontzert: Dnes vospriemlet (Bortnyansky)	B2088
			Praise God above, Cantata	
2660	17- 9-11	X-2-64792	Zadostoynik blagoveshcheniyu (Turchaninov)	
			Festal Hymn	
2661	17- 9-11	X-2-64793	Angel vopiyashe (Bortnyansky)	
			An angel wept	
2662	17- 9-11		Veruyu (Ippolitov-Ivanov)	
			I believe in God	
<JRT>Next P had a misplaced Tab</JRT>				
2662½	17- 9-11	X-2-64794	Veruyu (Ippolitov-Ivanov)	
			I believe in God	
2663	17- 9-11	X-2-64795	Dostoyno est (Tchaikowsky)	
			He is worthy	
2664	17- 9-11	X-2-64796	Irmosi Paskhi (Dvoretzky)	
			Introit for Easter	
Y T BOGUSHENKO (acc kobzi)				
2665	17- 9-11	X-2-62800	Marusya Boguslavka, dumka	
			Marusya Boguslavka [name], dumka	
2666	17- 9-11	X-2-62801	Chichitka, Narodnaya pesnya	
			 Folk song	
V G CHERNUKHA, E G CHERNUKHA, MILODAN				
2667	17- 9-11	X-2-64138	Pogrebenie spasitelyu	
2668	17- 9-11	X-2-64139	Razboynikha (Lisitzma)	
			The brigand	
2669	17- 9-11	X-2-64140	Volnoyu morskoyu	
			The waves of the sea	
2670	17- 9-11	X-2-64141	Da ispravitsya molitva moy (Turchaninov)	
			Yes, amend my prayer	
2671	17- 9-11	X-2-64130	Tay orav muzhik kray dorogi (Mykola Lysenko)	
2672	17- 9-11	X-2-64131	Ni mamо ne mozhno nelyuba lyubiti	
KHOR I M TUROVEROV				
2673	18- 9-1	X-2-64797	Ot yunosti moeya (starorusskago)	
			From my youth (Old Russian)	
2674	18- 9-11	X-2-64798	Milost mira	
			Thy benevolence	
2675	18- 9-11	X-2-64799	Blazhen muzh (Tchaikowsky)	
			Blessed is the man	
KHOR I M TUROVEROV, baritone solo E G CHERNUKHA				
2676	18- 9-11	X-2-64800	[Sebo] Istinu vozlyubil esi (Sarti)	
KHOR I M TUROVEROV				
2677	18- 9-11	X-3-64724	Lyubila esi	
2678	18- 9-11		Zakuvala (Nishinsky)	
2679	18- 9-11	X-2-64801	Blagoslovy dushe moya Gospoda (A E Litinsky)	
			Oh my soul, bless the Lord	
2680	18- 9-11	X-2-64802	Izhe Kheruvimi	
			Cherubim song	
2681	18- 9-11		Da voskresnet Bog, Stikh Paskhi i rastochatsya vretzi ego	
			(Chumai student universiteta Tamenko)	
			God will arise	
2681½	18- 9-11	X-2-64803	Da voskresnet Bog, Stikh Paskhi i rastochatsya vretzi ego	
			(Chumai student universiteta Tamenko)	
			God will arise	
V D VERBITZKY				
2682	19- 9-11	X-2-62870	Zadostoynik na Sreteniyu Gospodne (Turchaninov)	
			Festal hymn (without choir)	
V D VERBITZKY, V G CHERNUKHA, MILODAN				
2683	19- 9-11	X-2-64142	Pokayaniya otverzi mi dveri (Vedelya), 1-ya chast	
			Open the gates of repentance, pt 1	
2684	19- 9-11	X-2-64143	Pokayaniya otverzi mi dveri (Vedelya), 2-ya chast	
			Open the gates of repentance, pt 2	
V D VERBITZKY				
2685	19- 9-11	X-2-62875	Chtenie Evangeliya	
			Reading from the Evangelist (without choir)	
2686	19- 9-11	X-2-62876	Kto Bog veliy, yako Bog nash	4-22283
KHOR I M TUROVEROV				

2687	19- 9-11	X-2-64804	Da voskresnet Bog (Bortnyansky), 1-ya chast God will arise, pt 1
2688	19- 9-11	X-2-64805	Da voskresnet Bog (Bortnyansky), 2-ya chast God will arise, pt 2

Recordings made in Reval (Tallinn), Estonia

(Orchestral accompaniments by **ORKESTER EESTI TEATRI ESTONIA** dir **A WIRKHAUS**)

Note: The recording sheets give 6/19 September for the end of the Kharkov session and the same date for the start at Reval. The summary sheet gives 7/20 September for Reval and the recording sheet actually says "Wednesday" after the date, which would confirm a beginning on 7/20th. Even so, it seems unlikely that Pearse could leave Kharkov on the 6th, travel the 400 miles to Moscow, 400 further to Petersburg and 250 beyond that to reach Reval in time to begin work again the very next day.

TALLINNA EESTI TEATRI MEESTEKWARTETT (AUGUST BLAUBRIK, ALFRED SÄLLIK, GUSTAV AWESSON, BERNHARD HANSEN)				
2689	20- 9-11	X-2-64098	Mänd karjamaal (I E Schmelzer) Pine on the pasture	
2690	20- 9-11	X-2-64099	Laulja haud (anon) The singer's grave	
2691	20- 9-11	X-2-64100	Kodu igatsus (anon) Nostalgia	
2692	20- 9-11	X-2-64101	Sinine esmaspäev (anon) Holy Monday	
2693	20- 9-11	X-2-64102	Eesti laul (Pacius-Veske) An Estonian song	
2694	20- 9-11	X-2-64103	Ema arm (anon) A mother's love	
2695	20- 9-11	X-2-64104	Kilpla volikogu (anon) The Municipal Council of Gotham	
2696	20- 9-11		Hele täht (Wetterling-Mägi) Bright star	
2697	20- 9-11	X-2-64105	Ma tunnen neiut wallatut (anon) A frisky girl I know	
2698	20- 9-11	X-2-64106	Lopuks tants (anon) Dancing at the end of the program	
2699	20- 9-11	X-2-64107	Rändaja kodu (anon) The wanderer's home	
2700	20- 9-11	X-2-64108	Ega pole muud kui pinguta (trad) Wherever a party is given	
PAUL PINNA (bar) (p)				
2701	20- 9-11	X-2-62763	Kaera Jaan, naljalaul Jack of the Oats, folksong	EO 5
2702	20- 9-11	X-61552	Tiiu kiri sakstele, kes suvitamas on, naljalaul Cynthia's letter to her summer employers, folksong	EO 6
2703	20- 9-11	X-2-62895	Kuda Madis turule soitis, naljalaul How Mathias went to the market (in Latvian)	
BERNHARD HANSEN (p)				
2704	20- 9-11	X-2-62896	Ma istun keldris vwilumas, jooglaul (Fischer) In cellar cool, Drinking song	
LULLI WIRKHAUS-SAKS, ALFRED SALLIK (o A WIRKHAUS)				
2705	20- 9-11	X-2-64146	Mustlasparun: Kes on meid laulatand (Johann Strauß) Der Zigeunerbaron: Wer uns getraut	
PAUL PINNA (bar) (p)				
2706	20- 9-11	X-2-62897	Kanatall, kurja keelte ainetal kokku jeatud, naljalaul (anon) The henhouse, An ill tongued couplet	EO 7
LULLI WIRKHAUS-SAKS (p)				
2707	20- 9-11	X-2-63151	Emake, kus oled sa (C Heinsi) Little Mother, where are you?	
2708	20- 9-11	X-2-63152	Viimane soov (H Hirschfeldt) Last Will and Testament	
2709	20- 9-11	X-2-63153	Kevade usk (Schubert) Spring faith	
OLGA OLAK-MIKK (p)(in Latvian)				
2710	21- 9-11	X-2-63154	Küll oli ilus mu oieke (Miina Hermann-Haava) How pretty was my little flower	EO 4
2711	21- 9-11		Metsa teel, laul (A Kapp-Sööt) On the sylvan path	
2711½	21- 9-11	X-2-63155	On the sylvan path	EO 4
2712	21- 9-11		Igatsus (K Tüرنpu-Haava)	

			Longing	
2712½	21- 9-11	X-2-63156	Longing	
2713	21- 9-11	X-2-63157	Tasa, tasa tuulekene (Miina Hermann-Haava)	
			Silently, o little breeze	
			PAUL PINNA (bar), LULLI WIRKHAUS-SAKS, GUSTAV AWESSON (o A WIRKHAUS)	
2714	21- 9-11	X-2-64109	Löbusast talupojast: Talupoja-terzett (Leo Fall; Trilljärv)	
			Der fidele Bauer: Bauern-Terzett	EO 12
2715	21- 9-11	X-2-64110	Löbusast talupojast: Talupoja-marsh	EO 12
			Der fidele Bauer: Bauern-Marsch	
			PAUL PINNA (bar) (o A WIRKHAUS)	
2716	21- 9-11	X-2-64764	Löbusast talupojast: Talupoja etteaste laul (Leo Fall; Trilljärv)	
			Der fidele Bauer: Auftritt der Bauer	EO 8
2717	21- 9-11	X-2-62765	Löbusast talupojast: Talupoja-laul	EO 5
			Der fidele Bauer: Bauern-Lied	
			ALMA WELTMANN, VÄIKE TAMBERG (o A WIRKHAUS)	
2718	21- 9-11	X-2-64111	Löbusast talupojast: Heinerle laul (Leo Fall)	
			Der fidele Bauer: Heinerle, Heinerle	
			LULLI WIRKHAUS-SAKS, AUGUST MICHELSON (ten) (o A WIRKHAUS)	
2719	21- 9-11	X-2-64112	Löbusast talupojast: Musu duett (Leo Fall)	
			Der fidele Bauer: Kuss-Duett	
			GUSTAV AWESSON (o A WIRKHAUS)	
2720	21- 9-11	X-2-62898	Kornevilli Kalladest: Marki etteaste laul (Planquette)	
			Les Cloches de Corneville: Chanson de Mark	
			LULLI WIRKHAUS-SAKS (o A WIRKHAUS)	
2721	21- 9-11	X-2-63114	Jaani öö: Komtesse etteaste laul (A Wirkhaus-P Pinna)	
			Midsummer Night: The Countess's song	
			OLGA OLAK-MIKK (o A WIRKHAUS)	
2722	21- 9-11	X-2-63115	Jaani öö: Oja laul (A Wirkhaus-P Pinna)	
			Midsummer Night: Oja's song	
			PAUL PINNA (o A WIRKHAUS)	
2723	21- 9-11	X-2-62899	Jaani öö: Topp-sellega-lopp, Couplet (P Pinna-A Wirkhaus)	EO 6
			Midsummer Night: Stop, that's that!	
			LULLI WIRKHAUS-SAKS, ALFRED SÄLLIK (o A WIRKHAUS)	
2724	21- 9-11	X-2-64147	Jaani öö: Armu-duett (A Wirkhaus-P Pinna)	
			Midsummer Night: Love duet	
			ALMA WELTMANN, PAUL PINNA (bar) (o A WIRKHAUS) (in Latvian)	
2725	21- 9-11	X-2-64148	Modell: Mees ja naine (von Suppé)	
			Das Modell: Man and woman	
			ALFRED SÄLLIK (o A WIRKHAUS)	
2726	22- 9-11	X-2-62766	Ulem Maekaeraja [Maekaevur]: Möldri neiu (Zeller-Trilljärv)	
			Der Obersteiger: Wo sie war die Müllerin	
			PAUL PINNA (bar) (o A WIRKHAUS)	
2727	22- 9-11	X-2-62900	Ei-tea: süs vaikin, Couplet (anon)	
			If I don't know, I'll be quiet	
			LULLI WIRKHAUS-SAKS, PAUL PINNA (bar) (o A WIRKHAUS)	
2728	22- 9-11		Seitse kilplast: Istu natuke, oota natuke, naljalaul (Millöcker)	
			Die sieben Schwaben: Sit down awhile, wait awhile	
2728 ½	22- 9-11	X-2-64119	Seitse kilplast: Istu natuke, oota natuke, naljalaul (Millöcker)	EO 8
			Die sieben Schwaben: Sit down awhile, wait awhile	
			ORKESTER EESTI TEATRI ESTONIA, REVAL (A WIRKHAUS)	
2729	22- 9-11	X-2-60630	Kaera Jaan, eesti rahwa tans	EO 1
			Jack of the Oats, Estonian dance	
2730	22- 9-11	X-2-60628	Tuljak, eesti rahwa tans	EO 1
			Tuljak, Estonian dance	
2731	22- 9-11	X-2-60629	Jaani öö: Labajala valss (A Wirkhaus-P Pinna)	
			Midsummer night: Lawn waltz	
			GUSTAV AWESSON (bar) (p)	
2732	22- 9-11	X-2-62901	Hällilaul (anon)	
			Lullaby	
2733	22- 9-11	X-2-62902	See laul, mis laulis emake (anon)	
			The song which Little Mother sang	
2734	22- 9-11	X-2-62903	Soida ruttu vastlasoitu (Steinberg)	
			Hurry up with troika sleighing	
			OTTO BACHMANN (ten) (p)	
2735	22- 9-11	X-2-62904	Ema (anon)	
			Mother	

2736	22- 9-11	X-2-62905	Tule koju (Miina Hermann-Alver) Come home, sweetheart	EO 2
2737	22- 9-11	X-2-62772	Tiiu tasane (trad) Cynthia, generous and quiet	
2738	22- 9-11	X-2-62906	Hauli mee [Hale meel] Compassion	
2739	22- 9-11	X-2-62773	Ema süda (Hansen-Koidula) Mother's heart	
			BERNHARD HANSEN (bass) (p)	
2740	22- 9-11	X-2-62774	Hulguse laul (anon) The tramp's song	EO 3
			GUSTAV AWESSON (bar) (p)	
2741	22- 9-11	X-2-62770	Oh need uned moodid, Couplet (anon) Oh, these new fashions	
2742	22- 9-11	X-2-62771	Linna neiud, Couplet (anon) Town girls	
			ALMA WELTMANN (p)	
2743	23- 9-11	X-2-63158	Musu laul (anon) Kiss song (in Latvian)	EO 11
2744	23- 9-11	X-2-63159	Mees meestele on ja naistele, Couplet (anon) A man is for men and women	
2745	23- 9-11	X-2-63160	Hans ja Netti, Couplet (anon) Hans and Netti (in Latvian)	
2746	23- 9-11	X-2-63161	Omblejanna (anon) The needlewoman	EO 11
			PAUL PINNA (bar) (p)	
2747	23- 9-11		Nüüd jarv on vait, 1 jagu: Paroodia Tallinna ja Peterburi olude üle (Pfeil-Pinna) Now the lake is silent, pt 1: Parody about the situation in Tallinn and St Petersburg	
2748	23- 9-11	X-2-62907	Nüüd jarv on vait, 2 jagu: Paroodia Viljandi, Tartu ja Paide olude üle Now the lake is silent, pt 2: Parody about the situation in Viljand, Tartu and Paide	EO 7
			OTTO BACHMANN (ten) (p)	
2749	23- 9-11	X-2-62908	Üles, Eesti laul Upwards, Estonian song	
2750	23- 9-11	X-2-62909	Kallis mari (trad-Jannsen) Dearest Mary	EO 2
2751	23- 9-11	X-2-62910	Nöel (Läte-Sööt) Noël	
			ALFRED SÄLLIK (p)	
2752	23- 9-11	X-2-62911	Kirgline palve (anon) Impassioned prayer	EO 9
2753	23- 9-11	X-2-62912	Mul unustud need armsad tunnid (anon) I've forgotten those lovely hours	
			BERNHARD HANSEN (p)	
2754	23- 9-11	X-2-62775	Sunnitöölise laul (trad) The convict's song	
2755	23- 9-11	X-2-62913	Schlesia joodik ja kurat (anon) The Silesian drunkard and devil	
2756	23- 9-11	X-2-62914	Imd ratzu jumal	
			ALFRED SÄLLIK (p)	
2757	23- 9-11	X-2-62767	Miks polgad mind (anon) Why do you disdain me?	EO 10
2758	23- 9-11	X-2-62768	O tule tagasi (anon) O come back	EO 9
			BERNHARD HANSEN (bass) (p)	
2759	23- 9-11	X-2-62915	Vend Straubinger: Musu ei ole patt (Eysler) Bruder Straubinger: Küssen ist keine Sünd'	EO 3
			AUGUST BLAUBRIK (p)	
2760	24- 9-11	X-2-62916	Lillekuju (Reichard) A flower shape	
2761	24- 9-11	X-2-62911	Lahkumiseks (Anon) A farewell	
			ALFRED SÄLLIK (p)	
2762	24- 9-11	X-2-62769	Kornevilli kellad: Oh laevnik, söida (Planquette)	

			Les Cloches de Corneville: Va, petit mousse	EO 10
			L JAKONSON (p)	
2763	24- 9-11	X-2-63162	Opritschnik: Natasha laul (Tchaikowsky) The Oprichnik: Natasha's song (Tchaikowsky)	
2764	24- 9-11	X-2-63163	Opritschnik: Ooperist Opritschniki The Oprichnik:	
2765	24- 9-11	X-2-63116	Oh, ojake voola, Muruneinu laul (anon) Oh, flow my brook, Song of the forest nymph	
2766	24- 9-1	X-2-63117	Löbus lesk: Vilja laul (Lehár-Trilljäv) Die lustige Witwe: Vilja-Lied	
			TALLINNA EESTI TEATRI MEESTEKWARTETT: AUGUST BLAUBRIK, ALFRED SÄLLIK, GUSTAV AWESSION bar, BERNHARD HANSEN bass	
2767	24- 9-11	X-2-64113	Vöta nüüd Issandat (Neander) Praise now the Lord	EO 14
2698	24- 9-11	X-2-64114	Sull, Sull, Jehoova (Crasselius) I will sing for you, Jehovah	EO 15
2769	24- 9-11	X-2-64115	Oh võtkem Jumalat (Rinckart) Let us praise the Lord	EO 13
2770	24- 9-11	X-2-64116	Las ma lähen (Knack-Kentmann II) Let me go	EO 14
2771	24- 9-11	X-2-64117	Oota, hing, oh oota (Räder-Lipp) Await, my soul, await	EO 13
2772	24- 9-11	X-2-64118	Eks mu kohus (Gerhardt) Is it not my duty?	EO 15

Recordings made in Riga, Latvia

RIGAS LATWEESCHU DSEED, BEDRIBAS JAUKTS KORIS (P JOSUUS)				
(Male chorus)				
2773	30- 9-11	X-3-64693	Kas tee tahdi sejdtaji (J Zimses) Who are these singing people?	EM9
RIGAS LATWEESCHU DSEED, BEDRIBAS WIHRU KORIS (P JOSUUS)				
(Female chorus, solo KARL BAUMANN)				
2774	30- 9-11	X-3-64640	Latwiski lai atskan dseesmas	
RIGAS LATWEESCHU DSEED, BEDRIBAS WIHRU KORIS (P JOSUUS)				
(Female chorus)				
2775	30- 9-11	X-3-64641	Muhsoham sili ir Latwijas kalni (E Dahrsina)	EM22
RIGAS LATWEESCHU DSEED, BEDRIBAS JAUKTS KORIS (P JOSUUS)				
(Male chorus)				
2776	30- 9-11	X-3-64694	Krauklits sez ozda (J Zimses)	EM10
JANIS KORNETS (bar) (Konzertdseedatajs)				
2777	30- 9-11	X-2-62806	Ka sagschus (E Dahrsina)	
2778	30- 9-11	X-2-62807	Resignazija (E Dahrsina) Resignation	
2779	30- 9-11	X-2-62918	Baltee jehri (J Wihtola)	
2780	30- 9-11	X-2-62808	Leez rozinu darga i firdi man (W Allimana)	
2780½	30- 9-11	X-2-62808X	Leez rozinu darga i firdi man (W Allimana)	
		4-22836		
2781	30- 9-11	X-2-62919	Seltitas lapas (E Melngaila)	
		4-22837		
2782	30- 9-11	X-2-62809	Skātālitas laudis, re, kur zehls (J Wihtola)	
ADOLFS KAKTINS (bar)				
2783	1-10-11	X-2-62920	Saule lez un saule noreet	
2784	1-10-11	X-2-62921	Pagraba dseesma (Fischer)	
2785	1-10-11	X-2-62922	Dsimtenes dseesma (Dregert)	
2786	1-10-11	X-2-62810	Wihna dseesma (Konradi)	
2787	1-10-11	X-2-62811	Faust: Kuplejas (Rondo) (Gounod) Faust: Le veau d'or	
2787½	1-10-11		do	
2788	1-10-11	X-2-62923	Marta: Portera dseesma (Flotow) Martha: Chi mi dira, Canzone del porter	
KARLIS BRIHWNEEKS-AKTEERS, KĀRLIS BRĪVNIEKS (kupletists)				
2789	2-10-11	X-2-62812	Laiki pahrgrosas	
2790	2-10-11	X-2-62813	Uja welns	
2791	2-10-11	X-2-62818	Eenehmiga daba	
2792	2-10-11	X-2-62814	Zik pasaule to puhteju	
2793	2-10-11	X-2-62815	Zibreks ko tu blamejees Oh man, why are you in disgrace?	EM7
2794	2-10-11	X-2-62816	Selta laiki	
2795	2-10-11	X-2-62924	Kas tad man	
DIONYSSI ORGUSSAR				
2796	2-10-11		Ööbikule (K Ramm-Öis) To the nightingale	[given free]
2797	2-10-11		Rigoletto: Neiduele südamed laul (Verdi) Rigoletto: Questa o quella	
KARLIS BRIHWNEEKS-AKTEERS				
2798	2-10-11	X-2-62925	Kumedino nams, kupleja	4-22838
2799	2-10-11	X-2-62817	Nelaime mihlestiba	
2800	2-10-11	X-2-62926	Jauka dsihwe tahwija, kupleja	4-22839
ADOLFS KAKTINS (bar)				
2801	2-10-11	X-2-62828	Faust: Serenada (Gounod) Faust: Vous qui faites l'endormie	
2802	2-10-11	X-2-62823	Carmen: Toreadora dseesma (Bizet) Carmen: Votre toast	
MILDA BRECHMANN-ŠTENGELE (sop)				
2803	3-10-11	X-2-63121	Mignon: Romanze (Thomas) Mignon: Connais-tu le pays?	
2804	3-10-11	X-2-63122	Samsons un Dallila: Arija (Saint-Saëns) Samson et Dalila:	

Note: I have taken “Stengele” from the entry in Kutch & Riemens for Milda Brechman(n)-Stengele from Riga, d.o.b. 20.10.1893 which would put these two recordings as made aged 18 (if K&R’s d.o.b. is correct) before her debut in 1913 which may indicate that there were two sopranos each called Milda Brechman – but that sounds somewhat unlikely.

E FIKS (ERNSTS ELKSNTS) (bass) Rigas i Latw. Teatra-operu dseedatajs

2805	3-10-11	X-2-62819	Kaleja dseesma (Wilinski)	
2806	3-10-11	X-2-62927	Tei newar sche palikt kei bijis	
2807	3-10-11	X-2-62928	Kur tu tezi gailiti manu	EM2
2808	3-10-11	X-2-62820	Strauji ka wilni	
2809	3-10-11	X-2-62821	Es dsili glase eeskatiju	EM1
2810	3-10-11	X-2-62929	Skaistu rosi redseja	
2811	3-10-11	X-2-62822	Us Latwijas kalneem	EM4
2812	3-10-11	X-2-62930	Zik pulkstens nositis	EM2
2813	3-10-11	X-2-62931	Tewseemes-teesa	
2814	3-10-11	X-2-62824	Diw' silas azis	
2815	4-10-11	X-2-62932	Kas to lihgo eelihgoja	
2816	4-10-11	X-2-62933	Sit Jahniti wara bungas	EM3
2817	4-10-11	X-2-62934	Raug gwidens trijugs welkas gauschi	
2818	4-10-11	X-2-62825	Saule lez un saule noreet	
2819	4-10-11	X-2-62826	Wezais mehtelis	
2820	4-10-11	X-2-62827	Ak weza burschu gresniba	

RIGAS LATWEESCHU DSEED. BEDRIBAS JAUKTS KORIS (P JOSUUS)

(Male chorus)

2821	5-10-11	X-3-64642	Ak tu preeziga, ak tu swehtiga O du frohliche, o du Heilige	
2822	5-10-11	X-3-64643	Klusa nakts, swehta nakts (Gruber) Stille Nacht, heilige Nacht	EM8
2823	5-10-11	X-3-64644	No debesim buhs man atnest	
2824	5-10-11		Kas es ween pee wina	
2825	5-10-11	X-3-64645	Ka sposchi spihd mans Jesulinsch	
2826	5-10-11	X-3-64646	Deews Kungs ir muhsu stipra pils	
2827	5-10-11	X-3-64647	Zianas behrni (E Dahrsina)	
2828	5-10-11	X-3-64648	Puht wehjini, dsen laiwinu (Jurjanu Andreja)	EM8

TRIO LINNEMANN

[TH LINNEMANN, H EFFEL, ROSENTHAL (clavier, geige, cello)]

2829	6-10-11	X-68137	Sansons un Dalila: Duett (Saint-Saëns) Samson et Dalila: Duet	EK46
2830	6-10-11	X-68141	Vesna idet (Hildach) Der Lenz	EK47
2831	6-10-11	X-68150	Ya vas zhdala, tzyganskij romans I was waiting for you, Gipsy romance	
2832	6-10-11	X-68142	Devichi grezi, vals (Gladivko) Mädchen Träume, Walzer	
2833	6-10-11	X-68126	Vospominanie o Armenonvill Souvenir d'Armenonville	
2834	6-10-11	X-68127	Balnyi shopot (Meyer-Helmund) Ballgefluster	
2835	6-10-11	X-68128	Lyubi menya, Melodiya (Ball) Love me and the world is mine	
2836	6-10-11	X-68129	a) Khrizantemi, tziganskiy romans; b) Tzveti, tziganskiy romans a) Chrysanthemums, Gipsy romance; b) Flowers, Gipsy romance	
2837	6-10-11	X-68148	a) Vchera ya videl vas no sne; b) Posledniy nineshniy denechek; c) Korobeyniki a) Last night I saw you in a dream; b) The last day; c) The pedlars	

TRIO LINNEMANN, violin solo H EFFEL

[TH LINNEMANN, H EFFEL, ROSENTHAL (clavier, geige, cello)]

2838	6-10-11	X-68143	Romance bohémienne	
2839	6-10-11	X-68138	Koppeliya: Mazurka iz baleta (Delibes) Coppelia: Mazurka from the ballet	EK46
2840	6-10-11	X-68144	Bogema: Otrivok (Puccini) La Bohème: Excerpt - La Musette	EK47

WIHRU KWARTETS LEGSDE (female quartet)

(ZIMBERGS, LEGSDE, LIHZITS, LEGSDE)

2841	6-10-11	X-2-64149	Rihta dseesma (Mozart)	
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2842	6-10-11	X-2-64150	Dseesma (C Heim) Song	
2843	6-10-11	X-2-64151	Man dseesmas manta weeniga (W Baumgarten)	P480
2844	6-10-11	X-2-64152	Zeriba (C Ziegmund)	
2845	6-10-11	X-2-64153	Meldera meitina (Anon)	
2846	6-10-11	X-2-64133	Eemet papin (Pogrebenie spasitelya)(Jurjana Andreja) RIGAS LATWEESCHU DSEED. BEDRIBAS JAUKTS KORIS (P JOSUUS) (male chorus)	
2847	7-10-11	X-3-64696	Karalmeita (J Wihtola) The King's daughter RIGAS LATWEESCHU DSEED. BEDRIBAS WIHRU KORIS (P JOSUUS) (female chorus)	
2848	7-10-11	X-3-64649	Mehnes starus stihgo (E Dahrsina) RIGAS LATWEESCHU DSEED. BEDRIBAS JAUKTS KORIS (P JOSUUS) (male chorus)	
2849	7-10-11	X-3-64697	Rudens (Bagataja druwu mahte) (J Wihtola)	EM9
2850	7-10-11	X-3-64698	Staburags un saules meitina (A Kalnins)	
2851	7-10-11	X-3-64699	Lihgo laiwa us uhdena (J Zimses)	EM10
2852	7-10-11	X-3-64650	No salda meega modes	

Recordings made in Budapest, Hungary

GERŐ JÓZSEF				
2853	13-10-11	2-72234	A zsidó házaló The jewish pedlar	
2854	13-10-11	2-72235	Ujjé a ligetben, paródia	
2855	13-10-11	2-72236	Különféle királyok All sorts of kings	
2856	13-10-11	2-72237	Magyar népdal, paródia Hungarian folksong, Parody	
RADICS BÉLA CIGÁNYZENEKARA				
2857	13-10-11	70783	Valse bruen (George Krier)	AK54
		2-500650	Valse brune od Kriera	(Czech issues)
		2-20561	Valse bryunetki	(Russian issue)
		2-520728	Valse brune	(German issues) 16968
2858	13-10-11	70784	A kis gróf: Keringő (Dr Aladár Rényi) Der kleine Graf: Walzer	AK54
2859	13-10-11	70785	Dans les ombres (Finck)	AK55
		2-20572	Tanetz teney	(Russian issue)
		2-520730	Schattenspiele, Intermezzo	(German issues) 16969
2860	13-10-11	70786	Polnische Wirtschaft: Keringő (Jean Gilbert)	AK55
		2-500651	Valcik z operetty Madarské hospodarstvi	(Czech issues) 6555
		2-20573	Polskoe khozyaistvo, Vals	(Russian issue)
		2-520731	Polnische Wirtschaft: Walzer	(German issues) 16969
2861	13-10-11	70787	a) Gyere velem az erdőbe (Balázs Árpád); b) Zöld erdőbe jártam a) Come with me into the forest; b) I walked in a green forest	AK56
2862	13-10-11	70788	Ha a síromon kivirit a rózsa (Sas Náci) If the rose blooms on my tomb	AK56
2863	13-10-11	70789	Huzzátok cigányok Play, gipsies	AK57
2864	13-10-11	70790	Ott ahol az Isten lakik There where God lives	AK57
2865	13-10-11	70791	Az ártatlan Zsuzsi: Hoci a szádat (Jean Gilbert)	AK58
		2-520736	Die keusche Susanne: Give me your mouth	(German issues) 16984
2866	13-10-11	70793	Phryné, keringő játsza	AK59
		2-520738	Phryné, Walzer	(German issues) 16985
2867	13-10-11	70792	Az ártatlan Zsuzsi: Induló (Jean Gilbert)	AK58
		2-520737	Die keusche Susanne: Marsch	(German issues) 16984

2868	13-10-11	70794	A virágok közt, Fantasia Unter Blumen, Fantasia	AK59
		2-520739		(German issues) 16985
		ROZSA S LAJOS		
2869	16-10-11	272173	A Hajmási csárda mellett (Bajomi H)	AK260
2870	16-10-11	272174	Szakadozott rongy vonódat (Sas Náci)	AK260
2871	16-10-11	272175	Kimegyek a Budapesti vasútállomásra (Nador József)	[AK261]
2872	16-10-11	272176	Egy életet nem ér száz lány (Sas Náci)	[AK261]
2873	16-10-11	272177	Az áldóját a világnak (Balázs Arpad)	[AK262]
2874	16-10-11	272178	Hej cigány hallo-e? (Pápai Lajos)	[AK262]
2875	16-10-11	272179	Balogh Örzse (Kuruc János)	AK263
2876	16-10-11	272180	Ne hívjatok papot (Sas Náci)	AK263
2877	16-10-11	272181	Nem a Tisza partján fekszik az a csárda (Balázs Arpad)	AK264
2878	16-10-11	272182	Miért kered hozz szercuelek (Sas Náci)	AK264
		SZÖKE SZAKAL		
2879	17-10-11	2-72238	Dal a háziuramról (Szövegét írta és énekli)(Szöke) A song about my landlord	
2880	17-10-11	2-72239	És még Valami mást (Szöke) And something else	
2881	17-10-11	2-72240	Dal az én Krausz barátomról (Szöke) A song about my friend Krausz	
2882	17-10-11	2-72241	A oeginel [Aveginel?]	
2883	17-10-11	2-72242	Hogy viselkedik egy törzsvend a "Folies", Cast 1 How does a regular behave at the <i>Follies</i> ?	
2884	17-10-11	2-72243	Hogy viselkedik egy törzsvend a "Folies", Cast 2 / part 2 How does a regular behave at the <i>Follies</i> ?	
		GRAMOPHON [OPERA] KWARTETT [Four members of the male choir of the Royal Hungarian Opera]		
2885	17-10-11	74562	Oh te boldogító O du selige	AK121
2886	17-10-11	74563	Csendes ar éj, szent ez az éj Silent night	AK121
2887	17-10-11	74564	Páasztorok, páasztorok Orvendezve Shepherds, shepherds	AK122
2888	17-10-11	74565	Menyből az angyal lejött hozzáok pásztorok Angel from Heaven	AK122
2889	17-10-11	74566	Oh hol vagy magyarok (Szent István király t dicsőítő magyardal a 12ik századból) Oh, where are you, glorious star of Hungary (St Steven's Hymn)	AK123
2890	17-10-11	74567	Oh jáj jetek mind ide kis gyerekek Oh, come ye all, little children	AK123
2891	17-10-11	74568	Boldogasszony anysánk Our Blessed Mother (Virgin Mary Hymn)	AK124
2892	17-10-11	74569	Jövel oh hívő sereg Come, oh believers	AK124
2893	17-10-11	74570	Krisztus az én életem (Proteztáns Zsoltár) Christ is my life (Protesstant Hymn)	AK125
2894	17-10-11	74571	Te benned Biztunk elejétől fogva (Proteztáns Zsoltár) We believed in you all along	AK125
		HARMATH ILONA és KIRÁLY ERNŐ		
2895	18-10-11	274015	Leányvásár: Kettecskén (Jacobi Victor) Das Mädchenmarkt	
2896	18-10-11	274016	Na leaczek egy leany kanak secrel mes babaja [?]	
2897	18-10-11	274017	Leányvásár: No, de méltóságos úr (Jacobi Victor) Das Mädchenmarkt:	
		KIRÁLY ERNŐ a KIRÁLYSZINHÁZ KARA (Chorus)		
2898	18-10-11	272183	Balada	
		HARMATH ILONA a KIRÁLYSZINHÁZ		
2899	18-10-11	273032	Leányvásár: Tele van az elet rejtelemmel (Jacobi Victor) Das Mädchenmarkt:	
2900	18-10-11	273033	Leányvásár: Janky kuplé (Jacobi Victor) Das Mädchenmarkt:	
		KIRALY EINO a KIRÁLYSZINHÁZ KARA		
2901	18-10-11	272184	Leanyvasar: Pletyka dal (Jacobi) Das Mädchenmarkt:	
		HARMATH ILONA a KIRÁLYSZINHÁZ		

2902	18-10-11	273034	Leányvasar: Matróz induló Das Mädchenmarkt: Matrosenmarsch	
DEZSŐ GYÁRFÁS és A GRAMMOFON HUMOROS EGYÜTTES				
2903	20-10-11	71031	A részletbeszedő The debt collector	AK96
2904	20-10-11	71032	A kéményseprő The chimney sweep	AK96
2905	20-10-11	71033	A pintérmesternél The master cooper	AK97
2906	20-10-11	71034	A papucshős The henpecked hero	AK97
2907	20-10-11	71035	A garni-szállodában In the hotel garni	AK98
2908	20-10-11	71036	A nyaralóban In the resort	AK98
2909	20-10-11	71042	Éjjeli jelenet Night scene	
ÄALBACH, JAQUES és GYÁRFÁS DEZSŐ				
2910	20-10-11	71037	A czirkuszban, rész 1 In the circus, part 1	
2911	20-10-11	71038	A czirkuszban, rész 2 In the circus, part 2	
GYÁRFÁS DEZSŐ és A GRAMMOFON HUMOROS EGYÜTTES				
2912	20-10-11	71039	Az alsós parti, 1 rész The card game part 1	AK100
2913	20-10-11	71040	Az alsós parti, 2 rész The card game, part 2	AK100
PINTÉR IMRE				
2914	25-10-11	2-72244	Rácsos kapu, rácsos ablak (Balás) Grilled gate, grilled window	
PARLAGI CORNELIA				
2915	25-10-11	73340	Palkó, te drága rajkó	
PINTÉR IMRE				
2916	25-10-11		error in numbering on WR - see 2918	
PARLAGI CORNELIA				
2917	25-10-11	73341	Éjféli keringő	
PINTÉR IMRE				
2918	25-10-11	2-72247	Sirassatok engem orgonavirágok Weep for me, lilac blossoms	
PARLAGI CORNELIA				
2919	25-10-11	73342	Már arról én nem fehetek	
PINTÉR IMRE				
2920	25-10-11	2-72245	Stitu; Emléksel-e?	
PARLAGI CORNELIA				
2921	25-10-11	73344	Ártatlan Zsuzsa: Keringő (Jean Gilbert) Die keusche Susanne: Walzer	
2922	25-10-11	73345	Ártatlan Zsuzsa: Hoci a század Die keusche Susanne: Waltz	
2923	25-10-11	73343	a) Kortesbeszéd; b) Tulsó soron van a mi házunk [Kortes beszéd (Jul so odium van a smiharenk)][?]	
PINTÉR IMRE				
2924	25-10-11	2-72246	Az asszony menyei kincs A woman is a heavenly treasure	
HEGEDŰS GUYLA (a Vigszínház tagja)				
2925	25-10-11	2-72248	Két régi, magyar népdal Two old Hungarian folksongs	AK101
2926	25-10-11	71041	Szentbernáti barátok: Meinrad páter beszéde, színműből St Bernard: Brother Meinrad's address	AK101
PARLAGI KORNELIA, PINTÉR IMRE				
2927	25-10-11	74176	Pista bácsi	
2928	25-10-11	74177	Tul a Tiszán az ukmódi leányok	
PINTÉR IMRE				
2929	25-10-11	2-72249	Lakasztak már a setet Vikony They tilled the meadow	
PARLAGI CORNELIA				
2930	25-10-11	73346	Fecském, hova szállaz (Zerkovitz Béla)	

2931	25-10-11	73347	Cigányszeretem: a) Mene nagy erdő; b) Vol, nines, fene banja	
			PARLAGI CORNELIA, PINTÉR IMRE	
2932	25-10-11		Galagonya bojsorjan	
			PINTÉR IMRE	
2933	25-10-11	2-72250	Balogh Örzse	
			Örzse Balogh (name)	
2934	25-10-11	2-72251	Parázs van a hamu alatt	
			There is amber under the ashes	
2935	25-10-11	2-72252	A bihari határszélen	
			At the Bihar border	
			A RETSAM [?]	
2936	25-10-11		Or ai persenyove oddio	[?]

Recordings made in Belgrade, Serbia.

STEVAN BAČIĆ TRNDA i družina pratnju violine i tamburica (Najnovijih arpskih snimaka gramofonskih ploča Marka anjeo sa višnjavom etiketom)

2937	1-11-11	10959	Majka me psuje
2938	1-11-11	10960	Od kud ideš Anice
2939	1-11-11	10961	S'ulice baštice
2940	1-11-11	10962	Dunje ranke
2941	1-11-11	10963	Bosanski pastir
2942	1-11-11	10964	Kad ja podjoh u djul-baštu na vodi
2943	1-11-11	10965	Tuga me mori
2944	1-11-11	10968	U Ivana gospodara
2945	1-11-11	10966	Gine vene srce u menika sriska

STEVAN BAČIĆ TRNDA i ORKESTR (Najobljubljeniji narodni svirač I pjevač sa svojom držinom uz pratnju violina i tambura)

2946	1-11-11	10950	O' kako se lako diže u šumice
2947	1-11-11	10949	Po gradini mesečina meka
2948	1-11-11	10951	Sela Juca na karuca Kolo
2949	1-11-11	10953	Ta u zdravlje garavuše i Daj Marice belo lice
2950	2-11-11	10952	Vaka pluga kod spahije nema
2951	2-11-11	10954	Uzmi mi srce moje
2952	2-11-11	10955	Srpkinjica
2953	2-11-11	10956	A što pitaš džanum majko
2954	2-11-11	10957	Sećaš li se onog sata
2955	2-11-11	10970	a) Hajde draga da ašikujemo; b) Ja prodadoh vrana konja [sevdalinka 5/8]
2956	2-11-11	10958	Da su mene oči tvoje i Zaječarka
2957	2-11-11	10969	U subotu na večer i Kolo
2958	2-11-11	10973	Mene moja ostavila dika
2959	2-11-11	10972	Mi cigani so čemani i Šaranac
2960	2-11-11	10971	Idem kući a već zora
2961	2-11-11	10974	Na studencu

GLASBA STEVANA BAČIĆA-TRNDE

2962	2-11-11	10977	Svatovac i Somborosko kolo	(orch allein)
2963	2-11-11	10976	Sulejman Paša, marš	(orch allein)
			Suleiman Pasha, March	

STEVAN BAČIĆ TRNDA i ORKESTR

(Najobljubljeniji narodni svirač i pjevač i družina uz pratnju violina i tamburica)

2964	2-11-11	10967	a) Ja sam momak siroma; b) Hajde pa ponesi gajde
2965	2-11-11		Shest godina kotko ubai
2966	2-11-11	10975	Jezerce tiho, blago

RADA STOJADINOVIĆ (tamburash) ORCH STEVAN BAČIĆ-TRNDA

2967	3-11-11	14-12008	Okh vidish muzhe kakvo mi je litze i Ti bekrijo
2968	3-11-11	14-12017	Od kud ideš Anice
2969	3-11-11	14-12012	Oj jablane shiri grane
2970	3-11-11	14-12013	Zhiveo je stari guslar
2971	3-11-11	14-12015	Devojchitze golubitze (Devojčice golubice)
2972	3-11-11	14-12009	Sarajevo belo chujesh li me Jelo

DIMITRIJ PERČEVIĆ (tzilo/Ghile)

2973	3-11-11	14-12011	Čuješ Kato srce moje [Chujesh Kato srtze moje (Dunje Kato srce moje)]
2974	3-11-11	14-12010	Dunye ranke i Kolo
2975	3-11-11	14-12007	Selim Beg

PETAR PERUNOVIĆ (tzrnogoratz srpski narodna guslar/crnogorski guslar)

2976	3-11-11	14-12019	Guslarev poklič (guslar)
2977	3-11-11	14-12020	Stari Vujadin (guslar)

RADA STOJADINOVIĆ (tamburash)

2978	4-11-11	14-12014	Brijem bradu
2979	4-11-11	14-12018	Nohi [Noči] tavana oj meseče bleđi
2980	4-11-11	14-12016	Jesil' čula da sam isprošena (Svatavska pesma)
2981	4-11-11		Kad Alna mladi Beg bujashe

DMITRI PERČEVIĆ (tzilo)

2982	4-11-11	14-12006	Savila se bela loza vinova
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MUZICA KRALJEVE GARDE (pod upravom Kapnika ST BINIČKOG)

2983	4-11-11	2-10384	Srpkinjica (Bajich)
		210016	
2984	4-11-11	2-10379	Rusijan, marš
		210046	

2985	4-11-11	2-10376 X-60427 210037	Russian, march Karageorgevo kolo
2986	4-11-11	2-10372 210017	Khertzegovatz marš
2987	4-11-11	2-10380 210023	Sevdaliya marš
2988	4-11-11	2-10377 X-60428 210034	Rado ide Srbin u vojnike, marš
2989	4-11-11	2-10371 210038	Uspomena iz ribarske banye, marš
2990	4-11-11	2-10383 210018	Srbijantzi i Bosantzi [Srbijanci i Bosanci], marš
2991	4-11-11	2-10375 X-60426 210036	Uzdanitza, marš
2992	4-11-11	2-10373 X-60424 210047	Ruski marš Russian march
2993	4-11-11	2-10382 X-60431 210021	Na savskoj obali, marš
2994	4-11-11	2-10381 X-60430 210019	Srpsko-Ruski marš Serbo-Russian march
2995	4-11-11	2-10374 X-60425 210020	Slaviya Slav march
2996	4-11-11	2-10378 X-60429 210035	Narodni zbor (Khej trubaču)

**MUZHKI KVARTET - TOŠO LEŠIĆ (bass), DUŠAN MITROVIĆ (ten),
PERENČEVIĆ, VASZESKO**

2997	5-11-11	3-14292	Tebe Boga khvalim
2998	5-11-11	3-14293	Gelitzi (Jelici)
2999	5-11-11	3-14290	Isaije likuj
3000	5-11-11	3-14291	a) Jako da Tzarja (Jako da Carja); b) Otche nash (Otče naš) a) ; b) Our Father

MUZHKI KVARTET (MILE, DULE, ATZA, BALI)

3001	5-11-11	3-14288	Legokh da spavam (Legoh da spavam)
3002	5-11-11	3-14285	Shto chumshi Srbine izhnom
3003	5-11-11	3-14289	Chujesh dusho (Čuješ dušo)
3004	5-11-11	3-14287	Oj Gurjjev dane
3005	5-11-11	3-14286	Khm! (selanchitza) (seljančica)
3006	5-11-11	3-14284	Ide je Srpska Voj vozina

Recordings made in Sofia, Bulgaria.

ALEXANDER MICHKOV [ILCHKOV]

3007	11-11-11	212079	Sestrata na Krakra [S sei roma na propro] [?]
3008	11-11-11	212080	Khimna na Kragda
3009	11-11-11	212073	Razkhodka te
3010	11-11-11	212074	Choban Duma
3001	11-11-11	212086	Khadzhi Mincho ot Trpovo
3002	11-11-11	212087	Zaspala sv nedbaya
3003	11-11-11		Zasha poachesh staro maiko
3004	11-11-11		Kara Mitre
3005	11-11-11		Dilber Angelina
3006	11-11-11		Korvo Bayraktarya

ORKESTRA na TRUPATA V SHVERTNER

BOLGARSKIY STRUNNY ORKESTR (String Orchestra) (V SHVEMKER)

3007	13-11-11	210506	Shumi Maritza, marsh-khimna [Serbskiy gymn] Countess Maritza, March-hymn
3008	13-11-11	210507	Stachka khoro (A Matzak <JRT>Next P had an extraneous space before the issue number</JRT> X-2-60867
3009	13-11-11		Rachenitza ot Yuzhena Bchagariya
3020	13-11-11	210502	Rzhchenitzie bozadzshinska, marš [Rachenitza Bozadzhenska] X-2-60866
3021	13-11-11	210503	Marsh na progpesistit (Kasabov)
3022	13-11-11		Marsh na Narodnyatzi (Sofskiev)
3023	13-11-11		Naroden marsh (Khokhoa)
3024	13-11-11		Za nas Unatzi (Khokhoa)
3035	13-11-11	210504	Studenteni marsh
3026	13-11-11	210505	Turski marsh (Sharki) Turkish march

PITCHORITZE st ZRINVI

3027	13-11-11		Zabachlyakh ranke
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GIORGI ALEKEV (flute)

3028	13-11-11		Khadzhi Ivan Kafe pie
3029	13-11-11		Zaprodni Mame Velo
3030	13-11-11		Pozhi Mame istenata
3031	13-11-11		Vchigurski roman

FANI DIMITROVA (ORKESTER PETR BENKOV) [BELKOV])

3032	14-11-11	213016?	Kriskesta gradina ot Fani
3033	14-11-11	213018?	Sharena Gaida nicana (Dimitrova)
3034	14-11-11	213020?	Provodi Mama Ganeto (Povdiv)
3035	14-11-11	213019?	Ya izgodime Mamo Ma (Povdiv)
3036	14-11-11	213021?	Khaide Kamen Yano (Rashel Avramov)
3037	14-11-11		Sposhi vtger sidoidokh (Rashel Avramov)
3038	14-11-11		Razsrdila se Bukata
3039	14-11-11		Sarakhosh Aman
3040	14-11-11		Dusho prekrasno (F Dimitrov)
3041	14-11-11	213017?	Si ogit si pogtdiakh (F Dimitrov)
3042	14-11-11		Khristovitze Mnadi nevosto (F Dimitrov)

RASHEL AVRAMOVA (ORKESTER PETR BENKOV [BELKOV])

3043	14-11-11	213023?	Shoshi Kyakhikhria mila dushitze
3044	14-11-11	213024?	Flyazlae radka v gradinke
3045	14-11-11		Pri posnedna razdela
3046	14-11-11		Shirokoe pone zeleno

ZHLASHKA KUPTEVA [ZLATKA KURTEVA]

3047	14-11-11		Dal mne murchin spakhiya
3048	14-11-11	213025	Kitka ta ti padna Dezhо [Kitkata mi padna Deno]

OPERNA PEVITZA

3049	14-11-11	213026	Ya raz puryai tzveto Mome [Ya rasturyay Tzvetе mome]
3050	14-11-11		Pile pishi [Pile ptitze]

* RAZEK KAZ___D GEPO KIPOV

3051	14-11-11		Otechestvo luybezna, Razskaz
3052	14-11-11		Guncho Nash ot Aleko Konstantinov
3053	14-11-11		Lobetz, 1-ya chast / pt 1
3054	14-11-11		Lobetz, 2-ya chast / pt 2
3055	14-11-11		Soponska Mitnitza ot Aleko Konstantinov, 1-ya chast / pt 1

[?]

3056	14-11-11		Soponska Mitnitsa ot Aleko Konstantinov, 2-ya chast / pt 2
3057	14-11-11		Softa i Khodzha ot St Mikhail
3058	14-11-11		Shastie ot Kuprin
3059	14-11-11		Razbonzalchie Dyado Vladika
3060	14-11-11		Lovtzi

KAMEN VASILEV ORKHANYA (s tzigulka)

3061	15-11-11	212081	Yantra likhipna teche (Orkhanya)	
3062	15-11-11	212075	Godini, Godini (Orkhanya)	
3063	15-11-11	212082	Kashen Yano (Orkhanya)	
3064	15-11-11		Rozmolanose Yurdonot (Orkhanya)	
3065	15-11-11	212076	Kamu ger zaipra Kharo (Orkhanya)	[?]
3066	15-11-11		Zoirov nova Rasaba (Orkhanya)	
3067	15-11-11		Sikena pesen (Orkhanya)	
3068	15-11-11		Pesen na Sikata (Orkhanya)	
3069	16-11-11		Bemarska Khorovodna (Orkhanya)	
3070	16-11-11		Radisha Kadyana (Orkhanya)	

GIORGI PANCHEV (s yukarina)

3071	16-11-11	212083	Kazhi Ganke ot stzobonna lezhish (s yukarina)	
3072	16-11-11	212077	Letala radka zaspala (s yukarina)	
3073	16-11-11	212078	Tam do lu v raiska Gradina (s yukarina)	
3074	16-11-11	213022	Koga Gikh chipovnik (bed yukarina)	WR: Panchiev with ocarina but ? female

KAMEN VASILEV ORKHANYA (s yukarina)

3075	16-11-11	212084	Zaborchaya Stoyan (s yukarina)
3076	16-11-11	212085	Kakvo mi se chue pod seno (s yukarina)

(3077 to 3099 not used)

Recordings made in Tiflis (Tbilisi), Georgia
(No Weekly Returns found, only Summaries)

BAGRAT (ten) (acc duduki)				
3100	23- 1-12		Zchals	
			{Tsqalsa Mohkonda Napoti}	Cf 14-12469
3100½	23- 1-12	14-12229	Zchals	
			{Tsqalsa Mohkonda Napoti}	Cf 14-12469
3101	23- 1-12	14-12230	Dzharavachvya	
			{Javakhuri}	
3102	23- 1-12		Bidsischevilo	
			{Bidzashvilo}	
3102½	23- 1-12	14-12231	Bidsischevilo	
			{Bidzashvilo}	
3103	23- 1-12	14-12097	Likmarshima	
3104	23- 1-12	14-12232	Tamar	
			{Tamar Dedoplis Rasti}	
3105	23- 1-12	14-12095	Kvekane	
3106	23- 1-12	14-12233	Ortav Tvalis sinatle	
			{Ortav Tvalis Sinatlev}	
3107	23- 1-12	14-12096	Aschtarchan	
3108	23- 1-12	14-12098	Mudam	
3109	23- 1-12	14-12234	Parzsir agbur	
3110	23- 1-12	14-12235	Dzachort orer	
3111	23- 1-12		Erp or kmernem	
3111½	23- 1-12	14-12099	Erp or kmernem	
3112	23- 1-12	14-12100	Mi lar blbul	
3113	23- 1-12	14-12236	Indzhitma Gezalim	
3114	23- 1-12	14-12237	Mashadi	
3115	23- 1-12	14-12238	Dazch Mamalar	
3116	23- 1-12	14-12239	Roab	
3117	23- 1-12	14-12240	Kokobo Vardo	
			{Kokobo Vardo}	

BAGRAT, GIGO, ERVAND				
3118	23- 1-12	18301	Usundara	
3119	23- 1-12	18299	Rang	
3120	23- 1-12	18302	Taraklama	
3121	23- 1-12	18300	Askeran	
3122	23- 1-12	18303	Korugli [Ker-ogli]	
			{Kor Ogli}	
3123	23- 1-12	18304	Lakerzilo [Sakortsilo]	
			{Sakortsilo}	
3124	23- 1-12	18297	Shalacho	
			{Shalakho}	
3125	23- 1-12	18298	Sachidas	
			{Sachidavo}	

Note: in the following, the Register distinguishes between Maschadi and Farzaliev; Kelly treated the former as a location but the recordings were all made at Tiflis. It is unclear whether Mashadi, Mahomed Farsalief and Mahomed Farsalief Oglu are the same or different artists.

MAMED [MAHOMED] FARZALIEV (acc SEVI tar, GRIKOR kemanche)				
OR			ISLAM ABDULAEV [ÖLÖSGÖR ABDULLAYEV](acc tar i kamancha)	(Tiflis)
3126	24- 1-12		Maur Ikan	
3127	24- 1-12	14-12089	Hedjaz	
MASCHADI				
3128	24- 1-12	14-12241	Hümayün [Gumaium Fars]	
MAMED [MAHOMED] FARZALIEV (acc SEVI tar, GRIKOR kemanche)				
3129	24- 1-12	14-12242	Shikastey	
3130	24- 1-12	14-12243	Osmanli	
3131	24- 1-12	14-12244	Masigi	
3132	24- 1-12	14-12245	Gasif [Gasar, na chargaḅ]	
MASHCADI [M FARZƏLI OGLU]				
c3133	24- 1-12	14-12246	Sarangi	
MAMED [MAHOMED] FARZALIEV (acc SEVI tar, GRIKOR kemanche)				
3134	24- 1-12	14-12247	Ashiran	
3135	24- 1-12	14-12087	Dashti	
3136	24- 1-12	14-12248	Banusha [Təsnif Bənövşə]	

3137	24- 1-12	14-12249	Tasnif Mazhadi Kerbala
3138	24- 1-12		Zarchara
3139	24- 1-12	14-12090	Urundi
3140	24- 1-12	14-12250	Tasnif Ali-bala
3141	24-1-12	14-12088	Asibala
3142	24-1-12	14-12251	Taileh [Yalch Tasnif]
3143	-1-12	14-12252	Ey Ingarima
3144	1-12	14-12253	Bribzhaver
3145	1-12	14-12254	Usal

GRIKARI, SEVI [GRIKOR, SERVO]

3146	26-1-12	18305	Usundara
3147	26-1-12	18295	Shushanik
3148	26-1-12	18296	Express
3149	26-1-12	18306	Lezginka

Lezginka, Georgian dance

SARKIS (Tiflisskiy organshchik)

3150	26-1-12	19583	Barashka {Barashka}
3151	26-1-12	19584	Bolgarskaya {Bolgarski}
3152	26-1-12	19587	Pulka [Polka] {Polka}
3153	26-1-12	19588	{Odessaia Krasavitsa} Odessa beauty
3154	26-1-12	19589	Moldavani [Moldavanka] {Moldavanka}
3155	26-1-12	19590	Sviatka {Sirotki}
3156	26-1-12	19585	Bazarni {Bazarastali}
3157	26-1-12	19586	Subota {Subbota} Saturday

MADZHID BEGBUDOV (acc SEVI tar, GRIKOR kemanche)

3158	26-1-12	14-12255	Muchalif
3159	26-1-12	14-12256	Tasnif Zaada
3160	26-1-12	14-12257	Orta Bayati Kurd
3161	26-1-12		Mushda
3162	26-1-12	14-12258	Tasnif Gedak [Nedak]
3163	26-1-12	14-12259	Tasnifi-Uca [Mandaichtur]
3164	26-1-12	14-12260	Sani dogan anaya [Səni doğan anaya]
3165	26-1-12	14-12091	Omshari
3166	26-1-12	14-12092	Udsha
3167	26-1-12	14-12261	Satarchan
3168	26-1-12	14-12262	Masnari
3169	26-1-12	14-12263	Maur Indi [Mahur Hindi]
3170	26-1-12	14-12093	Arak
3171	26-1-12	14-12094	Zilisultan
3172	26-1-12	14-12264	Tasnif Bulbular
3173	26-1-12	14-12265	Aikiz
3174	26-1-12	14-12266	Gasar
3175	26-1-12	14-12267	Tasnif Oni demi zaalim ar
3176	26-1-12	14-12268	Shushanin [Şuşalı][Tasnif Şuşanik]
3177	26-1-12	14-12269	Tasnif Ingjar
3178	26-1-12	14-12270	Tasnif Bakan-oldi
3179	26-1-12	14-12271	Tasnif yabya-Banzar [Tarabaizor]

ANON

3180	28-1-12	Test	No details
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KHACHETIN KHOR

[CHOIR OF SHILDA, PROVINCE OF KAKHETI, "DEDAS LEVANA" (LEVAN ASABASHVINI) – BATO ROSTOMASHVILI, SOLOMON KURTSIKDZE, ALEKSI ELOSHVILI, LAZARE KOKILASHVILI, KNIAZASHVILI]

Source: CD Drinking Horns and Gramophones 1902-1914

3181	28-1-12	3-14716	Mraval jamier {Mravalzhamier, Kakhuri} Long life
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3182	28-1-12		Chevuro	
3183	28-1-12	3-14724	Gmertgmerto	
3184	28-1-12	3-14725	Dzhvili	
3185	28-1-12	3-14726	Chakrulo {Chakrulo} Intertwined	
3186	28-1-12	3-14727	Beri Kazi {Beri Katsi}	
3187	28-1-12	3-14717	Makruli {Maqruli}	
3188	28-1-12	3-14728	Namgluri	
3189	28-1-12	3-14718	Suprulyachali {Suprul Akhali}	
3190	28-1-12	3-14719	Dzhveli Shroshana	
3191	28-1-12	3-14729	Zgvata gevlita {Zghvata Ghelvita}	
3192	28-1-12	3-14730	Jadonis {Iadonios Maranshi}	
VANO SARAJISHVILI, singer of Tiflis Opera Theatre				(Transcaspian)
3193	30-1-12	14-12272	Smotrin {Odesats Gimzer (text: G Abashidze)}	
3194	30-1-12	14-12273	Ukor {Saqveduri (text: Bongiovani)}	
3195	30-1-12	14-12077	Karaev {Davrdobili Sneuli (Andria Qarashvili; K Maqashvili)}	
3196	30-1-12	14-12078	Neapolitan {Varskvilavo (text: Konstan Androni)}	
3197	30-1-12	14-12079	Isev {Isev Shen Da Isev Shen (Andria Qarashvili)}	
3198	30-1-12	14-12274	Dugorela {Mze Aghar Brtsqinav (music: D Araqishvili)}	
3199	30-1-12	14-12275	Meholot {Mkholod Shen Erts (text: S Dadiani)}	
3200	30-1-12	14-12080	Urmuli	
ISLAM ABDULAEV [ƏLƏSGƏR ABDULLAYEV](acc tar i kamancha)				(Tiflis)
3201	6-2-12	14-12081	Bayati Shiraz	
3202	6-2-12	14-12082	Tasnif Shiraz	
3203	6-2-12	14-12276	Bayati Kurd	
3204	6-2-12	14-12277	Tasnif Kurd	
3205	6-2-12	14-12083	Katar (Qatar)	
3206	6-2-12	14-12084	Tasnif Katar (Qatar tasnif)	
3207	6-2-12	14-12278	Krunk	
3208	6-2-12	14-12279	Tailikumis [Cat: Yayluchs korav]	
3209	6-2-12	14-12280	Maur	
3210	6-2-12	14-12281	Vilaiani [Vilayəti, tasnif]	
3211	6-2-12	14-12085	Mirze-Hüseyn Segamira	
3212	6-2-12	14-12086	Tasnif Teheran	
3213	6-2-12		Schachnas	
ISLAM [ALASKAR] ABDULAEV (acc tar SHIRIN i kemanche BULBUL ALIEV)				
3214	6-2-12	14-12282	Tasnif Kurdu Shachnaz	
3215	6-2-12	14-12283	Avasi raab	
3216	6-2-12	14-12284	Tasnif raab	
3217	6-2-12	14-12285	Avasi Shushtar [rhustar]	
3218	6-2-12	14-12286	Tasnif Shushtar [rhustar] Avara	
3219	6-2-12	14-12287	Kabuli [Kahuli]	
3220	6-2-12	14-12288	Tasnif Kabuli Leyli [kahuli]	
3221	6-2-12	14-12289	Tasnif Turetskiy	
3222	6-2-12	14-12290	Tasnif chorus	
Khan RAKOOL KARI & Boy				
3223	7-2-12	3-14354	Ashulai	
3224	7-2-12	3-14355	Uzhak	
3225	7-2-12	3-14350	Micham	
3226	7-2-12	3-14351	Sadir	
3227	7-2-12	3-14356	Achoni	
3228	7-2-12	3-14357	Navo	
3229	7-2-12	3-14358	Pachoni	

3230	7-2-12	3-14359	Alon
3231	7-2-12	3-14360	Giriai
3232	7-2-12	3-14361	Mnodshot
3233	7-2-12	3-14362	Mnodshot noviy
3234	7-2-12	3-14363	Giriai
3235	7-2-12	3-14352	Navo
3236	7-2-12	3-14353	Mezkin
3237	7-2-12	3-14364	Sadir Nav
3238	7-2-12	3-14365	Ralib
3239	7-2-12	3-14366	Ralib Inan
3240	7-2-12	3-14367	Chargan
3241	7-2-12	3-14368	Chargan Tani
3242	7-2-12	3-14369	Dugan
3243	7-2-12	3-14370	Colis
3244	7-2-12	3-14371	Karnavo
3245	7-2-12	3-14348	Chadshab
3246	7-2-12	3-14349	Navinzi
3247	7-2-12	3-14372	Bajaott
3248	7-2-12	3-14373	Asiri
3249	7-2-12	3-14374	Chasini
Khan RAKOOL [RAKUL] KARI			
3250	7-2-12	14-12291	Nasiri
3251	7-2-12	14-12292	Assirinan
3252	7-2-12	14-12293	Ochuandan
3253	7-2-12	14-12294	Dilarom
3254	7-2-12	14-12295	Vassiant
3255	7-2-12	14-12296	Chalussi
Khan RAKOOL [RAKUL] KARI & Boy			
3256	7-2-12		Chadshim
Khan RAKOOL [RAKUL] KARI			
3257	7-2-12	14-12297	Cholis Inan
3258	7-2-12	14-12298	Oshi Kona
3259	7-2-12	14-12299	Ishkia
3260	7-2-12	14-12300	Shachadi
Khan RAKOOL [RAKUL] KARI & Boy			
3261	8-2-12	3-14375	Yaorab
Khan RAKOOL [RAKUL] KARI			
3262	8-2-12	14-12301	Dil choroch
TEVAN KAYCHAKOV [KAITZAKOV]			
3263	8-2-12	14-12223	Bayati Kurd
3264	8-2-12	14-12224	Katar
DAVID SAFAROV (acc SANTUR tar, i LEVON kemanche)			
3265	8-2-12	14-12225	Mirga [Mirza Guseyn Sega]
3266	8-2-12	14-12226	Tasnif Namidanam Chidar
TEVAN KAYCHAKOV [KAITZAKOV]			
3267	8-2-12	14-12227	Kiurdi Chachnas
DAVID SAFAROV (acc SANTUR tar, i LEVON kemanche)			
3268	8-2-12	14-12228	Arach Soyla Bir gerym [Arich Sovli]
3269			not used

Note: Since it is not uncommon for the "date of recording" given on a Summary to be a day or two later than that given on the Weekly Return, it seems probable that the recording dates for the above session should all be advanced by a day, ending on the 7th instead of the 8th. Pearse's next recording in Odessa is dated 9th February - after a journey of some 1200 miles. In Odessa, both Summaries and Weekly Returns agree on dates.

Recordings made in Odessa, Ukraine

ORKESTR 15-go STRELKOV EGO VELICHESTVA KOROLYA

CHERNOGORSKAGO POLKA (L N CHERNETZKY)

BAND OF HIS MAJESTY'S 15TH ROYAL MONTENEGRIN RIFLE REGIMENT

3270	9-2-12	X-2-60780	Poslednyaya rublevka (L N Chernetzky) The last rouble
3271	9-2-12	X-2-60777	Marsh Poteschnie (L N Chernetzky) Little boys, March
3272	9-2-12	X-2-60778	Dni nashey zhizni, marsh (L N Chernetzky) The days of our life, March
3273	9-2-12	X-2-60781	Zheleznie streluk, marsh (L N Chernetzky) The iron soldier, March
3274	9-2-12	X-2-60782	Doloy toska, doloy pechal, marsh (L N Chernetzky) Away with longing, away with sorrow, March
3275	9-2-12	X-2-60783	Tapsh nota, vengerskiy motiv (st Chernetzky), Hungarian tune
3276	9-2-12	X-2-60784	Chari vesni, vals (L N Chernetzky) Voices of spring, Waltz
3277	9-2-12	X-2-60785	Serdtshe vse proshaet, vals (L N Chernetzky) The heart forgives all, Waltz
3278	9-2-12	X-2-60786	Lyubov vse, vals (L N Chernetzky) Love is everything, Waltz
3279	9-2-12	X-2-60787	Skating-rink, vals (L N Chernetzky) The skating rink, Waltz
3280	9-2-12	X-2-60788	Streluk, Polka (L N Chernetzky) The rifleman
3281	9-2-12	X-2-60789	Oyra, Oyra, polka (L N Chernetzky) Tra-la-la, Polka
3282	9-2-12	X-2-60790	Klyuchi schastyia, vals (L N Chernetzky) The keys of love [happiness], Waltz

220560

B2043

ORKESTR BAK [ZVADEBNIY ORKESTR – Wedding Orchestra]

3283	10-2-12	X-2-100919	Itzikl fort aheim [Idikl Port Agoum]
3284	10-2-12	X-2-100910	Idil mit sein fidil [Idl mit zeyn fiedel] Yiddle on your fiddle
3285	10-2-12	X-2-100920	Gifohren und nit ferfohren
3286	10-2-12	X-2-100915	Die Mashren aif tzi lohes [Die Mashen ...]
3287	10-2-12	X-2-100909	Rouble vosemdesyat Eighty roubles
3288	10-2-12	X-2-100916	Amerika America

M G BLUMENTHAL (couplettist) (o)

3289	10-2-12		Aeroplan The aeroplane
3289½	10-2-12	X-6-102211	Aeroplan The aeroplane
3290	10-2-12	X-6-102212	Lopni, no derfi fason [Lotsi, no derzhi fason]
3291	10-2-12	X-3-62011	Moritz - oblezyana, Kuplet
3292	10-2-12	X-6-102234	Khainyu, Kuplet
3293	10-2-12	X-6-102235	Ferfallen die gantze postroika
3294	10-2-12	X-6-102224	Shteyst zikh on, Kuplet
3295	10-2-12	X-6-102210	Bolgarskoe
3296	10-2-12	11925	Feldsher, kupleto
3297	10-2-12	X-3-62012	Skverno v seredke, kuplet It is bad in the mind, Couplet
3298	10-2-12	11926	Skandal, kupleto Scandal
3299	10-2-12	X-6-102225	A Khokhem fun manishtan
3300	10-2-12	11955	Oho! kupleto
3301	10-2-12	X-6-102213	Idl mit zein fidl Yiddle on your fiddle
3302	10-2-12	11956	Khlop! kupleto

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ORKESTR BAK [ZVADEBNIY ORKESTR – Wedding Orchestra]

3303	12-2-12	X-2-100908	Preparat Sześćset Sześć 606: Tanetz (Wincenty Rapacki) 606: Dance
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(Oriental issue)

3304	12-2-12	X-2-100906	Chicago	(Oriental issue)
3305	12-2-12	X-2-100907	Harbin	(Oriental issue)
3306	12-2-12	X-2-100921	Di Schwiger Der Schwieger (The in-law)	(Oriental issue)
3307	12-2-12		Di Khasine	
3308	12-2-12	X-2-100922	Avremene melamed (Awromele mlamed)	(Oriental issue)
3309	12-2-12	X-2-100923	Sher No 1	(Oriental issue)
3310	12-2-12	X-2-100924	Sher No 2	(Oriental issue)
3311	12-2-12	X-2-100911	Sher No 3	(Oriental issue)
3312	12-2-12	X-2-100912	Zhog	(Oriental issue)
3313	12-2-12	X-2-100925	Du zolst mit heren di mamen	(Oriental issue)
3314	12-2-12	X-2-100926	Shmarovoy	(Oriental issue)
3315	12-2-12	X-2-100927	Berele XX veka	(Oriental issue)
3316	12-2-12		Yankel shnorer	
3317	12-2-12	X-2-100904	Choson loz zich nit betes	(Oriental issue)
3318	12-2-12	X-2-100917	Ashtikele auf beide fisalan	(Oriental issue)
3319	12-2-12	X-2-100928	Di mikve	(Oriental issue)
3320	12-2-12	X-2-100903	A kashikhdig redale	(Oriental issue)
3321	12-2-12	X-2-100918	A beigale Dance in a circle	(Oriental issue)
3322	12-2-12	X-2-100905	Oy, mama, ya propal	(Oriental issue)
ODESSKIY MALOROSSIIYSKIY KHOR i ORKESTR (BAK)				
3323	12-2-12	X-3-64745	Veisya Kapustka	
3324	12-2-12	X-3-64715	Akh ti, dolya (perelozh Bak) Oh thou, fate (Arr. Bak)	
3325	12-2-12	X-3-64716	Kochegar (perelozh Bak) The stoker (Arr. Bak)	
3326	12-2-12	X-3-64717	Poy i plyashi, pesnya Sing and dance, Song	
3327	12-2-12	X-3-64718	Marusya otravilas (Rutenberg-Bogemsky) Marusya is dead	
3328	12-2-12	X-3-64719	Marusya otravilas, pesnya (perelozh Bak) Marusya is dead (Arr. Bak)	
3329	12-2-12	X-3-64720	Sadochek, pesnya The little garden	
3330	12-2-12	X-3-64734	Oyra, oyra, polka Tra-la-la, Polka	
		4-24535		P187
3331	12-2-12	X-3-64735	Shumi Maritza, Serbskiy gymn Countess Maritza, Serbian hymn	X-104737
3332	12-2-12	X-3-64746	Zhalibniy marsh (na smert Shevchenko) (Mykola Lysenko), 1-ya chast Funeral march (on the death of Shevchenko), part 1	
3333	12-2-12	X-3-64747	Zhalibniy marsh (na smert Shevchenko) (Mykola Lysenko), 2-ya chast Funeral march (on the death of Shevchenko), part 2	
TITINSCHNEIDER (clarinet solo) (o)				
3334	14-2-12	X-106015	Doina	
3335	14-2-12	X-106016	Krakuletz, ruminskaya natsionalnaya pesnya, Rumanian national song	
3336	14-2-12	X-106017	Flora, ruminskiy zhog	
3337	14-2-12	X-106013	Komicheskaya kamarinskaya Comic peasant dance – <i>Kamarinskaya</i>	
3338	14-2-12	X-106014	Bkhal kazak za Dunai The Cossack went to the Danube	
3339	14-2-12	X-106018	Vesna, Bolgarskiy Tanetz The spring, Bulgarian dance	
3340	14-2-12	X-106019 X-66003	Serditze, Bolgarskiy tanetz The heart, Bulgarian dance	
3341	14-2-12	X-106011	Seicher L'zion, evreyskiy melodiya	
3342	14-2-12	X-106012	Fantaziya Pidutzero	
3343	14-2-12	X-106020	Bolgarskoe popurri Bulgarian potpourri	
ORKESTR BAK [ZVADEBNIY ORKESTR – Wedding Orchestra]				
3344	15-2-12	X-2-100929	Di Mime	
3345	15-2-12	X-2-100930	Shulaim bais (Isholom bajs)	
3346	15-2-12	X-2-100931	Der Khasen zikht a mime (Der Hasen zieht a mime)	

3347	15-2-12	X-2-100932	Das blinde idele	
3348	15-2-12	X-2-100933	Das rozove kveitele	
		11891		P218
3349	15-2-12	X-2-100934	A shtreik	
		11892		P218
3350	15-2-12	X-2-100935	Mishke avek fin shtid	
		11893		P219
3351	15-2-12	X-2-100936	Di mame got mit orginart	
		11894		P219
3352	15-2-12	X-2-60791	Argentinskiy marsh	
			Argentinian march	
3353	15-2-12	X-2-60792	Balniy marsh	
			March for dancing	
3354	15-2-12	X-2-100942	Bolgarskoe potpirri, 1	
<JRT>Next P had an extraneous space before the issue number</JRT>				
		(X-2-60793)		
3355	15-2-12	X-2-100943	Bolgarskoe potpirri, 2	
		(X-2-60794)		
3356	15-2-12	X-2-60795	Pradedushka, polka	
			Grandmother, Polka	
3357	15-2-12	X-2-60796	Prababushka, polka	
			Grandfather, Polka	
3358	15-2-12	X-2-100937	Nakhas fin Kinder	
		11929		P237
3359	15-2-12	X-2-100913	Der Talner Rebe	
3360	15-2-12	X-2-100938	Di shtipers	
		11930		P237
3361	15-2-12	X-2-100914	Shtoist zikh on	
3362	15-2-12	X-2-100939	Torele (Die Toirale) (Toreb)	
3363	15-2-12	X-2-100940	Affrailichs nor azits (A Frohlich's)	
ODESSKIY MALOROSIYSKIY KHOR i ORKESTR (BAK)				
ODESSA LITTLE RUSSIAN CHORUS AND ORCHESTRA				
3364	15-2-12	X-3-64736	Kamarinskaya	
			<i>Kamarinskaya</i> , Russian dance	
3365	15-2-12	X-3-64737	Kadryl, 1 (Hofbauer)	
			Quadrille, part 1	
3366	15-2-12	X-3-64738	Kadryl, (Hofbauer) 2	
			Quadrille, part 2	
3367	15-2-12		Popurri kvitki ukraine, 1-ya chast / part 1	
3368	15-2-12	X-3-64748	Popurri kvitki ukraine, 2-ya chast / part 2	
3369	15-2-12	X-3-64749	Po toy bik gora (Mykola Lysenko)	
3370	15-2-12	X-4-64500	Oy, kum do kumi, malorossiyskaya pesnya	
			Godfather to Godmother, Ukrainian song	
3371	15-2-12	X-4-64501	Oy, otdala meni mati, kazachek (Bak)	
3372	15-2-12	X-4-64502	Viter, viter kolokhati, kazachek (Mykola Lysenko)	
3373	15-2-12	X-4-64503	Pusti mati ma	
3374	15-2-12	X-4-64504	Teche richka (Bak)	
3375	15-2-12	X-4-64505	Oy, ya kazak	
			Oh, I am a Cossack	
3376	16-2-12	X-4-64506	Oy, konyu, miy konyu (Gulak-Artemovsky)	
			Oh horse, my horse!	
3377	16-2-12	X-4-64507	Ta ne sam zhe ya ozhenivsyia (Bak)	
3378	16-2-12	X-4-64508	Malorossiyskoe popurri	
			Little Russian (Ukrainian) potpourri	
MUZHKI KHOR (SOLDATSKIY KHOR) (BAK)				
(MALE CHORUS) (SOLDERIS' CHORUS)				
3379	16-2-12	X-3-64728	Dva velikana, soldatskaya pesnya (Stolypin)	
			The two giants, Soldiers' song	
3380	16-2-12	X-3-64730	Poedem, brattzi, za granitzu	
			We must go, brothers	
3381	16-2-12	X-3-64729	Dlya rossiyskago soldata	
			For a Russian soldier	
3382	16-2-12	X-3-64726	Zvuk pobedi razdaetsya	
			The thunder of glory	
3383	16-2-12	X-3-64731	Stanem, brattzi, v krugovuyu	
			We should be joyous, brothers	

3384	16-2-12	X-3-64727	Vspomnim, brattzi, Rossof slavu We remember, brothers, the glory of Russia	
3385	16-2-12	X-3-64732	Odin soldat braviy A brave soldier	
3386	6-2-12	X-3-63733	Kak khodili, brattzi If we went, brothers	
3387	16-2-12	X-4-64509	Nabirali ta rekrutenkiv New recruits	
3388	6-2-12	X-4-64510	Ta khodil turka voevat The Turk was in a war	
3389	16-2-12	4-24536	Za Uralom za rekoy, russkaya pesnya Beyond the Urals, beyond the river, Russian song	P187
AFANASI-ROMANOVSKAYA, SELETZSKAYA, BAK, BOGDANOV, DYAKOV, TZUKANOV				
3390	17-2-12	X-61578	Zhidivky vikhrestki: Pokhishchenie Sari, Stzena (L Sabinin) The Jewess:	
3391	17-2-12	X-61579	Zhidivky vikhrestki: Vstrecha Leybo i Sari u tzerkvi, Stzena The Jewess:	
BAK, BOGDANOV, TZUKANOV				
3392	17-2-12	X-61580	Zhidivky vikhrestki: Stzena proklyatiya (L Sabinin) The Jewess: Anathema scene	
AFANASI-ROMANOVSKAYA, SELETZSKAYA, BAK, BOGDANOV, DYAKOV				
3393	17-2-12	X-61581	Zhidivky vikhrestki: Smert Sari, Stzena (L Sabinin) The Jewess: The death of Sara, Scene	
KOTOVA, BOGDANOV				
3394	17-2-12	X-2-64179 2-24208	Oy ti divchina zaruchennaya (Bak)	P71
3395	17-2-12		Viga, Viga	
KOZLOV, __CHKOV, ODESSKIY MALOROSSIIYSKIY KHOR i ORKESTR (BAK)				
3396	17-2-12	X-2-64180	V nochi na mogili (Stetzenko) On a grave at night	
SELETZSKAYA				
3397	17-2-12	X-2-63191	Zore moya (Bak)	
3398	17-2-12	X-2-63192	Soloveyko manezenkiy Little nightingale	
		2-23759		P202

Recordings made in Warsaw, Poland

JÓZEFA BIELSKA (sop), MARJAN DOMOSŁAWSKI (ten), WINCENTY RAPACKI (ten), CHOR (acc harmonika)

- 3399 22- 2-12 X-2-64162 DIALOG noworoczny
A New Year dialogue
3400 22- 2-12 X-2-64163 Wigilja na poddaszu
Christmas Eve in the loft
224098
224124

JÓZEFA BIELSKA (sop), WINCENTY RAPACKI (ten), CHOR

- 3401 22- 2-12 X-2-64164 Boże narodzenie
Christmas
224096
224123
3402 22- 2-12 Powitanie nowego Roku
The welcoming of New Year.
3402½ 22- 2-12 X-2-64165 do
224097

JÓZEFA BIELSKA (sop), MARJAN DOMOSŁAWSKI (ten), WINCENTY RAPACKI (ten)

- 3403 22- 2-12 X-2-64166 Klipa na weselu
A game at the wedding
224099
224125
3404 22- 2-12 X-2-64167 Frajda na statku
A party on ship
224131

WINCENTY RAPACKI (ten) (p)

- 3405 22- 2-12 X-2-62982 Paweł, Gaweł, Bajka: Budowanie domków domków (śpiew dla dzieci)
Paweł, Gaweł, Fable: Building of houses
3406 22- 2-12 X-2-62983 Zdarzenie z nosem, Bajka: Szczotka różga (śpiew dla dzieci)
Adventure with a nose, Fable: A brush-a-rod
222244
3407 22- 2-12 X-2-62984 Malpa w kąpielu (bajka). Fiołek [Mawra w kąpielu]
(śpiew dla dzieci) – Wincenty Rapacki
A monkey in the bath, Fable: Violet
222243
3408 22- 2-12 X-61574 Owczarek i Zbóje
Sheepdog and ruffians
3409 22- 2-12 X-61575 Smok i Królewna, Baśń czarodziejska
The dragon and the princess
221076
3410 22- 2-12 X-2-62985 Osio Bajka: Chłopczyk u ptaszek (śpiew dla dzieci)
A donkey, Fable: A boy and a bird
222202

CHÓR OPERY WARSZAWSKIEJ (organ)

- 3411 23- 2-12 X-2-64815 Ludu, mój ludu, Pieśń Wielkopostna
People, my people, Song for Lent
222755

CHÓR OPERY WARSZAWSKIEJ (organ), solo JAN SZTERN (ten)

- 3412 23- 2-12 X-2-64817 Nie opuszczaj nas (Brzezinski)
Do not leave us
224787
3413 23- 2-12 X-2-64818 Hymn do Bogarodzicy (K Chwaliboga)
Anthem to the Mother of God
224767
224788
3414 23- 2-12 X-2-64819 Koleda (Zygmunt Noskowski)
Carol
224766
224791

CHÓR OPERY WARSZAWSKIEJ (organ)

- 3415 23- 2-12 X-2-64816 Przez twoje święte, Pieśń wielkopostna Wielkanocna
By Thy holy resurrection, Song for Lent
224754

CHÓR MESKI OPERY WARSZAWSKIEJ (a capella) (organ)

- 3416 23- 2-12 X-2-64820 Bracia patrzcie, Koleda
Brothers, look! Carol
224765
224792
- 3417 23- 2-12 X-2-64821 Msza 3-ch glosowa: Kyrie (Gounod)
Mass for 3 voices: Kyrie
224768
224781
- 3418 23- 2-12 X-2-64822 Msza 3-ch glosowa: Gloria (Gounod)
Mass for 3 voices: Gloria
224769
224782
- 3419 23- 2-12 X-2-64823 Msza 3-ch glosowa: Sanctus (Gounod)
Mass for 3 voices: Sanctus
224770
224783
- 3420 23- 2-12 X-2-64824 Msza 3-ch glosowa: Agnus Dei (Gounod)
Mass for 3 voices: Agnus Dei
224771
224784
- 3421 23- 2-12 3-24718 Taniec Szkieletów (K Studziński)
Skeleton dance
- 3422 23- 2-12 X-3-64741 Kaśka była latawica, Pieśń ludowa (J Gall)
Katie was a gadabout, Folk Song
224592
224793
- 3423 23- 2-12 X-3-64742 Hej-że wiara do bawara, Pieśń ludowa
Hey, my friends, go find a Bavarian
224593
224794

JÓZEFA BIELSKA (sop) (o)

- 3424 23- 2-12 X-2-63186 Jej Adjutant: Ach za rok (Karl Winterberger)
Her Adjutant: In a year's time

WINCENTY RAPACKI (ten) (o)

- 3425 23- 2-12 X-2-62986 Jej Adjutant: Ignac (Karl Winterberger)
Her Adjutant: Ignace

JÓZEFA BIELSKA (sop), MARJAN DOMOSŁAWSKI (ten) (o)

- 3426 23- 2-12 X-2-64168 Chlopskie wesele
A rural wedding
224126

JÓZEFA BIELSKA (sop), WINCENTY RAPACKI (ten) (o)

- 3427 23- 2-12 X-2-64169 Romantyczna Żena: Kobięciska i Chłopczyk (Karl Winterberger)
Die romantische Frau: A little woman and a boy
- 3428 23- 2-12 X-2-64170 Romantyczna Żena: Róża, Róża (Karl Winterberger)
Die romantische Frau: Rosa, wo warst du heute Nacht?
224094

JÓZEFA BIELSKA (sop), MARJAN DOMOSŁAWSKI (ten) (o)

- 3429 23- 2-12 X-2-64171 Polka na piachu
Polka on the sands
224129

WACŁAW BRZEZIŃSKI (bar) (p)

- 3430 24- 2-12 X-2-62987 Dwie zorze (Moniuszko)
Two dawns
4-22409
- 3431 24- 2-12 4-22361 Ti mne ne mila, Romans (Francesco Paolo Tosti)
Non t'amo più (in Russian)
- 3432 24- 2-12 4-22362 Rastvoril ya okno Op 63 No 2 (Tchaikowsky)
I opened the window (in Russian)
- 3432½ 24- 2-12 4-22473 Rastvoril ya okno Op 63 No 2 (Tchaikowsky)
I opened the window (in Russian)

WACŁAW BRZEZIŃSKI (bar) (piano, violin and cello)

- 3433 24- 2-12 X-2-62988 Wroc do mnie znów (Ernesto de Curtis)
Torna a Surriento
4-22414

WACŁAW BRZEZIŃSKI (bar) (o)

3434	24- 2-12	X-2-62989	Trubadur: Przed wrokiem (Verdi) Il Trovatore: Il balen 4-22392
3435	24- 2-12	X-3-62006	Verbum Nobile: Polonez Marcina (Moniuszko) Verbum Nobile: Polonaise 4-22406
3436	24- 2-12	X-2-62990	Rigoletto: Panowie litosci (Verdi) Rigoletto: Cortigiani! 4-22393
3437	24- 2-12	X-2-62991	Straszny Dwór: Kto z mych dziewczek, Polonez Miecznika (Moniuszko) The Haunted Manor: Which of my girls 4-22394
3438	24- 2-12	X-2-62992	Don Juan: Serenada (Mozart) Don Giovanni: Deh vieni alla finestra 4-22408
3439	24- 2-12	X-2-62993	Tannhäuser: Pieśń do gwiazdy (Wagner) Tannhäuser: O du mein holder Abendstern 4-22410
JAKUB DRUTMAN (skrz/violin)			
3440	26- 2-12	X-67946	Halka: Szena i Romanc (Moniuszko) Halka: Scene & Romance
3441	26- 2-12	X-67947	Souvenir d'Amérique (Henri Vieuxtemps) (Yankee Doodle)
HELENA TRACEWSKA (sop), WACŁAW BRZEZIŃSKI (bar)			
3442	26- 2-12		Opowiesci Hoffmana: Barcarolla (Offenbach) Les Contes d'Hoffmann: Barcarole
3442½	26- 2-12	X-2-64172	Opowiesci Hoffmana: Barcarolla (Offenbach) Les Contes d'Hoffmann: Barcarole
3443	26- 2-12	X-2-64173	Hamlet: Duet (Thomas) Hamlet: Douce de la lumière
3444	26- 2-12		Rigoletto: Duet (Verdi) (placz) Rigoletto: Piangi fanciulla
3444½	26- 2-12	X-2-64174	do
WACŁAW BRZEZIŃSKI (bar) (o)			
3445	26- 2-12	X-2-62994	Hrabina: Arja Dzidzi (Moniuszko) The Countess: Dzidzi's aria 4-22395
3446	26- 2-12	X-2-62995	Faust: Nim z rodzinnych pójde stron Modlitwa Walentego (Gounod) Faust: Avant de quitter ces lieux 4-22407
CHÓR OPERY WARSZKIEJ z akomp ORKIESTRY			
3447	27- 2-12	3-24719	Halka: Chór górali z 3 Aktu - Po nieszpórach przy niedzieli (Moniuszko) Halka:
3448	27- 2-12	3-24720	Halka: Polonez (chor męski) Halka: Polonaise (male chorus)
3449	27- 2-12	X-3-64743	Straszny dwór: Wejście Stefana - Vivat semper wo'ny stan (Moniuszko) The Haunted Manor: Long live the unmarried state, Stefan's entrance 224590 (Polish issues) 1343
3450	27- 2-12	3-24721	Quo Vadis: Chór chrześcijan (Jean Nouguès) Quo Vadis: Chorus of Christians
3451	27- 2-12	X-3-64744	Verbum Nobile: Serenada (Moniuszko) Verbum Nobile: Serenade 224591 224795 s1343
3452	27- 2-12		Marsz żałobny (Chopin) (chór męski) Funeral march (male chorus)
3452½	27- 2-12	3-24722	Marsz żałobny (Chopin) (chór męski) Funeral march (male chorus)
3453	27- 2-12	3-24723	Faust: Marsz żołnierzy (Gounod) (Chór męski) Faust: Déposons les armes, Marche des soldats
ANON			
3454	27- 2-12	Test	No details
WACŁAW BRZEZIŃSKI (bar) (o)			
3455	28- 2-12	2-2-62996	Pajace: Prolog (Leoncavallo) Pagliacci: Si puo?

4-22412
 3456 28- 2-12 X-2-62997X Demon: O nie płacz dziesięć (Rubinstein)
 The Demon: Do not weep, child

4-22413X
 3456½ 28- 2-12 X-2-62997 Demon: O nie płacz dziesięć (Rubinstein)
 The Demon: Do not weep, child

4-22413
JÓZEFA BIELSKA (sop), WACŁAW BRZEZIŃSKI (bar)
 3457 28- 2-12 X-2-64156 Dama w Czerwieni: Czy chcesz moja Lady zostać (Karl Winterberger)
 The Lady in Red: Do you want my Lady to stay?

JÓZEFA BIELSKA (sop)
 3428 28- 2-12 X-2-63171 Dama w Czerwieni: Podczas pauzy, Śpiew (Karl Winterberger)
 The Lady in Red: During an interval, Singing

JÓZEFA BIELSKA (sop), WINZENTY RAPACKI (ten)
 3429 28- 2-12 X-2-64157 Dama w Czerwieni: Ja będę mama (Karl Winterberger)
 The Lady in Red: I will be mother

**JÓZEFA BIELSKA (sop), WINZENTY RAPACKI (ten),
 MARJAN DOMOSŁAWSKI (ten)**
 3460 28- 2-12 X-2-64158 Dama w Czerwieni: Marsz o radjum (Karl Winterberger)
 The Lady in Red: Radium, march

Recording made in Milan, Italy

ORCHESTRA SINFONICA (CARLO SABAINO)
 3461 29- 5-12 250546 Konvaljens Varhalsning, Valse (Lindwall)

(AK commented, DOESN'T LOOK ITALIAN !!! but in his Italian Catalogue he attributes it to Carlo Sabaino and Lilidahl includes it as a replacement for ho29ab). Note that Pearse recorded 214af to 236af at the same session.

3462 to 3499 not used

Recordings made in Wilna (Vilnius), Lithuania.

KVARTET SMYCZKOWY Sw JERZEGO (A DASHKEVICH)

[STRING QUARTET ST GEORGE]

3500	3- 8-12	X-68177	Salomeya, Vals (Joyce) Salome, Waltz
3501	3- 8-12	X-68166	Sorento (Ernesto de Curtis) Torna a Surriento
3502	3- 8-12	X-68174	Tishina, Romans (Kashevarov) Tranquility, Romance
3502 ½	3- 8-12		Tishina, Romans (Kashevarov) Tranquility, Romance
3503	3- 8-12	X-68179	Mow do mnie jeszcze (O govori mne esche), Romans (Napoleon Rutkovsky) Speak to me again
3504	3- 8-12	X-68180 X-68187	Bel soldatino (Magliani)
3505	3- 8-12	X-68181	Pesn bez slov (Mendelssohn) Song without words
3506	3- 8-12	X-68182	Otworz okienko (Otkroy okno skorey) (Grieg) Open the window
		X-68188	
3507	3- 8-12	X-68164	Sladkaya greza (Tchaikowsky) Sweet dream

KONTZERTNOE TRIO AMUR (cello, violin, piano)

L SCHLOSSBERG [L SZLOSBERG], MAREK REJENTOWICZ, A M BANOWICZ

3508	4- 8-12		Osennaya pesnya (Tchaikowsky) Autumn dream
3509	4- 8-12	28224	Evgeniy Onegin: Slikhali-li vi (Tchaikowsky) Eugene Onegin: Do you hear
3510	4- 8-12	28226	Yumoresk (Humereska) (Dvořák) Humoreske
		28228	
3511	4- 8-12		Ruslan i Lyudmila: Lezginka (Glinka) Ruslan and Ludmila: <i>Lezginka</i> , Russian dance
3512	4- 8-12	28227	Barkarolla (Tchaikowsky) Barcarolle
		28229	
3512½	4- 8-12		Barkarolla (Tchaikowsky) Barcarolle
3513	4- 8-12		Per Gynt: Tanetz Anitri (Grieg) Peer Gynt: Anitra's dance
3514	4- 8-12	X-68167	Zhizn za Tzarya: Te tomi rodimi (Glinka) A Life for the Tzar: Do not torture me
3515	4- 8-12	X-68168	Zhizn za Tzarya: Ne o tom skorblyu podruzhenkiy A Life for the Tzar: I do not grieve about that, Antonida's aria
3516	4- 8-12	28225	Pikovaya Dama: Uzh vecher A1 (Tchaikowsky) The Queen of Spades: Evening already
3517	4- 8-12		Moment musical (Schubert)
3517½	4- 8-12		Moment musical (Schubert)

KVARTET SMYCZKOWY Sw JERZEGO (A DASHKEVICH)

[STRING QUARTET ST GEORGE]

3518	4- 8-12	X-68199	Melodiya (Melodja) (Rubinstein) Melody
		X-68211	
		X-68223	
3519	4- 8-12	X-68165	Shvedskaya pesnya (Grieg) Swedish song
3520	4- 8-12	X-68169	a) Akt ti, dolya; b) Marusya otravilas a) Oh my fate; b) Marusya is dead
3521	4- 8-12	X-68193	a) Po staroy kaluzhskoy doroge (Po starej drodze Kalzuki (Zarema); b) Chayka (Czjka)(Zhurakovsky) a) On the old Kaluga road; b) The seagull
3522	4- 8-12		a) Ya gordo v mire shel, Romans (V Myatlev); b) V chas rokovoy, Tziganskaya pesnya a) I walked proudly through the world; b) At the fateful hour

KONTZERTNOE TRIO AMUR (cello, violin, piano)

L SCHLOSSBERG [L SZLOSBERG], MAREK REENTOWICZ, A M BANOWICZ					
3523	4- 8-12	228016	Grustnaya pesnya (Kalinnikov) Chanson triste		B2016
KVARTET SMYCZKOWY Sw JERZEGO (A DASHKEVICH) [STRING QUARTET ST GEORGE]					
3524	4- 8-12	X-68175	Iskateli zhemchuga: Romans Nadira (Bizet) Les Pêcheurs de Perles: Je crois entendre encore		
3525	4- 8-12	X-68170	Kolokolchik (Odnovuchno gremit kolokolchik) (K Sidorovič) The little bell (Monotonously tolls the little bell)		
3526	4- 8-12	X-68194	a) Ya lyublyu tebya kak solntze, Romans (Tolstoy); Ja coham sie kak slonce, Romanc b) Day, miliy drug, na schaste ruku, Romans (Luchich) Daj mi rękę na szczęście a) I love you like the sun; b) Give me your hand, my friend, for luck		
		X-68206			
3527	4- 8-12		a) Okovi lyubvi, Romans (V Radomsky); b) Veterok (G Gota) a) The chains of love; b) The little breeze		
3528	4- 8-12	X-68213	Teper, lyubov v tvoey ya vlasti (A Chernyavsky) O miłość! w twojej jestem mocy Now I'm at your mercy, love		
		X-68226			
3529	4- 8-12	X-68200	Preludiya in A dur, Op 28 Nr 7 (Chopin) Prelude		
		X-68212			
		X-68224			
3529½	14- 8-12		Preludiya in A dur, Op 28 Nr 7 (Chopin)		[date as given]
QUARTET F G TCHORSZ (WIKTOR TCHORSZ)					
3530	5- 8-12		a) Din, din (Yursev); b) Kalinka (Petrov) a) Ding dong; b) The guelder rose		
3431	5- 8-12	X-68195	a) Pochemu ya bezumno lyublyu, Romans (Gurovich); Czemu kocham szalenie, Cigany romanc b) Umorilas, Narodnaya pesnya a) Why do I love you so madly; b) I was exhausted		
		X-68210			
3532	5- 8-12	X-68183	K chemu, Romans (Czemu, Romanc) (Filippi) Why? Romace		
		X-68190			
3533	5- 8-12	X-68201	a) Idl mit sein fidl; b) Subbota a) Yiddle on your fiddle; b) Saturday		
3534	5- 8-12	X-68171	Khustochka (Edlichko) My silken kerchief, Little Russian (Ukrainian) song		
3534½	5- 8-12		Khustochka (Edlichko) My silken kerchief, Little Russian (Ukrainian) song		
3535	5- 8-12	X-68172	Moskva, Pesnya (Dekker-Schenk) Moscow		
3536	5- 8-12	X-68184	Serenada (Moszkowski) Serenade		
		X-68189			
3537	5- 8-12	X-68202	Myusetta, Ariya baleta (Offenbach) Musette, Air de ballet		
3538	5- 8-12	X-68196	Tannheizer: Vechernyaya zvezda (Wagner) Tannhäuser: O Star of Eve		
		X-68207			
3539	5- 8-12		Toska: Ariya Kavaradossi (Puccini) Tosca:		
3539½	5- 8-12	X-68197	Toska: Arja Kavaradossi Tosca:		
		X-68208			
3540	5- 8-12		Romans F moll (Tchaikowsky) Romance		
3541	5- 8-12	X-68214	Polonez elegiyniy (Noszkowski) Elegaic polonaise		
3542	5- 8-12	X-68178	Osenniy son (Joyce) Songe d'automne		
3543	5- 8-12	X-68215	Vals A moll (Chopin) Waltz		

- 3544 5- 8-12 X-68203 Spyashchaya krasavitsa: Vals (Tchaikowsky)
The Sleeping Beauty: Waltz
- 3545 5- 8-12 X-68198 Husarsk. Lyubov: Vengerskaya pesnya (V I Špaček)
Husarsk. Miłość: Wegierska Pieśń
Ein Herbstmanöver: Hungarian song

X-68209

- 3546 5- 8-12 Arlekinada: Serenada (Riccardo Drigo)
Harlequinade: Serenade

- 3546½ 5- 8-12 X-68204 do

WYKTOR TCHORSZ (cello solo) (p)

- 3547 5- 8-12 X-67857 Hrabina: Polonez (Moniuszko)
The Countess: Polonaise

KHUDOZH KAPELLA HERMAN, ORKESTR OLEVSKY

[ARTISTIC CHOIR (HERMAN), ORCHESTRA OLEVSKY]

Fabrichnaya gulyanka, komicheskaya mozaika: Bolshaya umoristicheskaya szena состоit iz tzelago ryada melodi i otrivok populyarikh pesen, udachno svyazannikh komicheskimi rechitativami. i predstavlyaet soboyu kartinu prazdnichnago gulyana fabrichnikh.

- 3548 6- 8-12 X-4-64554 A Factory Outing, Comic mosaic-medley 1.
a) Den i noch; b) Petka luchshe syamyas; c) Luchshe-b ya umere-v bolnitze Voennoy
a) Day and night; b) c) Better I had died in a military hospital
- 3548½ 6- 8-12 A Factory Outing, Comic mosaic-medley 1.
a) Den i noch; b) Petka luchshe syamyas; c) Luchshe-b ya umere-v bolnitze Voennoy
a) Day and night; b) c) Better I had died in a military hospital
- 3549 6- 8-12 X-4-64555 A Factory Outing, Comic mosaic-medley 2.
a) Na posledniro pyaterku; b) Ukhar-kupetz
a) The last penny; b) The dashing merchant
- 3549½ 6- 8-12 A Factory Outing, Comic mosaic-medley 2.
a) Na posledniro pyaterku; b) Ukhar-kupetz
a) The last penny; b) The dashing merchant
- 3550 6- 8-12 X-4-64557 A Factory Outing, Comic mosaic-medley 4.
a) Zolotim kalatzam; b) Brattzi v kolokol
a) Betrothed with a golden ring; b) That's the bell, lads
- 3550½ 6- 8-12 A Factory Outing, Comic mosaic-medley 4.
a) Zolotim kalatzam; b) Brattzi v kolokol
a) Betrothed with a golden ring; b) That's the bell, lads
- 3551 6- 8-12 X-4-64558 A Factory Outing, Comic mosaic-medley 5.
Posledniy nineshniy denechek
The last day I am with you
- 3551½ 6- 8-12 A Factory Outing, Comic mosaic-medley 5.
Posledniy nineshniy denechek
The last day I am with you
- 3552 6- 8-12 X-4-64559 A Factory Outing, Comic mosaic-medley 6.
Oyra, oyra
Tra-la-la
- 3552½ 6- 8-12 A Factory Outing, Comic mosaic-medley 6.
Oyra, oyra
Tra-la-la
- 3553 6- 8-12 X-4-64556 A Factory Outing, Comic mosaic-medley 3.
a) Akh ti, dolya; b) Ne plach, Marusya
a) Ah, my fate; b) Don't cry, Marusya
- 3554 7- 8-12 A Ball below stairs: 1.
a) Solntze vskhodit i zakhodit; b) Pust ese raskazhetl; c) Prashu ne goryachitsya
a) The sun rises and sets; b) He'll tell everything; c) Don't get angry
- 3555 7- 8-12 A Ball below stairs: 2.
a) Chudniy mesyat; b) Troyka - O chem zadumalas; c) Bros ti Nastya taskavat;
d) Chto delat mne; e) Ne plach Madam Bessen;
f) Bros Nastya, vsekh ne perestrish
a) A brilliant moon; b) Troika - O what are you thinking;
c) Stop worrying, Nastya; d) What can I do; e) Don't cry, Madame Bessen;
f) Stop it, Nastya, you won't wash everything
- 3556 7- 8-12 A Ball below stairs: 3.
a) Sashin družhok; b) Gotov seychas; c) V trakmire; d) Zhivo, zhivo
a) Sasha's friend; b) Ready this moment; c) In the inn; d) Look sharp
- 3557 7- 8-12 A Ball below stairs: 4.
a) Voy kompaniyu; b) Kadril i galopp (tantzi)
a) Here's company; b) Quadrille and Galop Zatrozhetz [Zaporozhetz]:

3558	7- 8-12		1. a) Tiko; b) Oy, ishov ya (Malorossiyskaya miniat.) a) b)	
3559	7- 8-12		3. a) Gey, tale za Dunaem; b) Vladiko neba a) b)	
3560	7- 8-12		4. a) Tale za tikhim; b) Gopak (solo na orkestr) a) b) <i>Gopak</i> dance (orchestra solo)	
3561	7- 8-12		2. a) Vechira na dvari; b) Oy, khade khade; c) Oy, shiov ya a) b) c)	
KHOR GOTTBEITER				
3562	7-8-12	X-104773	L'chaim rebe	
3563	7-8-12	11951	Gut Purim	P297
3564	7-8-12	X-104774	Fun Chaslawitz in Libawitz	
3565	7-8-12	X-104772	Schpielen a Liebe	
3566	7-8-12	11917	Herbst Lied Spring song do	P231
3566½	7-8-12			
3567	7-8-12	X-104778	Fregt die Welt a alte Kasche	
3568	7-8-12	X-104777	Jüdische Frohlichs (Lömir sich iberbeten)	
3569	7-8-12	11918	Fun wanen niemt sich a Liebe	P231
3570	7-8-12	X-104775	Purim Lied	
3571	7-8-12	X-104776	Schoschanas Jacob [Schoschanos Jokow]	
DUKHOVNIY ORKESTR (A S OLEVSKY) [KONTZERTNYI ORKESTR]				
3572	8- 8-12	X-2-60847	Vostochniy marsh / Marsz wschodni (Paul Lincke) Oriental march	
3573	8- 8-12		Esmerelda: Tziganskiy tanetz iz baleta (Riccardo Drigo) Esmerelda: Gipsy march from the ballet	
3574	8- 8-12	X-2-60860	Bolgarskiy tanetz Bulgarian dance	
		X-2-100964		
3575	8- 8-12	X-2-60861	Vostochno-bolgarskiy tanetz Oriental-Bulgarian dance	
		X-2-100966		
3576	8- 8-12	X-2-60839	Vo sadu-li v ogorode, Russkaya pesnya In the garden or in the kitchen-garden	
3577	8- 8-12		Dem Rebens Semmerl	
3577½	8- 8-12	X-2-100965	Dem Rebens Semmerl (Hasidskaya)	
3578	8- 8-12	X-2-60840	Gopak Gopak: Russian dance	
3579	8- 8-12	2-50597	Russkiy kazachek Russian <i>kazachek</i> dance	P10
3580	8- 8-12	X-2-60830	A Pintale Jud	
3581	8- 8-12	X-2-60831	Idl mit zein fiedl Yiddle on your fiddle	
3581½	8- 8-12		Idl mit zein fiedl Yiddle on your fiddle	
3582	8- 8-12	X-2-60841	Argentinskiy tanetz / Taniec Argientynski Argentinian dance	
3583	8- 8-12	X-2-60842	Zoko, Tanetz / Zoko, Taniec Zoko, Dance	
DUKHOVOY ORKIESTRA VILENSKAGO GORODSKOY TEATRA (STUPEL) ORKIESTRA DEȚA TEATRU MIEJSKIEGO W WILNIE (CALEL STUPEL) WIND BAND OF THE WILNA MUNICIPAL THEATRE				
3584	9- 8-12		Vosvrashste na rodinu, Marsh (A Youngman) Return home, March	
3585	9- 8-12	X-2-100960	A Mentsch sol man sein One must be a man	
3586	9- 8-12		Chasidisch (Fun der Chupo, Tanetz)	
3586½	9- 8-12	X-2-100959	Chasidisch (Fun der Chupo, Tanetz)	
3587	9- 8-12	X-2-100958	March zu der Chupo	
3588	9- 8-12	X-2-60862	Ukraina, Lyubimi melodie malorossyskie motivi 1-ya chast / pt 1	(Polish issue)
		X-2-60901	Ukraina, Ulubione motywy, cz 1	
3589	9- 8-12	X-2-60863	Ukraina, Lyubimi melodie malorossyskie motivi 2-ya chast / pt 2	(Polish issue)
		X-2-60902	Ukraina, Ulubione motywy, cz 2	
3590	9- 8-12	X-2-60832	Derevenskaya polka Village polka [Rustic polka]	
3591	9- 8-12	X-2-100961	Kai un schpai (Kaj und schpaj)	

3592	9- 8-12	X-2-100962	Das Pintele Jud: Lyubimie motivi iz oper (Perimuter) 1-ya chast Das Pintele Jud: Well-loved tunes from the opera, pt 1
3593	9- 8-12	X-2-100963	Das Pintele Jud: Lyubimie motivi iz oper (Perimuter) 2-ya chast Das Pintele Jud: Well-loved tunes from the opera, pt 1
3594	9- 8-12	X-2-100967	Pasha, Evreyskaya pesnya The Pasha, Jewish song
3594½	9- 8-12		Pasha, Evreyskaya pesnya The Pasha, Jewish song
3595	9- 8-12	X-2-60833	Nar-Polka (Pod veselno ruku) [Gop, Polka] E N CHUGAEV (bar) (o)
3596	11- 8-12	X-3-62080	Korol veselitsya: Nochniya razvelecheniya (Nelson) Hoheit amusiert sich: M F ZLATOVA (o)
3597	11- 8-12	X-2-63259	Serditze i Ruka: Bolero (Lecocq) Le Coeur et la Main: Boléro E N CHUGAEV (bar) (o)
3598	11- 8-12	X-3-62086	Korol veselitsya: Ariya 2d (Nelson) Hoheit amusiert sich: Arie 2 Akt M F ZLATOVA (o)
3599	11- 8-12	X-2-63260	Husarskaya Lyubov (Emmerich Kálman): No, chto naznalcheno sudboy, Vengerskaya pesenka (Spáček) (vstavnoy nomer) Ein Herbstmanöver: Hungarian song (interpolated number) A A GNEDICH, M F ZLATOVA (o)
3600	11- 8-12		Tayni Harema: Amini i Zaremi, Duet (Valentinov) The Secrets of the Harem: Duet Amina-Zarema
3600½	11- 8-12	X-2-64182	Tayni Harema: Amini i Zaremi, Duet (Valentinov) The Secrets of the Harem: Duet Amina-Zarema M F ZLATOVA (o)
3601	11- 8-12		Nishchiy Student: Pesenka Lauri (Millöcker) Der Bettelstudent: Lied der Laura
3601½	11- 8-12	X-2-63244	Nishchiy Student: Pesenka Lauri (Millöcker) Der Bettelstudent: Lied der Laura
3602	11- 8-12	X-2-63235	Korol veselitsya: Serafina, Pesenka (Nelson) Hoheit amusiert sich: Serafina, Lied E N CHUGAEV (bar), KHOR (o)
3603	12- 8-12		Dobrodetelnaya Greshnitsa: S Vami pridetsya segodnya razstatsya (Jean Gilbert) Die keusche Susanne:
3603½	12- 8-12	X-3-62082	Dobrodetelnaya Greshnitsa: S Vami pridetsya segodnya razstatsya (Jean Gilbert) Die keusche Susanne: K LENSKAYA-KLAVDINA (sop) Artistka russkoy operetti, KHOR (o)
3604	12- 8-12	X-2-63261	Dama v Krasnom: Pesnya o levitze (Karl Winterberger) The Lady in Red: Song of F N CHUGAEV (bar) (o)
3605	12- 8-12	X-3-62087	Korol: Naivna Mila: vstavnaya ariy Korol (Friedrich Holländer) The King: Naïve and pretty K LENSKAYA-KLAVDINA (sop) Artistka russkoy operetti (o)
3606	12- 8-12		Izyumenka iz <i>Obozreniya</i> (nomer na motiv koketliva zadari iz Karlsbadskaya feya (Fall) Highlights from the revue <i>Obozreniya</i> with numbers from Die Sprudelfee E N CHUGAEV (bar) (o)
3607	12- 8-12	X-3-62081	Gorniy Knyaz: O, serdtze. molchi (Lehár) Der Fürst der Berge: Oh, heart, be silent M F ZLATOVA (o)
3608	12- 8-12		Lizistrata: Gavot (Paul Lincke) Lysistrata: Gavott
3608½	12- 8-12	X-2-63245	Lizistrata: Gavot (Paul Lincke)
3609	12- 8-12		Lizistrata: Zhazhdu naslazhdenie, Vals (Paul Lincke) Lysistrata: Longing
3609½	14- 8-12	X-2-63322	Lizistrata: Zhazhdu naslazhdenie, Vals (Paul Lincke) Lysistrata: Longing
3610	13- 8-12	X-2-63238	Madame Sherry: Besedka lyubvi, Romans (Hoschna) Madame Sherry: Die Liebeslaube, with piano M F ZLATOVA (p)
3611	13- 8-12	X-2-63239	Pod lipami, Romans (Felix) Under the lime trees, Romance M F ZLATOVA (o)

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3612	13- 8-12		V tantzakh v markisa (G Leher) Im Tanz seid ihr Marquis	
			EVEL ZAMSZTEIGMAN (cello solo) (p)	
3613	13- 8-12	X-67855	Nina (Pergolesi-Popper)	
3614	13- 8-12	27898	Andante iz Kontzert A-moll (G Goltermann) Andante z koncertu A-mol Concerto in A moll Op 14: Andante	P76 P217
3615	13- 8-12		Orientale Op 50 No 9 (Cui)	
3616	13- 8-12	X-67856	Mechti / Marzenie (Schumann) Träumerei	
3616½	13- 8-12		Mechti / Marzenie (Schumann) Träumerei	
			K LENSKAYA-KLAVDINA (sop) Artistka russkoy operetti (o)	
3617	13- 8-12	X-2-63293	Krasotka Mimi: Angliyskaya pesenka <i>Kis-Kis</i>	
3618	13- 8-12	X-2-63262	V volnakh strastye: Ya ne boyus muzhchin, Kuplety (V Valentinov) On Waves of Passion:	
3619	13- 8-12	2-23740	Posilniy 6666: Akh, kak prekraseni zvuk didul, Marsh (Ziehrer) Messenger 6666: How wonderful is the sound of the bagpipes	P82
3620	13- 8-12	X-2-63279	Maksimisti: Naturshchitza, Kuplety (Holländer) Die Herren von Maxim:	
3621	13- 8-12	X-2-63294	Teatralniye Sireni: Revniviyy muzh (vstavn nomer)(...	
3622	13- 8-12	X-2-63240	Lizistrata: Voenniy-marsh (vstavn nomer) Lysistrata: Military march (interpolated number)	
3623	13- 8-12	X-2-63241	Usi, Pesenka The moustache	
3624	13- 8-12	X-2-63263	Korol veselitsya: Serafina, Pesenka (Nelson) Hoheit amusiert sich: Serafina	
			E N CHUGAEV (bar) (o)	
3625	14- 8-12	X-3-62083	Khadzhi-Murat: Shpion potikhonku podkralsya, A1 (Dekker-Shenk) Hadji Murat: The spy quietly slipped in	
3626	14- 8-12	X-3-62113	V volnakh strastey: Ballada i payatzakh (V Valentinov) On Waves of Passion: Ballad and	
			M F ZLATOVA, E N CHUGAEV (bar) (o)	
3627	14- 8-12		Nishchiy Student: Duet (Millöcker) Der Bettelstudent:	
			DUKHOVOY ORKIESTRA VILENSKAGO GORODSKOY TEATRA (STUPEL) ORKIESTRA DĘTA TEATRU MIEJSKIEGO W WILNIE (CALEL STUPEL) WIND BAND OF THE WILNA MUNICIPAL THEATRE	
3628	14- 8-12		Anna, Vals (Kattz) Anna, Walzer	
			M F ZLATOVA, KHOR (o)	
3629	14- 8-12	X-2-63246	Modnaya Eva: Mesyatz May (Jean Gilbert) Die moderne Eve: Monat Mai	
3629½	14- 8-12		Modnaya Eva: Mesyatz May (Jean Gilbert) Die moderne Eve: Monat Mai	
			KVARTET SMYCZKOWY Św JERZEGO (A DASHKEVICH) [STRING QUARTET ST GEORGE]	
3630	14- 8-12	X-68173	Korol veselitsya: Serafina (Nelson) Hoheit amusiert sich: Serafina	
3631	14- 8-12	228017	Okovoy lyubvi (V Radomsky) The chains of love	B2016
3632	14- 8-12		Mazurka (iz tzvetov sireni beley)(Zaljutinski)	
3633	14- 8-12	X-68216	a) I tikho i yasno (Evgeniya Greve-Sobolevskaja) (I cicho i jasno); b) Noch bila tak svetlya (Chernyavsky) (Noc byla jasna) a) And quiet and serene; b) The night was bright	
		X-68225		
			ORKESTR 108-go SARATOVSKAGO POLKA (F L VOLLNER) ORKIESTRA 108. SARATOWSKIEO PUŁKU PIECHOTY (F L VOL'NER) BAND OF THE 108th SARATOV REGIMENT	
3634	15- 8-12	X-2-60834	Dve sobachki, Vals (Beylenzon) The two little dogs, Waltz	
3635	15- 8-12		Borodino, Marsh (Chernetzky) Borodino, March	
3635½	15- 8-12		Borodino, Marsh (Chernetzky)	

3636	15- 8-12	X-2-60843	Borodino, March Lyublyu tebya, Vals (Dreizin) I love you, Waltz
3637	15- 8-12		Marsh hetmanov (Shatov) March of the Captains
3638	15- 8-12	X-2-60844	Zabitiy ugolok, Vals (Bekker) The forgotten corner
3639	15- 8-12	X-60450	Stariy Egerskiy, Marsh Altjager-Marsch
3640	15- 8-12		Beliy golub, Vals (Ivanovich) The white pigeon, Waltz
3641	15- 8-12	X-2-60986	Graf Zeppelin, Marsh (Teike) Graf Zeppelin, Marsch
3642	15- 8-12		Motilek, Mazurka (Kagulkov) The flower, Mazurka
3643	15- 8-12		Priyatnie vospominanie, Vals (Reyderman) Pleasant memories
3644	15- 8-12	X-2-60864	Noviy tzvetochki, Popurri ukrainskikh pesen (Chernyavsky), 1-ya chast New little flowers, Potpourri of Ukrainian songs, pt 1
3645	15- 8-12	X-60442	Viliya, Mazurka (Vaksman) Vilia, Mazurka
3646	15- 8-12	X-2-60865	Noviy tzvetochki, Popurri ukrainskikh pesen (Chernyavsky), 2-ya chast New little flowers, Potpourri of Ukrainian songs, pt 2
3647	15- 8-12	2-20581	V pokhod, Marsh (Chermak) On the march, March
3648	15- 8-12	X-2-100968	Bar Kochba: Potpourri (Abraham Goldfaden), 1 Teil
3649	15- 8-12	X-2-100969	Bar Kochba: Potpourri (Abraham Goldfaden), 2 Teil
3650	15- 8-12	X-2-100970	Bar Kochba: Potpourri (Abraham Goldfaden), 3 Teil
3651	15- 8-12	X-2-100971	Bar Kochba: Potpourri (Abraham Goldfaden), 4 Teil
Note: 1913 No 5 catalogue credits the 4 Bar Kochba sides to Dukhovoiy Orchestra (Fisher) and another catalogue identifies 3645ae as by the Bohemian Orchestra conducted by F L VOLNER			

P2

A RABINOVICH

3652	16- 8-12	Test	Broche fin fire
3653	16- 8-12	Test	Ato Lachor

M F ZLATOVA, D E BARATOV (p)

3654	16- 8-12	X-2-64186	Razvedennaya Zhena: Duet s zontikom (Leo Fall) * Die geschiedene Frau: Umbrella duet
3655	16- 8-12	X-2-64194	Noch lyubvi: Esli zhenshchina reschila (Valentinov) Die Liebesnacht:
3655½	16- 8-12		do

D E BARATOV (p)

<JRT>Next P had spaces instead of a Tab between matrix# and date, and an extra tab before the title</JRT>

3656	16- 8-12	X-3-62114	Noch lyubvi: Bonzhur Madam (V Valentinov) Die Liebesnacht: Bonjour Madame
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<JRT>Next P had spaces instead of 2 tabs before the performer's name</JRT>

M F ZLATOVA (p)

3657	16- 8-12	X-2-63323	Pesnya tziganka, Romans (Taskin) Gipsy song, Romance
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M F ZLATOVA, D E BARATOV (o)

3658	17- 8-12		Prekrasnaya Risetta: Duet na sene (Fall) Die schöne Risetta: Vestibule duet
3628½	17- 8-12	X-2-64187	Prekrasnaya Risetta: Duet na sene (Fall) Die schöne Risetta: Vestibule duet
3659	17- 8-12	X-2-64207	Graf Lyuxemburg: Duet bohema (Lehár) Der Graf von Luxemburg: Bohemian duet
3660	17- 8-12	X-2-64183	V volnakh strastey: Duet gimnazista i gimnazistka (V Valentinov) On Waves of Passion: Schoolboy-Schoolgirl duet
3661	17- 8-12	X-2-64208	Noch lyubvi: Duet printzessi i barona (Valentinov) Die Liebesnacht: Duet of Princess and baron

D E BARATOV (o)

3662	17- 8-12	X-3-62084	Noch lyubvi: Kuplety Kapitana Ispravnika (V Valentinov) Die Liebesnacht: Couplets of Captain Ispravnika
3662 ½	17- 8-12		Noch lyubvi: Kuplety Kapitana Ispravnika (V Valentinov) Die Liebesnacht: Couplets of Captain Ispravnika

Recordings made in Nizhny-Novgorod (Gorky), Russia.

NAFISYA POSNYAKOVA (vln, harmonica)

3663	23- 8-12	X-103848	Kaurman	
3664	23- 8-12	X-103849	Taskira	
3665	23- 8-12	X-103850	Kazan Selchiki Kazan settlers	
3666	23- 8-12	X-103851	Echtutch	
3667	23- 8-12	5-13327	Imtikhan	P113
3668	23- 8-12	5-13328	Karie glazki Hazel eyes	P113

NAFISYA POSNYAKOVA, G SIRAZDINOVA, SATIRA ZAYNULINA (zhenskoe trio)

3669	23- 8-12	X-2-104139	Dudyak, dudyak	
3670	23- 8-12	X-2-104140	Artin kumish	
3671	23- 8-12	3-14418	Mamazyan	P106
3672	23- 8-12	X-2-104137	Ay bulbulin	
3673	23- 8-12	X-2-104138	Anou Maryam	
3674	23- 8-12	3-14431	Kushtan Kiz	P463
3675	23- 8-12		Samarkand Samarkand	
3676	23- 8-12	3-14420	Balatimra	P122
3677	23- 8-12	3-14421	Khazratkiy	P122
3678	23- 8-12	3-14419	Modniy Modern	P106

TATARSKIY ORKESTR (KHABIBULLI AKHMADULLINA

TATAR ORCHESTRA (2 violins, flutes, Harmonica)

3679	23- 8-12	X-2-100948	Kushtan Koz	
3680	23- 8-12	X-2-100949	Kart khozrat	
3681	23- 8-12	X-2-100972	Marsh Akkush	
3682	24- 8-12	X-2-100950	Dudyak	
3683	24- 8-12	X-2-100951	Samarkand Samarkand	
3684	24- 8-12	X-2-100973	Abou Maryam	
3685	24- 8-12	2-10648	Marsh Kazan Kazan, March	P299
3686	24- 8-12	2-10649	Mamazyan	P299
3687	24- 8-12		Taskira	
3688	24- 8-12	2-10650	Imtikhan	P300

N S VIARDO

3689	25- 8-12	Test	Vesna idet, Romans Spring is coming	
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KAMILLA AM-PUTIGI TUKHVATULIN

3690	25- 8-12	X-6-102252	Iski-turmush, staraya zhizn	
3691	25- 8-12	X-6-102253	Khatunlar Khali, polozhenie zhenshina	
3692	25- 8-12	X-6-102254	Makhbus, zaklyuchenniy na motiv tefkeleva	
3693	25- 8-12	X-6-102255	Kursum-balam-bu-kala, pust provalitaya tot gorod moe chitya	
3694	25- 8-12	X-6-102256	Noviya pesni na motiv Ashkazar	
3695	25- 8-12	X-6-102257	Pesni na motiv Bala Mishkin	
3696	25- 8-12	X-6-102258	Kichki-azyar, vecherniy zvon	
3697	25- 8-12	X-6-102259	Kozlar-khali, polopenie] devitz	
3698	25- 8-12	15-12500	Gaisham na motiv Khave	P464
3699	25- 8-12	15-12501	Aida - duslar na motiv Gayda Troyka	
3700	25- 8-12	15-12504	Dunyada, ne svete	P306
3701	25- 8-12	15-12505	Kudratlem-padisham, si mniy moy padishakh	P306
3702	25- 8-12	15-12502	Kazan khakenda, pesnya Kazani	P304
3703	25- 8-12		Bersi-alma berei kuplet	
3704	25- 8-12	X-6-102236	Ishan khakenda	
3705	25- 8-12	15-12503	Baylar khakenda pro kuptzov	P304
3706	26- 8-12	2-11375	Araki vatarakki, vodka i progres, Razskaz Brandy , vodka and progress, A tale	P305
3707	26- 8-12	2-11376	Dzharlo vobarlo, bogatyi i bedniym Razskaz	P305
3708	26- 8-12	15-12596	Gibratli syuzlyar. primeri, Razskaz	P464
3709	26- 8-12	X-101148	Ber ishan kiramatyari, Chudesa odnocho svyatocho, Razskaz	
3710	26- 8-12	X-101149	Sura iz Al-korana	
3711	26- 8-12	X-101150	Fitikha iz Al-korana	

KAZANSKIY TATARSKIY ORKESTR (vln, mandolin, flute)

3712	26- 8-12	X-2-100974	Aykhaylyuk	
3713	26- 8-12	X-2-100975	Altn kumush	
3714	26- 8-12	X-2-100976	Abdrakhman	
3715	26- 8-12	X-2-100977	Dudak	
3716	26- 8-12	X-2-100978	Bala-Mishkin	
3717	26- 8-12	X-2-100952	Safar	
3718	26- 8-12	X-2-100953	Ayzyani sukhargi	
3719	26- 8-12	X-2-100979	Izhboldin	
3720	26- 8-12	2-10651	Kalfahn bar	P300
3721	26- 8-12	X-2-100954	Dzhimga kun	
3722	26- 8-12	X-2-100955	Gnakhez	
3723	26- 8-12	2-10652	Ikibista Arasi	P301
3724	26- 8-12		Suesti uzun	
3725	26- 8-12	2-10653	Taftilyau	P301
3726	26- 8-12	2-10654	Ashkazar	P302
3727	26- 8-12	2-10655	Alyuki balyuki	P302
3728	26- 8-12	X-2-100956	Sultan Kaï [Sultan-kay]	
3729	26- 8-12	X-2-100957	Almagachlari	
3730	26- 8-12	2-10667	Brsi-Alma, Brsi khurma	P462
3731	26- 8-12	2-10668	Unchi fakhri	P462
VEROCHKA KOLIBRI				
3732	26- 8-12		Inetale-Iz, Kuplety	
3733	26- 8-12		Idl mit sein fidl	
			Yiddle on your fiddle	
3734	26- 8-12	X-2-63242	Aeroplan, Kuplety	
			The aeroplane	
3735	26- 8-12	X-2-63243	V galeshu sel, Kuplety	
3736	26- 8-12	2-23741	Esli umesh i vladesh, Shansonetka	P86
			If you know how, and have the power, Chansonette	
3737	26- 8-12	X-2-63295	Ayzik, Shansonetka	
3738	26- 8-12	2-23746	Dagadaysya, Shansonetka	P149
			Can you remember? Chansonette	
3739	26- 8-12	X-2-63296	Ne v bok, a porovney, Shansonetka (Zub)	
3740	26- 8-12	2-23747	Evreyskaya golova, Evreiskaya shansonetka	P149
			A judische Kok / A Jewish cleverdick	
3741	26- 8-12	2-23742	Srulik, Evreyskaya shansonetka	P86
			(Diminutive of the name <i>Israel</i> , Jewish Chansonette)	
DINA DINAR				
3742	26- 8-12	Test	Pilot, Shansonetka	
			The pilot, Chansonette	

Recordings made in Kharkov, Ukraine

KHARKOV... A V 1912 UKRAINSKIY TRUPPA (LEV SABININ), solo LEV SABININ			
3743	31- 8-12	4-24506	Oy, brichka zelena, Narodnaya Tziganskaya pesnya [Oh, green birch trees]? P69
KHARKOV... A V 1912 UKRAINSKIY TRUPPA (LEV SABININ)			
3744	31- 8-12	X-4-64580	Zanyalas ya vsya zarya, Tziganskiy khor (M J Vasileva)
3745	31- 8-12	X-4-64564	Oy, u poli mogila (M J Vasileva)
3746	31- 8-12	X-4-64581	Oy, gop ta volakhi, Obshiy khor (M T Vasileva)
3747	1- 9-12		Revut stognut, Obshiy knor, Narodniy khor [Khor iz pesi <i>Nevolnik</i> Revut, stognut (Nischensky) Chorus from the play The Slave]
3748	1- 9-12	X-4-64565	Bozhe, vsi mi Tvoy diti?[ziti], Molitva (Sokhalevkoy)
KHARKOV... A V 1912 UKRAINSKIY TRUPPA (LEV SABININ), solo LEV SABININ			
3749	1- 9-12	4-24507	Oy, pe Baida, Narodniy khor P69
KHARKOV... A V 1912 UKRAINSKIY TRUPPA (LEV SABININ)			
3750	1- 9-12	4-24504	Stoit gora visokaya, Narodniy khor There is a high mountain, Folk chorus P68
3751	1- 9-12	4-24505	Ta nema girsh nikomu, Narodniy khor P68
KHARKOV... A V 1912 UKRAINSKIY TRUPPA (LEV SABININ) , solo F S GRUSHKO			
3752	1- 9-12	4-24503	Gey ne snav Sokhron (Nishinsky) P68
KHARKOV... A V 1912 UKRAINSKIY TRUPPA (LEV SABININ), solo LEV SABININ			
3753	1- 9-12		Oy, u luzi, Narodniy khor In the meadows by the birches, Folk chorus
3753½	1- 9-12	4-24502	Oy, u luzi, Narodniy khor P67 In the meadows by the birches, Folk chorus
3754	1- 9-12	4-24500	Hey, chogo Khloptse, Narodniy khor P66
KHARKOV... A V 1912 UKRAINSKIY TRUPPA (LEV SABININ)			
3755	1- 9-12	4-24510	Komarik, Narodnaya pesnya P71 The gnat
3756	1- 9-12	4-24501	Oy, rayu, mi rayu, Narodniy khor P66
3757	1- 9-12	X-4-64562	Obryadovaya Ukrainskaya (I O Ozironenko)
3758	2- 9-12	4-24524	Hey, posokhla tirsya, Gutzulskiy khor P150
3759	2- 9-12	X-4-64566	Bozhe zhe ti divchinenko, Narodniy khor
3760	2- 9-12	4-24525	Okh, zaporozhtzi ne gorazd i Koli-b tee, Narodniy khor P150
3761	2- 9-12	4-24539	Kozachenku kudi idesh, Narodniy khor P202
3762	2- 9-12	X-4-64567	Chernomortzi: Gey, guk mati (Mykola Lysenko) Black Sea Sailors:
3763	2- 9-12	X-4-64561	Ukrainskiya kolyatzki, muzik narodniy Ukrainian carriages, Folm music
UKRAINSKIY KRESTYANSKIY KHOR			
3764	2- 9-12	4-24526	Ta yak zachula, Narodnya dolya P151
3765	2- 9-12	4-24527	Zeleniy dubochek, Narodnaya pesnya P151 The young green oak
VOSTOCHNYI ORKESTR (E V KARAPET) (ORIENTAL ORCH)			
3766	2- 9-12	X-2-60890	Grecheskaya narodnaya pesnya i tanetz Greek folk song and dance
3767	2- 9-12	X-2-60848	Uyari i Vetrena, s variyatzyani, Tzyganskiya pesni a); b), with variations, Gipsy songs
3768	2- 9-12		Ukrainskaya fantaziya Ukrainian fantasy
3769	2- 9-12	X-2-60941	Vengerskaya fantaziya (arr Karapet) Hungarian fantasy
3770	2- 9-12		Otrava, Narodnaya pesnya Poison. folksong
3771	2- 9-12		Ukhar kupetz, Fantaziya Ukhar the merchant, Fantasy
3772	2- 9-12	X-2-60850	Korol veselitsya: Otrivok (Nelson) Hoheit amusiert sich: Excerpt
3773	2- 9-12		Vydu-l ya na rechenku If I go by the brook [Shall I go out on the river bank?]
LEV SABININ, KHARKOV... A V 1912 UKRAINSKIY TRUPPI			
3774	3- 9-12	21504	Hetman Doroshenko: Prolog (L Sabinin) P203 Captain Doroshenko: Prologue
3775	3- 9-12	21505	Zhidivka vikhrestka: Monolog (L Sabinin) P203 The Jewess: Monoglgue (L Sabinin)
LEV SABININ, KHARKOV... A V 1912 UKRAINSKIY TRUPPI, solo LEV SABININ			

3776	3- 9-12	X-4-64560	Oy, chogo tu Dnipre (Vasilev)	
			LEV SABININ, KHARKOV... A V 1912 UKRAINSKIY TRUPPI	
3777	3- 9-12	X-4-64594	Vetrecho novago goda; The New Year's Eve party, hymn	
3778	3- 9-12	4-24508	a) Vorokla richka nevelichka, Narodnaya pesnya; b) Nachinayte veselitsya	P70
3779	3- 9-12	4-24509	Vesiyanka, Narodnaya pesnya	P70
3780	3- 9-12	X-4-64563	Oy, ti Bozhe miloserdniy, Molitva	
3781	3- 9-12		Hetman Doroshenko, Kazachek (L Sabinin) Captain Doroshenko, Kazachek dance	
			VOSTOCHNYI ORKESTR (E V KARAPET) (ORIENTAL ORCH)	
3782	4- 9-12	X-2-60851	Idl mit sein fidel Yiddle on your fiddle	
3783	4- 9-12	X-2-60849	Pochemu ya bezumno lyublyu (Gurovich) Why do I love you so madly	
3784	4- 9-12		Barinya, Narodnaya pesnya The Lady, Folk song	
			DUKHOVNYI KHOR I M TUROVEROV	
3785	4- 9-12		Tebe poem (Turoverov) To Thee we sing	
3786	4- 9-12	X-2-64852	Milost mira (Turoverov) Thy benevolence	
3787	4- 9-12	X-2-64850	Khvali, dushe moya, Gospoda (Diatolovich) Praise, my soul, the Lord	
3788	4- 9-12	X-2-64851	Blagoslovy, dushe moya, Gospoda Oh my soul, bless the Lord	
3789	4- 9-12	X-2-64832	Nyne otpushchaeshi (Turoverov) Now let Thy servant depart in peace	
3790	4- 9-12	2-24827	Svete tikhiy (S Degtyarev) Peaceful world	P1
3791	4- 9-12	X-2-64833	Razboynika blagorazumnago (Turoverov) The wise robber	
3792	4- 9-12	X-2-64830	Irmosi, 1 glasa, Grechskago raspeva (Lvov) Introit for one voice, part 1 (Greek chant)	
3793	4- 9-12	X-2-64831	do, 2 glasa / pt 2 do, part 2 (Greek chant)	
3794	4- 9-12	X-2-64842	Veruyu (Berezovsky) I believe in God	
3795	4- 9-12	2-24828	Zadostoynik Preobrazheniyu (Turchaninov OR Turoverov)	P1
3796	5- 9-12		Khvalite imya Gospodni (Turoverov) Praise the name of the Lord	
			VARVARA	
3797	5- 9-12	Test	Pryalochka The spinning wheel	
3798	5- 9-12	Test	Chayka The seagull	
			SALONYI ORKESTR	
3799	5- 9-12	Test	No title listed	
3800	5- 9-12	Test	No title listed	
			DUKHOVNYI KHOR I M TUROVEROV	
3801	5- 9-12	X-2-64846	Irmosi 3 glasa (Grechskago raspeva) (Lvov) Introit for 3 voices (Greek Chant)	
3802	5- 9-12	X-2-64847	Irmosi, 4 glasa (Grechskago raspeva) (Lvov) Introit for 4 voices (Greek Chant)	
3803	5- 9-12	X-2-64848	Zadostoynik vozneseniyu Gospodnyu	
3804	5- 9-12	X-2-64849	Dostoyno est (Lvov) He is worthy	
3805	5- 9-12	X-2-64829	Slava v vishnikh Bogu (Veliknie slavoslovie)(Turoverov) Praise God above (....	
3806	5- 9-12	X-2-64853	Blazhen muzh (Turoverov) Blessed is the man	
3807	5- 9-12	X-2-64843	Chasi Paskhi	
3808	5- 9-12	X-2-64828	Irmosi Rozhdestvu Khristovu (Dvoretzky) Introit for the Birth of Christ	
3809	5- 9-12	X-2-64834	Da voskresnet Bog (Bortnyansky), 1-ya chast God will arise, pt 1	

3810	5- 9-12	X-2-64835	Da voskresnet Bog (Bortnyansky), 2-ya chast God will arise, pt 2	
			CHERNUKHA, TALALAEV, KOVALENKO	
3811	6- 9-12	2-24210	Stoit gora visokaya There is a high mountain	P72
3812	6- 9-12	X-2-64184	Doshchik kapae dribnenko The rain falls gently	
3813	6- 9-12	X-2-64185	U sosida khata bila The neighbour's hut is white	
3814	6- 9-12	X-2-64209	Zelenie dubochek na yar pokhilivsia	
3815	6- 9-12	X-2-64210	Okh, zakuvala siva zuzulenka	
			CHERNUKHA, TALALAEV	
3816	6- 9-12	X-2-64211	U poli mogila z vitrom govorila	
3817	6- 9-12		De ti brodesh maya dole (B G Cheritzkhi)	
3817½	6- 9-12	2-24209	do	P72
3818	6- 9-12	X-2-64212	Chernomortzy: Oy, zapiv kozak zagulyavsya (Mykola Lysenko) The Black Sea Sailors: Drink, Cossack	
3819	6- 9-12		Natalka Poltavka: Solntze nizenko Natalka from Poltava: The sun is low	
			CHERNUKHA	
3820	6- 9-12		Natalka Poltavka: Ta nema girsh nikomu yak burlatz molodomu Natalka from Poltava:	

Recordings made in Teheran, Persia.

Note: d/s P issues below are in the Far Eastern not the Russian or French P series; they were processed during WW1 at Calcutta (Kinnear). It will also be seen that there are many instances of recordings by female artists allocated s/s numbers in the male sequence and vice-versa. No reason for this has been found – save for clerical error at the time of cataloguing.

EFTEKHAR KHANOUM (female) (acc. tar)

3821	7-10-12	5-13141	Bayati Turk	AX142
3822	7-10-12	5-13142	Tasnif Bayati Turk	AX142
3823	7-10-12	14-12557	Chouchtari	AX145
3824	7-10-12	5-13143	Chouchtari Mansouri	AX139
3825	7-10-12	14-12558	Tasnif Chouchtari Eftekhari	AX145
3826	7-10-12	5-13144	Tasnif Chouchtari Mansouri	AX139
3827	7-10-12	5-13145	Bodo bia yek dane Yarem (Tasnif Yek-do)	
3828	7-10-12	5-13146	Segah	P4203 AX143
3829	7-10-12	14-12559	Segah Mokhalef	AX146
3830	7-10-12	5-13147	Tasnif Segah	P4203 AX143
3831	7-10-12	5-13148	Afchari	AX144
3832	7-10-12	5-13149	Tasnif Afchari	AX144
3833	7-10-12	5-13150	Hedjaz	AX147
3834	7-10-12	5-13151	Tasnif del Havasse	AX147
3835	7-10-12	14-12561	Bidad	AX148
3836	7-10-12	14-12562	Tasnif Daye Daye Djan	AX148
3837	7-10-12	14-12563	Dachti	AX149
3838	7-10-12	14-12564	Tasnif Mr Schuster	AX149
3839	7-10-12	5-13152	Ghamanguiz	
3840	7-10-12	5-13153	Tasnif Ghamanguiz	
3841	7-10-12	5-13154	Tasnif Dechab ki Garam Amad	
3842	7-10-12	5-13155	Tasnif Hame chab man Akhtar	
3843	7-10-12	14-12560	Tasnif Komat Eftekhari	

AMDJAD KHANOUM (female) (acc. tar)

3844	8-10-12	14-12567	Bayati Turk	
3845	8-10-12	14-12568	Tasnif Badeh	AX152
3846	8-10-12	5-13160	Dachti	
3847	8-10-12	5-13161	Tasnif Mr Schuster	
3848	8-10-12	14-12569	Afchari	
3849	8-10-12	14-12570	Tasnif Afchari Na Ghodrat	AX152
3850	8-10-12	5-13162	Ghatar	
3851	8-10-12	5-13163	Tasnif Reng Ghatar	
3852	8-10-12	5-13164	Mahour	
3853	8-10-12	5-13165	Tasnif Mahour	
3854	8-10-12	14-12571	Chouchtari	AX153
3855	8-10-12	14-12572	Tasnif Chouchtari	AX153

ZARI KHANOUM (female) (acc tar ARCHAK KHAN)

3856	9-10-12	14-12575	Segah (Tasnif Yek-do)	AX159
3857	9-10-12	14-12576	Tasnif Eftekhari	AX159
3858	9-10-12	14-12577	Abou Ata	AX160
3859	9-10-12	14-12598	Tasnif Del Havasse	AX160
3860	9-10-12	5-13175	Bayat Turk	AX161
3861	9-10-12	5-13176	Tasnif Badeh	AX161
3862	9-10-12	14-12578	Afchari	AX162
3863	9-10-12	14-12579	Tasnif Agar Nakonam Achare Delame	AX162
3864	9-10-12	5-13177	Bayat Isfahan	AX163
3865	9-10-12	5-13178	Tasnif Bayat Isfahan (Tasnif Achme zolf)	AX163
3866	9-10-12	5-13179	Ghamanguiz	AX164
3867	9-10-12	5-13180	Tasnif Koub Rouyan Djehan	AX164
3868	9-10-12	14-12580	Dachti	AX165
3869	9-10-12	14-12581	Tasnif Hengam May	AX165
3870	9-10-12	5-13181	Chahnaz	AX166
3871	9-10-12	5-13182	Tasnif Chahnaz	AX166
3872	9-10-12	5-13183	Rak	AX167
3873	9-10-12	5-13184	Tasnif Rak (Tasnif Man az biganegan)	AX167

AMDJAD KHANOUM (acc tar)

3874	10-10-12	5-13166	Abou Ata	AX154
3875	10-10-12	5-13167	Tasnif Del Havasse	AX154
3876	10-10-12	5-13168	Guilaki	AX155

3877	10-10-12	5-13169	Tasnif Khoub Rouzan Djehan	AX155
3878	10-10-12	5-13170	Chour	AX156
3879	10-10-12	5-13171	Tasnif Chour (Tasnif Djehan Khorran)	AX156
3880	10-10-12	5-13172	Ghamanguiz	AX157
3881	10-10-12	5-13173	Guereyli	
3882	10-10-12	14-12573	Mansouri	
3883	10-10-12	5-13174	Tasnif Mansouri (Tasnif Ey Bolbol chirin Sokhan)	
3884	10-10-12	14-12574	Tasnif Bodo bia yek dane yarem (Tasnif Yek-do)	AX157
EFTEKHAR KHANOU (acc tar)				
3885	11-10-12	5-13156	Mansouri	AX140
3886	11-10-12	5-13157	Tasnif Mansouri – yek-do	AX140
3887	11-10-12	5-13158	Reng Makhsous	AX151
3888	11-10-12	5-13159	Abou Ata Rengui (Abou Ata Zarbi)	AX151
3889	11-10-12	14-12565	Mahour	AX141
3890	11-10-12	14-12566	Tasnif Mahour	AX141
ZARI KHANOU (acc tar ARCHAK KHAN)				
3891	11-10-12	5-13185	Afchari	
3892	11-10-12	5-13186	Tasnif Afchari	AX168
3893	11-10-12		Dachti	
3894	11-10-12	5-13187	Tasnif Dokhtarak	AX169
3895	11-10-12	5-13188	Hedjaz	AX169
3896	11-10-12	5-13189	Tasnif Daye Daye Djan	
3897	11-10-12	5-13190	Bayat Turk	AX168
3898	11-10-12	5-13191	Afchari Tasnif Na Ghodrat	
Hadji MOHAMED KHAN (acc tar MIRZA ASSADOLLAH KHAN)				
3899	12-10-12	14-12669	Chahnaz	AX174
3900	12-10-12	14-12670	Segah	AX174
3901	12-10-12	14-12671	Segah Mokhalef	AX175?
3902	12-10-12	14-12672	Tasnif Segah	
3903	12-10-12	14-12590	Bayat Turk	AX176
3904	12-10-12	14-12591	Tasnif Badeh	AX176
3905	12-10-12	14-12673	Abou Ata	AX175?
ALI AKBAR NAPHTI, & TROUPE				
(ALI TORKE, HOSSEIN ALI AKBAR NAYBE DJAFARI (comic dialogues))				
3906	13-10-12	2-11352	Kazvini, pt 1	P4270 AX180
3907	13-10-12	2-11353	Kazvini, pt 2	P4270 AX180
3908	13-10-12	2-11354	Barakat Khaneh, pt 1	P4271 AX181
3909	13-10-12	2-11355	Barakat Khaneh, pt 2	P4271 AX181
3910	13-10-12	2-11356	Kachi et Torke, Scène comique, pt 1	P4230 AX182
3911	13-10-12	2-11357	Kachi et Torke, Scène comique, pt 2	P4230 AX182
3912	13-10-12	2-11358	Tchar Sandogh, Scène comique, pt 1	P4268 AX183
3913	13-10-12	2-11359	Tchar Sandogh, Scène comique, pt 2	P4268 AX183
3914	13-10-12	2-11360	Hans Pinadou, Scène comique, pt 1	P4269 AX184
3915	13-10-12	2-11361	Hans Pinadou, Scène comique, pt 2	P4269 AX184
MECHEDI ROUHOLLAH (acc tar MIRZA ASSADOLLAH KHAN)				
3916	14-10-12	14-12584	Afchari	AX178
3917	14-10-12	14-12678	Bayat Isfahan	
3918	14-10-12	14-12679	Segah	AX179
3919	14-10-12	14-12680	Dachti	AX179
3920	14-10-12	14-12586	Homayoun	
3921	14-10-12	14-12587	Homayoun Bidad	
3922	14-10-12	14-12588	Rak	
3923	14-10-12	14-12681	Chour	
3924	14-10-12	14-12589	Ghatar	
3925	14-10-12	14-12682	Masnavi	
MIRZA HOSSEIN GHOLI KHAN (tar solo)				
3926	15-10-12	18343	Pich Daramad Mahour	AX171
Hadji MOHAMED KHAN (acc tar/kemantche HOSSEIN KHAN)				
3927	15-10-12	14-12674	Mahour Delkash (Acc tar)	AX171
3928	15-10-12	14-12582	Pich Daramad Abou Ata (Acc kemantche)	
Note: 3928ae originally allocated to 18329 but corrected to 14-12582; Kelly added title Tasnif Bayat Turk as an alternative to Pich Daramad Abou Ata but that is 3933ae issued on 14-12676; issue numbers for 3828/3829ae as in Register.				
3929	15-10-12	14-12583	Abou Ata (Acc kemantche)	
3930	15-10-12	14-12675	Tasnif Del Havasse (Acc tar)	AX173
MIRZA HOSSEIN GHOLI KHAN (kemantche solo)				

3931	15-10-12	18340	Reng Abou Ata	AX173
			DJENABE DEMAUVENDI (acc tar)	
3932	15-10-12		Bayat Turk	
			Hadji MOHAMED KHAN (acc tar)	
3933	15-10-12	14-12676	Tasnif Bayat Turk	AX175?
			DJENABE DEMAUVENDI (acc tar MIRZA ASSADOLLAH KHAN)	
3934	15-10-12	14-12683	Bayat Isfahan	AX185
3935	15-10-12	14-12684	Dachti	AX185
3936	15-10-12	14-12685	Afchari	
			Hadji MOHAMED KHAN (acc tar AGHA ALI AKBAR KHAN)	
3937	16-10-12	14-12677	Tasnif Afchari	
			MIRZA HOSSEIN GHOLI KHAN (kemantche solo)	
3938	16-10-12	18330	Pich Daramad Segah	
			MESCHEDI ROUHOLLAH (acc kemantche HOSSEIN KHAN)	
3939	16-10-12	14-12585	Daramad Segah	
			DJEMABE DEMAUVENDI (acc kemantche HOSSEIN KHAN)	
3940	17-10-12	14-12686	Segah Mokhalef	
3941	17-10-12	14-12594	Mokhalef 2	
3942	17-10-12	14-12687	Bidad	AX186
3943	17-10-12	14-12688	Dachti	AX186
3944	17-10-12	14-12689	Afchari	
3945	17-10-12	14-12690	Bayat Isfahan	
3946	17-10-12	14-12691	Guilaki	
			MESCHEDI ROUHOLLAH (acc kemantche HOSSEIN KHAN)	
3947	18-10-12		Dachti	
			MIRZA HOSSEIN GHOLI KHAN (solo kemantche)	
3948	18-10-12	18341	Tchargah	
3949	18-10-12	18342	Bayati Turk	AX158
3950	18-10-12	18331	Segah	AX158
			MIRZA HOSSEIN GHOLI KHAN (solo tar)	
3951	18-10-12	18344	Segah	AX192
3952	18-10-12	18345	a) Zabol; b) Hessar	AX192
3953	18-10-12	18346	Mokhalef	AX193
3954	18-10-12	18347	Chour	AX193
			DJENABE DEMAUVENDI (acc tar MIRZA HOSSEIN GHOLI KHAN)	
3955	19-10-12	14-12592	Ghatar	AX188
3956	19-10-12	14-12692	Abou Ata	
3957	19-10-12	14-12595	Afchari	
3958	19-10-12	14-12693	Chouchtari	
			DJENABE DEMAUVENDI (acc tar AGHA ALI AKBAR KHAN)	
3959	19-10-12	14-12694	Bayat Turk	AX190
3960	19-10-12	14-12695	Tasnif Badeh	AX190
			DJENABE DEMAUVENDI (acc tar MIRZA ASSADOLLAH KHAN)	
3961	19-10-12	14-12696	Chour, 1	
3962	19-10-12	14-12593	Chour, 2	AX188
3963	19-10-12	14-12596	Azan	P4243 AX191
3964	19-10-12	14-12597	Monadjat	P4243 AX191

Recordings made in Tiflis (Tbilisi), Georgia.

- ORKESTR 17-go DRAGUNSKAGO POLKA (NIZHNY-NOVGORODSKIY)**
[BAND OF THE 17th DRAGOON REGIMENT, NIZHNY-NOVGOROD]
- 3965 1-11-12 X-2-60876 Marsh Nizhgorodskago polka
 March of the Nizhgorodsky Regiment
 2-20191
- <JRT>Next recording put the title on a second line, which confused the parser</JRT>
- 3966 1-11-12 X-2-60877 Regimental songs
KAZATZKIY KHOR NAMESTNIKA E.I.B. NA KAVKAZE (M P KOLOTILIN)
(COSSACK CHOIR OF HIS IMPERIAL HIGHNESS'S VICEROY IN THE CAUCASUS)
- 3967 1-11-12 X-4-64572 Alla verdi, kavkazskaya zastolnaya pesnya
 God be with you, Caucasian drinking song
KAZATZKIY KHOR NAMESTNIKA E.I.B. NA KAVKAZE, harmonica RUDENKO
(M P KOLOTILIN)
(COSSACK CHOIR OF HIS IMPERIAL HIGHNESS'S VICEROY IN THE CAUCASUS)
- 3968 1-11-12 X-4-64576 Ali Pasha (Z Paliev)
 Ali Pasha
KAZATZKIY KHOR NAMESTNIKA E.I.B. NA KAVKAZE (M P KOLOTILIN)
(COSSACK CHOIR OF HIS IMPERIAL HIGHNESS'S VICEROY IN THE CAUCASUS)
- 3969 1-11-12 X-4-64573 Rus
 Russia
BAGRAT BAGRAMIANTZ
- 3970 1-11-12 14-12466 Alla Verdi, kavkazskaya pesnya
 {Alaverdi}
 God be with you, Caucasian drinking song
- 3971 1-11-12 14-12467 Mkhlot Shen Erts
 {Mkhlotod Shen Erts}
- 3972 1-11-12 14-12468 Dzhavakhuri
- 3973 1-11-12 Bidzashvilo
- 3974 1-11-12 14-12469 Tzkhals makhkonda na poti
 {Tsqalsa Mohkonda Napoti}
KAZATZKIY KHOR NAMESTNIKA E.I.B. NA KAVKAZE, harmonica RUDENKO
(M P KOLOTILIN)
(COSSACK CHOIR OF HIS IMPERIAL HIGHNESS'S VICEROY IN THE CAUCASUS)
- 3975 1-11-12 X-4-64577 U vorot, vorot (Dunay)
 At the gate
KAZATZKIY KHOR NAMESTNIKA E.I.B. NA KAVKAZE, harmonica KOLOTILIN
(M P KOLOTILIN)
(COSSACK CHOIR OF HIS IMPERIAL HIGHNESS'S VICEROY IN THE CAUCASUS)
- 3976 1-11-12 X-4-64578 Oy, ziydi, ziydi, zorenko vichornyaya
KAZATZKIY KHOR NAMESTNIKA E.I.B. NA KAVKAZE (M P KOLOTILIN)
(COSSACK CHOIR OF HIS IMPERIAL HIGHNESS'S VICEROY IN THE CAUCASUS)
- 3977 1-11-12 X-4-64579 65-letniy Yubiley, Russkaya gymna
 65th year Jubilee, Russian Hymn

Recordings made in Warsaw, Poland.

BIM - BOM (in Polish)

3978	11-11-12	X-61610	Ile jest gatunkow kobiet How many kinds of women are there?
		221079	
3979	11-11-12		Glosem zycie uratowat (na melodie "Tin tak perroto")
3980	11-11-12		Co to jest cud What is a miracle
3981	11-11-12	X-61611	Kontrakt dla lokatorow A contract for tenants
		221080	
3982	11-11-12	X-61624	Co to jest antykwariat? What is a second-hand bookshop
3983	11-11-12	X-61625	Na zasadzie nowego cyrkularza According to the principle of a new circular

BIM - BOM (in Russian)

3984	11-11-12	X-61606	Korrespondent A correspondent	EK8
3985	11-11-12	X-61607	Moguchest russkago zheludka The power of the Russian stomach	EK8
3986	11-11-12	X-61608	Normalniy kvartirniy kontrakt The normal quarterly contract	EK9
3987	11-11-12	X-61609	Greshnik The sinner	EK9
3988	11-11-12	X-61668	Skhodstvo potzeluy The memory of a kiss	
		222176		B2031
3989	11-11-12	X-61615	V Tretyakovskoy gallere In Tretyakov's gallery	
3990	11-11-12	X-61616	Zhenshina i korrespondentziya Women and correspondence	
3991	11-11-12	X-61626	O lyudyakh i skotakh People and domestic animals	

Oberkantor GERSON SIROTA, CHOR

3992	12-11-12	X-6-102260	Kadish l'jomoiroim	
3993	12-11-12	X-6-102261	Kol Nidrei All vows	
3994	12-11-12	211634	Psalm 103	B2050
3995	12-11-12	211635	El odojn	B2050
3996	12-11-12	211632	Hoschkiwenu	B2051
3997	12-11-12	211633	Hoschano [Hajchano]	B2051
3998	12-11-12	211682	Psalm 27	B2065
3999	12-11-12	211683	Ribono schel olom, Jom kipur koton	B2065
4000	12-11-12	211628	Wajchulu	B2048
4001	12-11-12	211629	Adonaj moloch	B2048
4002	12-11-12	211686	Saro chajo wekajomo	B2106
4003	12-11-12	211687	Ischtabach	B2106
4004	12-11-12	211688	Schor adonaj mehhojo Conu	
4005	12-11-12	X-6-102262	Bechochmo pozeach (Bchochmo poisoiaich Sch'orim)	
4006	12-11-12	211689	Himoze lonu	
4007	12-11-12		Umipne chatoenu	
4007½	12-11-12	211630	Umipne chatoenu	B2049
4008	12-11-12	211631	Melech rachmon	B2049
4009	12-11-12		Uwehen jhi rozon	
4010	12-11-12		Jaale wejowo	
4011	12-11-12	X-6-102263	Kidusch	

Recordings made in Moscow, Russia.

G FORTER (violin solo)

4012	18-11-12		Evgenie Onegin: Kuda, kuda (Tchaikowsky)
			Eugene Onegin: Whither, whither
4013	18-11-12		Evgenie Onegin: Ya lyublyu vas, Olga
			Evgenie Onegin: I love you, Olga
4014	18-11-12	X-67960	Zhavoronok (Glinka)
			The skylark
		27995	
4015	18-11-12		Romans Op 5 (Tchaikowsky)
			Romance Op 5
4016	18-11-12	X-67961	Somnenie, Romans (Glinka)
			Doubt
		27996	
4017	18-11-12		Berceuse (G Forter)

VERA PAVLOVNA VERINA (comedienne) (o)

4028	19-11-12	2-23738	Eto ne proydet	P65
			That will not happen	
4029	19-11-12	2-23739	Menya muzhchiny ochen lyubyat	P65
			The men love me	
4020	19-11-12		Akh, Vera, Vera, Shansonetka	
			Ah, Vera, Vera, Chansonette	
4020½	19-11-12	X-2-63280	Akh, Vera, Vera, Shansonetka	
			Ah, Vera, Vera, Chansonette	
4021	19-11-12	2-23744	Ya shansonetka	P148
			I am a chansonette	
4022	19-11-12	2-23745	Malenkiy, malyuseni	P148
			Tiny one, the littlest one	
4023	19-11-12	X-2-63275	Dirizher, Shansonetka	
			The director (band conductor), chansonette	
4024	19-11-12		Ektzentrika	
			The eccentric	
4025	19-11-12	X-2-63276	Kek-uok, Shansonetka	
			Cake-walk, Chansonette	
4026	19-11-12	X-2-63281	Chto vishe est lyubvi	
			What is higher than love	
4027	19-11-12		Lyuliyu, (with flute)	

POPOVA

4028	20-11-12		a) Krasot, Melodeklamatsiya (Taskin);
			b) Cjaika, Melodeklamatsiya (?Maninov-Kevetru)
			a) The beauty; b) The seagull (Recitations with music)

VASIL PETROVICH DAMAEV (ten) (o)

4029	20-11-12		Cherevichki: Pesn Vakuly - Slyshit li devitza, (Tchaikowsky)
			The little Slippers: Does the maiden's heart hear

LYDIA MIKHAILOVNA MAZURINA

4030	21-11-12	X-61635	Lebed, Melodeklamatsiya (Bazilevsky)
			The swan (Recitation with music)
4031	21-11-12	X-61636	Bil tikhiy vecher, Melodeklamatsiya
			It was a fine evening (Recitation with music)

VASIL PETROVICH DAMAEV (ten) (o)

4032	21-11-12		Selskaya Chest: Zastolnaya pesnya (Mascagni)
			Cavalleria Rusticana: Brindisi
4033	21-11-12	4-22476	Toska: Predsmertnaya ariya (Puccini)
			Tosca: E lucevan le stelle

BORIS SAMOILOVICH BORISOV (actor), V I KRIEGER

4034	22-11-12	X-2-64232	Zastolnaya pesnya (Rosenberg-Ukolov)
			Drinking song

V I KRIEGER

4035	22-11-12		Kak ne Smeyateya (Aleksandrov-Konradi)
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BORIS SAMOILOVICH BORISOV (actor), V I KRIEGER

4036	22-11-12	X-61619	Kiryushka i Gavryushka, Razskaz (Gorbunov)
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V I KRIEGER

4037	22-11-12	21491	Chto govorit zheleznaya doroga (pei avtor)	P64
			What says the railroad? (V I Krieger)	

MIKHAIL DAVIDOVICH KSENDZOVSKY (ten) (o)

4038	22-11-12		Pevetz na Palermo: Romans (Tzarman) The Singer from Palermo: Romance	
4038½	22-11-12	4-22497	Pevetz na Palermo: Romans (Tzarman) The Singer from Palermo: Romance	P48
4039	22-11-12	4-22463	Ya ne lyublyu tebya, Romans-vals (Cremier) I do not love you, Romance-Waltz	
4040	11-11-12		Vals (Pripoda char polna) (Lehár) Walzer (Nature is full of charms)	
4040½	22-11-12	4-22498	Vals (Pripoda char polna) (Lehár) Walzer (Nature is full of charms)	P48
4041	22-11-12	X-3-62174	Noch v Venetziy: Barkarolla - Viydi krasavitza (O Straus) Ein Nacht in Venedig: Barcarole	
		4-22523		
4041½	22-11-12		Noch v Venetziy: Barkarolla - Viydi krasavitza (O Straus) Ein Nacht in Venedig: Barcarole	
4042	22-11-12	X-3-62175	Yarmarka nevost: Zhil bil na svete dobriy chelovek (Jacobi) The marriage Market: There lived a kind man	
		4-22524		
RUSSKIY KHOR BAYAN (KONDRATENKO) (harmonica)				
4043	23-11-12	X-4-64582	Minuta goresti nastala, Narodnaya pesnya A very difficult oment, Folk song	
4044	23-11-12	X-4-64583	Troyka shalikh, Narodnaya pesnya	
4045	23-11-12	X-4-64584	Storona-l moya, storonushka, Stariy narodnaya pesnya, Tuls. gubish	
4046	23-11-12	X-4-64585	Poshla Masha za veditzey, Russkaya pesnya	
4047	23-11-12	X-4-64588	Skazhite, chto lyubov takoe, Staraya pesnya Say, what is love (old song)	
4048	23-11-12	X-4-64589	Chto s devitzey sdelaalos, Narodnaya pesnya	
A N KONDRATENKO (balalaika)				
4049	23-11-12	X-3-62139	Umiraya v solnitze trevozhno (bednaya shveyka), Narodnaya pesnya Dying miserably in hospital (the poor seamstress)	
4050	23-11-12	X-3-62140	Proshchayte glazki golubiy (slov Kondratenko) Farewell blue eyes (with balalaika & harmonica)	
S I KOMMISAROV, A N KONDRATENKO (balalaika)				
4051	23-11-12	2-24213	Bum-ta, dra-tata, Komicheskiy duet Bum-ta, dra-tata, comic duet	P85
4052	23-11-12	2-24214	Pryalochka pryadi, Narodniya The spinning wheel [threads], Folk song	P85
L F DASMANOVA (p)				
4053	23-11-12		Ugas zhizn, Pesnya Life is over	
4054	23-11-12	2-23822	Ne osuzhday, Pesnya (gr. N.S.) Do not condemn	P442
4055	23-11-12		V prosite pesen, Tziganskiy romans (Sashi Makarov) You ask me to sing, Gipsy romance	
4055½	23-11-12	X-2-63307	V prosite pesen, Tziganskiy romans (Sashi Makarov) You ask me to sing, Gipsy romance	
4056	23-11-12		Potomu ya tebya tak bezumno lyublyu (Sashi Makarov) That's why I love you	
4057	23-11-12		Chto eta serdtze Vanya, Pesnya (Prigozhy) Why does my heart beat so fast?	
4058	23-11-12	X-2-63291	Dolya (Kolabin) Fate	
4059	23-11-12	X-2-63292	Ya ne v silakh zhalet, Romans (Bakaleynikov)	
4060	23-11-12		Pochemu ya bezumno lyublyu, Tziganskiy romans (Gurovich) Why do I love you so madly?	
4061	23-11-12	X-2-63308	Ya pozabil biliya uvlechenya, Tomans (Tolstoy) [Oh forget]	
4062	23-11-12		Yavilas ti kak spovidenie (Prigozhy) You appeared	
4062 ½	23-11-12		Yavilas ti kak spovidenie (Prigozhy) You appeared	
M I RTISHCHEV, DETSKIY KHOR (CHILDREN'S CHOIR)				
4063	24-11-12		Voyna v detskoy, Stzenka (Rtischev) War for children	
4063	24-11-12	X-61617	Voyna v detskoy, Stzenka (Rtischev) War for children	

4064	24-11-12	X-61645	Lyudoedi, Komicheskiy razskaz The cannibal, Comic tale	
4065	24-11-12	X-61646	Hipnotizm, Razskaz Hypnotism, A tale	
ANTAROVA				
4066	25-11-12		Polyubila ya na pechal svoyu Op 8 No 4 (Rachmaninov) I fell in love with my sorrow	
4067	25-11-12		Ya bolshe ego ne lyublyu, Romans (Glière) [Ya vas uzh bolshe ne lyublyu (Glière)] [?] [I no longer have any great love for you]	
VLADIMIR VASILEV MAKSIMOV				
4068	25-11-12		Chas, Melodeklamatiya The match, Recitation with music	
V I KRIEGER (p)				
4069	25-11-12		Kontrakts, Romans Contracts, Romance	
MINNA MERSI (o)				
4070	25-11-12	X-2-63297	Aeroplan, Shansonetka The aeroplane, Chansonette	
4071	25-11-12	X-2-63282	Shumel gorel pozhar Moskovskiy, Parodiya	
4072	25-11-12	X-2-63283	Nyuf-nyuf, Shansonetka Nyuf-nyuf, Chansonette	
4073	25-11-12		Futbal, Shansonetka Football, Chansonette	
4074	25-11-12	X-2-63298	Skripochka (na melodie <i>Korol veselitsya</i>) The violin (melody from <i>Hoheit amusierte sich</i>)	
4075	25-11-12		V shtani Into trousers	
4076	25-11-12		Ferfallen die ganze Postroika Everything is lost, ruined	
4077	25-11-12		Zhen [Zhena?] The woman	
4078	25-11-12	2-23757	Vanka-vstanka The tilting doll	P201
4079	25-11-12	2-23758	Oyra, oyra, Polka na iznanku Tra-la-la, tra-la-la, Polka turned inside out	P201
V ERMILOV				
4080	26-11-12		Kolokolichiy zvon (Ermilov) The ringing of bells	
4081	26-11-12		Kon lyudi raznoldima, Razskaz (Ermilov)	
MIKHAIL DAVIDOVICH KSENDZOVSKY (ten) (o)				
4082	26-11-12	4-22477	Otday mne eta noch, Romans (Bagrinovsky) O give me that night	
4083	26-11-12	4-22478	Sred' shumnago bala, Romans Op 38 No 3 (Tchaikowsky) At the ball	
4084	26-11-12	4-22464	Tishina, Romans (Kashevarov) Tranquillity	
4085	26-11-12		Nu bistrei letite, koni (Bakaleynikov) Fly faster, horses	
4086	26-11-12	X-3-62168	Moy angel kroshka Romans (Vilinsky) My angel, little one, Romance	
MARIA DMITRYEVNA TURCHANINOVA (sop), VASILI PETROVICH DAMAEV (ten) (o)				
4087	27-11-12		Tzveti, tzveti (X X Olenin) Flowers, flowers	
A P SHEREMETEV				
4088	28-11-12		Iolanta: Ariya korolya Sape (Tchaikowsky) Iolanta: Aria of King Sape	
4089	28-11-12		Lakme: Stansi (Delibes) Lakmé: Stances	
S P SADOVNIKOV (ten)				
4090	28-11-12	X-3-62205	Tak zhizn molodaya prokhodit (Malashkin) So young a life	
4091	28-11-12	4-22687	Moy drug, ne plach, Romans (de Beauvais) My friend, do not weep	P441

Prof B O SIBOR (violin)

4092	30-11-12		Romance (Leopold Auer)
4093	30-11-12	27989	Liebesfreud (F Kreisler)
4094	30-11-12	27987	Prelyudiya i Allegro (G Pugnani-Kreisler)
			Praeludium & Allegro

PAVEL ILICH TIKHONOV (bass) (o)

4095	30-11-12	4-22544	Akh, ti solntze krasnoe, Romans (Slonov)
			O thou red sun
4096	30-11-12		Barkarolla (Malov)
			Barcarolle
4067	30-11-12	4-22465	Angel (Ehrlich)
			The angel
4068	30-11-12	4-22649	Ya videl noch (M L Lopukhin) [Ya vidu l noch]
			I saw the night
4069	30-11-12	4-22545	Pod dushistoy ryabinushkoy pes (A Chernyavsky)
			Under the fragrant rowan tree
4100	30-11-12		a) O net, molyu ne ukhodi Op 4 No 1 (Rachmaninov);
			b) Oy, chest li to molodtzu (Verderevsky)
			a) Do not go; b) Does it honour a fine fellow
4101	1-12-12	4-22453	Khovanshchina: Bratiya! pogiblo delo nashe (Musorgsky)
			Khovanchina: Brothers, our cause has failed
4102	1-12-12	4-22454	Romeo i Dzhuletta: Molitva Lorana A3 (Gounod)
			Roméo et Juliette: Dieu qui fis l'homme

ORKESTR

4103	1-12-12	X-2-60892	Aleksandr I, Marsh (Bak), s russkikh hymnom
			Alexander I, March with Russian national anthem

Z M PAVLOVA

4104	2-12-12		Zdes khorosho, Romans Op 21 No 7 (Rachmaninov)
			How fair is this spot
4135	2-12-12	X-2-63284	Eva: Vals (Lehár)
			Eve: Walzer

MOSKOVSKIY ARMYANSKIY DUKHOVNIY KHOR (E A BAGDASARIAN)

4106	2-12-12	14868	Gospodi po minluiy
4107	2-12-12	14869	Eliseya Bagd Sariana
4108	2-12-12	14870	Svyato
4109	2-12-12	14871	Mkara Ekmalya
4110	2-12-12	14872	Mkara Ekmalya
4111	2-12-12	14873	Mkara Ekmalya

Note: AK noted that titles were given in Armenian only but catalogues give the above

Z M PAVLOVA, NIKOLAI FEDOROVICH MONAKHOV (bass) (o)

4112	3-12-12	X-2-64201	Flirt na Motore: Ya v maskarade tanzovala (Jean Gilbert)
			Das Autoliebchen:
4113	3-12-12	X-2-64202	Flirt na Motore: Mestechko znayu ya, gde Flirt na Motore kipit
			Das Autoliebchen:
4114	3-12-12	X-2-64203	Flirt na Motore: Moy druzhok, priznayu, ya bolshoy lovelas
			Das Autoliebchen:
4115	3-12-12	X-2-64204	Flirt na Motore: Akh, vo mne est izyan (Levsha)
			Das Autoliebchen:

BORIS SAMOILOVICH BORISOV (actor)

4116	3-12-12	X-3-62129	Makaroni, Kuplety (Meyrel)
			Macaroni

Z M PAVLOVA, NIKOLAI FEDOROVICH MONAKHOV (bass) (o)

4117	3-12-12	X-2-64205	Flirt na Motore: Eto devushki vse obozhayut (Jean Gilbert)
			Das Autoliebchen:

NIKOLAI FEDOROVICH MONAKHOV (bass) (o)

4118	3-12-12	X-3-62123	Flirt na Motore: Vsyudu dolzhno poslushane tzarit (Jean Gilbert)
			Das Autoliebchen:
4119			Not used

Recordings made in Warsaw, Poland

WACŁAW BRZEZIŃSKI (bar) (o)				
4120	6- 2-13	222178	Piosnka dudarza (Ignacy Jan Paderewski) The bagpiper's song	B2032
4120½	6- 2-13		Piosnka dudarza (Ignacy Jan Paderewski) The bagpiper's song	
4121	6- 2-13	222325	Na fujarce (Leokadia Myszyńska; Maria Konopnicka) Playing the pipe	B2244
4122	6- 2-13	222179	Leci piosenka (Ignacy Friedman) A song is flying	B2032
4123	6- 2-13	X-3-62157	Stracone szczescie Op 101 (Ludvik Sprowacker) Verlorenes Glück (Lost happiness)	
		222239		
4124	6- 2-13		Walc nocy (Henryk Zbierzchowski) Waltz of the night	
H SILWISI				
4125	6- 2-13		Matczko co misizenclo (Alois Kutscher)	
4126	6- 2-13		Stracone szczescie Op 101 (Ludvik Sprowacker) Lost happiness	
4127	6- 2-13		Piosnka zolnierska (Moniuszko) Soldier's song	
4128	6- 2-13		Hey polecial Sokol, Dumka (Wilhelm Troszel)	
4129	6- 2-13	4-22577	Hrabina: Pieśń Chorazego (Moniuszko) The Countess: The standard-bearer's song	P204
WACŁAW BRZEZIŃSKI (bar) (o)				
4130	6- 2-13	222181	Ewa: Pieśń Oktawa (Lehár) Eve: Octavian song	B2033
MARJA MILLER-MARJEWSKA (sop), WACŁAW BRZEZIŃSKI (bar) (o)				
4131	6- 2-13	X-2-64224	Ewa: Duet Ewa z Oktawa 2 aktu (Lehár) Eva: Duet Eve and Octavia	
*				
4131½	6- 2-13		Ewa: Duet Ewa z Oktawa 2 aktu (Lehár) Eva: Duet Eve and Octavia	
*				
4132	6- 2-13	X-2-64222	Ewa: Duet Pipsi z Oktawa 1 aktu (Lehár) Eva: Duet Pipsi and Octavia	
4132½	6- 2-13		Ewa: Duet Pipsi z Oktawa 1 aktu (Lehár) Eva: Duet Pipsi and Octavia	
4133	6- 2-13	X-2-64225	Ewa: Duet Pipsi z Dagoberta, 2 aktu (Lehár) Eva: Pipsi and Dagobert	
4134	6- 2-13	X-2-64223	Ewa: Duet Pipsi z Oktawa 1 aktu (Lehár) Eva: Duet Pipsi and Octavia	
4134½	6- 2-13		Ewa: Duet Pipsi z Oktawa 1 aktu (Lehár) Eva: Duet Pipsi and Octavia	
KWARTET ADAM KARASIŃSKI [INSTRUMENTAL QUARTET]				
4135	7- 2-13	28240	Dla jednego pocalunku, Walc (P Sudesse) Pour un baiser, Valse	P216
4136	7- 2-13	28232	Czerwana dama: Kobiety gwiardkisa, Walc (Karl Winterberger) Dama v Krasnom: Vals The Lady in Red, Waltz	P33
4137	7- 2-13	X-68236	Madama Butterfly: Momenti / Otrivok (Puccini) Madama Butterfly: Excerpt	
4138	7- 2-13	X-68231	Gri-Gri: Vals / Walc (Paul Lincke) Gri-Gri: Walzer	
		X-68233		
4139	7- 2-13		Jan kochak, Walc (Adam Karasiński)	
4140	7- 2-13	28236	Smiejacjacu milost, Intermezzo-twostep (Henri Christiné) (Zhizneradostnaya lyubov) L'amour qui rit, Intermezzo and two-step	P126
4141	7- 2-13		Pojd z skarbie do parku, Walc (H F Darewski) Soldiers in the park, Waltz	
<JRT>Next P had spaces instead of a tab after the matrix#, and an extra tab before the title</JRT>				
4142	7- 2-13		Szczescie u marsenia, Walc (Adam Karasiński)Happiness at ...	

4143	7- 2-13	X-68230	Flirt v Motore (Flirt na Automobilu): Akh, ob etom vse devi mechtayut (Jean Gilbert) Das Autoliebchen: Das haben die Mädchen so gerne	
		X-68232		
		WACŁAW BRZEZIŃSKI (bar) (o)		
4144	7- 2-13	X-3-62158	Walc nocy (Henryk Zbierzchowski) Waltz of the night	
		MARJA MILLER-MARJEWSKA (o)		
4145	7- 2-13	X-2-63317	Ewa: Walc (Lehár) Eve: Walzer	
		MARJA MILLER-MARJEWSKA, WACŁAW BRZEZIŃSKI (bar) (o)		
4146	7- 2-13	X-2-64226	Flirt na Automobilu: Ach to lubia dziewczeta tak bardzo (Jean Gilbert) Das Autoliebchen: Ja das haben die Mädchen so gerne	
		224127		
4147	7- 2-13	X-2-64228	Ewa: Duet Ewa i Oktawa - Panie Boze, 3 aktu (Lehár) Eve: Good Lord, Duet Eve and Octavia	
		WACŁAW BRZEZIŃSKI (bar) (p)		
4148	8- 2-13	X-3-62166	Ninuccia gruchaj, cicho cichutko (V Valente) Coo silently, very silently	
		KAROLINA PIETRASZEWSKA (Alt), WACŁAW BRZEZIŃSKI (bar) (p)		
4149	8- 2-13	2-24193	Rybacy na Wisle (Stanisław Niedzielski) Fishermen on the Vistula	
4149½	8- 2-13		Rybacy na Wisle (Stanisław Niedzielski) Fishermen on the Vistula	
		KAROLINA PIETRASZEWSKA (Alt), (p)		
4150	8- 2-13		Grajze, grajku, bedziesy w niebie (Wilhelm Troszel)	
4151	8- 2-13	2-23765	Serce peka mi z bóli (Piotr Maszyński) My heart is breaking from psain	
4152	8- 2-13	2-23731	Zapozno (Piotr Maszyński) Too late!	
		ORKIESTRA WARSZAWSKIEGO		
4153	8- 2-13		Chainik, Chansonette (Russawski) [?] Čajnik (A V Russovskij)	
		MARJA MILLER-MARJEWSKA (sop), WACŁAW BRZEZIŃSKI (bar) (o)		
4154	8- 2-13	X-2-64227	Moderne Ewa: Zlotko pojde tanca (Gilbert) Die moderne Eve: Liebchen, lass uns tanzen	
		224128		
		MARJA MILLER-MARJEWSKA (sop) (o)		
4155	8- 2-13	X-2-63301	Zaczarowanie Wiede: Przyjdz, skarbie przyjdz (H F Darewski) Die verhexte Wienerstadt: Come, my treasure, come	
4156	8- 2-13	X-2-63302	Czerwona Dama: Kobiety, jak gwiazdy (Karl Winterberger) The Lady in Red: Women, like stars	
		HELENA PAWŁOWSKA (sop), ANTONI FERTNER (aktor)		
4157	9- 2-13	X-61630	W kinematografie, Scenka (Antoni Fertner) At the cinema, a scene	
4158	9- 2-13	21507	Mamci przeszkodziła, Scena (Antoni Fertner) Mamma has raised a difficulty	P205
		ANTONI FERTNER (aktor)		
4159	9- 2-13		Zolte niebczspieczenstwo (Modczejewski) Danger from a yellow race [The yellow peril]	
4159½	9- 2-13	X-61629	Zolte niebczspieczenstwo (Modczejewski) Danger from a yellow race [The yellow peril]	
4160	9- 2-13	21506	Na konskim targu, Monolog (Antoni Fertner) At a horse fair, Monoloue	P205
		L BRAUN (bar)		
4161	9- 2-13	11897	Schir Kaszyrim: Gegen Gott ken men kein chochem nit sein (Rumschinski)	P221
4162	9- 2-13	X-6-102269	Bom-cyk-cyk, Kupletten (Braun) Oom-pah-pah, Couplets	
4163	9- 2-13	11914	Das leben von a Frau: Meidelach scheininke (Rumschinski) A woman's life	P229
		HERMAN WEISSMANN[WAISMAN] (o)		
4164	9- 2-13	11898	Die kleiner Milioner: Die Waiber (G Gurwicz) The little Millionaire: The wives	P221
4165	9- 2-13	X-6-102278	Seifenbuz: A wie sugt men es (Bauernwol) (?Baumwol)	
		NADIA NEROSŁAWSKA, Artist von Theatr Elizeum, Warschau (sop), KELTERMAN (bar), L FRID, L BRAUN (bar) (o)		

4166	9- 2-13	X-2-104145	Susanne: Susannele main Kroin (Jean Gilbert) Die keusche Susanne: NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warschau (sop), KELTERMAN (bar), L BRAUN (bar)	
4167	9- 2-13	11915	Soischane die Znie: Susannele main Kroin, Terzet mulen ruz Die keusche Susanne: Moulin Rouge trio (Jean Gilbert) NADIA NEROSŁAWSKA, Artist von Theatr Elizeum, Warschau (sop)	P230
4168	9- 2-13	11905	Jam Hackupo: Es feilt a mame (Schor) HERMAN WEISSMANN [WAISMAN] (ten), L BRAUN (bar) Artist von Theatr Elizeum, Warschau (o)	P225
4169	9- 2-13	11907	Die Neschume von mein Folk: Die Gragers (Tomaszewski) L FRID [FRIED] (bar) Artist von Theatr Elizeum, Warschau (o)	P226
4170	9- 2-13	X-6-102273	Die Neschomo den Folk: a) Die Toire est mein Kreindele b) Ich darf kein Kanonen (Tomaszewski)	
4171	9- 2-13	X-6-102274	Der unglücklicher Jud (H Weissmann) The unlucky Jew NADIA NEROSŁAWSKA, Artist von Theatr Elizeum, Warschau (sop), L BRAUN (bar)	
4172	9- 2-13	11911	Die Amerikanerin: In den golden West (Rumszysky) The American Woman: In the Golden West HERMAN WEISSMANN [WAISMAN], L FRID [FRIED] (bar) Artist von Theatr Elizeum, Warschau	P228
4173	9- 2-13	11908	Die Amerikanerin: Der Litwak mit dem Galicianer (Rumszysky) The American Woman: NADIA NEROSŁAWSKA, Artist von Theatr Elizeum, Warschau (sop) (o)	P226
4174	9- 2-13	X-103853	Die Amerikanerin: Cheischik (Rumszysky) The American Woman: HERMAN WEISSMANN [WAISMAN], L BRAUN (bar)	
4175	9- 2-13	X-2-104141	Der kleiner Milioner: Schulim (Gurwicz) The little Millionaire: NADIA NEROSŁAWSKA, Artist von Theatr Elizeum, Warschau (sop), L BRAUN (bar) (o)	
4176	9- 2-13	X-2-104142	Schir Haschirim: Pizelach Kinderlach (Schor) KVARTET ADAM KARASIŃSKI [INSTRUMENTAL QUARTET]	
4177	10- 2-13	28233	Taniec medzwiecz Tanetz medvedya Bear dance	P33
4178	10- 2-13	28237	Kamo Gryadeshi: Ariya Evniki, 1-d (Jean Noguès) Quo Vadis: Air d'Eunice	P126
4179	10- 2-13		Walc nocy Waltz of the night	
4180	10- 2-13		Popurri z cyganskich Pieśń Potpourri of gipsy songs	
4181	10- 2-13		Schwindelmeier & Co: Twostep (	
4182	10- 2-13	X-68237	Ma caresse, Walc (Adam Karasiński)	
4183	10- 2-13		François (Adam Karasiński)	
4184	10- 2-13		Serce msjcy krolowej (Adam Karasiński)	
4185	10- 2-13		Oberki ludowe (Adam Karasiński) J KELTER (bar) (p, vln)	
4186	10- 2-13		Mame, tzi weiss ti, Volkslied (Engel)	
4187	10- 2-13	11938	Klagelied von ce Wächter Stuszay, Volkslied (Engel)	P241
4188	10- 2-13	11903	Awrahm, awrahm, Volkslied (Engel)	P224
4189	10- 2-13	11904	Klip, klop, Volkslied (Engel) Clip, clop, Folk song NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop)	P224
4190	10- 2-13	X-103856	Die listige Witwe: Wilja-Lied (Lehár) Die lustige Witwe: Es lebe ein Vilja	
4191	10- 2-13	11906	Unter Dowi do Voegele, Volkslied (Schalit) L BRAUN (bar) Artist von Theatr Elizeum, Warschau	P225
4192	10- 2-13	X-6-102271	Dos Fleschel, Klagelied von ein schikej L BRAUN (bar), L FRID [FRIED] (bar) Artist von Theatr Elizeum, Warschau	
4193	10- 2-13	11910	Wlacha, Ruminsch Jüdischer tanzt MARJA MILLER-MARJEWSKA (sop) (o)	P227
4194	10- 2-13		W marzeniu, Walc (Wincenty Rapacki-Vincent Herbert) In a dream	
4195	10- 2-13		Kechany Augutynek: Annotys jeszcze jest tu (Leo Fall) Der liebe Augustin	
4196	10- 2-13	X-2-63299	Gri-Gri: Piosnka Gri-Gri (Paul Lincke)	

4197	10- 2-13	X-2-63300	Gri-Gri: Lied der Gri-Gri Gri-Gri: Walc Gri-Gri (Paul Lincke) Gri-Gri: Walzer der Gri-Gri	
4198	10- 2-13	223095	Prosba, Walc chantée (Crémieux) Prière, Valse chantée	B2034
4199	10- 2-13	223096	Bo miłość słodka rzecz (François Perpignan) Ça ne vaut pas l'amour	B2034
KAROLINA PIETRAZEWSKA (Alt) (p)				
4200	10- 2-13	2-23733	Oj gaju, gaju zielony, Piosnka ludowa (Adam Münchheimer) From one green wood to another, Folk song	
4201	10- 2-13	2-23732	Czy jazwina, Mazurek (Chopin) Whose fault? Mazurka	
4202	10- 2-13	2-23766	Leci piosenka (Friedman) Fly, my song	
4203	10- 2-13		Dzikie sny (N T Zelenski) Wild dreams	
J KELTER (bar) (acc sharmankoy/barrel organ)				
4204	11- 2-13	X-6-102276	Freit auch Kinder, Walse (Junkele)	
4205	11- 2-13		Far was bin ich far worten (Jüdischer Text) Razluka / Parting	
4206	11- 2-13	X-6-102277	Surele theier Meidel Chudniy mesyatz / The moon shines	
HERMAN WEISSMANN [WAISMAN] Artist von Theatr Elizeum, Warsaw (ten) (o)				
4207	11- 2-13	X-6-102279	Das Idisch Herz: Mir geit über dus Herz (Tomaszewski) The Jewish Heart:	
4208	11- 2-13	11899	Schmendzihs Chasene: Die Kalebezece (Weissmann)	P222
4209	11- 2-13	X-6-102280	Verblondzete: Nach viele (Schlosberg)	
L BRAUN (bar) Artist von Theatr Elizeum, Warschau (o)				
4210	11- 2-13	11912	Die Amerikanerin: Gott drei über das Kedel [Redel] (Rumszynski) The American Woman:	P228
4211	11- 2-13	X-6-102268	Der kleine Milioner: Mai Waibl Dwoire (Gurwicz) The little Millionaire:	
L FRID [FRIED]				
4212	11- 2-13	X-6-102275	Schir Haschirim: Die welt is a Chulem (Rumszynski)	
NADIA NEROSŁAWSKA, Artist von Theatr Elizeum, Warsaw (sop), L FRID (o)				
4213	11- 2-13	X-2-104144	Schir Haschirim: Duet (Rumszynski)	
NADIA NEROSŁAWSKA, Artist von Theatr Elizeum, Warsaw (sop)				
4214	11- 2-13	X-103852	Schir Haschirim: Liebeslied (Rumszynski)	
HERMAN WEISSMANN [WAISMAN] Artist von Theatr Elizeum, Warschau (ten)				
4215	11- 2-13	11900	Die Reiche Jeruxde: A Gute Wach Wishing the advent of a good week	P222
L BRAUN (bar) Artist von Theatr Elizeum, Warschau (o)				
4216	11- 2-13	X-6-102270	Bas Schewa: Der Jeizerhore	
4217	11- 2-13	11895	Die Neschumo von main Volk: Icik Spitzik (Tomaszewski)	P220
NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop), L BRAUN (bar), CHOR (o)				
4218	11- 2-13	X-2-104143	Schir Haschirim: Ir Boiss Tonesspiel (Schor)	
LUSTIG, L BRAUN, CHOR (o)				
4219	11- 2-13	11913	Die Amerikanerin: Telephon (Rumszynski) The American Woman: Telephone	P229
4219½	11- 2-13		Die Amerikanerin: Telephon (Rumszynski)	
NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop), CHOR (o)				
4220	11- 2-13	X-103854	Die Amerikanerin: Damen (Rumszynski) The American Woman: Women	
HERMAN WEISSMANN [WAISMAN] Artist von Theatr Elizeum, Warschau (ten) (o)				
4221	12- 2-13	X-6-102272	Idl mit sein fidl, Kuplet Yiddle on your fiddle	
4222	12- 2-13	X-6-102281	Der kleine Milionär: A misteik, Kupletu (Gurwicz) The little Millionaire: [A mistake]	
4223	12- 2-13	11896	Gazwengene Chasere: Ich hab a Waib (Litainer)	P220
ORKIESTRA TEATRA ELIZEUM				
4224	- -		not made	
G WEISSMANN, L FRID				
4225	12- 2-13	11909	Oj lom habo Shikago (Chicago)	P227
L FRID [FRIED], CHOR				
4226	12- 2-13	11901	Soischane die Znie: Die zmesznie Kapitan (Jean Gilbert)	P223

4227	12- 2-13	11937	Die keusche Susanne: Di Seifenbluk: Walse (Bauernwol)	P241
			LUSTIG (o)	
4228	12- 2-13	X-103855	Schir Haschirim: Mentur nischt (Rumszynski)	
			LUSTIG, HERMAN WEISSMANN [WAISMAN] (ten) (o)	
4229	12- 2-13		Dame del Roi: Kojhamin Dichanom (Litainer)	
			NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop), HERMAN WEISSMANN [WAISMAN] (o)	
4230	12- 2-13	11941	Lo mir gein zu nel hipe un Helen a chop Serkele Negrepu ? Lo mir gein zu reb un stele n a chipe, Serkele die grefen	P243
			L FRID (o)	
4231	12- 2-13	11902	Ewa: Chame, chame [Chawe, chawe] (Lehár) Eve:	P223
			LUSTIG, HERMAN WEISSMANN [WAISMAN]	
4232	12- 2-13	11940	Die Neschume von mein [sein] Volk: A kinder spiel (Tomaszewski)	P242
			LUSTIG, L FRID	
4233	12- 2-13	11942	Ewa: Wen asoiger klinges (Lehár) Eve:	P243
			LUSTIG	
4234	12- 2-13	11939	Soike die Spretez: In a klein stibele	P242
			NADIA NEROSŁAWSKA, Artist des jüdischen Theatres, Warsaw (sop)	
4235	12- 2-13	11916	Ewa: Waib das bett ist mein mistero (Lehár) Ewa: Walc, Das Bild is a Mutter Eve:	P230

(4236 to 4239 not used)

CHERKESSIAN TROUPE & CHOIR (MAHOMET CHAGUDZHEV)

4240	-2-13	4-14506	Dolag sa garmon
4241	-2-13	4-14507	Byurukhan sa garmon
4242	-2-13	4-14508	Sengiley, 1
4243	-2-13	4-14509	Sengiley, 2 / pt 2
4244	-2-13	4-14510	Dudarokov, 1
4245	-2-13	4-14511	Dudarokov, 2 / pt 2
4246	-2-13	4-14512	Cherkesskiy-Turetskiy razskaz, 1 Cherkessian-Turkish story, pt 1
4247	-2-13	4-14513	Cherkesskiy-Turetskiy razskaz, 2 Cherkessian-Turkish story, pt 2
4248	-2-13	4-14514	Kumik Mahomet
4249	-2-13	4-14515	Kabat Shikov

CHERKESSIAN TROUPE & CHOIR, solo OMAR TLUPOV (MAHOMET CHAGUDZHEV)

4250	-2-13	4-14516	Islam Tatifov
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CHERKESSIAN TROUPE & CHOIR (MAHOMET CHAGUDZHEV)

4251	-2-13	4-14517	Hasipinsh [Nisipinsh]
4252	-2-13	4-14518	Iran
4253	-2-13	4-14519	Korezh
4254	-2-13	4-14520	Shigrokov, 1
4255	-2-13	4-14521	Shigrokov, 1 / pt 2
4256	-2-13	4-14522	Kalazhev, 1
4257	-2-13	4-14523	Kalazhev, 2 / pt 2
4258	-2-13	4-14524	Nagoy Cherkesskiy Tanetz sa garmonikoi
4259	-2-13	4-14525	Khut [Zhut Cherkesskiy Tanetz sa garmonikoi]
4260	-2-13	4-14526	Chepokhan
4261	-2-13	4-14527	Khazhid
4262	-2-13	4-14528	Dzhambot Kushkhav, 1
4263	-2-13	4-14529	Dzhambot Kushkhav, 2 / pt 2
4264	-2-13	4-14530	Aydermurkhan, 1
4265	-2-13	4-14531	Aydermurkhan, 2 / pt 2
4266	-2-13	4-14532	Kushekurshe
4267	-2-13	4-14533	Kolkuzhin
4268	-2-13	4-14534	Lyabezhe
4269	-2-13	4-14535	Karakamil
4270	-2-13	4-14536	Guze Izbashev, 1
4271	-2-13	4-14537	Guze Izbashev, 2 / pt 2

ORKESTR HARMONIYA (organ R B AVAKOVIM)**(isp. T A ARUTYUNOV s TOVARISHAMI)**

4272	-2-13	29137	Gibel Varyaga The sinking of the <i>Varangian</i>	P173
4273	-2-13	29138	Kochegar The stoker	P173
4274	-2-13	29103	Parakhod, Saratovskaya [pesnya] The steamship, Song from Saratov	P27

A Y ABAKOV (piano-harmonica), ORKESTR HARMONIYA AVAKOV (T A AKUTYUNOV)

4275	-2-13	29123'	Pozhar Moskovskiy, Variyatziya The burning of Moscow, Variations
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X-3-69107

ORKESTR HARMONIYA (organ R B AVAKOVIM)**(isp. T A ARUTYUNOV s TOVARISHAMI)**

4276	-2-13		Toska, vals Sadness, Waltz	
4277	-2-13	29125'	Na sopkakh Manchzhuriy, vals On the hills of Manchuria, Waltz	P123
4278	-2-13	29105	Derevenskaya polka (Arutyunov) Rustic polka [Village polka]	P28
4279	-2-13	29106	Khokhotunya, Polka	P28
4280	-2-13	29139	Malorossiyskiy gopak s krik[om] Ukrainian <i>gopak</i> with calls	P174
4281	-2-13	29140	Balniy ukrainskiy kazachek Ukrainian ballroom <i>kazachek</i> dance	P174

4282	-2-13		Osenie mechti, Vals (Joyce) Songe d'automne, Valse	
4283	-2-13		Narazvalenakh Mesini, Vals	
4284	-2-13	29126'	Zvuki iz Dalnyago Vostoka, Vals (Avakov)	P123
4285	-2-13		Iskra lyubvi, Vals	
4286	-2-13	29141	Trombon (Oop O addy Iay) É Kak ona vesela (Flynn) Yip I addy I ay	P175
4287	-2-13	29142	Shantikler Chanticler	P175
4288	-2-13		Chainik	
4289	-2-13	29104	Sadochek, Pesnya The little garden, Song	P27
4290	-2-13	2-19117	Khaitarma, Armyanskaya tanetz (Khristoforich) Armenian dance	
4291	-2-13		Aka garsi el khaga, Armyanskaya tanetz Armenian dance	
A Y ABAKOV (piano-harmonica), ORKESTR HARMONIYA AVAKOV (T A AKUTYUNOV)				
4292	-2-13	29124'	Zhizn za Tzarya: Mazurka (Glinka) A Life for the Tzar: Mazurka X-3-69108	
Gr. ABAKOV (solo)				
4293	-2-13		2-ya Mazurka (Wieniawski) Mazurka No 2	
A Y ABAKOV (solo)				
4294	-2-13	29107	Venetsiyanskiy karnaval (Benedict) The Carnival of Venice	P29
ORKESTR HARMONIYA (organ R B ABAKOVIM) (isp. T A ARUTYUNOV s TOVARISHAMI)				
4295	-2-13	29108	Moskva Moscow	P29
4296	-2-13	29109	Viydu-li ya na rechenku Shall I go out on the river bank [If I go by the brook]	P30
4297	-2-13	29110	Po ulitze mostovoy Along the paved street	P30
ORKESTR HARMONIYA ABAKOV, T A ARUTYUNOV				
4298	-2-13	29111	Marsh Imperatora Aleksandr II Emperor Alexander II, March	P31
4299	-2-13	29112	Viktoriya, marsh Victoria, March	P31
4300	-2-13	2-19118	Bayati Korganova Bayati (song type) (Korganov)	
4301	-2-13	29127'	Nastoyashchi kavkazskiya lezginka	P124
4302	-2-13	29113	Baran [Makaroni, popularnaya melodiya] Macaroni, Popular melody	P32
4303	-2-13	29114	Schofor Le chauffeur	P32
4304	-2-13	29128'	Odessitka, Serafina	P124
4305	-2-13	29130'	Ya ne Ispanka I am not a Spaniard	P125
4306	-2-13		Ispanka, Tanetz La spagnola, Dance	.
4307	-2-13	29129'	Marengo, tanetz s kastanetami Marengo, Dance with castanets	P125
4308	-2-13	2-19119	Roskoshniy sad, armyanskiy tanetz Luxuriant garden, Armenian dance	
4309	-2-13	2-19120	Bravi Totay, armyanskiy tanetz Armenian dance	
4310	-2-13	2-19121	Khan Asbar, Armyanskaya pesnya Khan Asbar, Armenian song	
4311	-2-13	2-19122	Stariya babushka, armyanskiy tanetz Old grandma, Armenian dance	
4312	-2-13	2-19123	Krunk, Armyanskaya pesnya Armenian song	
4313	-2-13	2-19124	Shalokho, Armyanskiy tanetz Armenian dance	

Recordings made in Baku, Azerbaydzhan, Russia.

ISLAM ABDULAEV

(acc TATEOS ARUTYUNYAN tar LEVON KARACHANOV kemanche)

4314	23- 2-13	14-12697	Bayati Shiraz
4315	23- 2-13	14-12698	Ach Khurdzhanie [Ach Chiraz]
4316	23- 2-13	14-12699	Asar
4317	23- 2-13	14-12700	Etim Segya
4318	23- 2-13	14-12701	Tasnif Ashka Dashi
4319	23- 2-13	14-12702	Tasnif Eri Da Musta eri [Yeri, da müsta yeri (tasnif)]
4320	23- 2-13	14-12703	Maur Hindi
4321	23- 2-13	14-12704	Kyurdu Shakhnaz
4322	23- 2-13	14-12705	Manna Miraftan
4323	23- 2-13	14-12706	Ovshar
4324	23- 2-13	14-12707	Chargyai
4325	23- 2-13	14-12708	Mukhalif [Müxalif]
4326	23- 2-13	14-12709	Raab
4327	23- 2-13	14-12710	Shabi Idzhram [Şabu-Hıçran]]
4328	23- 2-13	14-12711	Ei vatan dashlar [Ey, vətəndaşlar]
4329	23- 2-13	14-12712	Gumayoun [Humayun]
4330	23- 2-13	14-12713	Shur
4331	23- 2-13	14-12714	Idzhaz
4332	23- 2-13	14-12715	Tasnif Rast
4333	23- 2-13	14-12716	Ashirak

LEVON KARAKHANOV (solo na kemanché)

4334	23- 2-13	19591	Rast
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TATEOS ARUTYULMOV (solo na tar)

4335	23- 2-13	19592	Maur
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MADZHID BEGBUDOV**(acc GEVORK tar i GERASIM kamanchi)**

4336	- 2-13	14-12717	Tasnif Teheran
4337	- 2-13	14-12718	Tasnif Arak [? Cat: Dzhigi-dzhigi]
4338	- 2-13	14-12719	Tasnif Dzhigi-dzhigi [? Cat: Tasnif Arak]
4339	- 2-13	14-12720	Tasnif Sarang
4340	- 2-13	14-12721	Tasnif Mashad Karbali
4341	- 2-13	14-12722	Tasnif Ashk Atashi
4342	- 2-13	14-12723	Zamin Khara [Zamin cheti]
4343	- 2-13	14-12724	Yari gyaloun
4344	- 2-13	14-12725	Tasnif Chargya
4345	- 2-13	14-12726	Kharich Segya (Kharich Segah)
4346	- 2-13	14-12727	Tasnif Bayati Kyurd
4347	- 2-13		Tasnif Ashirin
4348	- 2-13	14-12728	Tasnif Kyurd-Kyurd
4349	- 2-13	14-12729	Tasnif Maur
4350	- 2-13	14-12730	Tasnif Adrbeydzhan
4351	- 2-13	14-12731	Tasnif Bi bafa
4352	- 2-13	14-12732	Tasnif Mukhalid
4353	- 2-13	14-12733	Tasnif An khurdzhun
4354	- 2-13	14-12734	Tasnif Shiraz
4355	- 2-13	14-12735	Tasnif Assar
4356	- 2-13	14-12736	Tasnif Nazi
4357	- 2-13	14-12737	Tasnif Katar

ASKER KURBANOV [ƏSGƏR QURBANOV] (acc tar i kamanche)

4358	- 2-13	14-12738	Katar
4359	- 2-13	14-12739	Kyurd Shakhnaz
4360	- 2-13	14-12740	Orta Segya (Ortah Segah)
4361	- 2-13	14-12741	Sarang
4362	- 2-13	14-12742	Bayati Kadzhar
4363	- 2-13	14-12743	Shikyasti fars
4364	- 2-13	14-12744	Kabulis
4365	- 2-13	14-12745	Mansuriya
4366	- 2-13	14-12746	Mirsi Seni Segah
4367	- 2-13		Aran
4368	- 2-13	14-12747	Tasnif Katar
4369	- 2-13	14-12748	Akhsham oldi
4370	- 2-13	14-12749	Tasnif turshk, 1
4371	- 2-13	14-12750	do, 2 / pt 2
4372	- 2-13	14-12751	Tasnif Oturmuşam xiyabanda
4373	- 2-13	14-12752	Bayati Kyurd
4374	- 2-13		Tasnif Gyuliya-gyuliya
4375	- 2-13	14-12753	Tasnif Dzhigi-dzhigi
4376	- 2-13	14-12754	Mashta ibad [Tasnif Meşədi ibad]
4377	- 2-13	14-12755	Choban Bayati

KYARBALAB SAFAROV (acc tar i kamanchi)

4378	- 2-13		Tasnif Dzheyran
4379	- 2-13		Khungu Tzar, Tasnif
4380	- 2-13	14-12756	Era da must era
4381	- 2-13	14-12757	Tasnif Turzhgedak

HAMID KURBANOV [HƏMİD QURBANOV, trio] (acc tar i kamanchi)

4382	- 2-13	14-12758	Etim Segah [Yetim segah]
4383	- 2-13	14-12759	Rast

GEVORK i GERASIM (sazandari)

4384	- 2-13	18348	Dzhigi-dzhigi, Tasnif
4385	- 2-13	18349	Aeroplan, Tanetz [Tasnif]
4386	- 2-13	18350	Kars, Tasnif
4387	- 2-13	18351	Bakinskiy Mirzay, Tasnif
4388	- 2-13	18352	Bakzal, Tanetz
4389	- 2-13	18353	Lezginka

MOLOKANSKIY TZERKOVNIY KHOR

4390	- 2-13	2-24835	a) Blagodarya Boga; b) Ottza (cu Evangila)
4391	- 2-13	2-24836	Veselis o sem nebo

4392	- 2-13	2-24837	Gospod Pastir moy The Lord is my shepherd	P269
4393	- 2-13	2-24838	Uvidev narod on vzoshel na goru	P269
4394	- 2-13	2-24839	Otche nash Our Father	P270
4395	- 2-13	2-24840	Bog sotvorishiy mir	P270
KHOR TERSKIKH i KUBANSKIKH KAZAKOV KONVOYA NAMESTNIKA EGO IMPERATORSKAGO ERATORSKAGO VELICHESTVA NAKAVKAZE (M P KOLOTILIN) [CHOIR OF THE TEREK AND KUBAN COSSACK ESCORT TO HIS IMPERIAL MAJESTY'S REGENT IN THE CAUCASUS]				
4396	- 2-13	3-24738	Oy, Bozhe, miy Bozhe, Malorossiyskaya pesnya (Kolotilin) Oh, God, my God, Ukrainian song	P37
KHOR TERSKIKH i KUBANSKIKH KAZAKOV KONVOYA NAMESTNIKA EGO IMPERATORSKAGO ERATORSKAGO VELICHESTVA NAKAVKAZE, solo KOLOTILIN (M P KOLOTILIN) [CHOIR OF THE TEREK AND KUBAN COSSACK ESCORT TO HIS IMPERIAL MAJESTY'S REGENT IN THE CAUCASUS]				
4397	- 2-13	4-24516	Staraya kazachiya pesnya (Kolotilin) Old Cossack song	P128
KHOR TERSKIKH i KUBANSKIKH KAZAKOV KONVOYA NAMESTNIKA EGO IMPERATORSKAGO ERATORSKAGO VELICHESTVA NAKAVKAZE (M P KOLOTILIN) [CHOIR OF THE TEREK AND KUBAN COSSACK ESCORT TO HIS IMPERIAL MAJESTY'S REGENT IN THE CAUCASUS]				
4398	- 2-13		Polyanka, pesnya (Zorin) The glade	
4399	- 2-13	3-24740	Les (Mendelssohn) The forest	P38
4400	- 2-13	3-24741	Pozhar Moskovskiy The burning of Moscow	P38
4401	- 2-13		Gusli	
4402	- 2-13	4-24517	Ekh da razgulyatsya (Shchegolev)	P128
4403	- 2-13	4-24531	Kukushechka, Starinaya kazachya pesnya Little cuckoo, Old Cossack song	P185
4404	- 2-13	4-24532	a) Varenichki; b) Ot Kieva do Luben a) Russian Curd dumplings; b) From Kiev to Lubin	P185
4405	- 2-13	3-24742	Gruzinskaya kolybelnaya pesnya (Danovsky) Georgian cradle song	P39
4406	- 2-13	3-24743	Serenada (Marschner) Serenade	P39
4407	- 2-13	3-24739	Gude vitr (Glinka) The wind blows	P37
ANON				
4408	- 2-13	Test	No details	
BAGRAT (acc duduki)				
4409	- 2-13	14-12760	Odessiy gitzkor [?Odesach gitzker] {Rodesats Gitsker}	
4410	- 2-13	14-12761	Maur {Mahuri}	
4411	- 2-13	14-12762	Venkhvis Tki vosin {Vepkhis Tqavosani}	
4412	- 2-13	14-12763	Netarelya imavedzhes [Netareba imaveda dhesa] {Netarebe Imave Dghes}	
4413	- 2-13	14-12764	?Tzeiternan bula...	
4414	- 2-13	14-12765	?Araznekavlaniy Tale	
4415	- 2-13	14-12766	Madzhgil	
4416	- 2-13	14-12767	Talorichchi	
4417	- 2-13	14-12768	Askar eglam (Askar alam)	
4418	- 2-13	14-12769	Dzhigi-dzhigi	
4419	- 2-13	14-12770	Sarmildis	
4420	- 2-13	14-12771	Man gyalirdm	
GRUZINSKI POZT AKAKIY [TZERETELI]				
4421	- 2-13	2-11362	Chtenie (Stenie/Stichi) {Leksebi, poems} } Reading	

SHULABERSKIY GEVORK, (acc dudaki: AVETIK i SOSO)

4422	- 2-13	14-12772	Segah Zabul
4423	- 2-13	14-12773	Tasnif Turanchi
4424	- 2-13	14-12774	Mamad bagi
4425	- 2-13	14-12775	Shikyasta Korabichi
4426	- 2-13	14-12776	Ara ara kargodzhen {Ara-Ara Kargojan}
4427	- 2-13	14-12777	Rast {Rast}

Note: EK gives the above entries to Geurka from Shulaveri with duduk acc. He omits AVETIK and SOSO (page 122).

4428	- 2-10	14-12778	Khurdzhon
4429	- 2-10	14-12779	Sirungir

TRIO NA DUDUKI AVETIK TETRASHVIYA

4430	- 2-13		Tush
4431	- 2-13	19595	Shalakho

ERIVANSKIE SAZANDARI:**ARMENAK I, GRISHA, ARMENAK II i KARAPET (quartet na Erivanskie sazandari)**

4432	- 2-13	4-14538	Gechetzikneri mech
4433	- 2-13	4-14539	Parlam [Tarlan]
4434	- 2-13	4-14540	Lusin asa
4435	- 2-13	4-14541	Vakh sirun agavnak
4436	- 2-13	4-14542	Alagez acherd
4437	- 2-13	4-14543	Eratzelem airenikitz
4438	- 2-13	4-14544	Elank kand
4439	- 2-13	4-14545	Oran [Orom]
4440	- 2-13	4-14546	Trir im ser
4441	- 2-13	4-14547	Angut akhchik
4442	- 2-13	4-14548	Sad doshities drel
4443	- 2-13	4-14549	Dards litzek [latzek]
4444	- 2-13	4-14550	Es siretzmizdzh acher
4445	- 2-13	4-14551	Erkin patel er sev-sev amper
4446	- 2-13	18354	Akholtziska fanter
4447	- 2-13	18355	Darchini tanetz
4448	- 2-13	18356	Bakhdaguli tanetz
4449	- 2-13	19227	Dlo
4450	- 2-13	18357	Zinvari tanetz
4451	- 2-13	18358	Latifa tanetz

GRUZINSKI POZT AKAKIY [AKAK TZERETELI]

4452	- 2-13	2-11363	Stichotvorenie Mtatsminda, Razskaz {Leksi Mtatsminda} Story
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Recordings made in Merv, Turkmen, Russia

(W/E 23/3/1913)

KARLI BAKHSI TAKHTIBAZARSKIY (acc dutor)

4453	7- 3-13	14-12780	Melis Allar
4454	- 3-13	14-12781	Daglar Ashik
4455	- 3-13	14-12782	Oldirar
4456	- 3-13	14-12783	Teshnis
4457	- 3-13	14-12784	Bakh-Bakh Ouvozm
4458	- 3-13	14-12785	Apat
4459	- 3-13	14-12786	Feymani
4460	- 3-13	14-12787	Torgoygush
4461	- 3-13	14-12788	Saltik
4462	- 3-13	14-12789	Adzhi-Gulak
4463	- 3-13	14-12790	Yandim Leyli
4464	- 3-13	14-12791	Nasli
4465	- 3-13	14-12792	Okilbek
4466	- 3-13	14-12793	Kazal-eng
4467	- 3-13	14-12794	Aylana-man
4468	- 3-13	14-12795	Ar kovlama bokhinon
4469	- 3-13	14-12796	Ya rakhim
4470	- 3-13	14-12797	Kim-bulyar
4471	- 3-13	14-12798	Neyniman-dunyanan mali
4472	- 3-13	14-12799	Beydard Yar

RAZKAZCHIK-KHOR MOLLA MERVSKIY

4473	- 3-13	14-12800	Plov
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4474	- 3-13	14-12801	Chai
4475	- 3-13	14-12802	Gyule, 1
4476	- 3-13	14-12803	Gyule, 2 / pt 2
4477	- 3-13	14-12804	a) Okhlan bokhshi; b) Ashir ketche
4478	- 3-13	14-12805	a) Yusuf Khan; b) Bardi ishak

OGLAN BAKHSHI (acc dutori)

4479	- 3-13	14-12806	Selminaz
4480	- 3-13	14-12807	Icha kor shirvoni
4481	- 3-13	14-12808	Agmaya
4482	- 3-13	14-12809	Chekti
4483	- 3-13	14-12810	Okordanli
4484	- 3-13	14-12811	Dzhan agalar

ANNA CHAZAN (Mervskiy) (acc dutori)

4485	- 3-13	14-12812	Gurdzhi
4486	- 3-13	14-12813	Shakh Bakhram
4487	- 3-13	14-12814	Dovsepit
4488	- 3-13	14-12815	Tuni darya
4489	- 3-13	14-12816	Yusufbekim Durnalar
4490	- 3-13	14-12817	Novbilen

YAZ MRAD (acc svireli)

4491	- 3-13	14-12818	Kyur Ata
4492	- 3-13	14-12819	Mellek
4493	- 3-13	14-12820	Durna
4494	- 3-13	14-12821	Auvazim
4495	- 3-13	14-12822	Kuzeli-kiz
4496	- 3-13	14-12823	Tapar menmu bu-balam Seni
4497	- 3-13	14-12824	Ak Eshkalem
4498	- 3-13	14-12825	Kichi

KAR KHAN (acc dutori)

4499	- 3-13	14-12826	Aitti Khan
4500	- 3-13	14-12827	Karr Khan
4501	- 3-13	14-12828	Kim biler
4502	- 3-13	14-12829	Bakhshilar

SASHA SHAKHKALAMOV (solo na tar)

4503	- 3-13	19593	Shushtar
4504	- 3-13	19594	Maur

LEVI BABUKHANOV (acc tar i दौर)

4505	- 3-13	14-12840	Talkin Ushak
4506	- 3-13	14-12841	Talkin Ushak Auch
4507	- 3-13	14-12842	Nasri Ushak, I
4508	- 3-13	14-12843	Nasri Ushak, 2 / pt 2
4509	- 3-13	14-12844	Sabo
4510	- 3-13	14-12845	Sabo Auch
4511	- 3-13	14-12846	Talkin Sabo
4512	- 3-13	14-12847	Ufari Talkin Sabo

URAZ PAKHLIVAN (acc dutori)

4513	- 3-13		Nedzhevi
4513½	- 3-13	14-12830	Nedzhevi
4514	- 3-13	14-12831	Khudzhanim
4515	- 3-13	14-12832	Akh Eshakli
4516	- 3-13	14-12833	Meshreb
4517	- 3-13	14-12834	Akhmedzhan
4518	- 3-13	14-12835	Yashim Bash
4519	- 3-13	14-12836	Krik
4520	- 3-13	14-12837	Kelte Krik
4521	- 3-13	14-12838	Nuvul
4522	- 3-13	14-12839	Arzikul

**ORKESTR PRIDVORNAGO KHOR EGO VELICHESTVA EMIRA
BUKHARSKA (ROBERT YAZHUTIS)****[ORCHESTRA OF THE EMIRS OF BUKHARA]**

4523	- 3-13	2-10559	Marsh Ego Velichestva Emira March of His Excellency the Emir
4524	- 3-13	2-10560	Stariya Bukharskiy marsh Old Bukhara march
4525	- 3-13	2-10561	Shir Ali Khan
4526	- 3-13	2-10562	Rok Afgani
4527	- 3-13	2-10563	Rubon Afgani
4528	- 3-13	2-10564	Bukhara syo Noy Noy
4529	- 3-13	2-10565	Bukhara Bayati, I
4530	- 3-13		Bukhara Bayati, 2 / pt 2

LEVI BABUKHANOV (acc tar)

4531	- 3-13	14-12848	Irok (Turki)
4532	- 3-13	14-12849	Irok Auch (Turki)
4533	- 3-13	14-12850	Sokinoma Irok
4534	- 3-13	14-12851	Talkinchi Irok
4535	- 3-13	14-12852	Ufari Irok, I
4536	- 3-13	14-12853	Ufari Irok, 2 / pt 2
4537	- 3-13	14-12854	Sarvinos, I
4538	- 3-13	14-12855	Sarvinos, 2 / pt 2
4539	- 3-13	14-12856	Mogula Dugo, I
4540	- 3-13	14-12857	Mogula Dugo, 2 / pt 2
4541	- 3-13	14-12858	Ushok Kokand
4542	- 3-13	14-12859	Ushok Kokand Auch
4543	- 3-13	14-12860	Talkini Navi, I
4544	- 3-13	14-12861	Talkini Navi, 2 / pt 2
4545	- 3-13	14-12862	Varsaki, I
4546	- 3-13	14-12863	Varsaki, 2 / pt 2
4547	- 3-13	14-12864	Meskin
4548	- 3-13	14-12865	Ufari Meskin

MOHAMADI DABASHI

4549	- 3-13	14-12866	Bayati Mashad
4550	- 3-13	14-12867	Shati Amiri
4551	- 3-13	14-12868	Giloli
4552	- 3-13	14-12869	Gofis
4553	- 3-13	14-12870	Rok
4554	- 3-13	14-12871	Dushini

TERSKIYA NAICHI (Instrumental Trio)

4555	- 3-13	18359	Taroni Bayati
4556	- 3-13	18360	Shari Tashkent Boroman
4557	- 3-13	13861	Barafon

Recordings made in Kokand, (Uzbekskaya), Russia**NYAZ ALI KORI**

4559 - 4-13 14-12872 Meskin
 4560 - 4-13 14-12873 Khazina
 4561 - 4-13 14-12874 Mashrak
 4562 - 4-13 14-12875 Rudzhe Zazo (Ikhmat)
 4563 - 4-13 14-12876 Izhrat
 4564 - 4-13 14-12877 Giryana tongot kuncha

KAMBAR ALI, ABDU KOKHOR KHON (duet)

4565 - 4-13 14-12878 Mutaklhim
 4566 - 4-13 14-12879 Mubtodzhil Dzhinon
 4567 - 4-13 14-12880 Azini Bayoz
 4568 - 4-13 14-12881 Asiri Bayoz
 4569 - 4-13 14-12882 Bayati Naziri
 4570 - 4-13 14-12883 Bayati Uoydo
 4571 - 4-13 14-12884 Mayda Ashila
 4572 - 4-13 14-12885 Rezz

AYDAR KORI, URUN KHODZHA (duet)

4573 - 4-13 15-12056 Kashkarchi
 4574 - 4-13 15-12057 Sadir
 4575 - 4-13 15-12058 Dugo
 4576 - 4-13 15-12059 Okh Shamas

RAZSKAZCHIK

4577 - 4-13 14-12886 Leyli Badkhshon
 4578 - 4-13 14-12887 No Oycha

YULDASH KHAN BOY (acc dutor)

4579 - 4-13 14-12888 Dulmayas
 4580 - 4-13 14-12889 Ishkkh-Uti
 4581 - 4-13 14-12890 Nigoro
 4582 - 4-13 14-12891 Nasimi
 4583 - 4-13 14-12892 Ishking Duzor
 4584 - 4-13 14-12893 Dzhanom

YULDASH KHAN BOY (acc tambur)

4585 - 4-13 14-12894 Chasgo
 4586 - 4-13 14-12895 Tarona

YULDASH KHAN BOY (bez akkompan)[unaccompanied]

4587 - 4-13 14-12896 Yangi Mnodzhat
 4588 - 4-13 14-12897 Sharob

MULLA KOYMRAT (Kokand Uzbekskaya)

4589 - 4-13 14-12898 Shay-Mardan
 4590 - 4-13 14-12899 Nabi Ula Adoy

SULTAN BOY (razskazchik)

4591 - 4-13 14-12900 Ikoyat
 4592 - 4-13 14-12901 Askasa Garon
 4593 - 4-13 14-12902 Sarvozcha
 4594 - 4-13 14-12903 Dukcheva
 4595 - 4-13 14-12904 Mavri
 4596 - 4-13 14-12905 Boy Moratkan, Baza Bara

ORKESTR (chan, gudzhak, tamburi i dutor)

4597 - 4-13 2-10566 Persidskiy marsh i Bari Bakh
 4598 - 4-13 2-10567 Adoi i Ivo bilim
 4599 - 4-13 2-10568 Lyublyu Mamadzhan, Zolotoy Persinek i Antifa
 4600 - 4-13 2-10569 Nogaychi
 4601 - 4-13 2-10570 Sarvazcha
 4602 - 4-13 2-10571 Mirza Davlat

RAMAZAN OKUN (Dungan)

4603 - 4-13 14-12906 Funfunzi
 4604 - 4-13 14-12907 Shu-ka-po

Recordings made in Skobelev, (Uzbekskaya), Russia**(W/E 12/4/1913)****NAZIR KHON, JUPA KHON (female duet)**

4605 - 4-13 5-13192 Dzhono

4606	- 4-13	5-13193	Bormimon-didi
4607	- 4-13	5-13194	Muborak
4608	- 4-13	5-13195	Ramuzi Dilbarizhon
4609	- 4-13	5-13196	Khayra, Khayra
NAZIR KHON (solo)			
4610	- 4-13	5-13197	Etmakon
TADZHI KHON, MUKHARAM KHON, KUMIRG KHON (trio)			
4611	- 4-13	5-13198	Yangi Gor Gor
4612	- 4-13	5-13199	Saundami
4613	- 4-13	5-13200	Yalli
4614	- 4-13	5-13201	Yangi Inor
4615	- 4-13	5-13202	Kalandari Ashula
4616	- 4-13	5-13203	Dzhara Soozinmon
MAZADO KHON, KIMA KHON (duet)			
4617	- 4-13	5-13204	Mangriforni bala
4618	- 4-13	5-13205	Alma oringa, bale
4619	- 4-13	5-13206	Khayrafondim
4620	- 4-13	5-13207	Kelma Dzhuda

Recordings made in Samarkand, Uzbekskaya, Russia

(W/E 12/4/1913)

ZAMIRA KHON KOKANDBAEVA (acc dutor)			
4621	- 4-13	5-13208	Didi Yuusuf Kuril Egring
4622	- 4-13	5-13209	Bi Yulaa Kolganim Duetlyar
4623	- 4-13	5-13210	Buindin Urgilyai Buil Zilolim
4624	- 4-13	5-13211	Chamang Gulzor
JOSIF KHAIM ELATOV (acc LEVI BABUKHANOV)			
4625	- 4-13	14-12908	Makomi Talkun
4626	- 4-13	14-12909	Ufari Talkun
4627	- 4-13	14-12910	Ufari Mukhaiyar
4628	- 4-13	14-12911	Zeynul Arab
4629	- 4-13	14-12912	Guron Kazok
4630	- 4-13	14-12913	Guron Kazok Auch
4631	- 4-13	14-12914	Talkin Guron Kazok
4632	- 4-13	14-12915	Ishvoy
4633	- 4-13	14-12916	Talkin
4634	- 4-13	14-12917	Ufari Talkin
KAZA SULTAN			
4635	- 4-13	14-12918	(no title)
4636	- 4-13	14-12919	(no title)
TRUPPA KHADZHI AMDAM i OSKAR KHODZHAYVY			
(acc Harmonica, chidzhak, dutori i दौर)			
4637	- 4-13	14-12920	Yallama Gopim
4638	- 4-13	14-12921	Tanovor Ashulya
4639	- 4-13	14-12922	Khodri Amdam Khon Nomich Ashulya
4640	- 4-13	14-12923	Koylman
4641	- 4-13	14-12924	Noz Yusgachayou Stam Bulak Cha
4642	- 4-13	14-12925	Azizim

(W/E 19/4/1913)

Recordings made in Tashkent, Uzbekskaya, Russia

(W/E 26/4/1913)

MULLA MOHAMED ALI TASHKARAEV (acc tambur)			
4643	- 4-13	14-12999	Chargo
4644	- 4-13	15-12000	Auch Chargo
4645	- 4-13	15-12001	Dzhilar Pora
4646	- 4-13		Auch Dzhilar Pora
4647	- 4-13	15-12002	Saut Dzhilar Pora
4648	- 4-13	15-12003	Ashula Andizhancha
4649	- 4-13	15-12004	Khazh Noma
4650	- 4-13		Auch Khazh Noma
4651	- 4-13	15-12005	Khazh Nomi Ushak
4652	- 4-13		Saut Khazh Nomi
ORKESTR SHAKHMAKHUMUD			
4653	- 4-13	2-10602	Navo Sautom
4654	- 4-13	2-10603	Sarvoz i Nazali marsh

4655	- 4-13	2-10604	Dilkharoch iz Mezkina
4656	- 4-13	2-10605	Upar, Duchura i Pors Uchuva
ALTA BOY ARISBAEV (of Kirgiz) (acc harmonica)			
4657	- 4-13	15-12006	Nakli Got
4658	- 4-13	15-12007	Saut Nakli Got
4659	- 4-13	15-12008	Kiyamat Nasma
4660	- 4-13	15-12009	Akhval-nama
4661	- 4-13	15-12010	Termanoma
4662	- 4-13	15-12011	Kungul-noma
4663	- 4-13	15-12012	Mulla Musa Kizga-aitkan-ulani
4664	- 4-13	15-12013	Monat-kaz zhavaban
SUFI BEK TESBULEV (of Kirgiz) (acc harmonica)			
4665	- 4-13	15-12014	Ain Karim
AITA BOY ARISBAEV (acc harmonica)			
4666	- 4-13	15-12015	Savala Mulla Musa
4667	- 4-13	15-12016	Khavad Monat
4668	- 4-13	15-12017	Khavad Mulla Muza, I
4669	- 4-13	15-12018	Khavad Mulla Muza, 2 / pt 2
4670	- 4-13	15-12019	Tugmasuz
4671	- 4-13	15-12020	Shaytan vas vasa
4672	- 4-13	15-12021	Nakim abat
MULLA ISLAM MIR ZAKHITOV			
4673	- 4-13	15-12066	Ashi Kana
4674	- 4-13	15-12067	Khislat
4675	- 4-13	15-12068	Arraydam, I
4676	- 4-13	15-12069	Arraydam, 2 / pt 2
4677	- 4-13		Yakakhanlik, I
4678	- 4-13	15-12070	Yakakhanlik, 2 / pt 2
4679	- 4-13	15-12022	Ufar
4680	- 4-13	15-12023	Sesarb
4681	- 4-13	15-12071	Talkin
4682	- 4-13	15-12072	Khuazda
4683	- 4-13		Yakzarb
4684	- 4-13	15-12073	Asiri
4685	- 4-13	15-12074	Amiri, I
4686	- 4-13	15-12075	Amiri, 2 / pt 2
4687	- 4-13		Navo
4688	- 4-13		Saut Navo
KADZHA BEK i KHAFIS BOY (duet)			
4689	- 4-13		Shakhzaadan Meskin
4690	- 4-13	15-12026	Meskin Saut
4691	- 4-13		Dil Ishkasta
4692	- 4-13	15-12027	Begzat Ashula
4693	- 4-13	15-12028	Nakhti-rasul
4694	- 4-13	15-12029	Auch Khuayda
ILAVSIZ DUSANBEKOV (of Kirgiz) (acc harmonica)			
4695	- 4-13		Okayn orka
4696	- 4-13	15-12030	Tel kongurchark (Tel kongutark)
4697	- 4-13	15-12031	Urnak
4698	- 4-13	15-12032	Bayan noman
4699	- 4-13	15-12033	Karakirgizkiy Ulan
4700	- 4-13	15-12034	Kirgizka Makhtai
4701	- 4-13	15-12035	Songochak, Tatarskaya pesnya
4702	- 4-13	15-12036	Gizhiza, Tatarskaya pesnya
4703	- 4-13	15-12037	Korkiz
4704	- 4-13	15-12038	Kambara (Bednaya devochka)
ABDUL AZIZ MAULAN KARIEV (acc tambur)			
4705	27- 4-13	15-12039	Bayat
4706	27- 4-13	15-12040	Auch Bayat
4707	27- 4-13	15-12041	Saut Bayat
4708	27- 4-13	15-12042	Dugaekhusayn
KHOR MALANKOV TASHKENTSKAYA NOVOMETODNAGO MAKHTAVA CHOR DES KNABEN DER NEUE TODISCH MACHTAB			
4709	27- 4-13	4-14645	Mnodjot
4710	27- 4-13	4-14646	Makhtab

4711	27- 4-13	4-14647	Uz Khalimizdan
4712	27- 4-13	4-14648	Markhabo
4713	27- 4-13	4-14649	Millyat
4714	27- 4-13	4-14650	Avsus

MULLA TUICHI KHOFIS (acc tambur i dutor)

4715	28- 4-13	15-12043	Birinch Zanki, I
4716	28- 4-13		Birinch Zanki, 2 / pt 2
4717	28- 4-13	15-12044	Sina Khorog, I
4718	28- 4-13	15-12045	Sina Khorog, 2 / pt 2
4719	28- 4-13	15-12046	Bebokhcha, I
4720	28- 4-13	15-12047	Bebokhcha, 2 / pt 2
4721	28- 4-13	15-12048	Sharab, I
4722	28- 4-13	15-12049	Sharab, 2 / pt 2
4723	28- 4-13	15-12050	Umarkhon, I
4724	28- 4-13	15-12051	Umarkhon, 2 / pt 2
4725	28- 4-13	15-12052	Kolou, I
4726	28- 4-13	15-12053	Kolou, 2 / pt 2

MULLA ISLAM MIR ZAKHITOV

4727	28- 4-13	15-12024	Naat
4728	28- 4-13	15-12025	Ikinchinat

MULLA TUICHI KHOFIS, MULLA ISLAM MIR ZAKHITOV (duet)

4729	28- 4-13	15-12054	Gulchani, 1
4730	28- 4-13	15-12055	Gulchani, 2 / pt 2

**Recordings made in Pyshpeck, (Uzbekskaya?), Russia
(No WR sheets, Summaries only)**

TCHALBAN-KUTUN SEITOV

4731	11- 5-13	15-12325	Terli Eiljum
4732	11- 5-13	15-12326	Krevatsi, 1
4733	11- 5-13	15-12327	Krevatsi, 2 / pt 2
4734	11- 5-13	15-12328	Tchavaidin avoni
4735	11- 5-13	15-12329	Kistin ulupi
4736	11- 5-13	15-12330	Selei-dschan

IWADZA KLAISHIN SERMOZA

4737	11- 5-13	15-12331	I dzo huntchin
4738	11- 5-13	15-12332	Shili dun
4739	11- 5-13	15-12333	Dshandshom-Sin-Cenan, I
4740	11- 5-13	15-12334	Dshandshom-Sin-Cenan, 2 / pt 2
4741	11- 5-13	15-12335	Tejan-shui-tshun
4742	11- 5-13	15-12336	Dser
4743	11- 5-13	15-12337	Din-tshon, 1
4744	11- 5-13	15-12338	Din-tshon, 2 / pt 2

DUNGANSKIY KHOR (ISMAILOV)

4745	11- 5-13	4-14655	Malut-madsnch-solm
4746	11- 5-13	4-14656	Maut beiti
4747	11- 5-13	4-14657	Dungansky berat feskurn, I
4748	11- 5-13	4-14658	Dungansky berat feskurn, 2 / pt 2

**Recordings made in Dzharkend (Dzharkent=Panfilov, Kazakskaya), Russia
(No WR Sheets, Summary only)**

NOTCHMATSH, BARATOV, ASYPAHUN, IMOROV

4749	21- 5-13	15-12339	Sodyr-khan-ruk, I
4750	21- 5-13	15-12340	Sodyr-khan-ruk, 2 / pt 2
4751	21- 5-13	15-12341	Khan-lai-lun
4752	21- 5-13	15-12342	Dardym Jaman

NOTCHMATSH

4753	21- 5-13	15-12343	Iljan jur jur
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BARATOV, M ASNADCSHACH

4754	21- 5-13	3-14407	Jar schpin
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S ROSIKOLOV, K AZNABAKIEV, Z JUSUPOTT

4755	21- 5-13	3-14408	Sari schiglab tshuldi haldym
4756	21- 5-13	3-14409	Saryk sabzach tolghanan
4757	21- 5-13	3-14410	Kash atarym keldy

**Recordings made in Soudoun, (Kazakskaya), Russia
(No WR Sheets, Summary only)**

SCHARANTSCHINSKY CHOR

4758	9- 6-13	4-14659	Juljan-Wasehan
4759	9- 6-13	4-14660	Dostlarim menden Surikt
4760	9- 6-13	4-14661	Woderiga
4761	9- 6-13	4-14662	Ei nadan
4762	9- 6-13	4-14663	Dschanim Khanim
4763	9- 6-13	4-14664	Shasada Khan
4764	9- 6-13	4-14665	Khan-lai-lun, 2
4765	9- 6-13	15-12344	Khan-lai-lun, 1 / pt 1
4766	9- 6-13	15-12345	Depdi Khuseini

PSCHONOV, SIBOROV

4767	9- 6-13	18382	Tarantshi Mjarguljasi
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JURNASHEV CHOR

4768	9- 6-13	4-14666	Sodir Khanruk
4769	9- 6-13	4-14667	Fer-jad-ei

VAN-KUI

4770	14- 6-13	15-12346	Khojandschu
4771	14- 6-13	15-12347	Schisuilan
4772	14- 6-13	15-12348	Schuchobo
4773	14- 6-13	15-12349	Peiposchion

4774	14- 6-13	15-12350	Tin-khan
4775	14- 6-13	15-12351	Jadso
4776	14- 6-13	15-12352	Dschan mei by
4777	14- 6-13	14-12353	Khaision-si

Recordings made in Tokmak, (?Ukraine)
(No WR Sheets, Summary only)

KARA-KARITZ			
4778	26- 6-13	15-12354	Wafasitz dunja
SIRT BEI BAKONOV			
4779	26- 6-13	15-12355	Hoshak
4780	26- 6-13	15-12356	Ekt Kazdyk, 1 - Gashimei
4781	26- 6-13	15-12357	Ekt Kazdyk, 2 / pt 2
4782	26- 6-13	15-12358	Kungutai
4783	26- 6-13	15-12359	Raskas Sirt-bei

Recordings made in Prschevalsk (?Ukraine)
(No RS Sheets, Summary only)

SARTBAEV KHODSCHATAI			
4784	6- 7-13	15-12360	Tirme
4785	6- 7-13	15-12361	Va suchat
4786	6- 7-13	15-12362	Dschirau
4787	6- 7-13	15-12363	Saut-beck
4788	6- 7-13	15-12364	Shabdan dschantaev, I
4789	6- 7-13	15-12365	Shabdan dschantaev, 2 / pt 2

MALOU MASAN
<JRT>Next P had spaces instead of a tab between matrix# and date, then an extra tab after the date</JRT>

4790	6- 7-13	15-12366	Piventu, I
4791	6- 7-13	15-12367	Piventu, 2 / pt 2
4792	6- 7-13	15-12368	Eidshin-gun
4793	6- 7-13	15-12369	Safu

Recordings made in Kharkov, Ukraine

MALOROSSIIYSKIY KHOR (A L SUKHODALSKY), solo M T GRITZENKO (o)			
4794	23- 8-13		a) Kuma Marta; b) Gospodar
4794½	23- 8-13	4-24548	a) Kuma Marta; b) Gospodar
4795	23- 8-11		Kazachenko kudi idesh, Narodnaya pesnya
MALOROSSIIYSKIY KHOR (A L SUKHODALSKY) (o)			
4796	23- 8-13		Kumi Marta: Tegerichka
MALOROSSIIYSKIY KHOR (A L SUKHODALSKY), solo M T GRITZENKO i E K DZHIGIL (o)			
4797	23- 8-13	2-24231	Za stuchami za kharami
4798	23- 8-11	2-24232	Skazhi mene pravdu
			Tell me the truth
MALOROSSIIYSKIY KHOR (A L SUKHODALSKY) (o)			
4799	23- 8-13		a) U Kievi na rinku;
			b) Oy, u poli tri dorogi (khor bez ork)
			a)
			b) Three paths across the field (choir without orch)
MALOROSSIIYSKIY KHOR (A L SUKHODALSKY), solos VOLSHINA i E K DZHIGIL (o)			
4800	23- 8-13		Solntze nizenko, Narodnaya pesnya
			The sun is low
[V G or E G] CHERNUKHA, N G GULAEV, SHEVCHENKO, MALEZHEVA			
4801	24- 8-13	224158	Plotiyu usnuv (I M Turoverov)
N G GULAEV, KHOR I M TUROVEROV			
4802	24- 8-13	222221	Nyne otpushchaeshi (Strokin)
			Now let Thy servant depart in peace
CHERNUKHA, N G GULAEV, BORODAEVSKY			
4803	24- 8-13	224780	Irmosi: Vodu proshed
			Introit:

DUKHOVNIY KHOR I M TUROVEROV				
4804	24- 8-13	224821=	Ne imami iniya pomoshchi	B2313
4805	24- 8-13	224803	Dushe moya (Azev) My soul	B2202
4806	24- 8-13	224822=	Voskvalyu imya Boga (Bortnyansky)	B2313
4807	24- 8-13	224797	a) Ekteniya prositelnaya; b) Ottza i sina (Turoverov), solo A KHOLIDENKO	B2135
4808	24- 8-13	224812	a) The liturgy of pardon; b) Fathers and sons Uslishi Bozhe (Bortnyansky) Hear, Lord	B2222
4809	24- 8-13	224823=	a) [Vozstanite] Priyditе poklonimsya; b) Blagoslovi dushe moya (Turoverov) a); b) O my soul, bless the Lord	B2366
4810	24- 8-13	224798	a) Gospodi spasi blagochestiviya; b) Svyatyi Bozhe (Azev) a) Lord, save the devout; b) Blessed be the name of God	B2135
CHERNUKHA, BORODAEVSKY, TALAEV				
4811	24- 8-13	224139	Krest nachertav	B2136
4812	24- 8-13	224140	Tebe utrennyuyu (starinnago raspeva) (old chant)	B2136
MALOROSSISKIY KHOR (A L SUKHODALSKY) (o)				
4813	25- 8-13		Kvitki ukraini	
4814	25- 8-13	4-24554	a) Oy, pid goroyu, Narodnaya pesnya; b) Kucheryava Katerina (Mykola Lysenko)	P334
4815	25- 8-13	4-24549	a) Yak posiyav Batko Grechku, Narodnaya pesnya; b) Ot sela do sela, Narodnaya pesnya	P283
4816	25- 8-13	4-24621	a) Yak poikhav miy milenkiy; b) Po openkiy khodila, Narodn. pesni (Arr. Mykola Lysenko)	P460
4817	25- 8-13		Zapirozhskiy Klad: Pomagay Bog divchatochka (Vasileva)	
4817 ½	25- 8-13		Zapirozhskiy Klad: Pomagay Bog divchatochka (Vasileva)	
4818	25- 8-13		Zapirozhskiy Klad: Oy, u poli tri dorogi (Vasileva) Zapirozhskiy Klad: Three paths across the field	
4818 ½	25- 8-13		Zapirozhskiy Klad: Oy, u poli tri dorogi (Vasileva) Zapirozhskiy Klad: Three paths across the field	
T I SAGAI DACHNY, O Y VOLSHINA (o)				
4819	25- 8-13		Zapirozhskiy Klad: Vigo, vigo (Vasileva)	
ZHENSKIY MALOROSSISKIY KVARTET, MALOROSSISKIY KHOR (A L SUKHODALSKY) (o)				
4820	25- 8-13		a) Iz-za gorki 33a krutnoy; b) Dzhigun, Narodnaya pesenki a)b), Folk songs	
MALOROSSISKIY KHOR (A L SUKHODALSKY) (o)				
4821	25- 8-13	4-24620	a) Oy, pidu ya lugam, solo M T GRITZENKO ; b) Ocheret iz pesi Khmara (Sukhodalsky), solo O Y VOLSHINA	P459
ORKESTR 122-go TAMBOVSKAGO POLKA (D F LEVCHENKO)				
BAND OF THE 122ND TAMBOV REGIMENT				
4822	25- 8-13	2-20723	Konkurs, Marsh [Sukhodalsky] The contest, March	P309
4823	25- 8-13	2-20715	Tyazhelaya utrata, Vals (Gapon) Painful loss, Waltz	P272
4823 ½	25- 8-13		Tyazhelaya utrata, Vals (Gapon) Painful loss, Waltz	
4824	25- 8-13	2-20716	Oborvanniya struny, Vals (Gapon), Very Fedorovni Kommissarzhevskoi, Posvyashchetsya pamyati Broken strings, Waltz, To the memory of Vera Fedorovna Kommisarszhevskaya	P272
4825	25- 8-13	2-20721	Shopot roz, Vals (Gapon) The whisper [awakening] of the rose	P298
4826	25- 8-13	2-20737	Miliy glazki, Vals (Gapon) Darling eyes, Waltz	P322
4827	25- 8-13	2-20713	Gopak, Malorossiyskiy tanetz Gopak, Little Russian (Ukrainian) dance	P271
4828	25- 8-13	2-20724	Polkovoy marsh, 122 Tambavskago polka Regimental March of the 122nd Tambasky Regiment	P309
DUKHOVNIY KHOR I M TUROVEROV				
4829	25- 8-13	224819	Da vozraduetsya dusha tvoya o Gospode (Lvov)	B2299
4830	25- 8-13	224824	Irmosi, 8-go glasa (Lvov)	B2366

			Introit, 8 voices	
4831	25- 8-13	224817	Vskuyu priskorbna esi (Bortnyansky), 1-ya chast	B2276
4832	25- 8-13	224818	Vskuyu priskorbna esi (Bortnyansky), 2-ya chast / pt 2	B2276
4833	25- 8-13	224815	Zadostoynik pyatidesyatnitze Festal hymn	B2252
4834	25- 8-13	224804	Blagoobrazniy Iosif (Turchaninov)	B2202
4835	25- 8-13	224799	Blazhen muzh (Bortnyansky), 1-ya chast Blessed is the man, pt 1	B2158
4836	25- 8-13	224800	Blazhen muzh (Bortnyansky), 2-ya chast Blessed is the man, pt 2	B2158
4837	25- 8-13	224816	Blagosloven esi Gospodi (Turoverov)	B2252
			M T GRITZENKO, O Y VOLSHINA, E K DZHIGIL, ZHENSKIY MALOROSSIIYSKIY KHOR (A L SUKHODALSKY) (o)	
4838	26- 8-13		a) Lugam idu; b) Oy, khodila divchika iz pesi Khmara (Sukhodalsky) a)b) ... from the play <i>Khmara</i>	
			MALOROSSIIYSKIY KHOR (A L SUKHODALSKY) (o)	
4839	26- 8-13	4-24622	Popurri Malorossiysk. pesenki: a) Ticherichka; b) U susida khata bila; c) Oy, na gori; d) Choboti Potpourri of Ukrainian songs: a)b) The neighbour's cottage is white; c) d)	P460
4840	26- 8-13	4-24555	Kozak odchizae (Mykola o)[Kozak otizzhae] [both!] Cossack	P334
4841	26- 8-13	4-24600	Solokha, Narodnaya pesnya	P419
4842	26- 8-13	4-24601	Oy, u poli tri krinichenki There are three paths across the field	P419
4843	26- 8-13	4-24653	a) Tam de yantra; b) Stelisya borbiyanku (Stetzenko)	P526
			MALOROSSIIYSKIY KHOR (A L SUKHODALSKY), solo SAGAYDAGNIY (o)	
4844	26- 8-13	4-24654	a) Khoma pyaniy; b) Skazhi slovo moya Khveska, Narodnaya pesenki	P526
			M G LANSKAYA, E K DZHIGIL [DZHIPIL] (o)	
4845	26- 8-13	2-24266	U nedilyurano (Mykola Lysenko)	P459
			MALOROSSIIYSKIY KHOR, solos M G LANSKAYA, B M SHUROVSKY (A L SUKHODALSKY) (o)	
4846	26- 8-13		Rusalochka, Popurri	
4847	26- 8-13		Zemzhira: Khor	
4848	26- 8-13		Ta nema girsh nikomu, Narodnaya pesnya (Mykola Lysenko) [Tay ne mae girshe nikomu]?	
			A L SUKHODALSKY (o)	
4849	26- 8-13		Mayska Noch: Kuplety Kalenika May Night: Kalenik's Couplets	
			MALOROSSIIYSKIY KHOR (A L SUKHODALSKY) (o)	
4850	26- 8-13		Vo subbotu den nenastniy, Narodnaya pesnya On Saturday evening, Folk song	
			DUKHOVNIY (CHURCH) KHOR I M TUROVEROV	
4851	26- 8-13		Khvalite imya Gospodne Praise the name of the Lord	
			IRINA KHARKOVSKAYA, DUKHOVNIY KHOR I M TUROVEROV	
4852	26- 8-13		Otche nash (Zababsky) Our Father	
			DUKHOVNIY (CHURCH) KHOR I M TUROVEROV	
4853	26- 8-13	224779	a) Rozhdestvo tvoe; b) Deva dnes a) Thy birth; b)	B2088
4854	26- 8-13	224820	Dostoyno est (Lvov) He is worthy	B2299

Recordings made in Poltava, Ukraine

			A G IVANENKO-KNISH (sop)	
4855	30- 8-13	2-23780	Natalka Poltavka: Chogo-zh voda stala mutna (Mykola Lysenko) Natalie from Poltava:	P280
4856	30- 8-13	2-23781	Gandzia tzyatzya molodichka (Kotzipinski)	P280
4857	30- 8-13	2-23793	Zaporozhetz za Dunaem: Ariya Oksani - Misyatzyu yasniy (Gulak-Artemovsky) The Zaporozhian Cossack: Bright moon	P332
4858	30- 8-13	2-23794	Oy, ne sviti misyachenku (Mykola Lysenko)	P332

			Don't shine, little moon	
			G F SHINKAREVSKY (bar)	
4859	30- 8-13	4-22756	Kobzarya: Oy, chogo ti pochornilo zelenoe pole (Mykola Lysenko)	P576
4860	30- 8-13	4-22757	Dumi, moy dumi, v moy edini (Zarembo)	P576
			Thoughts, my thoughts	
			SMESHANNIY KHOR GURTKA PIZHKERUVANIYAM, G I POBRATIMA (mixed choir)	
4861	30- 8-13	4-24546	Dobriy vechor tobi, Kolyadna narodnaya	P279
4862	30- 8-13	4-24547	Oy, chitze toy dvir, Kolyadka (Mykola Lysenko)	P279
4863	30- 8-13	4-24556	Tuman khvilyami lyagae (Mykola Lysenko)	P335
4864	30- 8-13		Plive choven vodi poven, Narodnaya pesnya (Mykola Lysenko)	
4865	30- 8-13	4-24557	Pletu,pletu pletenitzeyu (Mykola Lysenko)	P335
4866	30- 8-13		Oy, posiyav muzhik, Narodnaya pesnya	
4867	30- 8-13	4-24598	Stelisy barvinku [barviyanku](Arr. Mykola Lysenko)	P418
			SMESHANNIY KHOR GURTKA PIZHKERUVANIYAM, G I POBRATIMA (mixed choir), solo A K LEVERENKO	
4868	30- 8-13	4-24599	Vdol po polishchi etelitza metet	P418
			Y M GEGNER (solo violin)	
4869	30- 8-13	11949	Chzos evreyskaya, Melodiya	P296
4870	30- 8-13	11950	Fantaziya na evreyskaya melodiya (Gegner)	P296
			Fantasia on a Jewish melodies	
			A K LEVERENKO	
4871	30- 8-13	21534	Prichina, Komicheskiy razskaz (Pereym)	P414
			The cause, Comic tale	
4872	30- 8-13	21510	Zagovor vid zapoyu	P281
4873	30- 8-13	21511	Yarmarok razskaz (Glibov)	P281
			Market tale	
			UKRAINSKIY KHOR (P A SHEREMETINSKY)	
4874	31- 8-13	X-4-64628	Nash otaman Gamaliya (M T Vasilev)	
		224620		B2129
			UKRAINSKIY KHOR (P A SHEREMETINSKY), solo CHERNUKHA	
4875	31- 8-13	X-4-64607	Boyut porogi, Kantata (Mykola Lysenko), 1-ya chast	
		224623		
4876	31- 8-13	X-4-64608	Boyut porogi, Kantata (Mykola Lysenko), 2-ya chast / pt 2	
		224624		
4876½	31- 8-13		Boyut porogi, Kantata (Mykola Lysenko), 2-ya chast / pt 2	
			UKRAINSKIY KHOR (P A SHEREMETINSKY)	
4877	31- 8-13	X-4-64625	a) Oy, letila gorlitzya cherez sad (Mykola Lysenko); b) Skinu kuzhel na politzu, Narodnaya pesnya	
		224615		B2127
4878	31- 8-13	224625	Oy, shozhe bo to toy za vorok (Mykola Lysenko)	
4879	31- 8-13	X-4-64631	Chas do domu, chas (Mykola Lysenko)	
			One hour to home	
		224635		B2149
			UKRAINSKIY KHOR, solo V L SMIRNITZKY (P A SHEREMETINSKY)	
4880	31- 8-13	X-4-64619	Dobriy vichor tobi, pane gospodaryu, Kolyadka	
		224599		B2110
			UKRAINSKIY KHOR (P A SHEREMETINSKY)	
4881	31- 8-13	X-4-64617	Shedshe trie Tzari, Kolyadka (Mykola Lysenko)	
		224597		B2109
			UKRAINSKIY KHOR, solo G F SHINKAREVSKY (P A SHEREMETINSKY)	
4882	31- 8-13	224627	Oy, ziyshla zorya vegirovaya, Istoricheskaya duma,	
			UKRAINSKIY KHOR, solo V L SMIRNITZKY (P A SHEREMETINSKY)	
4883	31- 8-13	X-4-64633	Oy, u luzi ta sche i pri berezi (Mykola Lysenko),	
		224621		B2130
			UKRAINSKIY KHOR (P A SHEREMETINSKY)	
4884	31- 8-13	224628	Oy, zadtz bila chervona kalina nad krinitzoy, Narodnaya pesnya	
4885	31- 8-13	X-4-64634	Zapovit, Narodnaya pesnya (slov Shevchenko)	
		224622		B2130
			UKRAINSKIY KHOR, solo G F SHINKAREVSKY (P A SHEREMETINSKY)	
4886	31- 8-13	X-4-64632	Bandura (Vzyav bi ya banduru), Narodnaya pesnya,	
		224636		B2149
			UKRAINSKIY KHOR (P A SHEREMETINSKY)	
4887	31- 8-13	X-4-64621	Ta zabilili snegi (Mykola Lysenko)	
		224611		B2125
4888	31- 8-13	X-4-64629	Pro Baydu (Mykola Lysenko)	
		224617		B2128

4889	31- 8-13	X-4-64626 224616	Gay, guk, mati guk (Mykola Lysenko)	B2127
4890	31- 8-13	X-4-64618 224598	Novo rada stala, Kolyadka (Mykola Lysenko)	B2109
4891	31- 8-13	224629	Reveta stogne Dnibr shirokiy (Khrizhanovsky)	
4892	1- 8-13	X-4-64620 224600	Ikhav kozak za Dunay (Gulak-Artemovsky)	B2110
4893	31- 8-13	X-4-64622 224612	a) Solntze nizenko; b) Oy, polola gorlitza, Narodnaya pesnya a) The sun is low; b)	B2125
4894	31- 8-13	224626	Tege pichka ne belichka, Narodnaya pesnya	
4895	31- 8-13	X-4-64630 224618	Po toy bik gora (Mykola Lysenko)	B2128
4896	31- 8-13	X-4-64627 224619	Oy, u poli tri krinichenki (Mykola Lysenko) There are three paths across the field	B2129
4897	31- 8-13		Oy, tam za Dunaem, Narodnaya pesnya	
4897½	31- 8-13	X-4-64615 224613	Oy, tam za Dunaem, Narodnaya pesnya	B2126
4898	31- 8-13	X-4-64624 224614	Ta tuman yarom kotitsya (Mykola Lysenko)	B2126
A K LEVERENKO				
4899	1- 9-13	21535	Scho to groschi, Razskaz (Pereym) A tale	P414
4900	1- 9-13	21522	Zhiteyska mudrost, Narodnaya	P420
4901	1- 9-13	21523	a) Chumak za maznityeu (sochinenie Rudansky); b) Treba vsyuda priatelya mati (from the works of Rudansky)	P420
4902	1- 9-13	21554	a) Lyubite svoikh vorogiv (Rigitzsky)[Richochky] b) Po chomu durni (Rudansky)	P577
4903	1- 9-13	21555	a) Love your enemies; b)	
4904	1- 9-13	21572	Zbir, do nochlizhnogo priyutu (Shablenko)	P577
4905	1- 9-13	21573	a) Na ordani (Rudansky); b) Chi golosna tzerkva (Rudansky)	
	2- 9-13		a) Svinya (sochinenie Giysov); b) Dika baba, Razskaz iz narodnogo byta a) The pig (works of Giysov); Wild (women), a tale of folk life	
A K LEVERENKO, E B KISILEV				
4906	2- 9-13		Chervonaya ot i kalinonska	
A K LEVERENKO				
4907	2- 9-13	4-22819	Poshilisi durni: Ariya Kuksa - Cji meni khoch marilos (A K Leverenko)	
A K LEVERENKO, E B KISILEV				
4908	2- 9-13	2-24239	Poshilis i durni: Duet Kuksi i Antona - Otak os yak bachish (A K Leverenko)	P333
I Y KOTOV				
4909	2- 9-13		Natalka Poltavka: a) Vorsklo pichka nevelichka; b) Mikola (Mykola Lysenko) Natalie from Poltava: a: ...b)	
A K LEVERENKO				
4910	2- 9-13	4-22820	Ya pochiv ya manoruvati, Narodnaya pesnya	
A K LEVERENKO, E B KISILEV, I Y KOTOV				
4911	2- 9-13	2-24240	Oy, schozh to za shum uchinivaya, Narodnaya pesnya	P333

Recordings made in Kiev, Ukraine

I N BOBROV (ten) (harmonica, piano)				
4912	6- 9-13	4-22679	Nad serebryanoy rekoy, Russkaya pesnya On the silver river, Russian song	P437
4913	6- 9-13	4-22657	Gore prestupnika, Narodnaya pesnya The grief of a criminal, Folk song	P399
4914	6- 9-13	4-22706	Sukhaya korochka, Russkaya pesnya A dry crust of bread, Folk song	P501
4915	6- 9-13	4-22680	Mogila, Russkaya pesnya The tomb, Russian song	P437
4916	6- 9-13	4-22707	Kochegar, Narodnaya pesnya The stoker, Russian song	P501
4917	6- 9-13	4-22606	Karie glazki, Russkaya pesnya Brown eyes, Russian song	P277
4918	6- 9-13	4-22719	Okrasilysya mesyatz bagryantzem, Russkaya pesnya	

			The moon adorned itself [Like a falcon] [The moon turned crimson]	P521
			The moon grew crimson, Russian song	
4919	6- 9-13	4-22607	Chto boyatsya laski, Russkaya pesnya	P277
			Who's afraid of caresses?	
4920	6- 9-13	4-22658	Skazhi zhe, tovarishch, zachem v rudnika popal,	
			Narodnaya russkaya pesnya	P399
			Tell me, friend, how you found the mine, Russian folk song	
4921	6- 9-13	4-22608	Boy Varyaga, Russkaya pesnya	P278
			The fight of the cruiser Varyag (Cold waves splash), Russian song	
4922	6- 9-13	4-22744	Voron, Russkaya pesnya	P562
			The raven, Russian song	
4923	6- 9-13	4-22745	Sirotki (Pasha, angel nenorochniy), Narodnaya pesnya	P562
			The orphan (Pavel, innocent angel), Folk song	
4924	6- 9-13	4-22622	Pod rakitoy zelenoy	P315
			Under the green willow	
4925	7- 9-13	4-22623	Posledniy den krasi moey, Russkaya pesnya	P315
			The last days of my beauty, Russian song	
4926	7- 9-13	4-22626	Koltzo dushi devitzi, Narodnaya pesnya	P325
			The ring of my dear girl, Folk song	
4927	7- 9-13	4-22627	Beliy den zanyalsya nad stolitzey, Russkaya pesnya	P325
			A white day dawned over the capital	
4928	7- 9-13	4-22746	Kumushka, Russkaya pesnya	P563
			The gossip, Russian song	
4929	7- 9-13	4-22609	Verevochka, Russkaya pesnya	P278
			A little piece of string	
4930	7- 9-13		Izmuchenniy isterzanniy nash brat masterovoy, Pesnya	
			Worn out, tormented, our brother workman, song	
4930 ½	7- 9-13	4-22747	Izmuchenniy isterzanniy nash brat masterovoy, Pesnya	P563
			Worn out, tormented, our brother workman, song	
4931	7- 9-13	4-22718	Ti skloni svoy chernie kudri, Russkaya pesnya	P521
			Let down your dark curls	
DUKHOVNIY KHOR KIEVSKAGO VLADIMIRSKAGO SOBORA (NADEZHDINSKY) (CHURCH CHOIR OF ST VLADIMIR'S CATHEDRAL)				
4932	8- 9-13	2-24843	Irmosi rozhdestvu Khristovu, Pesn 1, 3, 4 (Vedel)	P276
			Christmas Introit, Nos 1, 3, 4	
4933	8- 9-13	2-24844	Irmosi rozhdestvu Khristovu, Pesn 5, 6, 7 / Nos 5, 6, 7	P276
4934	8- 9-13	2-24841	Christmas Introit, Pesn 8, 9 / Nos 8, 9	P275
4935	8- 9-13	2-24842	Deva dnes (Bortnyansky)	P275
4936	8- 9-13	2-24847	Slava v vishnikh Bogu (Bortnyansky) 1-ya chast	P308
			Praise God above, pt 1	
4937	8- 9-13	2-24848	Slava v vishnikh Bogu (Bortnyansky) 2-ya chast	P308
			Praise God above, pt 2	
4938	8- 9-13	2-24864	Preslavnaya dnes, Kontzert na Troitzu (Dekhtyarev), 1-ya chast / pt 1	P496
4939	8- 9-13	2-24865	Preslavnaya dnes, Kontzert na Troitzu (Dekhtyarev), 2-ya chast / pt 2	P496
4940	8- 9-13	X-2-64858	Slava vo vishnikh Bogu (Lvov)	
			Praise God above	
4941	8- 9-13	X-2-64859	Khvalite imya Gospodne (Ippolitov-Ivanov)	
			Praise the name of the Lord	
4942	8- 9-13		Ot yunosti moeya (Kievskoe)	
			From my youth (Kiev – melody)	
4943	8- 9-13	2-24854	Da molchit vsyakaya plot cheloveka (Turchaninov)	P379
4944	8- 9-13	2-24855	Ne riday mene mati (Turchaninov)	P379
			Cherubim Song,	
4945	8- 9-13	X-2-64854	Kheruvimskaya (Tchaikowsky), 1-ya chast	
			Cherubim Song, pt 1	
4946	8- 9-13	X-2-64855	Kheruvimskaya (Tchaikowsky), 2-ya chast	
			Cherubim Song, pt 2	
4947	8- 9-13	X-2-64856	Kheruvimskaya (Ippolitov-Ivanov), 1-ya chast	
			Cherubim Song, pt 1	
4948	8- 9-13	X-2-64857	Kheruvimskaya (Ippolitov-Ivanov), 2-ya chast	
			Cherubim Song, pt 2	
4949	8- 9-13	X-2-64860	Dostoyno est (Lvov)	
			He is worthy	
4950	8- 9-13	X-2-64861	Pokoy spase, Kievskago raspeva	
			 (Kiev chant)	
4951	8- 9-13	2-24845	Slava Edinorodniy, iz liturgiy (Rachmaninov)	P307

4952	8- 9-13	2-24846	 (from the Liturgy) Dostoyno est (Rachmaninov) He is worthy	P307
UKRAINSKIY KHOR TRUPPA (N K SADOVSKY)				
4953	9- 9-13	X-4-64613	Utoplena: Oy, zavyu vinki (Mykola Lysenko) (zhenskiv khor) (female chorus)	
		224639		B2243
4954	9- 9-13		Zashumila lishinonka, Ukrainskaya narodnaya pesnya (A Koshitz)	
4954½	9- 9-13	X-4-64609	Zashumila lishinonka, Ukrainskaya narodnaya pesnya (A Koshitz)	
		224595		B2107
4955	9- 9-13	X-4-64614	Utoplena: Tuman khvilyami lyagae (Mykola Lysenko)	
		224640		B2243
4956	9- 9-13	X-4-64610	Sosonko ti moya (A Koshitz)	
		224596		B2107
4957	9- 9-13	X-4-64615	a) Oy, u poli nivka; b) Oy, na gori pshenichenka (Koshitz)	
		224647		B2308
4958	9- 9-13	X-4-64616	Chem solovey ta rano ne shchebeche (A Koshitz)	
		224648		B2308
4959	9- 9-13	X-4-64635	Eneydi: Nichki temnenky (Mykola Lysenko)	
		224653		
4960	9- 9-13	X-4-64611	Oy, u poli tri krinichenki (Mykola Lysenko) There are three paths across the field	
		224637		B2170
4961	9- 9-13	X-4-64612	Oy, u poli dva khvora (Mykola Lysenko)	
		224638		B2170
4962	9- 9-13	X-4-64636	Oy, siv pugach (Mykola Lysenko)	
		224654		
DUKHOVNIY KHOR KIEVSKAGO VLADIMIRSKAGO SOBORA (NADEZHDINSKY) (CHURCH CHOIR OF ST VLADIMIR'S CATHEDRAL)				
4963	9- 9-13	2-24849	Na rekakh Babilonskikh (Vedel), 1-ya chast By the waters of Babylon, pt 1	P319
4964	9- 9-13	2-24850	Na rekakh Babilonskikh (Vedel), 2-ya chast By the waters of Babylon, pt 2	P319
4965	9- 9-13	2-24851	Na rekakh Babilonskikh (Vedel), 3-ya chast By the waters of Babylon, pt 3	P320
4966	9- 9-13		Na rekakh Babilonskikh (Vedel), 4-ya chast By the waters of Babylon, pt 4	
4966½	9- 9-13	2-24852	Na rekakh Babilonskikh (Vedel), 4-ya chast By the waters of Babylon, pt 4	P320
MICHAIL GAVRILOVIČ ÈRDENKO (solo violin)				
4967	10- 9-13	227928	Andantino (Martini-Kreisler)	B2140
4968	10- 9-13	227929	Menuet (Milandre)	B2140
4969	10- 9-13	227954	Skripkakh iz Kremona (Jenö Hubay) Le luthier de Crémone	B2314
4970	10- 9-13	227948	Serenada (Tchaikowsky), 1-ya chast Serenade, pt 1	B2300
4971	10- 9-13	227949	Serenada (Tchaikowsky), 2-ya chast Serenade, pt 2	B2300
4972	10- 9-13	227936	Liebesfreud, Vals (Kreisler)	B2204
V A SABININ				
4973	10- 9-13	222269	Gori, gori, moya zvezda, Starinniy romans Shine, shine, my star, Old romance	B2144 EK56
4974	10- 9-13	222270	Sladko pel dusha solovushka, Romans (Glière) Sweetly sang the nightingale	B2144 EK56
4975	10- 9-13	222226	Murochka (F K Y Riek)	B2097 EK57
4976	10- 9-13	222336	Vospominaniya, Pesnya (Gurilev) Memories	B2258
4977	10- 9-13	222337	Puntzoviya rozi, Romans (V.A.S) Crimson roses	B2258
4978	10- 9-13	222228	Ditya i roza, Romans (Kuzmin) The child and the rose	B2098
4979	10- 9-13	222229	Vernis, Romans (Franson)[Denza?] Torna	B2098
4980	10- 9-13	222227	Ya pomnyu den, Romans (Borisov) I remember the day	B2097 EK57
MICHAIL GAVRILOVIČ ÈRDENKO (solo violin)				

4981	10- 9-13	227937	Liebesleid, Vals (Kreisler)	B2204
4982	10- 9-13	227926	Kantzonetta (Tchaikowsky) Canzonetta	B2093
4983	10- 9-13	227927	Vospominanie o Moskva Op 6 (Wieniawski) Souvenir de Moscou	B2093
4984	10- 9-13	227955	Mazurka (Wieniawski)	B2314
P I SLOVTZOV (ten) (p)				
4985	11- 9-13	222278	Kolybelnaya pesnya (Tchaikowsky) Cradle song	B2191 or B2192
4986	11- 9-13	222233	Sladko pel dusha solovushka, Romans (Glière) Sweetly sang the nightingale	B2101
4987	11- 9-13	222234	Rastvoril ya okno Op 63 No 2 (Tchaikowsky) I opened the window	B2101
4988	11- 9-13	222279	Sosna, Romans (Bukke) The pine tree	B2191 or B2192
4989	11- 9-13	222338	Skroy menyaburnaya noch (Dargomyzhsky)	B2259
N K SADOVSKY				
4990	12- 9-13	X-61684 221077	a) Do ospovyanenka (Shevchenko); b) Niva (Staritzkiy), Razskazi	B2108
4991	12- 9-13	X-61685 221078	Chernetz, Poema (Shevchenko)	B2108
SIBIRSKIY KVARTET GIRNYAK i SHAM, BALALAIKA ORKESTR G R LAZAREVIK				
4992	13- 9-13	2-24229	V rudnikakh da v tzepyakh	P273
4993	13- 9-13	2-24230	V taige In the taiga (impenetrable Siberian scrub)	P273
4994	13- 9-13	2-24235	Stenka Razin i knyazhna, 1-ya chast Stenka Razin and the Princess, pt 1	P314
4995	13- 9-13	2-24236	Stenka Razin i knyazhna, 2-ya chast Stenka Razin and the Princess, pt 2	P314
4996	13- 9-13	2-24251	V shapke barkhatnoy	P405
4997	13- 9-13	2-24237	Na paperti bozhyago khrama, russkaya pesnya In the porch of God's church, Russian song	P330
4998	13- 9-13	2-24238	Brodyaga The vagabond	P330
4999	13- 9-13	2-24252	Solovey ptashechka, s svistom The nightingale, with whistling	P405
5000	13- 9-13	2-24233	Zhivet moya krasotka My fair one	P313
5001	13- 9-13	2-24234	Chamuzh nam ne pet	P313
5002	13- 9-13	2-24295	Pesnya o Stenki Razina, Narodnaya pesnya The song of Stenka Razin, Folk song	P681
5003	13- 9-13	2-24277	Dni i nochi vse me brodim, Narodnaya pesnya Days and nights ..., Folk song	P523
OSCAR ISAEVICH KAMIONSKY (bar) (p)				
5004	13- 9-13	222224	Ozherele Madonni: Serenada (Wolf-Ferrari) I Gioielli della Madonna: Serenata	B2096
5005	13- 9-13	222265	Ya ne skazhu tebe, Romans (O de Beauvais) I won't tell you	B2142
5006	13- 9-13	222266	Pominalniy den, Romans (Edouard Lassen) All Souls' Day (Allerseelen)	B2142
5007	13- 9-13	222274	Roza, Romans (Francesco Paolo Tosti) Rosa	B2163
5008	13- 9-13	222225	Serenada (Francesco Paolo Tosti) La serenata	B2096
5009	13- 9-13	222275	Tu nun mme vuo 'cchiu bene, Romans (Falvo) (in Italian)	B2163
5010	13- 9-13	222346	Otchego, Romans Op 6 No 5 (Tchaikowsky) Why?	B2277
5011	13- 9-13	222328	Vieni, Romans (Luigi Denza) (in Italian)	B2254
5012	13- 9-13	222347	Yuliya, Romans (Luigi Denza) Giulia	B2277
5013	13- 9-13	222329	Ancora, Romans (Francesco Paolo Tosti) (in Italian)	B2254
SIBIRSKIY KVARTET GIRNYAK i SHAM, BALALAIKA ORKESTR G R LAZAREVIK				
5014	15- 9-13	2-24264	Bivalo v dni veseli, Russkaya pesnya Those were merry days, Russian song	P446

5015	15- 9-13	2-24278	Etap Katorzhan, Narodnaya pesnya The convict staging post, Folk song	P523
5016	15- 9-13	2-24281	Ispoved prestupnika, Pesnya The confession of a criminal, song	P568
5017	15- 9-13	2-24265	V derevne li ya urodilsya In the village where I was born	P446
5018	15- 9-13	2-24282	Pozdnyaya vstrecha brodyagi, Pesnya	P568
5019	15- 9-13	2-24289	Vot nad gorodom nochka nastala	P637
5020	15- 9-13	2-24296	Dunyushka, Shutochnaya,pesnya Dear little Dunya, Folk song	P681
5021	15- 9-13	2-24290	Shilnichki milnichky	P637
P I SLOVTZOV (ten)				
5022	15- 9-13	222339	O, Bozhe, kak khorosh prokhladniy vecher (Amani) O, God, how beautiful is this cool night	B2259
5023	15- 9-13	222353	Ne govorite mne, on umer (Rechkunov)	B2280
5024	15- 9-13		Kak svetla, Romans (Rachmaninov) How bright	
5024½	15- 9-13	222352		B2280

Recordings made in Vienna, Austria
(No WR Sheets found)

5025 - -
 5026 - -
 5027 - -
 5028 - -
 5029 - -

MATAUSCHEK ENSEMBLE (Terzett)

5030	-13	522672	D' Fischerhütte (Fritz Matauschk)	18429
		622088		60316
5031	-13	522673	's Glück auf der Alm (Fritz Matauschk)	18430
		622089		60316
5032	-13	522674	Der Kukuk (Fritz Matauschk)	18433
		622094		60325
5033	-13	2-524002	Schottenfelder marsch (Matauschk-Ecker)	18437
		624045		60337
5034	-13	524496	's Gamslschiassn (Matauschk-Ecker)	18434
		624042		60325
5035	-13	524494	Der Prater ist mei Seligkeit (Wild-Ecker)	18432
		624046		60337
5036	-13	524491	Geh Steffel sag's ihna! (Wild-Ecker)	18431
		624036		60317
5037	-13	524493	Wann i von Wean weg geh' (Wild-Ecker)	18432
		624037		60317
5038	-13	524499	Weil wir von guaten Eltern san (Matauschk-Wild)	18435
		624047		60338
		624074		60400
5039	-13	2-524004	Das Mutterherz (Matauschk-Wild)	18438
		624048		60338
		624073		60400
5040	-13	624051	Das Herz in der Brust (Wild-Ecker)	60341
5041	-13	624052	Was braucht den a Jäger	60341
5042	-13	524498	D' Halterbuam (Wild-Ecker)	18435
		624043		60326
5043	-13	524000	Hurra, wir fahren im Aeroplan (Wild-Ecker)	18436
		624044		60326
5044	-13	524497	Weaner Gaudebrüder (Wild-Ecker)	18434
		624060		60364
5045	-13	2-524001	Weaner Hamurmarsch (Wild-Ecker)	18436
		624061		60364
5046	-13	2-524006	So haben was in Breitensee gern	18439
		624049		60339
		624072		60399
5047	-13	524492	In der Fruh kraht der Hahn	18431
		624050		60339
		624071		60399
5048	-13	2-524005	's Stoanerbrundl	18438
		624053		60342
5049	-13	524490	Deandl steh' auf	18430
		624054		60342
5050	-13	2-524003	D' Sauschneider	18437
		624062		60365
5051	-13	524495	Was mein Deandl alles hat	18433
		624063		60365
5052	-13	524489	Im Wald ruft der Kuckuck	18429
		624064		60366
5053	-13	2-524007	Bei main Nachbar sein Bankerl	18439
		624065		60366
5054	-13	524486	Das Macht die Musi nur	18414
		624035		60315

WIENER SALON-QUARTETT DIE SCHWALBERIN

5055	- -13	528322	Vom Sekt sind die Geigen berauscht	18459
		628033		60320
5056	- -13	[528323]		[528323 used for 1626L]
5057	- -13	528324	Morgen um diese Zeit	18460

		628034		60320
		SALON-KÜNSTLER-INSTRUMENTAL-QUARTETT POSCH		
5058	- -13	528223	Adieu, meine Liebe	17624
5059	- -13	528216	Weinlied (Eysler)	17576
5060	- -13	528217	Ich tanz mit dir ins Himmelreich	17576
		WIENER SALON-QUARTETT DIE SCHWALBERN		
5061	- -13	628035	Musica proibita (Gastaldon)	60327
		K.u.K. INFANTERIE REGIMENT Nr 99 (RICHARD HUNYACZEK)		
5062	- -13	520241	Ausrücken der Wiener Garnison anlässlich der Jahrhundertfeier, 1 Teil	17567
5063	- -13	520242	Ausrücken der Wiener Garnison anlässlich der Jahrhundertfeier, 2 Teil	17567
5064	- -13	590222	Bimba Carabiniera, as BANDA DI TRIESTE	(Italian issue)
5065	- -13	3-520655	Fürst Casimir: Casimir-Walzer (Ziehrer)	17536
5066	- -13	3-520654	do: Mausl, Katzi	17536
5067	- -13	520268	Wien, bleibt Wien (Schrammel)	17650
		K.u.K. INFANTERIE REGIMENT Nr 99 (RICHARD HUNYACZEK)		
		as ZONOPHONE ORCHESTRA		
5068	- -13	520259	Es lebe das Leben, Marsch (Ischpold)	17583
		2-500977		(Czech issue)
5069	- -13	520260	Der lustige Wildschütz, Marsch (Kopetzky)	17583
		2-500978		(Czech issue)
		BETTY FISCHER, FRANZ GLAWATSCH, MAX WILLENZ, O LANGER (o)		
5070	- -13	2-944135	Der Husarengeneral: Siegmund, ich bin in dich verliebt (Ziehrer)	13039
		FRANZ GLAWATSCH (o)		
5071	- -13	942515	Der Husarengeneral: Mir wäre das zuviel, Couplet (Ziehrer)	13039
		BETTY FISCHER, MAX WILLENZ (o)		
5072	- -13	2-944136	Der Husarengeneral: Herrgott-Walzer (Ziehrer)	13040
		MAX WILLENZ (o)		
5073	- -13	942516	Der Husarengeneral: Am Waffenrock die Sterne (Ziehrer)	13040
		DORA KEPLINGER (o)		
5074	- -13	943199	Fürst Casimir: Mädle, Mädle, trau nicht dem blossen Schein (Ziehrer)	13041
		MIZZI ZWERENZ, JOSEF KÖNIG (o)		
5075	- -13	2-944137	Fürst Casimir: Mause-Katzi Duett (Ziehrer)	13041
		MIZZI ZWERENZ (o)		
5076	- -13	943200	Fürst Casimir: Kinder, da bin i z'haus (Ziehrer)	13042
		RICHARD WALDEMAR (o)		
5077	- -13	942517	Fürst Casimir: Weil's einfach und bequemer ist (Ziehrer)	13042
		STREICH ORCHESTER		
5078	- -13	520247	Mein Lebenslauf ist Lieb' und Lust (Johann Strauß), 1 Teil	17569
5079	- -13	520248	Mein Lebenslauf ist Lieb' und Lust (Johann Strauß), 2 Teil	17569
		K.U.K. INFANTERIE REGIMENT Nr 99 (RICHARD HUNYACZEK)		
5080	- -13	520261	Ganz allerliebste, Walzer (Waldteufel)	17584
5081	- -13	520262	Bad'ner Mad'ln, Walzer (Komzák)	17584
5082	- -13	520263	Sur la vouûte étoilée (Waldteufel)	17601
5083	- -13	520264	Lebelle Polosane, Walzer (Lehár)	17601
5084	- -13	520265	Wiener Bonbons, Walzer (Johann Strauß)	17602
5085	- -13	520266	Weisse Rosen, Walzer (R Hunyaczek)	17602
		STREICH ORCHESTER		
5086	-13	520249	Die türkische Scharwache (Michaelis)	17570
5087	-13	520250	Albanesische Wachtparade (Albanska Strazha)(Aletter)	17570
		INNSBRUCKER JODLER-GESELLSCHAFT		
5088	- -13	524323	A Sträusserl Edelweiss, mit Jodler	17575
5089	- -13	524324	Wann der Holder blüht, mit Jodler	17575
5090	- -13	524330	Wo die Alpenrosen blühen	17609
		524375		
5091	- -13	524331	A paar steirische G'stanzeln, mit Jodler	17609
		524374		
5092	- -13	524334	Aus dem Hochgebirge, Marsch mit Jodler	17629
5093	- -13	524335	Linzer Drahrer-Marsch, Juxmarsch	17629
		A BERTL		
5094	- -13		D' Tiroler Bua am Kirchtag [am Land]	
5094½	- -13	522645	D' Tiroler Bua am Kirchtag [am Land]	18412
		622085		60314
5095	- -13	522647	A Rindvich bin I	18413
		622086		60314
5096	- -13	522646	Der Halter Franz, Lachcouplet	18412

		622087		60315
5097	- -13	522648	A G'scherter im Landtag, Couplet mit Prosa	18413
		622092		60324
5098	- -13	522649	Wie man weint, Couplet mit Prosa	18414
		622093		60324
ERSTE OBERÖSTERREICHISCHE SÄNGER- UND JODLER-GESELLSCHAFT				
5099	- -13	624038	Der arme Floh, Couplet-Duett	60318
HERMINE LANG				
5100	- -13	523124	Edelweiss (Penschel)	17573
5101	- -13	523125	Habt's äs a Muatterl kennt	17573
ERSTE OBERÖSTERREICHISCHE SÄNGER- UND JODLER-GESELLSCHAFT				
5102	- -13	624039	's Fensterln im Winter	60318
5103				
5104	- -13	624066	Juchheissa mein Dirndle	60367
5105	- -13	524487	Aussi in d'Welt, mit Jodler	18428
		624040		60319
INNSBRUCKER JODLER-GESELLSCHAFT				
5106	- -13	524332	Dorfklänge, mit Jodler, 1 Teil	17610
5107	- -13	524333	Dorfklänge, mit Jodler, 2 Teil	17610
ERSTE OBERÖSTERREICHISCHE SÄNGER- UND JODLER-GESELLSCHAFT				
5108	- -13	524488	's Kohlröserl, mit Jodler	18428
		624041		60319
5109	- -13	624067	D' Almableamerl	60367
5110	- -			
5111	- -13	624055	Schnadahüpferl'n	60343
5112	- -13	622097	Klapphornverse	60343
ORIGINAL BISCHOFSHOFENER BAUERNKAPELLE				
5113	- -13	3-520755	Auf der Hochzeitsreise, Galopp	17651
ORIGINAL PONGAUER BAUERNKAPELLE (POKORNY)				
5114	- -13	5-520523	Rosenthaler Walzer	18405
		620822		60321
5115	- -13	5-520522	Bischhofhof'ner Mäd'ln, Walzer	18404
		620823		60321
5116	- -13	5-520515	Mallnitzer-Buam, Walzer	18401
		620818		60311
5117				
5118	- -13	5-520519	Die schöne Grete, bayrische Polka	18403
		620820		60312
5119	- -13	5-520524	Beim Pfarrwirth, Walzer	18405
		620824		60322
5120	- -13	5-520517	Bauernschreck, Walzer	18402
		620819		60311
5121	- -13	3-520688	An der Salzbach, Walzer	17585
		2-500970	Z videsňského lesa, soudseská	(Czech issues) 6806
5122	- -13	3-520689	Pongauer-Klänge, Walzer	17585
5123	- -13	5-520521	Gasteiner Kirchtag, bayrische Polka	18404
		620821		60312
5124				
5125	- -13	620830	Flitterwochen, bayrische Polka	60334
5126	- -13	620831	Gruss aus Lammerthal, bayrische Polka	60334
WIENER SALON-QUARTETT <i>DIE SCHWALBERN</i>				
5127	- -13	628044	La Charmeuse, Valse lente (St Fayans)	60369
ORIGINAL PONGAUER BAUERNKAPELLE (POKORNY)				
5128	- -13	5-520520	Jungfrau, Walzer	18403
		620825		60322
5129	- -13	620832	Gruss aus Ennsthal, Ländler	60335
5130	- -13	5-520518	Bischhofhofener Bauernschützenmarsch	18402
		620834		60340
		620923		60433
5131	- -13	5-520516	Pongauer Veteranenmarsch	18401
		620835		60340
		620924		60433
5132	- -13	3-520698	Saurisser Menscha, Ländler	17603
		3-520913		17828
		3-940865		13606
5133	- -13	3-520699	Anamirl, Ländler	17603

		3-520912		13606
		3-940864		17828
5134	- -13	3-520700	Am Heuboden, Ländler	17604
		3-520910		17827
		3-940862		13605
5135	- -13	620833	Die schöne Tirolerin, Ländler	60335
		600752		65221
5136				
5137	- -13	3-520701	Wann's Bettstahl kracht, Ländler	17604
		3-520911		17827
		3-940863		13605
ORIGINAL BISCHOFSHOFENER BAUERNKAPELLE				
5138	- -13	3-520728	Die g'spassige Nandl, Polka	17625
		3-500531	Špásovitá, polka	(Czech issues) 7166
5139	- -13	3-520729	Reitdorfer-Polka	17625
		3-500532	Moje Nanyinka, polka	(Czech issues) 7166
5140	- -13	3-520730	Maskenball Walzer	17626
5141	- -13	3-520731	Auf der Biber-Hun	17626
ORIGINAL PONGAUER BAUERNKAPELLE (POKORNY)				
5142	- -13	620860	Gruss aus Pass Lueg, Polka	60363
WIENER SALON-QUARTETT DIE SCHWALBERN				
5143	- -13	528321	Das Glückerl, Lied (R Stolz)	18458
		628039		60348
		608027		
FRANZ MÜLLER (o)				
5144	- -13	622081	Der Hansl von der Küahalm	60303
ALBERT SCHÄFFER (o)				
5145	- -13	522394	Morgen um diese Zeit	17590
WIENER SALON-QUARTETT DIE SCHWALBERN				
5146	- -13	628036	Quand l'amour meurt, Walzer (Crémieux)	60327
		608024		
5147	- -13	628037	Frauenliebe, Walzer (Fahrbach)	60328
		608025		
5148	- -13	628038	Nur du allein hab' i' gern, Lied	60328
		608026		
5149	- -			
5150	- -13	528326	Das Wiener Pupperl (Robert Stolz)	18461
		628040		60348
		608028		
WIENER BÜRGERKAPELLE				
5151	- -13	3-520702	Wilhelm-Marsch (W Swoboda)	17605
5152	- -13	3-520703	Soldatenmarsch (H Dostal)	17605
5153	- -13	3-520704	Lustige Gedanken, Polka (Schefzik)	17606
5154	- -13	3-520705	Goldene Perlen, Polka	17606
5165	- -13	3-520684	An der Elbe, Walzer (Kovacik)	17571
5166	- -13	3-520685	Frühlingszeit, Walzer	17571
5167	- -13	3-520690	Aus dem Soldatenleben Walzer (Eismann), 1 Teil	17586
5168	- -13	3-520691	Aus dem Soldatenleben Walzer (Eismann), 2 Teil	17586
5169	- -13	3-520732	Erinnerungen an den Prater, Walzer (C Schmidt)	17627
5160	- -13	3-520733	Am Ufer der Lüschnitz, Walzer (Kutmann)	17627
5161	- -13	3-520686	Schön am Abend, Ländler	17572
5162	- -13	3-520687	Aus dem Wienerwald, Ländler	16572
5163	- -13	3-520692	Nur net drängen, Ländler	17587
5164	- -13	3-520693	Mei Seppl, Ländler	17587
5165	- -13	3-520754	Drah' di!	17651
EMIL VARADI (Komiker) (o)				
5166	- -13	522386	Mikoschwitze	17574
5167	- -13	522387	Dowidl Bimsenstein	17574
5168	- -13	522400	Der jüdische Mexikaner	17608
5169	- -13	522401	Moritz Pollak	17608
5170	- -13	522392	La Bella Sofia	17589
5171	- -13	522393	Der Selcherg'sell (Wottitz)	17589
5172	- -13	522410	Hupf Marianko	17652
5173	- -13	522409	Das ist der Salomon, der schöne Salomon	17647
5174	- -13	522411	Der italienische Gesangsprofessor, komische Parodie	17652
5175	- -13	522403	Ein internationales Ständchen	17628

5175½	- -13	522402	Servus Brezina	17628
ALBERT SCHÄFFER (o)				
5176	- -13	522395	Vom Sekt sind die Geigen berauscht	17590
FRANZ MÜLLER (o)				
5177	- -13	622104	Der Blumen Schwester und der Sterne	60385
5178	- -13	522669	Das Glückerl (R Stolz)	18426
		622090		60323
5179	- -13	622083	Heimkehr (Es war ein Knab gezogen)	60313
5180	- -13	622084	Lieschen ging im Wald spazieren	60313
5181	- -13	522667	's Fensterln	18425
		622095		60336
5182	- -13	522671	Nur noch einmal möcht' ich meinen Steff'l sehn	18427
		622096		60336
5183	- -13	522670	's wird schon wieder anders werden	18427
		622091		60323
5184	- -13	622082	Der Bauernschreck	60303
5185	- -			
5186	- -			
5187	- -			
5188	- -			
ARMIN BERG (o)				
5189	- -13	522388	Nicht wahr meine Damen, das möchte Ihnen passen	17577
5190	- -13	522389	Fuchs, du hast die Gans gestohlen	17577
		522408		17647
5191	- -13	522390	Original Berg-G'stanzeln	17588
5192	- -13	522391	Da halt' ich mich zurück	17588
5193	- -13	522398	Wie gefällt Ihnen das?	17607
5194	- -13	522399	Und wenn schon, was geht mich das an	17607
WIENER SALON-QUARTETT <i>DIE SCHWALBERN</i>				
5195	- -13	628041	Des Geigers letzte Ständchen (Maresch)	60368
5196	- -13	528238	Ivresse, Zigeunerwalzer (St Fayans)	17713
		628043		60369
5197	- -			
SALONKAPELLE KARL HAUPT				
5198	- -13	3-520744	Reviens, Valse (Christiné)	17644
5199	- -13	3-520745	Gretl-Walzer (Reinhardt)	17644
5200	- -13	3-940574	Die ideale Gattin: Potpourri (Lehár), 1 Teil	13120
5201	- -13	3-940575	Die ideale Gattin: Potpourri (Lehár), 2 Teil	13120
5202	- -13	3-520746	Servus du! Chanson (R Stolz)	17645
5203	- -13	3-520750	Cubanola Glide, Rag novelty (H von Tilzer)	17648
5204	- -13	3-520751	¿Yo ..., como le va? Tango argentino (J Valverde)	17648
5205	- -13	3-520747	Spazienliebe, Walzerlied (Kronegger)	17645
5206	- -13	3-940576	Fürst Casimir: Mausli-Katzi (Ziehrer)	13121
5207	- -13	3-940577	do: Casimir-Walzer	13121
5208	- -13	3-520756	Das Mädchen aus dem goldnen Westen: Motive (Puccini)	17653
		3-940603		13157
5209	- -13	3-520757	Madame Butterfly: Motiven (Puccini)	17653
		3-940604		13157
5210	- -13	3-520748	Lothringer-Marsch (Ganne)	17646
5211	- -13	3-520749	The Wedding Glide (Hirsch)	17646
5212	- -13	3-520752	Vive l'amour! Walzer (Rudolf Hand)	17649
5213	- -13	3-520753	Waiting for the Robert E Lee	17649
ORCHESTER				
5214	- -13	3-520735	Das is' mei Kaiser, Marsch (Kronegger)	17630
5215	- -13	3-940572	Das Autoliebchen: Das haben die Mädchen so gerne (Jean Gilbert)	13119
5216	- -13	3-940573	Der fliegende Rittmeister: Fliegermarsch (Dostal)	13119
5217	- -			
K.U.K INFANTERIE REGIMENT Nr 99 (RICHARD HUNYACZEK)				
5218	- -13	520271	Lieder - Echo aus den Tiroler Bergen (Arr. J Leiter), 1 Teil	17655
5219	- -13	520272	Lieder - Echo aus den Tiroler Bergen (Arr. J Leiter), 2 Teil	17655
5220	- -13	520273	Lieder - Echo aus den Tiroler Bergen (Arr. J Leiter), 3 Teil	17656
5221	- -13	520269	Bregenzer Sechser-Tänze (A Jaksch), 1 Teil	17654
5222	- -13	520270	Bregenzer Sechser-Tänze (A Jaksch), 2 Teil	17654
5223	- -13	520267	Träume süß, Gavotte (Aletter)	17650
5224	- -13	3-520734	Auersperg-Marsch (C M Ziehrer)	17630
5225	- -13	520274	Böltz, Marsch (Waček)	17656

ORCHESTER

5226	- -13	3-940546	Die ideale Gattin: Wenn meine Gattin so küssen könnt, Walzer (Lehár)	13080
		3-940566		13100
5227	- -13	3-940548	Die ideale Gattin: Tango (Lehár)	(13081)(not used)
5228	- -13	3-940547	Der arme Millionär: Millionär-Walzer (P Ottenheimer)	13080
		3-940567		13100
5229	- -13	3-940549	Der arme Millionär: Gewinnen-Verlieren, Marsch	(13081)(not used)
5230	-13	3-940552	Polenblut: Kavalier-Walzer (Oscar Nedbal)	13084
		2-10713	Polonia Nu Piere, Vals	(Roumanian issue)
		220637	Polslaya Krov: Vals kavalerov	B2208
5231	- -13	3-940550	Der Husarengeneral: O, diese Husaren, Walzer (Carl Michael Ziehrer)	13083
		2-10711	Generalui Husarilor	(Roumanian issue)
5232	- -13	3-940553	Polenblut: Verliebte Brüder, Marsch (Oscar Nedbal)	13084
		2-10714	Polonia Nu Piere, March	(Roumanian issue)
		220638	Polslaya Krov: Vlyublennie, Marsh	B2208
		2-270734		
5233	- -13	3-940551	Der Husarengeneral: Husarenstreiche, Marsch (Carl Michael Ziehrer)	13083

Die ideale Gattin (Franz Lehár)**LOUISE KARTOUSCH (sop), MIZZI GÜNTHER (sop), ERNST TAUTENHAYN (ten),
HUBERT MARISCHKA (ten) (o)**

5234	- -13	2-944144	KARTOUSCH, TAUTENHAYN Hampelmann-Duett	(Austrian) 13077
		2-944169		13101
5235	- -13	2-944145	MARISCHKA, TAUTENHAYN Rauschduett	13077
		2-944170		13101
5236	- -13		GÜNTHER, KARTOUSCH, MARISCHKA, TAUTENHAYN Meine Gemahlin ist auf kurze Zeit verreist, Marsch	
5236½	- -13	2-944148	GÜNTHER, KARTOUSCH, MARISCHKA, TAUTENHAYN Meine Gemahlin ist auf kurze Zeit verreist, Marsch	13079
		2-944173		13103
5237	- -13	2-944146	GÜNTHER, MARISCHKA Wenn meine Gattin so küssen könnt, Walzer	13078
		2-944171		13102
5238	- -13	2-944147	GÜNTHER, MARISCHKA Nur mit Dir allein, Duett	13078
		2-944172		13102
5239	- -13	943207	GÜNTHER Küsse mich	13079
		943208		13103

JACQUES ROTTER, CHOR (o)

5240	- -13	942536	's wird schon wieder anders werden	13122
5241	- -13			
5242	- -13	942538	Morgen um diese Zeit, Junggesellenabschiedslied (Heidelberg)	13123

JOSEPHINE RITZINGER, ALEXANDER GIRARDI (o)

5243	- -13		Der arme Millionär: Maikäferlied (P Ottenheimer)	
5243½	- -13	2-944149	Der arme Millionär: Maikäferlied (P Ottenheimer)	13082

ALEXANDER GIRARDI (o)

5244	- -13	942524	Der arme Millionär: Das frag' i net, das sag' i net (P Ottenheimer)	13082
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JACQUES ROTTER, CHOR (o)

5245	- -13	942537	Mein Wien (Rebner)	13122
5246	- -			

WIENER URBAN-QUARTETT (Grand Hotel, Wien)

5247	- -13	948025	Please! Walzer (Gouraud)	13124
		948035		13224
5248	- -			
5249	- -13	948026	Preghiera (Schubert)	13124
		948036		13224
5250	- -13	948027	Schnoffler Tanz	13124
5251	- -13	948028	Chanson napolitaine (C Casella)	13125
5252	- -			
5253	- -13	948029	Chanson bohémienne, Valse-Intermezzo (Boldi)	13126
		948039		13254
5254	- -13	948030	Serenade (Drigo)	13126
		948040		13254

5255	- -13	948031	Gainsborough, Walzer (Alfred von Strasser)	13127
5256	- -13	948032	The Gertrude Hoffmann Glide (M Hoffmann)	13127

Polenblut (Oscar Nedbal)

**MIZZI ZWERENZ (sop), KÄTHE EHREN (sop), CARL PFANN (ten),
JOSEF KÖNIG (ten), THEODOR LÖWE,
CHOR [J BARTL, FR BECKER, R KUMPA, K SCHÖPFER] (o)**

5257	- -13	942531	PFANN, CHOR Solang's noch solche Frauen gibt	13096
		2-944157		13089
5258	- -13	942530	PFANN, CHOR Glück im Spiel, Kartenszene	13095
		2-944158		13089
5259	- -13	2-944155	EHREN, LÖWE, KÖNIG Sie und sich	13088
5260	- -13		PFANN So lang's noch solche Frauen gibt	
5260½	- -13	942525	PFANN So lang's noch solche Frauen gibt	13085
5261	- -13	2-944151	ZWERENZ, KÖNIG Immer nur ländlich und sittlich	13086
5262	- -13	2-944150	ZWERENZ, PFANN Ihr seid ein Kavalier	13085
5262½	- -13	do		
5263	- -13	2-944152	ZWERENZ, KÖNIG Die süßen Blonden	13086
5264	- -13	2-944156	ZWERENZ, EHREN, PFANN Eine Frau kann man betrügen	13088
5265	- -13	2-944153	EHREN, PFANN Hören Sie, wie es singt und klingt	13087
5266	- -13	2-944154	EHREN, PFANN Mädle, dich hat eine Glücksfee gebracht	13087
5267	- -13	3-940570	ZWERENZ, PFANN, STREICHORCHESTER a) Dumka; b) Krakowiak	13118

KUNSTLER-QUARTETT POSCH

5268	- -13	528218	Polenblut: Verliebte Brüder, Marsch (Oscar Nedbal)	17622
5269				
5270	- -13	528222	Der Husarengeneral: O, diese Husaren, Walzer (Carl Michael Ziehrer)	17624
5271				
5272	- -13	528219	Der arme Millionär: Millionär-Walzer und Motiven (P Ottenheimer)	17622
		528239		17713

WIENER SALON-QUARTETT *DIE SCHWALBERN*

5273	- -13	628042	Ach, wenn ich nur ein Mädle hätt' (C le Boy)	60368
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KUNSTLER-QUARTETT POSCH

5274	- -13	528220	Die ideale Gattin: Tango (Lehár)	17623
		528227		17672
5275	- -13	528221	Die ideale Gattin:: Wenn meine Gattin so küssen könnt' (Lehár)	17623
		528226		17672

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Note: 5276 to 5299 not traced and probably not used.

Recordings made in St Petersburg, Russia

FEDOR IVANOVICH CHALIAPIN (bass) (p)				
5300	12- 1-14		Proshalnoe slovo (Slonov) A word of farewell	HM91
5301	12- 1-14		Uznik, Romans Op 78 No 6 (Rubinstein) The prisoner	HM91
5302	12- 1-14		Lebed Op 25 No 2 (Grieg) A swan	
5303	12- 1-14		Na kholmakh Gruzin Op 3 No 4 (Rimsky-Korsakov) In the hills of Georgia	
5304	12- 1-14		Vchera ti vstretilis Op 26 No 13 (Rachmaninov) When yesterday we met	
5305	12- 1-14	4-22669	Oda Safo Op 90 No 4 (Brahms) Sapphisches Ode	
A GRUNERT				
5306	13- 1-14	X-67362	Vechko tvoy, Romans (A Grunert)	
5307	13- 1-14		Do svidaniya, Romans (A Grunert)	
5308	13- 1-14	X-67363	Dve russkikh pesni Two Russian songs	
Oberkantor DAVID ROITMAN (ten)				
5309	13- 1-14	2-11515	Eil Molej rachamim	
5310	13- 1-14	2-11516	Moojs zur j'schuosi	
5311	13- 1-14	2-11529	Schmah colejnu	
5312	13- 1-14		Habeit mischomajm u'reich	
5313	13- 1-14	2-11530	Saroh chajjh	
5314	13- 1-14		Mi sch'osoh nissim	
A WEISBURT				
<JRT>Next P had spaces instean of a tab between matrix # and date</JRT>				
5315	13- 1-14		Test	Eili, eili
ORKESTR i KHOR				
5316	16- 1-14		Marsh-Popurri: a) Marusya otravilas; b) Solntze vskhodit i zakhodit March-Potpourri: a) Marusya is dead; b) The sun rises and sets	
5317	16- 1-14	X-3-60549	Marsh Popurri: a) Vdol da po rechke; b) Dlya rossiyskago soldata; c) Dva velikana; March-Potpourri: a) Along the river; b) For a Russian soldier; c) The two giants	
5318	16- 1-14	X-3-60543	Marsh-Popurri: a) Ukhar kupetz; b) Na poslednyuyu pyaterku; c) Ekh raspashel March-Potpourri: a) Ukhar, the merchant; b) For the last five roubles; c) He went once	
5319	16- 1-14	X-3-60541	Berezka, Vals (Dreyzhin) The birch tree	
ORKESTR				
5320	16- 1-14	X-3-63548	Marsh-Popurri: a) Marusya otravilas; b) Solntze vskhodit i zakhodit March-Potpourri: a) Marusya is dead; b) The sun rises and sets	
5321	16- 1-14	X-3-60570	Marsh Popurri: a) Vdol da po rechke; b) Dlya rossiyskago soldata; c) Dva velikana; March-Potpourri: a) Along the river; b) For a Russian soldier; c) The two giants	
A O KIRSANOV (bar) (p)				
5322	16- 1-14	4-22710	No to bil son, Romans (Edouard Lassen) It was a dream	P503
5323	16- 1-14	4-22711	Tumanno, tumanno, Romans (M Steinberg) Misty, misty	P503
5324	16- 1-14	4-22751	Tebya lyubit, obnyat i plakat pod toboy (Shiraev) To love you, to embrace you and cry over you	P565
ORKESTR				
5325	17- 1-14	2-20794	Shakon, Salonniiy tanetz Chaconne, Salon dance	P497 EK33
LYDIA YAKOVLEVNA LIPKOVSKAYA (sop)(o)				
5326	17- 1-14		Traviata: Vals (Verdi) La Traviata: Valzer	
ORKESTR HARMONIYA BAYAN (ORLANDSKAGO-TITORENKO)				
5327	18- 1-14	2-29130	Kirta Polka Kirta Polka	P499

5328	18- 1-14		Osenniya mehti, Vals (Reyderman) Dream of autumn, Waltz	
5329	18- 1-14	2-29136	Korobeyniki, Russkaya pesnya The pedlar, Russian song	P520
5330	18- 1-14		Osenniy son, Vals Dream of autumn (Joyce, arr Zarema)	
5331	18- 1-14		Gopak Gopak, <i>Russian dance</i>	
5332	18- 1-14		Po ulitze mostovoy, Russkaya pesnya Along the paved street	
			YURI STEPANOVICH MORFESSI (bar) (o)	
5333	18- 1-14		Na sopkakh Manchzhuriy (I Shatov) On the hills of Manchuria	
			BALNIY ORKESTR	
5334	18- 1-14		El Guiro, Tango argentino	
			LYDIA YAKOVLEVNA LIPKOVSKAYA (sop) (o)	
5335	20- 1-14	2-23827	Tzarskaya Nevesta: Ariya Marfi A4 - (Rimsky-Korsakov) The Tzar's Bride: Mad scene, Marfa's aria	
			YURI STEPANOVICH MORFESSI (bar) (guitars SASHA MAKAROV, VANYA DE LAZARI)	
5336	20- 1-14	222435	Kolokolchiki bubenchiki (Prigozhy) Little bells, tambourines	B2382
5337	20- 1-14	222415	Pochemu ya bezumno lyublyu, Romans (Gurovich) Why do I love you so madly? Romance	B2356
5338	20- 1-14		Zabud biloe, Romans (Andrzheevsky) , Romance	
5338½	20- 1-14	222429	do	B2373
5339	20- 1-14		Vremya iz mechitsya, Romans (B Borisov) , Romance	
5340	20- 1-14	222326	Kak tzvbetok dushistiy, Romans (Makarov) Like a sweet-smelling flower, Romance	B2251 EK29
5341	20- 1-14	222334	Mirazh, Romans (T Kotlyarevsky) The mirage, Romance	B2257
			VERA MMIKHAILOVNA SHUVALOVA (sop), MIKHAIL DAVIDOVICH KSENDZOVSKY (ten) (o)	
5342	21- 1-14	224155	Delli: Pesn o bolnoy kurochke (vstavn nomer) (E Rode) Delli: Song of the large pullet	B2211
5343	21- 1-14	224156	Delli: Banzho-duet (J Jarno)(G Jarno)? Delli: Banjo duet	B2211
5344	21- 1-14	224157	Delli: Duet o nevernoy zhene Delli: Duet about an unfaithful wife	B2220
			MIKHAIL DAVIDOVICH KSENDZOVSKY (ten) (o)	
5345	21- 1-14	222308	Delli: Pesenka Fredi (G Jarno) do: Freddy's song	B2220
			LYDIA Y LIPKOVSKAYA (sop) (piano P T DULOV)	
5346	21- 1-14	2-23815	Shestnadtzat let, Pesnya (Dargomyzhsky) Sixteen years	
5347	21- 1-14	2-23816	a) Vesennie zvuki Op 39 No 12 (Schumann); b) Lileya, Romans Op 48 No 3 (Schumann)	
5348	21- 1-14	2-23817	a) Frühlingsnacht; b) Dichterliebe: Die Rose, die Lilie Vals (Arensky) Waltz	
5349	21- 1-14	2-23818	Veterok, Romans (Bleichman) The breeze, Romance	

Recordings made in Baku, Azerbaydzhan, Russia

KARSKIE SARI_____ KARAPET, MIRAN VA_____

5350	24- 1-14	15-12863	Gekhetzinef meza
5351	24- 1-14	3-14435	Trir gyan ser
5352	24- 1-14	3-14437	Sadochek chorie
5353	24- 1-14	3-14441	Ust kras
5354	24- 1-14	3-14439	Paylzh argalk
5355	24- 1-14	15-12865	Sago
5356	24- 1-14	3-14442	Orom
5357	24- 1-14	3-14438	Ayko
5358	24- 1-14	15-12864	Pello
5359	24- 1-14	15-12866	Latif
5360	24- 1-14	3-14436	Khurdzhin
5351	24- 1-14		Alagez acher
5352	24- 1-13	3-14440	Ing man kuchas
5353	24- 1-14		Laylzhe
5354	24- 1-14		Sanam vikat
5355	24- 1-14		Alar zhvarvar
5356	24- 1-14	15-12867	Kait
5357	24- 1-14	15-12868	Almay soyamadm
5358	24- 1-14		Azhezayr
5359	24- 1-14		La-La

MAMED KECHACI-OGU KHALIL [KEKACIOGLU MUHAMMAD]

5370	28- 1-14	15-12653	Bayat shirad
5371	28- 1-14	15-12654	Bayat kadzhar
5372	28- 1-14	15-12843	Shikyastey faro
5373	28- 1-14	15-12845	Kyabzhi
5374	28- 1-14		Osmanni
5375	28- 1-14	15-12844	Sevra Bari
5376	28- 1-14	15-12655	Kyurdu Shakhnaz
5377	28- 1-14	15-12656	Shikyasta Karabakha
5378	28- 1-14	15-12657	Akhsham Oldu
5379	28- 1-14	15-12659	Mirza Usein segya [Mirza Hüseyin segahi]
5380	28- 1-14		Orta segya
5381	28- 1-14	15-12660	Raab
5382	28- 1-14	15-12658	Arak
5383	28- 1-14	15-12847	Usbin Bayat
5384	28- 1-14		Katar
5385	28- 1-14	15-12848	Idzhaz
5386	28- 1-14	15-12661	Asar
5387	28- 1-14	15-12846	Rast
5388	28- 1-14		Bayat Kurd
5389	28- 1-14	15-12662	Maur

ARSEN YARMISHOV (solo tar)

5390	28- 1-14		Shushtar
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Recordings made in Tiflis (Tbilisi), Georgia, Russia

BAGRAT (acc duduki)

5391	3- 2-14		Oyyam
5392	3- 2-14		Ek nor sirelis
5393	3- 2-14	15-12857	Tylhra tve mutzlit gatar
5394	3- 2-14	15-12859	Es kvekan mar momtzopya
5395	3- 2-14	15-12860	Makvosa nebo dzilisekak
5396	3- 2-14	15-12858	Bulbulo nu galop
5397	3- 2-14	15-12861	Turadzhi
5398	3- 2-14	15-12862	Dulbar
5399	3- 2-14		Bir dzhut mollakya gyalr
5400	3- 2-14		Sultanid

BAGRAT GEVEN, TOKARI (trio na zurni)

5401	3- 2-14	18442	Uarsyay
5402	3- 2-14	18443	Masnapa

MADZHID BEGBUDOV (acc tar i kamancha)

5403	3- 2-14	15-12851	Kyarami
5404	3- 2-14	15-12853	Tell
5405	3- 2-14		Toyoun tarifa
5406	3- 2-14		Tasnif Maur
5407	3- 2-14		Ma___ yamshika
5408	3- 2-14		Tasnif Mukhamid
5409	3- 2-14		Tasnif _____
5410	3- 2-14		Katar
5411	3- 2-14	15-12852	Tasnif Bayati Shiraz
5412	3- 2-14	15-12854	Tasnif Hadir Zaylamishie
5413	3- 2-14		Tasnif Gezal
5414	3- 2-14		Bayati Isfahan

GEVORK i RUBEN (sazandari)

5415	4- 2-14		Kars tanetz
5416	4- 2-14		Usein tanetz
5417	4- 2-14	18440	Raza noviy tanetz
5418	4- 2-14	18441	La-La tanetz

ASHUGH HAZIRA (acc GEVORK tar i RUBEN KARAKHANOV kamancha)

(Tiflis)

5419	4- 2-14	15-12869	Mdivat
5420	4- 2-14	15-12870	Tedzhlis
5421	4- 2-14	15-12871	Ani
5422	4- 2-14	15-12872	Intzakhumem
5423	4- 2-14	15-12873	Garib Bulbul
5424	4- 2-14	15-12874	Saman
5425	4- 2-14	15-12671	Ayyastaki dashti tzakhik
5426	4- 2-14		Ari verdyak
5427	4- 2-14		Aryastaki galtakan
5428	4- 2-14	15-12672	Knir Mayrik [Ayyavastaki dashti tzakhik]
5429	4- 2-14	15-12849	Vardo rat khar
5430	4- 2-14	15-12850	Kyarami
5431	4- 2-14	15-12665	Shaki {Shaki}
5432	4- 2-14	15-12669	Shavi zava {Shavi Zghva}
5433	4- 2-14	15-12667	Vetiri da vatir {Vstiri Da Vstriri}
5434	4- 2-14	15-12666	Mame kheli {Mame Kheli}
5435	4- 2-14		Akhzde
5436	4- 2-14	15-12668	Uaryay Mukhamba {Chargai Mukhambazi}
5437	4- 2-14	15-12670	Natva {Natvra}
5438	4- 2-14		Vara

A MINASYAN, M EGEYAN (duet acc violin)

5439	4- 2-14	3-14433	Maur Aransk. atrov
5440	4- 2-14	3-14434	Eraz

A MINASYAN (acc violin)

5441	4- 2-14	15-12675	Vara
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5442	4- 2-14	15-12676	Makhtang kaiserin
5443	4- 2-14	15-12673	Sirzh garzh
5444	4- 2-14		Ayrik-ayrik
5445	4- 2-14	15-12674	Shandi erg
5446	4- 2-14		Omich ansh

A MINASYAN (acc tar and violin)

5447	4- 2-14		Dzhan-Fida
5448	4- 2-14		Siryou kes

BABA-AZHIG

5449	7- 2-14		Dzhezier
5450	7- 2-14		Rasim Gechit
5451	7- 2-14		Armyanskiy marsh Armenian march
5452	7- 2-14		Ing man gzheno partezha
5453	7- 2-14	3-14443	Sirzh sokhak
5454	7- 2-14	3-14444	Eratzer indzanitz
5455	7- 2-14	3-14445	Varst skir sirzh
5456	7- 2-14	3-14446	Revork Uavdshi eri

ORKESTR BABA-AZHIG

5457	7- 2-14	2-10677	Kennesm
5458	7- 2-14	2-10678	Mini-Mini
5459	7- 2-14		Arab
5460	7- 2-14	2-10676	Tamzara ara tanetz

MIRZA KHAN KULIET [MIRZA XAN QULIYEV](acc. tar i kamancha)

5461	7- 2-14	15-12855	Gyana neylum
5462	7- 2-14	15-12856	Bu dunya
5463	7- 2-14	15-12677	Kulu Kulu ay Kulu [Qulu, Quly ay Qulu]
5464	7- 2-14	15-12678	Spir [Mübahisə, Əlli yaşında]

GRUZINSKIY KHOR (MIKHAIL KAVSADZE)

[FOLK AND LITURGICAL CHOIR OF TBILISI

Source: CD Drinking Horns and Gramophones 1902-1914

5465	8- 2-14	4-14680	Agsdech imirt imiro [Chona, Easter song] {Aghsdek Gmirt Gmiro, European arr J Ratil}
5466	8- 2-14	4-14681	Usna ? { Chona, Easter Song, arr A Kavsazde }
5467	8- 2-14	4-14678	Tebren {Tebrone, Kartli-Kakhetian love song, arr A Kavsazde}
5468	8- 2-14	4-14705	Vrolis Kelsa
5469	8- 2-14	4-14706	Kartvolokheli
5470	8- 2-14		As shnarat tzasvlya
5471	8- 2-14		Altzyou
5472	8- 2-14	4-14707	Erio bicho Bachasao
5473	8- 2-14		Glesav da glesav
5474	8- 2-14	4-14708	Modiso mteri
5475	8- 2-14	15-12842	Tetrobat
5476	8- 2-14		Mikvars Patzkha
5477	8- 2-14	4-14709	Uukhchukhit gamorboda
5478	8- 2-14		Uem kargo kvenanav
5479	8- 2-14	4-14676	Shari-shuri {Shari-Shuri, humourous song, arr A Kavadze}
5480	8- 2-14	4-14677	Dzlier stiroda {Dzlier Stiroda, Mtiuletian, arr Niko Sul Khanishvili}
5481	8- 2-14	4-14682	Netavi gego {Netavi Gogo}
5482	8- 2-14	4-14679	Shashvi kakabi {Shashvi-Kakabi, Kartli-Kakhetian, arr A Benashvili}
5483	8- 2-14		Mraval-zhamir {Mraval-Zhamier, Georgian song in European mode}
5484	8- 2-14		Mraval-zhamir obiki

[JM: I read the Register entry as 5484ae; if I am right, the above entry is correct. AK read it as 5487ae but he enters that in the "ae" list as Amvar bek by Mashad Mamed Farzaliev issued on 15-12651 as noted in the Register. He gives 5484 as an unpublished Gruzinskiy Khor recording.]

MASHAD MAMED FARZALIEV (acc tar i kamancha)

5485	8- 2-14	15-12649	Solinik marsh
5486	8- 2-14	15-12650	Ordu marsh
5487	8- 2-14	15-12651	Amvar bek

5488	8- 2-14	15-12652	Ashka tashi
5489	8- 2-14		Zabul
5490	8- 2-14		Tasnif Teheran
5491	8- 2-14		Osmanli
5492	8- 2-14		Eridan Mustayari
5493	8- 2-14		Tell
5494	8- 2-14		Asli Kyaram

ARMYANSKIY KHOR (V CHIMACHECHITZ)

5495	8- 2-14	14880	Slavoslove
5496	8- 2-14	14881	Blagoslovi mnje
5497	8- 2-14	14882	Pesnopenie Ro
5498	8- 2-14	14883	Blagoslovi
5499	8- 2-14	14884	Paskhalni tisiennje
5500	8- 2-14	14885	Voz pakh zarken

GEVORK SAMTINASHVILI (acc tar i kamancha RUBEN KARAKHANOV)

5501	8- 2-14	15-12663	Akhal tzeli {Akhal tzeli}
5502	8- 2-14	15-12664	Nachara {Nachara}

RUBEN KARAKHANOV (solo na kemancha)

5503	8- 2-14		Uargyay
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**GRUZINSKIY KHOR (PIPANSHVILA), Zh SORANIA, KUKULDOVA
(KOTZIYA, TOLRIS, ALMASKHAN, GOSIDE, RAZHDEN - khukhunashvili)
[CHOIR OF UPPER AKETI, PROVINCE OF GURIA KOTSIA KHUKHUNAISHVILI]**

Source: CD Drinking Horns and Gramophones 1902-1914

5504	10- 2-14	4-14668	Dedotin simir [Dedoplis Simghera]
5505	10- 2-14	4-14710	Mapruli akhal
5506	10- 2-14	4-14711	Kalos khelkhvava
5507	10- 2-14		Tatruli makruli
5508	10- 2-14		Pavlos samgera [Pikris Simghera]
5509	10- 2-14	4-14670	Khasan begura [Khasanbegura]
5510	10- 2-14	4-14669	Samazazhro simgera
5511	10- 2-14	4-14671	Nanina
5512	10- 2-14	4-14712	Dzvele tatruli khelkhvava
5513	10- 2-14	4-14713	Svarshino simgera
5514	10- 2-14		Rasham rera aketali
5515	10- 2-14	4-14714	Ali Pasha
5516	10- 2-14	4-14715	Zakharins khikhini
5517	10- 2-14		Gzeli khikhini
5518	10- 2-14		Tzvanseada u kudosa
5519	10- 2-14		Alilo (noviya)
5520	10- 2-14	4-14716	Karanan kanashi [Qaranai Qanashi]
5521	10- 2-14	4-14717	Bebi
5522	10- 2-14		Vrelis kelsa monkhvie
5523	10- 2-14		Bego shav gulo

E D AFRIKANA

5524	10- 2-14	5-13420	Tzitzernak
5525	10- 2-14	5-13421	Vard (Roza)
5526	10- 2-14		Pesnya Floriana
5527	10- 2-14		Pesnya vesni Song of spring

.... (no name listed)

5528	10- 2-14		Bayati kadhazhar
5529	10- 2-14		Etil segya

ARMYANSKIY KHOR UCHERNI-MARI ____ (A T TIGRONYAV)

5530	10- 2-14	4-14672	Vesna Spring
5531	10- 2-14	4-14673	Armyanskaya narodnaya pesnya Armenian folk song
5532	10- 2-14	4-14674	Armyanskaya narodnaya pesnya Armenian folk song
5533	10- 2-14	4-14675	Apush: Smekh iz oper
5534	10- 2-14		Apush: Khor: Apush: Chorus
5535	10- 2-14		Apush: Khor Apush: Chorus

ASPYAKHIN

5536 10- 2-14 5-13422 Chernie glazki
Brown eyes

5537 10- 2-14 5-13423 Apush: Ariya

M M IGAYAN

5538 11- 2-14 5-13424 Adati Astvatz

5539 11- 2-14 5-13425 Intz mi khiarir

K I SABANIEV

5540 11- 2-14 Sevilskiy tziryulnik: Ariya, 2-ya chast (Rossini)

Il Barbiere di Siviglia:

5541 11- 2-14 Lakme: Legenda (Delibes)

Lakmé: Légende

Recordings made in Khasavyurt, Dagestan, Russia

ISRAFIL ISUBILAU (harmonica solo)

5542	18- 2-14	2-19125	Shamili ilay
5543	18- 2-14	2-19126	Kazma asubkhu bada
5544	18- 2-14	2-19127	Kousara eish
5545	18- 2-14	2-19128	Usrakili eish
5546	18- 2-14		Usrakili eish
5547	18- 2-14		Nakhgu eish
5548	18- 2-14		Gauru eish

KHADI BULA SULEIMANOV PAVLINSKA

5549	18- 2-14	15-12832	Oy baymullyak-dunyal
5550	18- 2-14		Balay intami
5551	18- 2-14	15-12833	Durni yalalul khudur
5552	18- 2-14		Naymo mana
5553	18- 2-14		Taliba rizgi
5554	18- 2-14		Pyaveyr Chazma
5555	18- 2-14	15-12838	Makhami Khabar
5556	18- 2-14	15-12839	Tauba
5557	18- 2-14	15-12830	Udzhbu unkhi
5558	18- 2-14	15-12831	Dunay nasikhat
5559	18- 2-14		Ritzky nasikhat
5560	18- 2-14		Mashin nasikhat

YASHA AMIRZHUEV (harmonica solo)

5561	20- 2-14	2-19129	Savlu, Chechesnskiy tanetz
5562	20- 2-14	2-19130	Yavskiy, Chechesnskiy tanetz
5563	20- 2-14	2-19131	Shalinskiy, Chechesnskiy tanetz
5564	20- 2-14	15-12841	Minskiy, Chechesnskiy tanetz
5565	20- 2-14		Minavskiy, Kumikskiy tanetz
5566	20- 2-14		Chakhunskiy, Kumikskiy tanetz
5567	20- 2-14		Korelevskiy, Kumikskit tanetz
5568	20- 2-14		Marinskiy, Kumikskiy tanetz

ALI MURTAZA ALIEV (Tavliniski)

5569	20- 2-14	15-12834	Maaran Kech Zelimkhan, 1
5570	20- 2-14	15-12835	Maaran Kech Zelimkhan, 2 / pt 2
5571	20- 2-14	15-12836	Shamilich Kech, 1
5572	20- 2-14	15-12837	Shamilich Kech, 2 / pt 2
5573	20- 2-14		Patul Kech
5574	20- 2-14		Pokol Kech

NURIIL YASHACHEV (Gorskiy evreyskoy)

5575	20- 2-14	15-12840	Bul-Bul The Nightingale
5576	20- 2-14	15-12823	Zhal Kудay
5577	20- 2-14		Liza
5578	20- 2-14		Sarka

KHAZEN YAKOV TASHAEV (Gorskiy evreyskoy)

5579	22- 2-14	15-12824	Neylo shel kipur
5580	22- 2-14	15-12825	Kere mekilo shel purim
5581	22- 2-14		Maftar David Khamelak
5582	22- 2-14		Purim, purim, purim lono

BINTZIN MELIKOV (Gorskiy evreyskoy)

5583	22- 2-14	15-12826	Il azur
5584	22- 2-14	15-12827	Mish e beyro
5585	22- 2-14	15-12828	Bintzin
5586	22- 2-14	15-12829	Maani kolu
5587	22- 2-14		Yaudu khasi-yurti
5588	22- 2-14		Elom-azi
5589	22- 2-14		Arelan khan knyaz

Recordings made in Warsaw, Poland

ORKIESTRA HARMONIJ (JÓZEF STALINGER) (melodeon band)			
5590	3- 3-14		Wesoly Szuler, Polka
5591	3- 3-14	2-29139	Flis: Polka (Moniuszko) The Raftsman: Polka
5592	3- 3-14	3-29119	Prasowaczka, Polka The ironing woman, Polka
5593	3- 3-14	3-29117	Janina, Polka Janina (Jane), Polka
5594	3- 3-14	X-2-40089 3-29120	(as MELODEON BAND) Z'pod potockiez key, Oberek From Potpcka Kepa [village], Oberek
5595	3- 3-14		Z'pod Piotrkowa, Oberek From, Oberek
5596	3- 3-14	3-29118	Od komina, Kujawiak The hearth
5997	3- 3-14	X-2-40090 2-29140	(as MELODEON BAND) Oberek Bialostocki Bialystok, Oberek-mazurka
5998	3- 3-14	3-29101	Jadzian mazur Jadzian mazurka
5999	3- 3-14	3-29102	Cyganka, Polka The gipsy woman
5600	3- 3-14		Maniuta, Polka
H TOPOLNICKI			
5601	3- 3-14	21577	Dla czego jestem aktoum [aktorem]? Why I am an actor
5602	3- 3-14	21578	Kobiec e mody Women's fashion
HELENA PAWŁOWSKA (sop), ANTONI FERTNER (aktor)			
5603	3- 3-14		Antek Tango Antek [man's name]
5604	3- 3-14		Osobliwosci miasteczka
J MECHOWNA (sop) (o)			
5605	3- 3-14	223241	Rigoletto: Arja Gilda (Verdi) Rigoletto: Caro nome
5606	3- 3-14		Krolowa Kina: W cicha noc (Jean Gilbert) Die Kinokönigin: In der Nacht
MICHAŁ PRAWDZIC-LAYMAN (ten) (o)			
5607	3- 3-14	222462	Rigoletto: Arja (Verdi) Rigoletto:
HENRYK DOMAŃSKI (acc ustnej harm.)			
5608	4- 3-14	4-22769	Kiedy noc skryje swiat When night covers the world
5609	4- 3-14	21561	Zyrie zuery [Zycie zirety]?
5610	4- 3-14	4-22840	Nowoczesne pokoje Modern rooms
5611	4- 3-14	4-22841	Oswiad czyny dziedzica Marriage declaration of a landowner
Professor STANISŁAS BARCZEWICZ (violin solo) (p)			
5612	4- 3-14	227946	Traviata: Introduktziya (Verdi) La Traviata: Introduction
5613	4- 3-14	227947	Valse bluetie (Drigo)
5614	4- 3-14	227956	Mazurka (A de Kontsky) [Katzki]
5615	4- 3-14	227957	Melodiya (Paderewski) Melody
5616	4- 3-14	227964	Canzoneta (B Godard) Concerto Op 35: Canzonetta
5617	4- 3-14	227965	Serenada (Ed Schütt) Serenata
5618	4- 3-14	227966	Spanische Tänze: No 3 (Sarasate)
5619	4- 3-14	227967	Hullamzo Balaton (Jenö Hubay)
5620	4- 3-14		Aria (J S Bach)
5621	4- 3-14		Perpetuum mobile (Fr Ries)
J MECHOWNA (sop), MICHAŁ PRAWDZIC-LAYMAN (ten) (o)			

P537

Cinch 5271

Cinch 5271

P537

B2290

B2290

B2321

B2321

5622	4- 3-14	224177	Trawjata: Duet (Verdi) La Traviata		
			J MECHOWNA (sop) (o)		
5623	4- 3-14	223245	Ugenocy: Preludio i Arja 2 aktu (Meyerbeer) Les Huguenots: : O beau pays		
			MICHAŁ PRAWDZIC-LAYMAN (o)		
5624	4- 3-14	222463	Halka: Ty mu wierzysz (Moniuszko) Halka:		
			J MECHOWNA (sop) (o)		
5625	4- 3-14	223244	Mignon: Polonez (Thomas) Mignon: Je suis Titania		
			RUMYNSKIY ORKESTR (V BELZH)		
5626	5- 3-14	2-20913	A gite vokh dim rebin A good week to the Rabbi		
5627	5- 3-14	2-20907	Stradaniya, Evreyskaya melodiya Sufferings, Jewish melody [Osvobozhdenie Beylisa WR]	[cat]	P676
5628	5- 3-14	2-20881	Gore Sari Sarah		P633
5629	5- 3-14	2-20882	Sari fun der Khupi Sarah from the ...		P633
5630	5- 3-14	2-20885	Prodazha bratyami Iosifa The brothers sell Joseph		
5631	5- 3-14	2-20908	Das blimele fun unzeri oves iz Yankunyu The blossom of our forefathers is Yankel		P676
5632	5- 3-14	2-20847	Plach Belisa, Evreyskaya melodiya The tears of Belisa, Hebrew melody		P596
5633	5- 3-14		Der ziser troyim The sweet dream (Der süsser Traum)		
5634	5- 3-14	2-20905	Ruminskaya Ora, 1-ya chast Roumanian <i>Hora</i> , part 1		P675
5635	5- 3-14	2-20906	Ruminskaya Ora, 2-ya chast Roumanian <i>Hora</i> , part 2		P675
5636	5- 3-14		Inikhu vey simkhu		
5637	5- 3-14	2-20914	Burikh eyl emen		
5638	5- 3-14	2-20805	Moldavanskoe ange, 1-ya chast Moldavian angel, part 1		P527
5639	5- 3-14	2-20848	Das khusidl oif der schif		P596
5640	5- 3-14	2-20863	Khanche in Amerika Khanche in America		P550
5641	5- 3-14	2-20845	Ruminskaya Olyandre, 1-ya chast Rumanian oleanders, part 1		P595
5642	5- 3-14	2-20846	Ruminskaya Olyandre, 2-ya chast Rumanian oleanders, part 2		P595
5643	5- 3-14	2-20867	Bessarabskiy zhog Bessarabian <i>zhog</i> dance		P552
			ZENA GOLDSTEIN (sop), Sänger des jüdischen Theaters (o)		
5644	5- 3-14	2-11523	Alma: Alma, wo wonst du Alma: Alma		
5645	5- 3-14	2-11524	Alma: Der jeizer gore Alma:		
5646	5- 3-14	2-11535	Der Zigeunerbaron: Tschingara (Lehár)		
			HERMAN SIEROTZKY (ten), Sänger des jüdischen Theaters (o)		
5647	5- 3-14	2-11521	Schlamka und Pikel [Schlomko Pikel]: Schlaflied		
5648	5- 3-14	2-11522	Die Amerikanerin: Di mamenu The American Woman:		
			ZENA GOLDSTEIN (sop), Sänger des jüdischen Theaters (o)		
5649	5- 3-14	2-11536	Die Schansonette: Oi Manner, Manner The Chansonette: Oh, men, men		
5650	5- 3-14	2-11539	Heischik		
			HERMAN SIEROTZKY (ten) (o)		
5651	5- 3-14		Schir Gaschirim: Die ganze Welt ist schulim		
			ZENA GOLDSTEIN (sop),		
			HERMAN SIEROTZKY (ten), Sängerin des jüdischen Theaters (o)		
<JRT>Next P had spaces instead of a tab between matrix# and date, then an extra tab after date</JRT>					
5652	5- 3-14	2-11540	Die Schansonette: Mädél, Mädél, du bist reizend schön (The Chansonette:		

ARON LEBEDEV (comic) (o)

5653	5- 3-14	2-11527	Ben ami: Ruchl (Operette) (Louis Friedsell; Abraham Goldfaden)
5654	5- 3-14	2-11528	Breindele
5655	5- 3-14	2-11537	Die jüdische Kroin: Hantschenn
5656	5- 3-14	2-11538	Krolowa Kina: W cicha noc (Gilbert) Die Kinokönigin: In der Nacht

W WROBLEWSKI

5657	5- 3-14	21545	Hersz Balagula, Monolog	P539
5658	5- 3-14	21546	Kandydat na posla, Monolog Candidate for Parliament	P539
5659	5- 3-14	21579	Tylko zy kure karany [za kure]? Punished just for selling a hen	
5660	5- 3-14	21580	Swat, Monolog komiczny A matchmaker, Comic monologue	
5661	5- 3-14		Pan Sniadankiewicz, Monolog komiczny Mr Sniadankiewicz, Comic monologue	

M WROBLEWSKA (p)

5662	5- 3-14		Ladna Kaska A nice helmet	
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Obercantor GERSON SIROTA, CHOR

5663	6- 3-14		Soch julad beselef (kinos)	
5663½	6- 3-14	211730	Soch julad beselef (kinos)	
5664	6- 3-14	211731	Zijon halo sischole (kinos)	
5665	6- 3-14	X-6-102288	Schowas suri meni (kinos)	
5666	6- 3-14	X-6-102286	Elohaj Heschemoh	
5667	6- 3-14	211732	Anenu	
5668	6- 3-14	211733	Elohe olom crach mecho	
5669	6- 3-14	211734	Emes mimizrojm gealtonu	
5670	6- 3-14	211735	Abroorosche schonim	
5671	6- 3-14	X-6-102289	Nekodesch-os b'kol	
5672	6- 3-14	X-6-102291	B'rach dodi	
5673	6- 3-14	211736	Kadesch l'tal	
5674	6- 3-14		S chor pokid (geschem)	
5675	6- 3-14	211737	Elchenu welohe aw Reze w'chadesch	
5676	6- 3-14	211738	Kum l cho jirmejo (kinos)	
5677	6- 3-14	211739	Omor rabi Elisor	

<Artists>

<Artist>RUMYNSKIY ORKESTR (V BELZH)</Artist>

<Artist>[RUMANIAN ORCHESTRA (BELF)]</Artist>

</Artists>

5678	7- 3-14	2-20806	Moldavanskoe ange, 2-ya chast Moldavian angel, part 2	P527
5679	7- 3-14	2-20868	Hop lyalya, Rumynskaya pesnya Hop-la-la, Rumanian song	P552
5680	7- 3-14	2-20865	Gora-golya, Rumynskit tanetz, Rumanian dance	P551
5681	7- 3-14	2-20912	Bolgarskiy zhog Bulgarian <i>zhog</i> dance	
5682	7- 3-14	2-20887	Bolgaeska, 1-ya chast Bolgaesca, part 1	P655
5683	7- 3-14	2-20888	Bolgaeska, 2-ya chast Bolgaesca, part 2	P655
5684	7- 3-14	2-20879	Moldavanskaya, 1-ya chast Moldovan <i>plyaska</i> dance, part 1	P632
5685	7- 3-14	2-20880	Moldavanskaya plyaska, 2-ya chast Moldovan <i>plyaska</i> dance, part 2	P632
5686	7- 3-14	2-20911	Toska rumyntza Rumanian melancholy	
5687	7- 3-14	2-20866	Rumynakiy motiv Rumanian theme	P551
5688	7- 3-14	2-20864	Di koli oif due ulyashtshini	P550
5689	7- 3-14	2-20886	Ne razevilt	
5690	7- 3-14	2-20807	Chaban <i>Chaban</i> , Rumanian dance	P528
5691	7- 3-14	2-20808	Zhog, Rumynskiy tanetz <i>Zhog</i> , Rumanian dance	P528

ORKIESTRA OPERY WARSZAWSKIEJ (A STROMBERG)

5692	7- 3-14	2-20925	Polka <i>Bojowiec</i> Fighter, Polka	
5693	7- 3-14		Hrabina: Popurri (Moniuszko), I The Countess: Potpourri, pt 1	
5694	7- 3-14		Hrabina: Popurri (Moniuszko), II The Countess: Potpourri, pt 1	
5695	7- 3-14	2-20933	Elektryczna polka (A Schuer) Electric polka	
5696	7- 3-14	2-20813	Oberek ludowy (F Miska) Folk mazurka	P535
5697	7- 3-14	2-20815	Polka Andzia (Anna, Polka) Anna, Polka	P536
5698	7- 3-14	2-20816	Piekna Warszawianka, Polka The belle from Warsaw	P536
5699	7- 3-14	2-20814	Mazurek hop-ciup (Namyslowski) Jump into the saddle	P535
5700	7- 3-14	2-20873	Straszny dwór: Potpurri (Moniuszko), 1 czesc The Haunted Manor: Potpourri, pt 1	
5701	7- 3-14	2-20874	Straszny dwór: Potpurri (Moniuszko), 2 czesc The Haunted Manor: Potpourri, pt 1	
5701½	7- 3-14		Straszny dwór: Potpurri (Moniuszko), 2 czesc The Haunted Manor: Potpourri, pt 2	
5702	7- 3-14	2-20875	Starość nie radość, Mazurek (Namyslowski) Old age is not a joy, Mazurka	P611
5703	7- 3-14	2-20876	Blondyneczka (Blondinetzka), Polka Blondinette	P611
5704	7- 3-14	2-20926	Wasal, Mazur Vassal, Mazurka	
5705	7- 3-14	2-20934	O dyaduda, Mazur (Namyslowski)	
5706	7- 3-14		Lola, Polka (H Brzezinski) Lola	
5707	7- 3-14	2-20927	Amerikan marsz (B Wendel) American march	

Oberkantor GERSON SIROTA

5708	8- 3-14	X-6-102287	Ki al rachmecho horahem	
5709	8- 3-14	X-6-102284	W goal Osom	
5710	8- 3-14	X-6-102285	Jechadschehu	
5711	8- 3-14	X-6-102282	Schma Isroel	
5712	8- 3-14	X-6-102283	W'enenu sireno	
5713	8- 3-14	X-6-102314	Wolhen ten kowad	
5714	8- 3-14	X-6-102312	Sochrenu wesikoron ton	
5715	8- 3-14	X-6-102315	Tomachti jesodosaj	
5716	8- 3-14	X-6-102310	Al ken adonaj elochenu	
5717	8- 3-14	X-6-102313	Or ponecho	
5718	8- 3-14	X-6-102311	Wegam es Voach	
5719	8- 3-14	X-6-102308	Elohenu welche awosenu M'loch	
5720	8- 3-14	X-6-102306	Holoch w'koroso	
5721	8- 3-14	X-6-102309	Wajischmo elohim naokosom	
5722	8- 3-14	X-6-102307	Ato hiwdalto	
5723	8- 3-14		Mechal laawonesenu	
5724	8- 3-14		Zadik katomor The righteous man	
5725	8- 3-14		Adon Olom	
5726	8- 3-14		Rachmono d'one (Löw)	
5727	8- 3-14		Haben Jakir li Efrajim A precious child to me is Ephraim	

J MECHOWNA (sop) (o)

5728	9- 3-14	223205	Cygan: Na zlotym Tronie (Emmerich Kálmán) Der Zigeunerprimas: Auf dem gold'nen Throne	B2293
5729	9- 3-14	223206	Cygan: Tancze z toba (Emmerich Kálmán) Der Zigeunerprimas: Ich tanzt mit dir	B2293
5730	9- 3-14	223218	Madame Sherry: Altanka initosci (Hoschna) Madame Sherry: Die Liebeslaube	

JADWIGA LACHOWSKA-ROMAŃSKA (mezzo) (o)

5731	9- 3-14	223219	Hugonoci: Arja Pazia 1 aktu (Meyerbeer)	
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5732	9- 3-14	223239	Les Huguenots: Und dame noble et sage Straszny dwór: Dumka Hadwigi (Moniuszko) The Haunted Manor:	
5733	9- 3-14	223220	Hrabina: Piosnka Broni 1 aktu - Gdy mi kto wspomni (Moniuszko) The Countess: If someone mentions to me	
5734	9- 3-14	223240	Karmen: Habanera (Bizet) Carmen: L'amour est un oiseau rebelle	
Oberkantor GERSON SIROTA				
5735	10- 3-14		Jaalos	
5736	10- 3-14		Wehossor Soton (Löw) Avert Satan	
5737	10- 3-14		U uaschofor godol	
5738	10- 3-14		Owinu malkino (Löw)	
5739	10- 3-14		Mimkomo (Löw)	
5740	10- 3-14		Likras schobo - Mikdos melen (Löw)	
5741	10- 3-14		Boi wescholom	
5742	10- 3-14		Ono	
5743	10- 3-14		Schomo watismoch	
5744	10- 3-14		Uwchen jehi	
5745	10- 3-14		Bach Zozros	
5746	10- 3-14		Mimkomecho	
JÓZSEF SENDECKI (ten) (o)				
5747	10- 3-14	222382	Cygan: Stradiwari Pieśń (Kálmán) Der Zigeunerprimas: Stradivari-Lied	B2292
NADIA NEROSŁAWSKA, Artist des jüdischen Theaters, Warsaw (sop), JÓZSEF SENDECKI (ten) (o)				
5748	10- 3-14	224178	Der Frühling: Adam i Ewa, Duet (Karl Winterberger) Der Frühling: Adam and Eve, Duet	
5749	10- 3-14	224175	Zuzi: Duet Zuzi i Stefana (Eysler) Susi: Duet Susi and Stefan	
5750	10- 3-14	224176	Zuzi: Duet Zuzi i Horna Susi: Duet Susi and Horn	
JÓZSEF SENDECKI (ten) (o)				
5751	10- 3-14	222383	Zuzi: Ta noc (Eysler) Susi: This night	B2292
MICHAŁ PRAWDZIC-LAYMAN (ten) (o)				
5722	10- 3-14	222453	Krolowa Kina: W cicha noc (Gilbert) Der Kinokönigin: In der Nacht	
5753	10- 3-14	222380	Cygan: Arja (Kálmán) Der Zigeunerprimas: Alter Ratz du tust mir Lied	B2291
5754	10- 3-14	222381	Chwila Szczescia: Arja (Wincenty Rapacki) A moment of happiness:Aria	B2291
JÓZSEF SENDECKI (ten) (o)				
5755	10- 3-14	222454	Chwila Szczescia: Pieśń Konkwisowa Karola (Wincenty Rapacki) A moment of happiness: Song of Konkwisa Karola	
DZIECIĘCY CHÓR (A SZEZYGICHSKI)				
5756	11- 3-14	4-24681	Wsrod nocnej ciemnosci In the silence of the night	
5757	11- 3-14	4-24682	Co za dzien radostaj	
5758	11- 3-14	4-24720	Witaj Jesu Greetings, Jesus	
5759	11- 3-14	4-24721	Bracia patrzcie jeno Brothers, look!	
5760	11- 3-14	4-24722	Radujcie sie bracia mili Rejoice my beloved brothers	
5761	11- 3-14		Witaj kasin [kuzyn] moja, Melodja ludowa Greetings my [cousin], Folk Melody	
5762	11- 3-14	4-24726	Piosnka Zolnierska Soldiers' song	
5763	11- 3-14	4-24683	Pieśń Hulacka Revellers' song	
5764	11- 3-14	4-24684	Csego ty dziew czyno (Gall) Why, girl, are you standing under the sycamore tree?	
5765	11- 3-14	4-24723	Bog zawital, Koleda (W Czapka) God has come, Carol	
5766	11- 3-14	4-24657	Powiedz mi, powiedz Katarzyno (Jacques-Dalcroze)	P538

5767	11- 3-14	4-24658	Tell me, tell me, Catherine Karmen: Chor Dzieci (Bizet) Carmen: Children's chorus	P538
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Recordings made in St Petersburg, Russia

MIKHAIL NIKOLAYEVICH KARAKASH (bar) (o)

5768 16- 3-14 Don Zhuan: Serenada (Napravnik)
Don Juan: Serenade

A V SAKHNOVSKAYA (mezzo), M IKHAIL NIKOLAYEVICH KARAKASH (bar) (o)

5769 16- 3-14 2-24291 Demon: Monolog Demona i Duet - Proklyati mir (Rubinstein), 1-ya chast
The Demon: Accursed world, part 1

5770 16- 3-14 2-24292 Demon:, 2-ya chast
The Demon: Accursed world, part 2

MIKHAIL NIKOLAYEVICH KARAKASH (bar) (p)

5771 16- 3-14 4-22726 Neron: Epitalama - Poyu tebe, bog Gymena (Rubinstein)
Nero: Glory to thee, God Hymen

SALONNYI ORKESTR

5772 17- 3-14 220658 Furlana, Salonnyi tanetz (P Apria) B2275
La vraie furlaine P6

Note: AK also credits the above to French P6 but that is already occupied; so is Russian and Far Eastern P6. I have not traced any French issue of 5572ae or of the title La vraie furlane. I have not deleted at this stage but entry seems wrong.

5773 17- 3-14 2-20877 Ki-ka-pu, Novyi salonnyi tanetz (M Mischin) P631

Ki-ka-pu, New ballroom dance
5773½ 17- 3-14 Ki-ka-pu, Novyi salonnyi tanetz (M Mischin)
Ki-ka-pu, New ballroom dance

5774 17- 3-14 220660 El Khoklo, Argentinskiy tanetz (Villoldo) B2286

El choclo, Tango
5774½ 17- 3-14 El Khoklo, Argentinskiy tanetz (Villoldo)
El choclo, Tango

5775 17- 3-14 2-20855 Balnoe tango (F Tede) P546
Ballroom tango

5776 17- 3-14 2-20903 Kokhganochka, Balnyi malorossiyskiy gopak (N Yakovlev)
Beloved, Ukrainian ballroom dance

5777 17- 3-14 2-20910 Matlot, Matrosskiy tanetz (arr B Keil)
The matelot, Sailors' dance

5778 17- 3-14 220659 Boston-vals, Noviy salonniy tanetz B2275
Valse boston

5779 17- 3-14 2-20843 Espaniya, Novyi salonnyi tanetz (P Rogozinnikov) P594
Spain, New salon dance

PETERBURI EESTI SOLOKWARTETT

(A TRAUTWACH, MAX LASBERG, TINN FELLINSKI, O HENSEN)

5780 17- 3-14 2-24306' Oleksin laululind (J Kappel)
224056

5781 17- 3-14 2-24307' Kuld rannake (Läte)
224057

5782 17- 3-14 Sind surmani (A Runileid)

5783 17- 3-14 Mu Eestimaa, Eesti laul

5784 17- 3-14 Joua ju Raugelta, Eesti ranna rahawiis

5785 17- 3-14 Wallatu neise, Naljalaul

5786 17- 3-14 2-24310' Tule nüüd hoiskama

5787 17- 3-14 Mae Rorge Rüngastest, Eesti laul

5788 17- 3-14 Kullake, Eesti laul

5789 17- 3-14 2-24311' Oh tere sa! Serenada [Oh Teresa?]

5790 17- 3-14 2-24308' Kuld pornik, Naljalaul

5791 17- 3-14 2-24309' Uht neiu tahaks naha, Naljalaul

SALONNYI ORKESTR

5792 18- 3-14 Posle-buri, Vals (M Goldberg)
Post Waltz

5792½ 18- 3-14 X-3-60563 Posle-buri, Vals (M Goldberg)
Post Waltz

5793 18- 3-14 X-3-60580 Son Amura, Vals (M Litvinov)
Dream of the Amur river

5794 18- 3-14 X-3-60581 Madopolan, Mazurka (K Namyslowski)
Madopolan, Mazurka

5795 18- 3-14 2-20844 Karmen, Novyi salonnyi tanetz (Kholachsva-Friedman) P594
Carmen, New salon dance

5796 18- 3-14 Venirka, Salonnyi tanetz (P Labadi)

5797 18- 3-14 2-20904 Krestyanochka, Balnyi tanetz (arr E Mulinov)
The peasant girl, Ballroom dance

5798	18- 3-14	2-20883	Tarantella, Salonnyi tanetz (A Tzarman) Tarantella, Salon dance	
5799	18- 3-14	2-20878	Etranzh, Salonnyi tanetz (A Tzarman) Étrange, Salon dance	P631
PAVEL YAKOVLEVICH KURZNER (bass) (p)				
5800	19- 3-14	222423	Proshchalnoe slovo, Tyuremnaya pesnya (Slonov) A word of farewell, [Skitalvtza]	B2365
5801	19- 3-14		Tzar Saul (Musorgsky) King Saul	
5802	19- 3-14	222424	Chervyak, Komicheskaya pesnya (Dargomyzhsky)	B2365
5803	19- 3-14		a) Pesnya razboynika (Balakirev); b) Charchi men, Romans (Dargomizhsky) a) The brigand; b)	
5804	19- 3-14	222399	Bog sosnoviy, Romans (Rubinstein) God of the pinewoods, Romance	B2340
5805	19- 3-14	222400	a) Melnik, Pesnya (Dargomyzhsky) b) Titulyarniy sovetnik, Pesnya (Dargomyzysky) a) The miller; b) [Titulary counsellor]	B2340
I V ERSHOV (tenor), KHOR (harmonica)				
Note: this is a folk singer <u>not</u> the tenor Ivan Ershov (Yershov) who was active in St Petersburg. This Ershov also recorded songs for Syrena.				
5806	20-3-14	4-22735	Proshchay, moy syn, narodnaya pesnya Farewell, my son, Folk song	P600
5807	20-3-14	4-22823	Nevernaya zhen, pesnya The faithless wife, Song	
5808	20-3-14	4-22797	Ekh ty, zimushka zima, soldatskaya pesnya Oh thou, Winter, Soldier's song	
5809	20-3-14	4-22817	Pesnya tkacha The weaver's song	
5810	20-3-14	4-22736	Pesnya Panteleya, Burlatzkaya pesnya Panteley's song, Barge-hauler's song	P600
5811	20-3-14	4-22748	Devichya dolya, russkaya pesnya A maiden's lot, Russian song	P564
5812	20-3-14	4-22818	Khodit veter u vorot, russkaya pesnya The wind blows at the gates, Russian song	
5813	20-3-14		Pikho toshaya, loshada, russkaya pesnya [Push horses], Russian song	
5814	20-3-14	4-22824	Khorosha nasha derevnya How beautiful is our village	
5815	20-3-14	4-22798	Pesnya zapasnogo soldata Song of the reservist	
E MALMGREN (p)				
5816	20-3-14		Chanson triste (Tchaikowsky)	
SIMFONICHESKIY ORKESTR (G I WAHRLICH)				
5817	21-3-14	2-20821	Spyashchaya Krasavitza: Panorama (Tchaikowsky) The Sleeping Beauty: Panorama	
5818	21-3-14	2-20822	Spyashchaya Krasavitza: Vals (Tchaikowsky) The Sleeping Beauty: Waltz	
5819	21-3-14	2-20823	Raimonda: Vals i pichchikato iz baleta (Glazunov), 1-ya chast Raimonda: Waltz & Pizzicato from the ballet, part 1	
5820	21-3-14	2-20824	Raimonda: Vals i pichchikato iz baleta (Glazunov), 2-ya chast Raimonda: Waltz & Pizzicato from the ballet, part 2	
5821	21-3-15	2-20825	Raimonda: Bolshaya koda (Glazunov) Raimonda: Gross Koda	
5822	21-3-14	2-20826	Esmerelda: Vals iz baleta (Drigo) Esmerelda: Waltz from the ballet	
5823	21-3-14	2-20827	Raimonda: Preludiya, La Romaneska i Variatzioni (Glazunov) Raimonda: Prelude, La Romanesca & Variations	
5824	21-3-14		Ruslan i Lyudmila: Uvertura (Glinka), 1-ya chast Ruslan & Ludmila: Overture, part 1	
5824½	21-3-14		Ruslan i Lyudmila: Uvertura (Glinka), 2-ya chast	
5825	21-3-14		Ruslan & Ludmila: Overture, part 2	
MIKHAIL NIKOLAYEVICH KARAKASH (bar) (o)				
5826	21- 3-14	4-22725	Na stalnom kone vzletaya, Aviatzaya zastolnaya pesnya (M Jakobson) Flying on a horse of steel (aviator's drinking song)	

LEV MIKHAILOVICH SIBIRYAKOV (bass) (o)

- 5827 21- 3-14 4-22783 Izmena: Rechitativ i Stansi (Ippolitov-Ivanov)
Izmena: Mrachnim predchuvstviem dusha polna, Rechitativ i Stansi 1-ya chast (Ippolitov-Ivanov)
Treachery: My soul is filled with dark forebodings, pt 1
- 5828 21- 3-14 4-22784 Izmena: Mrachnim predchuvstviem dusha polna, Rechitativ i Stansi 2-ya chast (Ippolitov-Ivanov)
Treachery: My soul is filled with dark forebodings, pt 2

ALEVTINA MICHAILOVNA PASKHALOVA (p)

- 5829 21- 3-1 X-2-63338 Mne grustno, Romans (Renchitzy)
Sadly for me, Romance
- 5830 21- 3-14 X-2-63339 Strashnaya minuta, Romans Op 28 No 6 (Tchaikowsky)
The fateful moment
- 5831 21- 3-14 X-2-63344 a) I tikho i yasno, Romans (Greve-Sobolevsky);
b) Veterok, Romans (Bleichman)
a) And calm and bright; b) The little breeze
- 5832 21- 3-14 X-2-63334 Vibor zheni, Russkaya pesnya (P S Makarov)
A choice [assortment] of women
- 5833 21- 3-14 X-2-63335 Kabi znala ya, Romans Op 47 No 1 (Tchaikowsky)
If I had only known
- 5834 21- 3-14 X-2-63340 Dushechka devitza, Romans (Dargomyzhsky)
Darling girl
- 5835 21- 3-14 X-2-63345 Zhelanie, Romans (Chopin)
A wish, Romance
- 5836 21- 3-14 X-2-63341 Mne snilos vechernee nebo, Romans (Borodin)
I dreamed of an evening sky
- 5837 21- 3-14 X-2-63346 Lebed, Romans (Grieg)
A swan

I N BOBROV (ten), ORKESTR HARMONIYA BAYAN (SOVOLOV-THERICHOV)

- 5838 22- 3-14 4-22793 Zhertva boya, Russkaya pesnya P661
A battle casualty, Russian song
- 5839 22- 3-14 4-22733 Devitze dolya, Russkaya pesnya P599
A maiden's lot
- 5840 22- 3-14 4-22794 Bilo delo pod Poltavoy, Russkaya pesnya P661
There was an action at Poltava
- 5841 22- 3-14 4-22734 Na svezhey mogile, Russkaya pesnya P599
On a freshly dug grave, Russian song
- 5842 22- 3-14 4-22815 Sgubili menya tvoy ochi, Starinniy romans P679
Your eyes have ruined me, Old romance
- 5843 22- 3-14 4-22771 Pleshut kholodniya volni, Russkaya pesnya (Boy Varyaga) P635
Cold waves splash (...)
- 5844 22- 3-14 4-22816 Dubinushchka, Russkaya pesnya P679
The oak cudgel, Russian song
- 5845 22- 3-14 To ne veter vetku klonit
It's not a breeze that bends the twig
- 5846 22- 3-14 Khutorok, Russkaya pesnya (Dubuque)
The little farmhouse
- 5847 22- 3-14 4-22772 Alla verdi, Kavkasskaya pesnya P635
God be with you, Caucasian drinking song
- 5848 22- 3-14 Ni brani menya rodnaya, Ruisskaya pesnya
- 5849 22- 3-14 Kumushka, Russkaya pesnya
The gossip, Russian song

ZBROZHEK-PASHNOVSKAYA (sop),**MIKHAIL DAVIDOVICH KSENDZOVSKY (ten) (o)**

- 5850 23- 3-14 224174 Idealnaya Zhena: Tak trevozhno serdtze vdrug zabilos (Lehár) B2320
Die ideale Gattin:
- 5851 23- 3-14 224171 Der Zigeunerbaron: Kha, tza, tza, Noviy tanetz (Kálmán) B2285
Der Zigeunerbaron: Ha-ca-ca

MIKHAIL DAVIDOVICH KSENDZOVSKY (ten) (o)

- 5852 23- 3-14 222377 Tzigan-Premier: Pridi ko mne, Vals (Kálmán) B2285
Der Zigeunerprimas:

MIKHAIL DAVIDOVICH KSENDZOVSKY (ten), KHOR (o)

- 5853 23- 3-14 222404 Prichudi strasti: Ballada (Vilinsky)
The Whims of Passion:
- 5854 23- 3-14 222398 Prichudi strasti: Pesnya o gigantskikh shagakh
The Whims of Passion: Song about gigantic strides

NADEZHDA VASILYEVNA PLEVITZKAYA (mezzo) (p)			
5855	23- 3-14	223237	Slavnoe more svyashchennie Baykal, Sibirskaya pesnya (zapisana Hartevelt) Glorious sea, holy Lake Baikal, Siberian song B2384
5856	23- 3-14	223231	Na rechenke Dunae (V roshche kalinka), Pesnya Donskaya B2375 On the bank of the Danube, Song from the River Don region
5857	23- 3-14	223221	Na ulitze dozhd, Russkaya narodnaya pesnya B2346 Drizzle in the street, Russian folk song
5858	23- 3-14	223222	Plaval, plaval selezenka, Narodnaya pesnya (zapisana Sibar) B2346
5859	23- 3-14	223232	Stoit gora visokaya, Malorossiyskaya pesnya B2375 A high wall stands, Little Russian (Ukrainian) song
5860	23- 3-14	223238	Razsipalsya droben zhemchug, Narodnaya pesnya B2384 The broken necklace scattered, Folk song
P F ZHUKOV, PAVEL DAVIDOVICH ORLOV (p)			
5861	23- 3-14	2-24301'	Dubinushka, Parodiya The oak cudgel, Parody with piano only
5862	23- 3-14	2-24285	Sovremennoe popurri, 1-ya chast P574 Contemporary potpourri, pt 1
5863	23- 3-14	2-24286	Sovremennoe popurri, 2-ya chast P574 Contemporary potpourri, pt 2
5864	23- 3-14		Bogi, Komicheskiy duet, Comic duet
5865	23- 3-14	2-24299	May moya khodnaya, Russkaya pesnya
5866	23- 3-14	4-22737	Kto chto obozhaet, solo ZHUKOV (? Acc ORLOV) P603 Who loves what?
5867	23- 3-14	2-24293	Akh, zachem eta noch, Parodiya P659 Ah, why that night, Parody
5868	23- 3-14	4-22773	Dni zolotie, Parodiya P641 Golden days, Parody
5869	23- 3-14		Dubinushchka rodnaya The oak cudgel, Folk song
5870	23- 3-14		Borsh i Artist
5871	23- 3-14		Neshchatnie bosyaki
VOENNYI ORKESTR (MILITARY BAND)			
5872	24- 3-14	2-20197	Marsh Leib-Gvardii Preobrazhenskago polka P629 Regimental March of the Preobrazhensky Life-Guards Regiment
5873	24- 3-14	2-20198	Marsh Radetzkogo (Johann Strauß I) Radetzky March
5874	24- 3-14		Beliya rozi, Vals (Reyderman) White roses, Waltz
5875	24- 3-14		Vlast serdtza, Vals (Prigozhy) The commanding heart, Waltz
5876	24- 3-14	2-20841	Zarya s tzeremonie, 1-ya chast P593 Reveille, with ceremonial, pt 1
5877	24- 3-14	2-20842	Zarya s tzeremonie, 2-ya chast P593 Reveille, with ceremonial, pt 2
5878	24- 3-14	2-20901	Bulanzhe, Marsh (Désormes) P629 Boulangier, Marche
5879	24- 3-14	X-3-60564	Tush i Slava Stew and glory
5880	24- 3-14	2-20902	Pod dvuglavym orlom, Marsh (J F Wagner) Under the Double-Eagle, March
V A SABININ (ten) (p)			
5881	24- 3-14	222407	Razbitaya vaza, Romans (Arensky) B2344 The broken vase
5882	24- 3-14	222387	Miliy moy ptenchik, Romans (Sabinin) B2302 My dear child, Romance
5883	24- 3-14	222394	Shchedraya miss Dzhessi (Y G Hanson) B2316 Miss Jessie
5884	24- 3-14	222395	Bolshe nichego, Pesenka (Stolz) B2316 Nothing bigger
5885	24- 3-14	222437	Vals moy, naperatnik lyubvi (Stolz)
5886	24- 3-14	222438	Ptitchka (Panchenko) The little bird
5887	24- 3-14		Odnoskuchko ?granat (Tzeyner)
K DAMRO			
5888	25- 3-14		a) Pozhaley, Romans (Bakaleynikov); b) Ugolok

5889	25- 3-14		a) Take pity on me, dear; b) The little corner Vengerskiy romans Hungarian romance	
P F ZHUKOV, PAVEL DAVIDOVICH ORLOV (balalaika)				
5890	25- 3-14	2-24302'	Semero na odiogo, Komicheskaya pesnya Seven	
5891	25- 3-14		Masha, Komicheskaya pesnya Masha [man's name], Comic scene	
5892	25- 3-14	2-24287	Kopeyka, Narodnaya pesnya The kopek, Folk song with balalaika	P575
5893	25- 3-14	21569	Potikhokhonku, Narodnaya pesnya Slowly, by stealth	
5894	25- 3-14	4-22738	Kostromskaya chastushka, solo ZHUKOV (acc ORLOV?) <i>Chastushka</i> (patter song) from Kostroma	P603
5895	25- 3-14	2-24288	Nizhegorodskaya plyasovaya <i>Plyasovaya</i> , dance from Nizhny Novgorod	P575
5896	25- 3-14		Vorche gechki, vorche most, zloborivnaya	
5897	25- 3-14		Varka gach, retzeit	
5898	25- 3-14	4-22774	Khuliganskaya chastushka, Petrogradskoy guberniy, Rekrutskaya pesnya, solo ZHUKOV Hooligan <i>chastushka</i> , from the St Petersburg region	P641
5899	25- 3-14	2-24294	Khuliganskaya chastushka Hooligan <i>chastushka</i>	P659
V A SABININ (ten) (o)				
5900	25- 3-14	222417	Eva: Lish odno slov skazhi mne, A2 (Lehár) Eve:	
5901	25- 3-14	222418	Eva: Pesnya Zolushki (Lehár) Eve: Zolusha's song	
SALONNYI ORKESTR				
5902	25- 3-14	2-20909	Dirizhabl, Salonnyi tanetz (M Kyuss) The dirigible [airship], Salon dance	
V A SABININ (ten) (p)				
5903	25- 3-14		Razdeli ti somnoy mogo dolushko	
5904	25- 3-14		Otchego tak silcho serdtze ?bosisoeya? (Varlamov)	
5905	25- 3-14		Lish tot komu minulo shestnadtzat let (M Kuzmin)	
5906	25- 3-14	222408	Para gnedikh, Romans (Prigozhy) A pair of bay horses	B2344
S LASERSON (p)				
5907	26- 3-14	2-11533	Evreyskaya pesnya i Tanetz (E Zimbalist) Hebraisches Lied und Tanz	
5908	26- 3-14	2-11534	Orientale (E Zimbalist)	
5909	26- 3-14		Serenada (B Pergament)	
LEV MIKAILOVICH SIBIRYAKOV (bass) (o)				
5910	26- 3-14		Rusalka: Chto vuzhu (Dargomyzhsky) Rusalka: What do I see?	
SIMFONICHESKIY ORKESTR (G I WAHRLICH)				
5911	26- 3-14	2-20828	Esmerelda: Pitstzikato iz baleta (Drigo) Esmerelda: Pizzicato	
5912	26- 3-14	2-20829	Les Ruses d'Amour: Sarabande (A Glazunov)	
5913	26- 3-14	2-20830	Les Ruses d'Amour: Farandola (A Glazunov) Les Ruses d'Amour: Farandole	
ORKESTR GRAMMOFON (BLAS)				
5914	27- 3-14	2-20205	Ulybka schasty, Vals (A Reiderman) A smile of happiness	P652
5915	27- 3-14	2-20207	Toskuyushcheye serdtze, Vals (A Reiderman) A distressed heart	P700
5916	27- 3-14	2-20206	Vals tzyganka (G Matzek) Bohemian waltz	P652
5917	27- 3-14	2-20208	Moldavanskiy vals (Chetirkin) Moldavian waltz	P700
5918	27- 3-14	X-3-60565	Chaika, Marsh (E Zhurakovsky) The seagull, March	
5919	27- 3-14		Shopot modvi, Vals (A Reiderman) The whisper of	
5920	27- 3-14		Pokhoronniy marsh (Beethoven) Funeral march	

L T KERSNITZKAYA (p)

5920'	1- 4-14	Lyubov, Romans (Bleichman) Love, Romance
5921	1- 4-14	Kochnoe, Romans (B Grodsky), Romance
5922	1- 4-14	Poslednyaya mechta, Romans (O de Beauvais) The last dream, Romance
5923	1- 4-14	Vse zaspulo, Romans (B Grodsky) Always, Romance

M THEUMANN (harp solo)

5924	2- 4-14	Moisè: Prière (Rossini arr ?)
5925	2- 4-14	Parish Alvaro [Alvars?]

MARIJA ALEKSANDOVNA EMSKAYA (sop)

5926	2- 4-14	223235 Tumanno, tumanno, Romans (Steinberg) Misty, misty, Romance	B2377
5937	2- 4-14	223236 Taykom, taykom, Romans (Steinberg) In secret, in secret, Romance	B2377

FEDOR IVANOVICH CHALIAPIN (bass) (p)

5928	4- 4-14	4-22724 Uznik, Romans Op 78 No 6 (Rubinstein) The prisoner	
5929	4- 4-14	Lebed Op 25 No 2 (Grieg) A swan	
5929½	4- 4-14	4-22723 do	
5930	4- 4-14	Na kholmak Gruzin (Rimsky-Korsakov) On the hills of Georgia	
5931	4- 4-14	Proshalnoe slovo, Pesnya Op 12 No 1 (Slonov) A word of farewell	
5931½	4- 4-14	4-22722 do	
5932	4- 4-14	Lebed Op 25 No 2 (Grieg) A swan	
5932½	4- 4-14	Lebed Op 25 No 2 (Grieg) A swan	
5933	4- 4-14	Zashumela razgulyalasya (Sokolov) The tempest rages	
5934	4- 4-14	a) Razluka (Na zare tumannoy yunosti) (Gurilev); b) Stikhi v albom (Grieg)	
5934½	4- 4-14	a) Parting (In the dawn of my misty youth); b) Verses in an album do	

Recordings made in Moscow, Russia

KHOR V S VARSHAVSKY (harmonicas i rozhko/horn), solo A N KASATKIN				
5935	10- 4-14	4-24688	Panama, Russkaya narodnaya pesnya Panama, Russian folk song	P639
KHOR V S VARSHAVSKY (harmonicas i rozhko/horn)				
5936	10- 4-14	4-24660	Step do step krugom, Russkaya narodnaya pesnya, Russian folk song	P601
KHOR V S VARSHAVSKY (harmonicas i rozhko/horn), solo A N KASATKIN				
5937	10- 4-14	4-24705	Odnazhzhze s krasotkoy svoey, Russkaya narodnaya pesnya,	P558
5938	10- 4-14	4-24669	Strelok, Russkaya narodnaya pesnya The rifleman, Russian folk song	
5939	10- 4-13	4-24693	Nochi bezumniya, nochi bez sonnoiya, Tziganskiy romans, Frenzied nights, nights without sleep	P656
KHOR V S VARSHAVSKY (harmonicas i rozhko/horn). solo S I BESNAKOV				
5940	10- 4-13	4-24659	Na ulitze dozhd, Russkaya narodnaya pesnya, Drizzle in the street, Russian folk song	P601
KHOR V S VARSHAVSKY (harmonicas i rozhko/horn), solo A N KASATKIN				
5941	10- 4-14	4-24694	Ti molila molvi i priznaya, Romans	P656
KHOR V S VARSHAVSKY (harmonicas i rozhko/horn)				
5942	10- 4-14	4-24699	Kak po moryu sinemu, Russkaya pesnya	P557
KHOR V S VARSHAVSKY (harmonicas i rozhko/horn), solo A N KASATKIN				
5943	10- 4-14	4-24700	Akh, kumushka, ti golobushka, Russkaya pesnya Ah my good woman, you darling, Russian song	P557
KHOR V S VARSHAVSKY (harmonicas i rozhko/horn)				
5944	10- 4-14	4-24667	Puskay pogibnu bezvozvratno, Russkaya pesnya Let me perish for ever, Russian song	P557
KHOR V S VARSHAVSKY (harmonicas i rozhko/horn), solo A N KASATKIN				
5945	10- 4-14	4-24670	Tolkono (Chem ya muzhu ne zheni), Russkaya pesnya,	P558
KHOR V S VARSHAVSKY (harmonicas i rozhko/horn). solo S I BESNAKOV				
5946	10- 4-14	4-24706	Pastushok, Russkaya narodnaya pesnya The shepherd boy, Russian folk song	P557
KHOR V S VARSHAVSKY (harmonicas i rozhko/horn), solo A N KASATKIN				
5947	10- 4-14		Pasha angel isnorochniy, Russkaya narodnaya pesnya	P557
5948	10- 4-14		S kuzovkom ya khodila, Russkaya narodnaya pesnya	
KHOR V S VARSHAVSKY (harmonicas i rozhko/horn)				
5949	10- 4-14	4-24668	Stradaletz, Russkaya narodnaya pesnya The sufferer, Russian folk song	P557
5950	10- 4-14	4-24687	Berizka, Pesnya The birch tree	P639
ELENA KLIMENTYEVA KATULSKAYA (sop) (o)				
5951	10- 4-14	2-23831	Iolanta: Otchego eto prezhdne ne znala, Arioza (Tchaikowsky) Iolanta: Why did I never know of sadness	P557
5952	10- 4-14		Bohema: Ariya Myusetti A2 (Puccini) La Bohème: Quando m'en vo'	
5953	10- 4-14	2-23832	Bolero (Cui) Boléro	P639
DUKHOVNIY KHOR, I I YUKHOV (bells)				
5954	11- 4-14		Na khvalchitekh, Stikhim voskresna 2-go glasa (Y Sakhnovsky)	P542
5955	11- 4-14	X-2-64866	Irmosi Rozhdestvu Khristovu, 1-ya chast Christmas Introit, part 1	
5956	11- 4-14		Irmosi Rozhdestvu Khristovu, 2-ya chast Christmas Introit, part 2	P542
5957	11- 4-14	X-2-64865	Tropar Arkhangelu Mikhailu i Kondak	
5958	11- 4-14	2-24867	Tropar i Kondak pren (Sezgiyu) Anthem and	P542
5959	11- 4-14		Dnes Vladiko tvari (stikhita)	
5960	11- 4-14	X-2-64862	Krestu Tvoemu poklanyaemsya	P542
5961	11- 4-14	X-2-64863	K Bogorodtze prichezhno vsekhn skorbyashchikh radoste [Tropar Bozhiey Materi vsekhn skorbyashchikh radoste]	
5962	11- 4-14	X-2-64864	Zastupnitza zherdnaya	P542
5963	11- 4-14		Egda slavnie	
ORKESTR HARMONIYA (V S VARSHAVSKY)				
5964	13- 4-14	2-29145	Berezka, Vals (B Schiller) The birch tree, Waltz	P553
5965	13- 4-14	2-29141	El Khoklo [Nasatoyashiy] argentinskiy tango (Villoldo)	P597

			El Choclo, Argentine tango(A Villoldo)	
5966	13- 4-14	3-29107	Edya, Polka	P660
5967	13- 4-14	3-29103	Glaza vi karie bolshie, Russkaya pesnya	P634
5968	13- 4-14	2-29146	Buket, Polka	P553
			The bouquet	
5969	13- 4-14	2-29142	Lastochka, Vals	P597
			The swallow, Waltz	
5970	13- 4-14	3-29108	Katenka, Polka	P660
5971	13- 4-14	3-29104	Sukhaya korochka, Russkaya pesnya	P634
			A dry crust of bread, Folk Song	
5972	13- 4-14	3-29113	Uley, Marsh (Schneider)	
			The beehive	
5973	13- 4-14	3-29114	Osennie son, Vals (Joyce)	
			Songe d'automne, Valse	
ANTONINA VASILYEVNA NEZHDANOVA (sop) (o)				
5974	13- 4-14		Rusalka: Po kamushkam, po delu pseschki (Dargomyzhsky)	
			Rusalka: Over the little stones, on the white sand	
5974½	13- 4-14	2-23845	Rusalka: Po kamushkam, po delu pseschki (Dargomyzhsky)	
5975	13- 4-14	2-23846	Zhizn za Tzarya: Ne o tom skorblyu pod zu zhenoke (Glinka)	
			A Life for the Tzar: I do not grieve about that	
E D MIKHAILOV (o)				
<JRT>Next P had an extra tab before the issue # (although it looked fine and now looks wrong</JRT>				
5976	15- 4-14	222443	Pikovaya Dama: Prosti, nebesnoe sozdane, Ariya Hermana (Tchaikowsky)	
			The Queen of Spades: Forgive me, divinity, Hernab's aria	
5977	15- 4-14	222445	Sadko: Oy ty temnaya dubravushka, Ariya Sadki (Rimsky-Korsakov)	
			Sadko: O you dark oak-grove	
5978	15- 4-14	222444	Pikovaya Dama: Chto nasha zhizn (Tchaikowsky)	
			The Queen of Spades: What is our life	
5979	15- 4-14	222446	Karmen: Ariya Don Khoze A2 (Bizet)	
			Carmen: La fleur que tu m'avais jetée	
5980	15- 4-14		Rusalka: Nevolno k etim grustnym beregam (Dargomyzhsky)	
			Rusalka: Unwillingly to these sad shores	
5981	15- 4-14		Mayskaya Noch: Solnishko nizko, Romans Levki (Rimsky-Korsakov)	
			A May Night: The sun is low	

Recordings made in Copenhagen, Denmark

BODIL MOLTKE [BODIL IPSEN] (p)

- 5982 23-10-14 Min elskte, jeg er bunden (H Kjerulf; S Welhaven)
 5983 23-10-14 Sønnen (H Kjerulf; B Bjørnson)

GUNDER KNUDSEN (ten) (p)

- 5984 23-10-14 Græd ikke mer du lille mø (P Heise)
 5985 23-10-14 Sovedrikken: Skøn jomfru luk dit vindue (C Weyse; A Oehlenschläger)

AXEL BOESEN (actor) (o)

- 5986 23-10-14 Santa Lucia (trad)
 5987 23-10-14 Farvel lille Grethe: Å kæreste hr. guldsmed (N W Gade; Fl Høetd)
 5988 23-10-14 Til Dannebrog (w. H Drachmann)
 5989 23-10-14 Kong Christian stod ved højen mast (D Rogert; J Ewald)
 5990 23-10-14 Elverhøj: Herlig en sommernat (trad)
 5991 23-10-14 Roselil og hendes moder (trad)

ORKESTER

- 5992 23-10-14 2-280677 Wenn der Frühling kommt: Arie (Jean Gilbert)
 5993 23-10-14 2-280678 Wenn der Frühling kommt: I en forårsnat (Wonnige Frühlingsnacht)
 5994 23-10-14 2-280030 Min lille tusindfryd (Th Alwine)

ASTRID NEUMANN (singer), HOLGER REENBERG (actor) (o)

- 5995 23-10-14 284263 Wenn der Frühling kommt: Når Stork Langeben i skærsommer
 (Jean Gilbert; Dryer & Kjæulf)

JOHANNE FRITZ PETERSEN, CARL HILLEBRANDT (singers) (o)

- 5996 23-10-14 284264 Wenn der Frühling kommt: I en forårsnat (Jean Gilbert; Dryer & Kjæulf)
 Wonnige Frühlingsnacht

ASTRID NEUMANN (singer), CHORUS (o)

- 5997 23-10-14 Wenn der Frühling kommt: De ægtemænd (Jean Gilbert; Dryer & Kjæulf)
 5997½ 23-10-14 283314 Wenn der Frühling kommt: De ægtemænd (Jean Gilbert; Dryer & Kjæulf)

CARL HILLEBRANDT (singer), CHORUS (o)

- 5998 23-10-14 Wenn der Frühling kommt: Amor (Jean Gilbert; Dryer & Kjæulf)
 5998½ 23-10-14 2-282619 Wenn der Frühling kommt: Amor (Jean Gilbert; Dryer & Kjæulf)

KATE FABIAN (actress) (p)

- 5999 24-10-14 583060 Mette og herremanden (J Gilbert; Alfr Kjærulf)
 6000 24-10-14 581041 I tandlægens venteværelse (A Breidahl), unacc

SIGRID CARLSEN (sop) (p)

- 6001 24-10-14 Solovey
 Die Nachtigall (Alabiev)
 6002 24-10-14 Mot kveld (A Backer Grøndahl; A Jynge)

AXEL BOESEN (actor) (o)

- 6003 24-10-14 582204 Sommersol til sidste stund (H P Danks)
 Silver threads among the gold
 6004 24-10-14 582203 Liljekonvallens farvel (O Lindvall; H Oerwald Lander)
 6005 24-10-14 Dejlige Danmark (H Rasmussen; H Rasmussen)
 6005½ 24-10-14 Dejlige Danmark (H Rasmussen; H Rasmussen)
 6006 24-10-14 Særjentens søndag (O Bull; Joe Moe)
 6007 24-10-14 Marinebilleder
 6008 24-10-14 Den tapre landsoldat: Den gang jeg drog afsted (E Harneman; P Faber)
 6009 24-10-14 Der er et yndigt land (H E Krøyer; A Oehlenschläger)

HELGE NISSEN (bar) (o)

- 6010 24-10-14 2-282737 Andreas Hofer: (Knebelsberger; J Moser)
 6011 24-10-14 Martha: Portervise (von Flotow)
 Martha: Lass mich euch fragen (von Flotow)
 6011½ 24-10-14 Martha: Portervise (von Flotow)
 Martha: Lass mich euch fragen (von Flotow)
 6012 24-10-14 2-282621 Kong Christian stod ved højen mast (D Rogert; J Ewald)
 6013 24-10-14 2-282749 Kærlighed fra Gud (C F Jähningen; J Schørring)
 6014 24-10-14 2-282622 Vort fødeland var altid rigt (A Grétry-K L Rahbek)
 6015 24-10-14 2-282748 Glade jul, dejlige jul (Gruber; B S Ingemann)
 Stille Nacht, heiliger Nacht
 6016 24-10-14 3-82017 Der Freischütz: Ti, ti! Lad ingen se dig svag (Weber; A Oehlenschläger)
 Der Freischütz: Schweige, schweige! Dass niemand dich warnt
 6017 24-10-14 3-82018 Der Freischütz: Kaspars drikkesang (Weber; A Oehlenschläger)
 Der Freischütz: Hier im ird'schen Jammertal

PAUL SCHMEDES (ten) (p)

- 6018 26-10-14 2-282676 Skovensomhed (P Heise; E Aarestrup)
 6019 26-10-14 2-282677 Ved Rondarne (Grieg; A O Vinje)

6020	26-10-14		Violen (Joh Svendsen)	
6021	26-10-14		a) Mens jeg venter (Grieg; V Krag); b) Vildg's, vildg's i hvide flokke (Grieg; V Krag)	
6022	26-10-14	2-282811	Hon er så sk'r som den hvide sne (P Heise; Th Lange)	
6023	26-10-14	2-282917	En drøm (Grieg; Bodenstedt)	
BANDETRO				
6024	26-10-14	588018	Andresing vals	
6025	26-10-14	588019	Mazurka	
6027	26-10-14	588012	Hopsa	
6028	26-10-14	588013	Tirolervals	
6029	26-10-14	588016	Alvida mazurka [Liliedahl: Hopsa No 4]	
ANON (violin & piano duet)				
6030	26-10-14	588010	Gud ved, hvem der kysser dig nu (J E Howard) I wonder who's kissing her now	Orion A127
6031	26-10-14	588011	Har De ikke set Cæcilie (E von Alstyne)	Orion A127
6032	26-10-14	588007	Mathilde march (Olf Jespersen)	Orion A126
6033	26-10-14	588006	Bobby, Onestep (G Steen Jensen)	Orion A126
VILHELM HEROLD (ten) (p)				
6034	26-10-14		Tordenvejr: Gold er den jord (P Heise; Chr Hostrup)	
6034 ½	26-10-14	3-82041	Tordenvejr: Gold er den jord (P Heise; Chr Hostrup)	
6035	26-10-14		Længsel (J Svendsen; B Bjørnson)	
6035 ½	26-10-14	3-82038	Længsel (J Svendsen; B Bjørnson)	
6036	26-10-14	3-82042	Mot kveld (A Backer Grøndahl; A Jynge)	
6037	26-10-14	3-82019	Kom tilbage til Sorrent (Ernesto de Curtis; A Tofft) Torna a Surriento	
TONNY LEHMANN (review artist) (o)				
6038	26-10-14	2-282613	Det er dejligt at være lidt skør (A Steffensen)	
6039	26-10-14	2-282614	Visen om Laurine (w. A Lehmann)	
6040	26-10-14	2-282625	Filmevise (G Prehn; Aa Steffensen)	
6041	26-10-14	2-282626	Bondens Pariserreise (G Prehn; Aa Steffensen)	
6042	26-10-14	2-282740	Petersens klagesang (Aa Steffensen)	
6043	26-10-14	2-282741	Visen om Nathalie (Aa Steffensen)	
EMIL SKJERNE (actor) (o)				
6044	26-10-14		Min lille tusindfryd (Alwine; K Lumbye)	
6045	26-10-14		Mit kære København (Lander; Heim)	
PETER CORNELIUS (ten) (p)				
6046	26-10-14	3-82021	Den danske soldat, en fredelig krigssang for den danske soldat (C Kjerulf; J Kok)	
6047	26-10-14	3-82049	Lys op nu du sol (H Børresen; Chr Boeck)	
6048	26-10-14	3-82022	Vort hjem, vort sprog, vor f'renejord (B Barfod; Th Barfod)	
6049	27-10-14	3-82050	Høstminde (V Bendix; V Bendix)	
6050	27-10-14	3-82043	Litani (A Allin; A Allin)	
VILHELM HEROLD (ten) (o)				
6051	27-10-14		Cavalleria Rusticana: Leve 'tnas gyldne drue, Drikkevise (Mascagni) Cavalleria Rusticana: Viva il vino	
6051 ½	27-10-14	3-82032	Cavalleria Rusticana: Leve 'tnas gyldne drue, Drikkevise (Mascagni) Cavalleria Rusticana: Viva il vino	
OLGA SVENDSEN (review artist), CARL ALSTRUP (actor)				
6052	28-10-14	281319	På traverbanen (R Schønfeld)	
PETER CORNELIUS (ten) (p)				
6053	28-10-14	3-82034	Det står skrevet med guld (G Knudsen; E V Rosen)	
6054	28-10-14	3-82044	Herre t'nd Dine stjerner (L Rosenfeld; H Christensen)	
6055	28-10-14	3-82033	For Danmarks frie flag (P E Lange-Müller; V Rørdam)	
MAX FREULER (o)				
6056	28-10-14	2-282623	Liljekonvallens farvel (O Lindvall; H Oderwald Lanner) Konvaljens avsked	
6057	28-10-14	2-282624	Kærlighed gør blind (Munch Lassen)	
6058	28-10-14	2-282708	Roselil og hendes moder (trad)	
6059	28-10-14	2-282709	Farvel lille Grethe: Å kæreste hr. guldsmed (N W Gade; Fl Høedt)	
HOLGER PEDERSEN (Review artist) (o)				
6060	28-10-14	2-282732	Bondevise (G Ekeroth; R Schønfeld)	
6061	28-10-14	2-282733	Fluernes march (w. R Schønfeld)	
6062	28-10-14	2-282617	Den glade trompeter (F Körling; R Schønfeld) Den glade trompetaren	
6063	28-10-14	2-282862	Håndværkervals (trad; R Schønfeld)	
6064	28-10-14	2-282627	Sømandsvals (w. R Schønfeld)	

6065	28-10-14	2-282628	Rosenvalsen (D Hellström; R Schønfeld)	
ORKESTER				
6066	28-10-14	580612	Flue, Onestep	
HOLGER PEDERSEN (Review artist), ENSEMBLE				
6067	28-10-14	281318	På fodboldbanen (R Schønfeld)	
HELGE NISSEN (bar) (o)				
6068	28-10-14	3-82027X	Cavalleria Rusticana: Vognmandssangen, Alfios sang (Mascagni)	
			Cavalleria Rusticana: Il cavallo scalpita	
6069	28-10-14		Cavalleria Rusticana: Vognmandssangen, Alfios sang (Mascagni)	
			Cavalleria Rusticana: Il cavallo scalpita	
6070	28-10-14	3-82028X	Tiefland: Dansevisen (d'Albert)	
			Tiefland: Hüll in die Mantille	
SCHREIBER KVARTET (organ)				
6071	28-10-14	584022	Nærmere Gud til Dig (L Mason; A Bast)	Orion A144
			Nearer my God to Thee	
6072	28-10-14	584036	Vor Gud han er så fast en borg (Martin Luther)	
			Ein feste Burg ist unser Gott	
6073	28-10-14	584037	Dejlig er jorden (trad; B S Ingemann)	
6074	28-10-14	584038	Det kimer nu til julefest (C Balle; N F S Grundtvig)	
6075	28-10-14	584039	Fred hviler over land og by (R Bay; B S Ingemann)	
6076	28-10-14	584023	Bliv hos os når dagen hælder	Orion A144
AXEL BOESEN (actor) (p)				
6077	29-10-14		Den forbudne sang (S Gastaldon)	
			Musica proibita	
6078	29-10-14	582209	Bristet lykke (E Prade; E Erichsen)	
6079	29-10-14		Afsked (w. E Erichsen)	
6080	29-10-14	582210	Den lille pige med svovelkstikkerne (K Holck-Stilling; R Wiinblad)	
6081	29-10-14		Jeg lever og ved (Chr Barnekow; B S Ingemann after Martin Luther), with accordian	
G SCHMEDES (singer) (p)				
6082	29-10-14	Test	Hvor tindrer nu min stjerne (V Bendix; Chr Winther)	
6083	29-10-14	Test	Jeg elsker dig (Grieg; Holstein, after H C Andersen)	
JENS HETLAND (revue artist) (p)				
6084	29-10-14	2-282675	2 ½ % eller Konduktørens klagesang (Vincent Scotto)	
6085	29-10-14	2-282674	Jeg tror jeg begynder for mig selv	
6086	29-10-14	2-282629	Mathilde (Olf Jespersen; Melbye & Damm)	
6087	29-10-14	2-282630	Min kone er i Åsgårdstrand	
MARGARETHE LENDROP (mezzo) (o)				
6088	29-10-14		Figaros bröllop: Arie (Mozart)	
			Le Nozze di Figaro: Non so piu cosa son (?)	
6089	29-10-14	83723	Le Nozze di Figaro:Pagearien	
			Le Nozze di Figaro: Voi che sapete	
6090	29-10-14	83278	Faust: Dengang du smilte glad (Gounod)	
			Faust: Si le bonheur à sourir	
6091	29-10-14		Faust: Siebelarie	
			Faust: Faites-lui mes aveux	
6092	29-10-14		Carmen: Habanera (Bizet)	
			Carmen: L'amour est un oiseau rebelle	
6093	29-10-14		Carmen: Seguidilla	
			Carmen: Près des remparts de Sévilles	
6094	29-10-14		Mignon: Kender du landet (Thomas)	
			Mignon: Connais-tu	
6095	29-10-14		Figaros bröllop: Arie (Mozart) (repeat of 6088)	
			Le Nozze di Figaro: Non so piu cosa son (?)	
PAULA ALLEN (sop) (p)				
6096	30-10-14		Dyvekes sange: Sjælland (P Heise; H Drachmann)	
6097	30-10-14		Dyvekes sange: I bergen (P Heise; H Drachmann)	
JENS HETLAND (revue artist) (p)				
6098	30-10-14	2-282734	Konstaben	
6099	30-10-14	2-282735	Aldrig mindre end tre	
6100	30-10-14	281293	Heine parodi (G Frøding), unacc	
6101	30-10-14	281294	Peer Gynt: Scene (H Ibsen), unacc	
VILHELM HEROLD (ten) (p)				
6102	30-10-14	3-82031	Cavalleria Rusticana: Siciliana (Mascagni)	
			Cavalleria Rusticana: O Lola	
6103	30-10-14		Torna amore (A Buzzi-Peccia; Alfr Tofft)	

6104	30-10-14	3-82020	Torna amore (A Buzzzi-Peccia; Alfr Tofft)
VILHELM HEROLD (ten) (o)			
6105	30-10-14		Santa Lucia: Fuldmånens stråler sølvagtigt glitrer (Teodoro Cottrau)
6106	30-10-14	3-82040	Santa Lucia: Fuldmånens stråler sølvagtigt glitrer (Teodoro Cottrau)
VILHELM HEROLD (ten) (p?)			
6107	30-10-14		Drei Wanderer (H Hermann; Busse)
6108	30-10-14		Drei Wanderer (H Hermann; Busse)
HOLGER NIELSEN (piano solo)			
6109	30-10-14		Bryllupsdag på Trolldhaugen (Grieg)
6110	30-10-14		do

Die ideale Gattin (Franz Lehár)

**ODA ALSTRUP (actress), CARL ALSTRUP (actor), AXEL BOESEN (actor),
AMALIE KIERKEGAARD (singer), ARNE WEEL (actor),
SCALA TEATRETS ORKESTER, CHORUS**

6111	31-10-14	284265	O ALSTRUP, BOESEN Tusinde røde roser
6112	31-10-14	284266	O ALSTRUP, BOESEN Som du min skat
6113	31-10-14	283315	O ALSTRUP, CHORUS Barcarole
6114	31-10-14	284267	O ALSTRUP, KIERKEGAARD, BOESEN Fandango
6115	31-10-14	284268	O ALSTRUP, C ALSTRUP, KIERKEGAARD, BOESEN, CHORUS Kvinden vindes ved lempe
6116	31-10-14	284269	KIERKEGAARD, WEEL Sprællemænden
6117	31-10-14	284270	KIERKEGAARD, WEEL Sådan i Spanien
6118	31-10-14	2-282620	WEEL Don Gils entrésang

SCALA TEATRETS ORKESTER

6119	31-10-14	2-280679	ORKESTER Tusinde røde rosor, Vals
6120	31-10-14		Tango
6121	31-10-14	2-280682	Fandango
6122	31-10-14	580643	Bobby: Jolly Dan (Scala Revyen)

Recordings made in Stockholm, Sweden

CARL LINDSTRÖM, SKÅNSKA LASSE [THEODOR LARSSON] (comedians) (p)

6123	5-11-14	281277	En rörande visa om Sven Svenssons Sven (T Larsson)
6124	5-11-14	281278	Då gör ni vad ni ångrar (C Lindström)

CARL LINDSTRÖM (comedian) (p)

6125	5-11-14	2-282816	E' visa te Lovisa mi förriga fästemo
6126	5-11-14	2-282924	Jöns i Hyttas flyttningvisa

SKÅNSKE LASSE [THEODOR LARSSON] (comedian) (p)

6127	5-11-14	2-282725	Beväringens inryckning (Skånska Lasse)
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CARL LINDSTRÖM (comedian), EINAR EK (accordian)

6128	5-11-14	284277	Polkafröjd
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CARL LINDSTRÖM (comedian) (ARTHUR LINDSTAM, accordian)

6129	5-11-14	2-282684	Grötgöle-Pelle
6130	5-11-14	2-282685	När Jan i Backa drömde

SKÅNSKE LASSE [THEODOR LARSSON] (comedian) (accordian)

6131	5-11-14	2-282765	Högfäla
6132	5-11-14	2-282766	Sara
6133	5-11-14	281288	Rixdaxmans programtal, unacc

CARL LINDSTRÖM (comedian) (p)

6134	5-11-14	281287	Om friluftsbadning och sommarställen
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CARL LINDSTRÖM (comedian), EINAR EK (p)

6135	5-11-14		Hästbyte, paschasa (Carl Lindstrom) broken in Hannover
6136	5-11-14	281279	Gubbaprat och gåtgissning

CARL LINDSTRÖM (comedian) (p)

6137	5-11-14	281286	På äventyr i sta'n
6138	5-11-14	281320	Om då' en äter

OSCAR BERGSTRÖM (bar) (o)

6139	5-11-14	2-282645	Förstvaret främst (E Reuterborg; H Bricand)
6140	5-11-14	2-282688	Trollflöjten: En öm och trogen maka (Mozart) Die Zauberflöte: Ein Mädchen oder Weibchen

SIGNE BENDRIK (sop) (o)			
6141	5-11-14	283318	Skogen sover (H Alfvén; E Thiel) Waldestille
ROSA GRÜNBERG (sop) (o)			
6142	5-11-14	283340	Die Fledermaus: Prins Orlofskys kupletter (Johann Strauß; E Wallmark) Die Fledermaus: Ich lade gern mir Gäste ein
6143	5-11-14	283334	Kössvalsen, skärgårdsvals (D Hellström; G Svenning)
6144	5-11-14	283335	Die Tangoprinzessin: Tänk om Sankte Per det visste Die Tangoprinzessin: Ja, wenn das der Petrus wüsste (Jean Gilbert; O Ralf)
6145	5-11-14	283341	Les Cloches de Corneville: Klockvisa (Planquette; C G Michal) Les Cloches de Corneville: Chanson des cloches
KARIN BRANZELL (Alt), TORSTEN LENNARTSSON (ten) (p)			
6146	5-11-14	284294 (283350)	Isola Bella (I Hallström; C Snoilsky)
KARIN BRANZELL (Alt) (p)			
6147	5-11-14	283332	Hjärtesorg (A Söderman; Welterhof)
6148	5-11-14		Imitation av folkvisa (Gyllenholm)
6149	5-11-14	283388	Höst (Selim Palmgren; Flaischlen)
6150	5-11-14	283376	Drivsnö (G Nordqvist; B Gripenberg)
6151	5-11-14		Saknad (Tchaikowsky) Nur wer die Sehnsucht kennt broken in Hannover
OSCAR SUNDQUIST, RAGNAR SUNDQUIST (accordeonists)			
6152	6-11-14	289414	Die Kinokönigin: Ljuva förtrollarinnor små (Jean Gilbert) Die Kinokönigin: Liebliche kleine Dingerchen
6153	6-11-14	289442	Aisha, One & twostep (J Lindsay)
6154	6-11-14	289420	Finska valsen (H Wahlrot)
6155	6-11-14	289443	A Hupfata, Polka (Buro)
6156	6-11-14		Lilla kärestan min (Arr. D Hellström)
6157	6-11-14	289421	Lilla kärestan min (Arr. D Hellström)
6158	6-11-14	289426	Kössvalsen (Arr. D Hellström)
6159	6-11-14	289415	På Baltiskan, vals (Arr. D Hellström)
6160	6-11-14	289427	I alla fulla fall, sommartrall (A Englund)
EMMA MEISSNER (sop)			
6161	6-11-14	28129	På Bergs konditori (Hasse Z)
KARIN BRANZELL (Alt) (p, vln)			
6162	6-11-14	283349	Ave Maria (Gounod)
EMMA MEISSNER (sop)			
6163	6-11-14		På Bergs konditori (Hasse Z)
6164	6-11-14	283320	Die Tangoprinzessin: Tänk om Sankte Per des visste (Jean Gilbert; O Ralf), pf Ja, wenn das der Petrus wüsste
ROSA GRÜNBERG (sop) (o)			
6165	6-11-14	283329	Faust: Juvelarian (Air des bijoux) (Gounod)
6166	6-11-14		Faust: Juvelarian (Air des bijoux) (Gounod)
6167	6-11-14	283328	Mignon: Känner du väl det land (Thomas) Mignon: Connais-tu le pays
KARIN BRANZELL (Alt) (o)			
6168	6-11-14	283322	Eugen Onegin: Skälmaktig är jag, Olgas aria (Tchaikowsky)
6169	6-11-14	283323	Orfeus och Eurydike: Ur min famn (Gluck; F Ahlberg) Orfeo ed Eurydice: Che faro senza Eurydice
6170	6-11-14		Orfeus och Eurydike: Ur min famn (Gluck; F Ahlberg) Orfeo ed Eurydice: Che faro senza Eurydice
AUGUST SVENSON (bar) (o)			
6171	6-11-14	2-282652	Du svenska land (L Widéen; B Malmberg)
6172	6-11-14	2-282723	Lilla vallmo röd (E Juel-Frøderiksen; A Svenson)
6173	6-11-14	2-282651	Landstormssång (S Körling; K G Ossian-Nilsson)
6174	6-11-14	2-282875	Jonte och Brunte (Schligmann; G Fröding)
TORSTEN LENNARTSSON (ten) (p)			
6175	6-11-14	3-82023	Vakna du kära (F Quaranta) O ma charmante
6176	6-11-14	3-82035	Lilla Ellen (S Miskow; T Lennartsson)
6177	6-11-14	3-82029	Sorrento (N Ödman; C Snoilsky)
OSCAR BERGSTRÖM (bar) (p)			
6178	7-11-14	2-282678	Vita syrener (E Ellis; A Engdahl)
6179	7-11-14		Den resande studenten (J A Josephson; Z Topelius)
6180	7-11-14	2-282750	Den resande studenten (J A Josephson; Z Topelius)

6181	7-11-14	2-282646	Jag går i gröna hagar (E Ellis; D Fallström)
6182	7-11-14	2-282751	Flyttfåglarna (P Henning; J L Runeberg)
6183	7-11-14	2-282679	Jeg hälsar mitt sköna Sorrent (Waldmann)
6184	7-11-14	2-282689	Mignon: Utan hem, utan hård (Thomas; F Hedberg) Mignon: Oui, je veux par le monde)
JOHN HUSBERG (organ)			
6185	7-11-14	582221	Psalm 3 - Höga majestät, vi alla för Dina fötter nederfalla (S J Hedborn; S J Hedborn)
6186	7-11-14	582222	Annfeltsång 25: Det skedde för mig (Anita Wollter-Halldén; M B Malmstedt)
EMMA MEISSNER (sop) (o)			
6187	7-11-14	283346	På Baltiskan, vals (Arr. D Hellström; G Svenning)
6188	7-11-14	283331	Toto(Carroll & Fields) On the Mississippi
6189	7-11-14		Toto (Carroll & Fields)do On the Mississippi
6190	7-11-14	283330	Die Reise um die Erde in 40 Tagen: Flickor äro som änglar små Mädchen sind we die Engelein (Jean Gilbert; O Ralf)
JOSEPH HISLOP (o)			
6191	7-11-14	2-282649	Din kära röst mig (Because) (d'Hardelot; D Bratt)
6192	7-11-14	2-282650	Gud vet vem som kysser dig nu (J E Howard; J Hislop) I wonder who's kissing her now)
JOHN HUSBERG (o)			
6193	7-11-14	582223	Ahnfeltsång 137: Vem klappar så sakta (O Ahnfelt; L Sandell)
6194	7-11-14	582224	Ahnfeltsång 95: Är det sant som mången säger (H E E Brander; H E E Brander)
JOHN HUSBERG (with organ)			
6195	7-11-14	582225	Konungars Konung (R Norén; F W Franzén)
6196	7-11-14	582226	Ahnfeltsång 138: Har du mod att följa Jesus (Krug; L Sandell)
EMMA MEISSNER (sop) (p)			
6197	7-11-14		Wenn der Frühling kommt: Amor (Jean Gilbert)
6198	7-11-14	283321	Wenn der Frühling kommt: Amor (Jean Gilbert)
JEAN CLAEISSON (cabaret artiste) (p)			
6199	7-11-14	2-282648	Hårets gyllene gloria (w. Hemberg)
6200	7-11-14		Butiksflickan (Rudolf Nelson; S Nyblom)
6201	7-11-14	2-282755	Man är blott en gång ung (R Fall; Kullenberg)
6202	7-11-14	2-282754	Amanda Tidelidi
MEISSNERS MILITÄR ORKESTER (HJALMAR MEISSNER)			
6203	8-11-14	280486	Mercuriimarsch (Kössö-Lars)
6204	8-11-14		Elegancia (Th Pinet)
6205	8-11-14	280470	Hässelbysteppen (C J Kullenberg)
6206	8-11-14	280471	Karl XII's marsch vid Narva (adp O F Stålhammar)
6207	8-11-14	280472	Kungl. Gardets marsch, karolinsk marsch
6208	8-11-14	2-280010	Konung Gustav V's marsch (F du Rietz)
6209	8-11-14	280496	Bröllop i Älvdalen, pt 1
6210	8-11-14	280497	Bröllop i Älvdalen, pt 2
6211	8-11-14	280479	Norsk militärmarsch (C Wigum)
6212	8-11-14	280480	Med livets lust, marsch (Chr Rian)
6213	8-11-14	280493	Tommelomsen, schottis (C Wigum)
AUGUST SVENSON (bar) (o)			
6214	8-11-14	2-282724	Die Reise um die Erde in 40 Tagen: Flickor äro som änglar små (Jean Gilbert) Mädchen sind wie die Engelein
6215	8-11-14	2-282680	Norrland (S Rappe; E Sehlstedt)
6216	8-11-14	2-282681	Smålandssången: Röd lyser atugen (I Widéen; L Andrén)
6217	8-11-14	2-282876	Kapten Ruff (O Ralf; E Sehlstedt)
ORKESTER			
6218	8-11-14	280494	Ved leirilden, mazurka (C Wigum)
JEAN CLAEISSON (cabaret artiste) (o)			
6219	8-11-14		Margareta (Valsien; S Nyblom)
6220	8-11-14	2-282682	Styrmansvalsen (H Marcusson; B Halldén)
6221	8-11-14	2-282647	Fräulein Tralala: Så festa vi (J Gilbert; O Ralf)
6222	8-11-14	2-282690	Har ni icke sett Cecilia (von Alstyne; Do it now)
6223	8-11-14	2-282771	Negerballad (H Darewsky; J Claesson)
6224	8-11-14	2-282691	Wenn der Frühling kommt: Snart är våren här (J Gilbert; J Claesson) Wenn der Frühling kommt: Wenn der Frühling kommt
TORSTEN LENNARTSSON (ten) (p)			
6225	9-11-14	3-82030	Kom till ditt fönster, serenad (L Gregh) Parais à ta fenêtre

6526	9-11-14	3-82024	Gondoliärsång (Ernesto de Curtis) Torna a Surriento
6227	9-11-14	3-82036	Böljornas lek, romans (N Svenson)
6228	9-11-14		Böljornas lek, romans (N Svenson)
6229	9-11-14		Kom till ditt fönster, serenad (L Gregh) Parais à ta fenêtre
CARL LUNDGREN (cabaret artiste) (clarinet solo) (o)			
6230	9-11-14	286030	Polka fgrån Tierp
6231	9-11-14	286031	Polska från Västergötland
6232	9-11-14	286029	Lelle Jans polska
6233	9-11-14	286034	Vals från Säffle
JEAN CLAEISSON (cabaret artiste) (o)			
6234	9-11-14	2-282772	Kontraktssvisa (F Hervé)
6235	9-11-14	2-282683	Wie einst im Mai: Det var i maj (Walter Kollo) Das war in Schöneberg
6236	9-11-14		Margareta (Valsien; S Nyblom)
CARL LUNDGREN (clarinet solo) (o)			
6237	9-11-14	286035	Knallaremarsch
6238	9-11-14	286028	Hambo från Närke
JOSEPH HISLOP (ten (p))			
6239	9-11-14	broken	Serenad (Tallarnas barr) (I Widéen)
JOSEPH HISLOP (ten (piano, w vln obbligato)			
6240	9-11-14	2-282814	Violer (Salut d'amour) (Elgar)
FREJ ROSÉN (whistler)			
6241	10-11-14		Aisha, intermezzo (J Lindsay)
6242	10-11-14	589287	Nina, du är min (G Bonincontro) Quanto sei bella
6243	10-11-14	589288	Kungl. Södermanlands Reg. paradmarsch (C A Lundvall) Fältmarsch
6244	10-11-14		Kungl. Kronobergs Reg. paradmarsch (C Latann) Paradmarsch, Admiral Stosch
SIGNE BENDRIK (sop) (piano, w vln obbligato)			
6245	10-11-14	283319	Alt vandrer månen (E Sjögren; E von der Recke) Sw: Alltre'n går månen
SIGNE BENDRIK (sop) (p)			
6246	10-11-14	broken	Hur våren är vacker (F Berwald; I Granqvist)
6247	10-11-14	rej	Aftonstämning: Mörkgrön granskog (J P Jacobson; D Fallström)
ASTRID SVÄRDSTRÖM (singer) (p)			
6248	10-11-14		Mitt hem (G Björk)
6249	10-11-14	broken	a) Moster Lotta (S von Koch; Z Topelius); b) Morgonvisa (S von Koch)

Recordings made in Kristiania (Oslo), Sweden (now Norway)

CHRISTIAN LIEBAK (accordion solo)			
6250	12-11-14	289418	Christoffers vals (Chr Liebak)
6251	12-11-14	289413	Norlands rheinländer
6252	12-11-14	289412	Kostervalsen (D Hellström)
6253	12-11-14	289436	Happy love (F Rose)
6254	12-11-14	289438	Konzert polka
6255	12-11-14	289424	Fransk manøvre marsch
6256	12-11-14	289439	Liebaks mazurka No 2 (Chr Liebak)
6257	12-11-14	289425	Til sæters, vals (Joh Svendsen)
6258	12-11-14	289419	Lachende Liebe (Henri Christiné) L'amour qui rit
6259	12-11-14	289437	Affenliebe, One- & twostep (Th Morse) Down in the jungle town, One- & twostep
LARS OLSEN (singer) (p)			
6260	12-11-14	2-282662	Barndomsminde fra Nordland (A Thomsen; E Blix)
6261	12-11-14	2-282663	Arnes sang (P Heise; B Bjørnson)
VICTOR BERNAU (review artist) (p)			
6262	12-11-14	2-282668	Beatrice
6263	12-11-14	2-282669	Da jeg var femten år
ERNST ROLF (review artist) (p)			
6264	12-11-14	2-282758	I Sjöbloms eka (trad; T Nerman)
6265	12-11-14	2-282370X	Parodi på O Mari (E di Capua)

6266	12-11-14	2-282768	Telefonvisa (w. A Nordholm)
6267	12-11-14	2-282692	Toto (Carroll & Fields) On the Mississippi (B Halldén)
6268	12-11-14	2-282937	Men talar ni i sömnen (N D Ayer; E Rolf)
LARS OLSEN (singer) (o)			
6269	12-11-14	2-282642	Havet helt fra vikingtiden (O Paulus)
6270	12-11-14		Huldrens løfte (O Paulus; J S Welhaven)
6271	12-11-14	2-282641	Stavangersang (O Paulus; S A Haugland)
6272	12-11-14	2-282706	Missionskantaten: Jeg elsker dig (O Paulus; S Skarland)
6273	12-11-14	2-282707	Huldrens løfte (O Paulus)
ERNST ROLF (review artist) (o)			
6274	12-11-14	2-282644	Zamona (M Hoffman)
6275	12-11-14	2-282643	Det skall vara luft emellan (H Christiné) Le long du Missouri (E Norlander)
6276	12-11-14	2-282757	Sjömansvisa (Jag var en glad sjöman)(B Landstad)
6277	12-11-14		Ludmillas försakelsvecka (w. E Rolf)
6278	12-11-14	2-282767	My white princess [Min vita prinsessa] (N D Ayer; Karl-Ewert) Oh you beautiful doll
NATIONALTEATRETS KOR			
6279	13-11-14		Brudfærden i Hardanger (H Kjerulf; A Munch)
6280	13-11-14	284546	Brudfærden i Hardanger (H Kjerulf; A Munch)
6281	13-11-14	284545	Kjærringen med staven (trad)
BRYNJULF ØVREBØ (singer) (o)			
6282	13-11-14	2-282640	Traviata: Germonts arie (Verdi) Traviata: Di Provenza il mar
6283	13-11-14	2-282639	Trubaduren: Romance (Verdi) Trovatore: Il balen del suo sorriso
6284	13-11-14	2-282704	Østerdalsmarschen (J Halvorsen; Mortensen)
BJØRN TALÉN (ten) (o)			
6285	13-11-14	3-82025	Flickan från vilda västern: Arie (Puccini) La Fanciulla del West: Ch'ella mi creda
6286	13-11-14	3-82026	Tosca: Tårnarie (Puccini) Tosca: E lucevan le stelle
ERNST ROLF (revue artist) (o)			
6287	13-11-14	2-282638	Bobby, du har visst ont i håret (G Steen Jensen; Karl-Ewert & Rolf)
ERNST ROLF (revue artist) (p)			
6288	13-11-14	2-282637	Først med den ene hånd (G Steen Jensen; E Rolf)
6289	13-11-14	2-282936	Flugvisan (A Englund; E Rolf)
6290	13-11-14	2-282693	Jeg vil hjem til Caroline (w. B Landstad)
BRØDRENE ERICHSEN (HANS & HENRY (accordion duet)			
6291	13-11-14	289411	Høstdrøm, mazurka Höstdrömmar [Swedish title]]
6292	13-11-14	289410	Tesoro mio, vals (E Becucci)
6293	13-11-14	289432	Hiawatha (Charles N Daniels as "Neil Moret")
6294	13-11-14	289433	Berliner polka
6295	13-11-14	289416	Numedøernes bataljonsmarsch
6296	13-11-14	289417	Vals fra Backamo (D Hellström) Beväringsvals från Backamo
BRYNJULF ØVREBØ (singer) (p)			
6297	13-11-14	2-282660	Rav (Christian Sinding; H Drachmann)
6298	13-11-14	2-282728?	Der er 'kje Draumar som leikar (C Sinding; I Mortensen)
6299	13-11-14	2-282661	Længsel (H Kjerulf; Chr Winther)
6300	13-11-14	2-282729	Dei gamle fjell i syningom (C Sinding)
6301	13-11-14	2-282705	Fiskeren åt sonen sin
BJØRN TALÉN (ten) (p)			
6302	13-11-14		Mattinata (Leoncavallo)
6303	13-11-14		Mattinata (Leoncavallo)
6304	13-11-14		O sole mio (Eduardo di Capua)
TORBJØRN NIELSEN (actor/review artist) (o)			
6305	14-11-14	2-282700	Har De ikke set Cecilie (E von Alstytne; Do it now)
6306	14-11-14	2-282701	Svenson og jeg (E von Alstytne)
6307	14-11-14		Gubben og St Per
6308	14-11-14	2-282721	Gubben og St Per
6309	14-11-14	2-282722	Skjæve støvler
6310	14-11-14	2-282910	Kona mi
HILDA FREDERIKSEN, FREDRIK WINGAR (singer/actors) (o)			

6311	14-11-14	284273	Gri-Gri: Sorte nigger, hvide piker (Paul Lincke) ERICA DARBO (sop), FREDRIK WINGAR (singer/actors) (o)
6312	14-11-14	284272	Gri-Gri: Papa og Gri-Gri (Paul Lincke) ERICA DARBO (sop) (o)
6313	14-11-14		Gri-Gri: Gri-Gris entrésang (Paul Lincke) Gri-Gri: Auftrittslied
6314	14-11-14	283316	Gri-Gri: Gri-Gris entrésang (Paul Lincke) Gri-Gri: Auftrittslied
6315	14-11-14		In my harem (I Berlin) HAUK AABEL
6316	14-11-14	281297	På stiftelsen (F Dyre)
6317	14-11-14	281298	Tre om budet (F Dyre)
6318	14-11-14	281276	Mens grøden svier sig (Sfinx)
6319	14-11-14	281280	Han får sjøl i stua (Asbjørnsen)
6320	14-11-14	281275	Halt og front, militærhistorie
6321	14-11-14		Dumme mænd og Trold til kjærringer
6322	14-11-14	281281	Dumme mænd og Trold til kjærringer A LÜTZOW (p)
6323	14-11-14		En sangers bøn: Ånders Herre (F A Reissiger; J S Wellhaven)
6324	14-11-14	2-282664	Sangfugl hvorhen så snar (H Kjerulf)
6325	14-11-14		Karin Monsdotters vaggvise (N Lassen)
6326	14-11-14	2-282665	Af månens sølverglød (H Kjerulf; Em Geibel) Mrs JOSSA SEEBERG JOHANNESSEN (p)
6327	14-11-14	283342	Kjære lille gutten min (P Winge)
6328	14-11-14	283343	Mor (H Martens; A Kriston) SYLVIA ALME, THORLEIF KLAUSEN, THOMAS THOMASSEN (o)
6329	16-11-14	281283	Reveljen går
6330	16-11-14	281282	Stille i bracka
6331	16-11-14	281273	'n Oscar TORBJØRN NIELSEN (actor/review artist) (o)
6332	16-11-14	2-282670	Kostervalsen (D Hellström/Grammo)
6333	16-11-14	2-260671?	Midsommervalsen (D Hellström; T Nielsen) NATIONALTEATRETS KOR (bells)
6334	16-11-14	284543	Vor Gud han er så fast en borg (Martin Luther) Ein' feste Burg ist unser Gott
6335	16-11-14	284544	O tænk når engang samles skal SIGRUM ENERSEN, THORLEIF KLAUSEN, THOMAS THOMASSEN
6336	16-11-14	281291	Juleaften på landet (M B Landstad) THORLEIF KLAUSEN, THOMAS THOMASSEN
6337	16-11-14	281292	Jul på sjøen (M B Landstad)
6338	16-11-14		Sidste båd fra Kongshavn GUBBEN NOAH DUETTISTERNE (p) (THORBJØRN NIELSEN (actor/review artist), KARL PEDERSEN)
6339	16-11-14	284289	Vandrende svende THORBJØRN NIELSEN (actor/review artist) (p)
6340	16-11-14		Om hundrede år er alting glemt
6341	16-11-14	2-282761	For liden løn SYLVIA ALME, THORLEIF KLAUSEN, THOMAS THOMASSEN
6342	17-11-14	281274	Kryds på linjen ELSA MUNTHE KAAS as LILLE ELSA (lute)
6343	17-11-14	283326	Bare se men inte røre (w. M Munthe)
6344	17-11-14	283327	Lille Kaja og lille Maja (w. M Munthe) THORSTEIN SKARNING (accordian)
6345	17-11-14		Nærmere Gud til Dig (L Mason) Nearer my God to Thee JOHAN ELSMO (accordian solo)
6346	17-11-14	289434	Tråeren (O Lier)
6347	17-11-14	289409	Hilsen til dig, vals (K Branna)
6348	17-11-14	289440	Red wing (P K Mills)
6349	17-11-14	289408	Fiskervals fra Bohuslæn (D Hellström) Fiskarvals från Bohuslän
6350	17-11-14	289422	Selma, rheinländer (S Jevnaker)
6351	18-11-14	289441	Dorothea, vals
6352	18-11-14	289435	Polka (S Jevnaker)
6353	18-11-14	289423	En kort hjertesorg, vals (Engen) KARL PEDERSEN (actor/review artist) (o)

6354	18-11-14		Norske kadetter
6355	18-11-14		Norske officerer (w. B Løvstad)
6356	18-11-14		Alt folk ikke vil ha (w. A Svendsen)
6357	18-11-14	2-282738	Arne Fahlström (A Svendsen)
6358	18-11-14		No gah er det støtt (w. Bernhoft)
6359	18-11-14	2-282883	Kighosten (w. B Løvstad)

THORBJØRN NIELSEN (actor/review artist) (o)

<JRT>Next P had spaces instead of tab between matrix # and date, then an extra tab before the title</JRT>

6360	18-11-14		Nytårsvisen (melody Sofus/Engen)
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GUBBEN NOAH DUETTISTERNE (p)

(THORBJØRN NIELSEN (actor/review artist), KARL PEDERSEN)

6361	18-11-14	284290	Lapserud og Snobbesen (E von Alstynne)
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KARL PEDERSEN (actor/review artist) (o)

6362	18-11-14		Hvor svigermor er stille (w. Larsen & Fjeld)
6363	18-11-14	2-282739	Roser kære (w. B Løvstad)
6364	18-11-14	2-282763	Når kvinder fører krig
6365	18-11-14		Italianergutten

SIMON EDVARDSEN (p)

6366	18-11-14	2-282686	Millom roser Op 39 No 4 (Grieg; K Jansen)
6367	18-11-14	2-282687	Vidst du hvor hjertet skjælver (C Warmuth)

PER KVIST (p)

6368	18-11-14	broken	Mine piker (w. Per Kvist)
6369	18-11-14	2-282946	I kupeen (w. Per Kvist)

SIGURD HANSEN (p)

6370	18-11-14		Hestehandlerens vise
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ERLING DRANGSHOLT, KOR (o)

6371	18-11-14	2-282633	Gri-Gri: Vals (Paul Lincke)
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ERICA DARBO, ERLING DRANGSHOLT (o)

6372	18-11-14		Gri-Gri: Elskovsduet (Paul Lincke)
6373	18-11-14	284271	Gri-Gri: Elskovsduet (Paul Lincke)

ERICA DARBO (o)

6374	18-11-14	283317?	In my harem (I Berlin)
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KARL PEDERSEN (actor/review artist) (o)

6375	18-11-14	2-282672	Oscar Mathiesen (w. A Svendsen)
6376	18-11-14	2-282764	Vandrende gesell (w. Larsen & Fjeld)

MINDA PEDERSEN (Mrs KARL PEDEERSEN), KARL PEDERSEN (actor/review artists) (o)

6377	18-11-14	284287	Datter og Snuska (Jahnsen-Fuhr)
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KARL PEDERSEN (actor/review artist) (o)

6378	18-11-14	2-282702	Censurvisen (w. Larsen & Fjeld)
6379	18-11-14	2-282726	Ja så tager vi tangodansen (w. Larsen & Fjeld)
6380	18-11-14	2-282884	Sjølivet er en fornøielig stand
6381	18-11-14		Lykkereden (w. M Dampen)

JOHAN ELSMO (accordian solo)

6382	18-11-14	289430	Mazurka (S Jevnaker)
6383	18-11-14	289431	Sommerkveld på osen, vals

THORBJØRN NIELSEN (actor/review artist) (accordian)

6384	18-11-14	2-282635	Selskab i Trangvik (H Eriksen)
6385	18-11-14	2-282634	På fisketur (H Eriksen), unacc

SIGURD HANSEN

6386	18-11-14		Første gang jeg blev gift
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KARL PEDERSEN (actor/review artist) (o)

6387	19-11-14	broken	Skipperen og kona (w. Larsen & Fjeld)
6388	19-11-14		Potpourri (w. Larsen & Fjeld)
6389	19-11-14		Man ofte er uheldelig

THORBJØRN NIELSEN (actor/review artist) (p)

6390	19-11-14	2-282762	Det var en silde aftenstund (w. Larsen & Fjeld)
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KARL PEDERSEN (actor/review artist) (p)

6391	19-11-14	2-282703	Laurland, vose om målet (w. Larsen & Fjeld)
6392	19-11-14	2-282673	Kelnerens klagesang (A Svendsen)
6393	19-11-14		En hvide matros (A Svendsen)
6394	19-11-14		Hvad man kan trække ud af automat (w. B Løvstad)

KRISTIAN SONEFELDT (singer) (p)

6395	19-11-14	2-282666	Forbudt musik (Gastaldon)
			Musica proibita
6396	19-11-14	2-282667	Gud ved hvem der kysser dig nu (J E Howard; Hj Klausen)
			I wonder who's kissing her now

Note: Folio 1723 (6394 to 6396) is missing from the Green Book of Weekly Returns.

Recordings made in Paris, France (recorded by W Sinkler Darby).

BLON-DHIN (BLOND'HIN) (comic)				
6397	29- 2-16	232667'	Anna, qu'est-ce que t'attends? (Murphy-Fragson)	K664
6398	29- 2-16		Anna, qu'est-ce que t'attends? (Murphy-Fragson)	
GEORGES ELVAL (bar)				
6399	29- 2-16		Quand nous serons vieux (Paul Delmet)	
6400	29- 2-16		Quand nous serons vieux (Paul Delmet)	
6400 '	29- 2-16	232671'	Quand nous serons vieux (Paul Delmet)	K665
6401	29- 2-16	232669'	Sous les ailes de mon moulin (Marinier-Poncin)	K420
BLON-DHIN (BLOND'HIN) (comic)				
6402	29- 2-16	232668'	J'ai du cinéma (Halet)	K419
GEORGES ELVAL (bar)				
6403	29- 2-16	232682	Vœux suprêmes (Déroulède-Daguerre)	K424
6404	29- 2-16	232670'	Reviens (Henri Christiné; Harry Fragson)	K665
M. BOUCOT (comic) (o)				
6405	1- 3-16	232679	J'ai le téléphone (Henri Christiné)	K419
6406	1- 3-16	232683	Le musicien ambulant (Henri Christiné)	K425
JOHN O'SULLIVAN (ten) as "M. SULLIVAN" (o)				
6407	1- 3-16		Garde à vous, les gars (Beretta)	
6408	1- 3-16	232796	Garde à vous, les gars (Beretta)	K558
6409	1- 3-16	232680	Le Cabaret de Trois Couleurs (Bouillon)	K422
M. BOUCOT (comic) (o)				
6410	1- 3-16	232685	Aux pommes (Colo-Bonnet)	K425
GEORGES ELVAL (bar)				
6411	3- 3-16		Plaisir d'amour (Martini)	
6412	3- 3-16	232672'	Plaisir d'amour (Martini)	K421
6413	3- 3-16	232673'	Dis-moi quel est ton pays (Adolphe Sellenick)	K663
FRANÇOIS MARIO (ten) (o)				
6414	3- 3-16	232686	La chanson des routes (Maquis)	K426
6415	3- 3-16	232687	La retraite passe (Vargues)	K426
GEORGES ELVAL (bar)				
6416	3- 3-16	232674	Verse-moi du vin bleu (Darcier)	K422
6417	3- 3-16		Noël aux quatre vents (Gustave Goublier)	
6418	3- 3-16		Noël aux quatre vents (Gustave Goublier)	
6419	4- 3-16	232675	Chante Marseillaise (Sablon)	K663
6420	4- 3-16		Chante Marseillaise (Sablon)	
6421	4- 3-16	232676	Charité (Jean-Baptiste Faure)	K423
6422	4- 3-16		Charité (Jean-Baptiste Faure)	
M. CHARLESKY (Chanteur tyrolien)				
6423	4- 3-16		Ma bergère (Nivelet)	
6424	4- 3-16	232681	Ma bergère (Nivelet)	K664
Mlle DUVERNAY				
6425	4- 3-16		Plaisir d'amour (Martini)	
6426	4- 3-16		Plaisir d'amour (Martini)	
GEORGES ELVAL (bar)				
6427	4- 3-16	232677	Chanson du laboureur (Farigall)	K420
6428	4- 3-16	232688	Ah, le beau rêve (Daris-Gauwin)	K424
6429	6- 3-16	232678	Noël (Pellier)	K423
Mlle DUVERNAY				
6430	6- 3-16		La procession (Fauré) ?César Franck	
6431	6- 3-16		La procession (Fauré) ?César Franck	
Mlle LENA, POL FAYOLLE (comique)				
6432	6- 3-16	234037	Un vieux farcier (Léon)	K421
GEORGES ELVAL (bar)				
6433	6- 3-16		Le Toussaint	
6434	6- 3-16		Le cidre breton	
6435	6- 3-16		Voeux suprêmes (Déroulède-Daguerre)	
6436	6- 3-16	232689	Noël aux quatre vents (Gustave Goublier)	K763
6437	6- 3-16		Reviens (Henri Christiné)	
6438	6- 3-16		Soul les ailes de mon moulin (Marinier-Poncin)	

Recordings made in Milan, Italy (recorded by W Sinkler Darby).

IOREELLO GIRAUD (ten)

6439	16- 3-16	7-52081	Rosa (Francesco Paolo Tosti)	
		7-252228		R3843
6440	16- 3-16	7-52082	Sogno (Francesco Paolo Tosti)	
		7-252229		R3843
6441	16- 3-16	7-52084	Io ricordo (Francesco Paolo Tosti)	
		7-252230		R3845
6442	16- 3-16		Io ricordo (Francesco Paolo Tosti)	
6443	16- 3-16	7-52085	Invano (Francesco Paolo Tosti)	
		7-252232		R3847
6444	16- 3-16		Rosa (Francesco Paolo Tosti)	
6445	18- 3-16	7-52091	Serenata (Sévéro Toselli)	
		7-252237		R3851
6446	18- 3-16	7-52088	Lungi (Francesco Paolo Tosti)	
		7-252234		R3849
6447	18- 3-16	7-52089	Primavera (Francesco Paolo Tosti)	
		7-252235		R3849

Rigoletto (Giuseppe Verdi) - complete opera

**AYRES BORGHI-ZERNI (sop), GIUSEPPE DANISE (bar), NELDA GARRONE (mezzo),
CARLO BROCCARDI (ten), VINCENZO BETTONI (bass), GIUSEPPE SALA (ten),
NAPOLEONE LIMONTA (bar), SCALA ORCHESTRA/CORO (CARLO SABAJNO)**

See also 345af etc

6448	20- 3-16	7-254024	ZERNI, DANISE Figlia! Mio padre! (set 8)	R5549 AE794
6449	21- 3-16	7-254032	ZERNI, BROCCARDI, GARRONE, DANISE Un dì, si ben rammentomi (set 28)	R5561 AE797
6450	21- 3-16	7-254031	BROCCARDI, DANISE, BETTONI La donna è mobile (set 27)	R5561 AE797
6451	22- 3-16		BROCCARDI Ella mi fu rapita	
6452	22- 3-16	7-252086	BROCCARDI Ella mi fu rapita (set 18)	R5555 AE784
6453	22- 3-16	7-252087	BROCCARDI Parmi veder le lagrime (set 19)	R5555 AE784
6454	23- 3-16	7-254023	BROCCARDI, SALA, DANISE, BETTONI, LIMONTA, CORO Gran nuova (set 4)	R5543 AE783
6455	23- 3-16	7-252088	BROCCARDI, CORO Scorrendo uniti (set 20)	R5557 AE785
6456	23- 3-16		BROCCARDI, CORO Scorrendo uniti	
6457	24- 3-16	7-254027	ZERNI, GARRONE, BROCCARDI Giovanna, ho dei rimorsi (set 12)	R5551 AE795
6458	24- 3-16	7-254033	ZERNI, BROCCARDI, DANISE, BETTONI, GARRONE M'odi, ritorno a casa (set 30)	R5563 AE798
6459	24- 3-16	7-254030	ZERNI, BROCCARDI, DANISE, BETTONI E l'ami? (set 26)	R5557 AE785
6460	24- 3-16	7-250033	ORCH Preludio (set 1)	R5543 AE783
6461	24- 3-16		ORCH Preludio	
6462	25- 3-16	7-254026	ZERNI, DANISE, GARRONE, BROCCARDI Veglia o donna (set 11)	R5551 AE795
6463	25- 3-16	7-254025	ZERNI, DANISE, GARRONE Già di tre lune (set 10)	R5549 AE794
6464	25- 3-16		BROCCARDI, DANISE, BETTONI La donna è mobile	
6465	29- 3-16	7-254034	ZERNI, BROCCARDI, BETTONI, GARRONE Povero giovin (set 31)	R5563 AE798
6466	29- 3-16	7-254029	ZERNI, SALA, BETTONI, LIMONTA, CORO Caro nome (set 16)	R5553 AE796
6467	29- 3-16		ZERNI, SALA, BETTONI, LIMONTA, CORO Caro nome	

ORCHESTRA

6468	30- 3-16	7-250529	La Signorina del Cinematografo: La vita non é che un vals (Lombardo)	R8145
6469	30- 3-16		La Signorina del Cinematografo: La nel giardino del Blumenwald un angellin	
6470	30- 3-16	7-250530	La Signorina del Cinematografo: La nel giardino del Blumenwald un angellin	R8145
6471	30- 3-16	7-250531	La Signorina del Cinematografo: Intermezzo, Atto 2	R8147
6472	30- 3-16		La Signorina del Cinematografo: Intermezzo, Atto 2	

Rigoletto (Verdi) - continued (see 6448)

6473	30- 3-16		ZERNI, GARRONE, SALA, LIMONTA, CORO Che m'ami, deh ripetimi ... Addio, addio	
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6474	30- 3-16	7-254028	ZERNI, GARRONE, SALA, LIMONTA, CORO Che m'ami, deh ripetimi ... Addio, addio (set 14)	R5553 AE796
6475	30- 3-16		ZERNI, BROCCARDI, GARRONE Giovanna, ho dei rimorsi	

ORCHESTRA

6476	31- 3-16		La Duchessa del Bal Tabarin: Frou-Frou del Tabarin (Léon Bard)	
6487	31- 3-16	7-250535	La Duchessa del Bal Tabarin: Frou-Frou del Tabarin (Léon Bard)	R8151
6488	31- 3-16		La Duchessa del Bal Tabarin: Duetto degli sponsali, con Fanale campanelli (Léon Bard)	
6489	31- 3-16	7-250534	La Duchessa del Bal Tabarin: Duetto degli sponsali, con Fanale campanelli (Léon Bard)	R8151
6480	31- 3-16		La Duchessa del Bal Tabarin: Quartetto delle ombre (Léon Bard)	
6481	31- 3-16	7-250527	La Duchessa del Bal Tabarin: Quartetto delle ombre (Léon Bard)	R8031
6482	31- 3-16	7-250528	La Duchessa del Bal Tabarin: Qual è lo spleen (Léon Bard)	R8031
6483	31- 3-16		La Duchessa del Bal Tabarin: Qual è lo spleen (Léon Bard)	
6484	31- 3-16		La Signorina del Cinematografo: O casta Mizzi (Lombardo)	
6485	31- 3-16	7-250532	La Signorina del Cinematografo: O casta Mizzi (Lombardo)	R8147

ENRICO BERNARDI (violin solo)

6486	1-4-16	7-257912	Berceuse (G Fauré)	R9035
6487	1-4-16	7-257913	Romanza per violino (J S Svendsen)	R9035

FIGURELLO GUIRAUD (ten)

6488	1-4-16	7-52083	Oblío (Francesco Paolo Tosti)	
		7-252231		R3845
6489	1-4-16	7-52090	Ave Maria (Grigolata)	
		7-252236		R3851
6490	1-4-16	7-52086	Non m'ama più (Francesco Paolo Tosti)	
		7-252233		R3847
6491	1-4-16		Non m'ama più (Francesco Paolo Tosti)	

(End of series)